

February Program- Creating a Rubric *with Pamela Keller*



A rubric is simply a guide that describes how something is to be done. Pamela Keller, who chairs the Art Department for Athens State University, uses rubrics with her classes. The class meets together and works with her to develop the rubric (or guidelines) by which a particular art

assignment will be graded. The rubric, and the discussion in formulating it, is both a learning experience for the student plus a helpful guide for the instructor. Pamela is going to work with us to develop such a tool for our competition at the end of February, and then she will use that guide in judging the competition. This should make the judging both less subjective and perhaps also more meaningful to us. It should be a most helpful learning experience.

INSIDE THIS ISSUE:

February Program- Creating a Rubric	1
From The President	2
GNPA 2018 Expo, Gerlach Seminar, February Judge	3
New Board Members, New HPS members	4
2018 Competition Point Totals, HPS is now on Meetup, 2018 Meeting Info	5
January Competition Results & Winning Images	6-10
HPS Board Information	10

From The President



Dear Society Members,

Welcome to our new year with HPS! Already, we are busy with new opportunities to work together as we enjoy and promote our interest in photography.

We had an excellent board meeting last month as well as a most helpful program on January 8. Henry Norton and three of our Master photographers reviewed several images making

comments on how to improve them. Then on January 22, Cyndi Hornsby did a great job as our judge for the competition on "Shoes and Boots." Even though I did not compete, I found her comments most helpful.

Of major importance right now, is a decision made by the board to increase the size of prints for competition. Our previous requirements limit the size of prints to 20" high, including the matt. That decision was necessary due to the limited size of our old light box. After much discussion, the board decided to increase the maximum size limit to fit the new light box, i.e., 24" high and 48" wide. That doesn't mean you have to ever present an image that large—our hope is that you'll fit the size to your art. It does give the opportunity for individuals to present a decent sized panorama if desired. The minimum size listed on the website still applies.

Now, just a little about the exciting month we have ahead. Pamela Keller, who chairs the art department at Athens State University, will lead our program on February 12. She will work with us to develop a rubric (a list of criteria) that she will use in judging our competition on "curves," February 26. If you have ever wondered which image might be the best one to present for competition, this program and the competition should help a great deal.

Finally, even though the year is just beginning, it's already time to look for spring workshops that help us move to a higher level in our photography. Rosemary Davidson and I are putting together a list of the workshops we know about and hope to get them to you soon. We will likely publish them in the newsletter next month. If you know of spring workshops of which we might not be aware, email me the information at cfgattis@gmail.com.

Best wishes for the coming year and happy shooting.

Charles Gattis

Georgia Nature Photographer's Association Expo & Gerlach Seminar

The 2018 Expo, Apr 12-15, at Jekyll Island, GA, will have three keynote speakers: Charles Glatzer, Canon Explorer of Light, Ron Magill, an internationally recognized zoological authority working with wildlife for over 30 years, and Ralph Lee Hopkins, founder and director of the Expedition Photography program on the National Geographic fleet of expeditions ships.

Workshops offered (at an additional cost) include Metering Demystified led by Charles Glatzer, Bird Photography on Jekyll Island, Macro Photography led by David Akoubian, Infrared Photography, and Making Great Landscape Images.

Registration for these two exciting events is open now on the GNPA web site at this location:

EXPO: <https://www.gnpa.org/index.php/events-workshops/annual-expo>

Gerlach Seminar: <https://www.gnpa.org/index.php/events-workshops/field-trips-events-workshops/9-gnpa-wide-events/workshops-educational-events-other/966-april-9-2018-a-photographic-seminar-by-john-gerlach-how-to-shoot-beautiful-outdoor-images>

Very Important: Early bird registration is currently \$150.00 for the Expo. **Price increases after March 28.** There is a big discount for the John Gerlach Seminar (April 7, Norcross, GA) if you attend the EXPO! BUT, **you must register first for the Expo to get the discount code for the John Gerlach Seminar.** These two events have limited number of spaces available and some of the workshops at the Expo have very limited openings so register soon!

February Judge- Pamela Keller



Pamela Keller will be our judge for our competition night on February 26th, "Curves." Pamela is Professor of Art at Athens State University, her office located at the Alabama Center for the Arts in Decatur. Having grown up in Anderson, Indiana, she has an MFA degree from the University of Wisconsin and a BFA degree from Indiana University. Her areas of expertise are Bronze Sculpture, Sacred Art in History, Photography, Graphic Design, Painting, and Drawing. Pamela has judged one of our competitions every year for the past several years and brings to us the unique perspective of an artist and a teacher. For examples of her work and interest, you can search her name in Google and click on

images to see some interesting pieces.

New Board Members



Rosemary Davidson, **Outreach & Activities Director**, has always loved photography, documenting family trips starting at 10 years old with an old Kodak with 110 mm film. She worked with point and shoots until Margaret Phillips got her hooked with the Canon 3Ti DSLR in 2014. Henry Smith taught a great class to help her get started and Margaret's help has been invaluable. I love shooting nature, especially birds and landscapes. Best photo experience thus far: the Great American Eclipse, Nashville, Tennessee, August 21, 2017. She plans on shooting the next one and loves traveling and taking pictures along the way.

"As the Activity Director and Library Liaison I want to hear from you, the members regarding the activities and mini classes you are interested in." She can be contacted at

Tom Bryant, **Historian**, has been a member of HPS for 10 years, achieving Master level in club competition in 2015. He has been a hobby photographer for over 50 years starting with an Argus C4 35 mm camera and a Sekonic light meter. He has been fortunate enough to have a photo of Kathryn Tucker Windham published on the cover of "Storytelling" magazine and also on the jacket of her last book "She".



Steve Mitchell, **Primary Competition Officer**, has been interested in photography for many years. He developed an interest in photography as a teenager and young adult, when Steve and his father hiked and backpacked many trails across our national parks. Consequently, he developed a passion to photograph all aspects of nature and the outdoors. As a father of two daughters who participated in sports I was given the opportunity to photograph extensive sports competitions and events, including figure skating, hockey, and soccer.

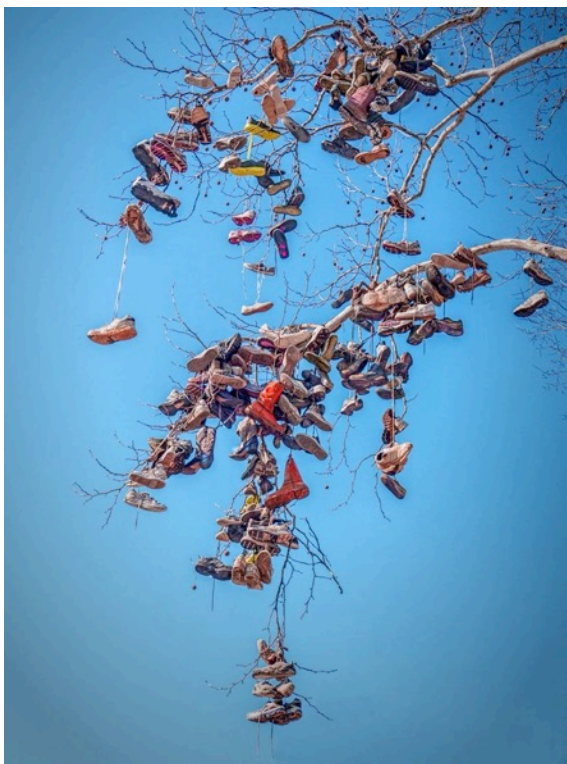
New Members

Sandy Beavers
Ken Smith

January Competition Results
Subject- Shoes & Boots
Judge – Cyndi Hornsby

	Color Digital (45)	Monochrome Digital (28)	Color Print (22)	Monochrome Print (17)
1st	Barbara Staggs	Dorinda Tyler	Henry Smith	Henry Smith
2nd	Margaret Phillips	Carol Blue	Tom Bryant	Charles Leverett
3rd	Tim Solomon	Dorinda Tyler	Alan Forney	Sam Alexander
HM	Margaret Phillips	Dave Edens	Glenn Romanczuk	Margaret Todd
HM	Jeanne McDowell	Sam Tumminello	Barbara Staggs	Doris Leverett
HM	Tom Bryant	Ernie High		
HM	Sam Tumminello			
HM	Martha Teal			
HM				

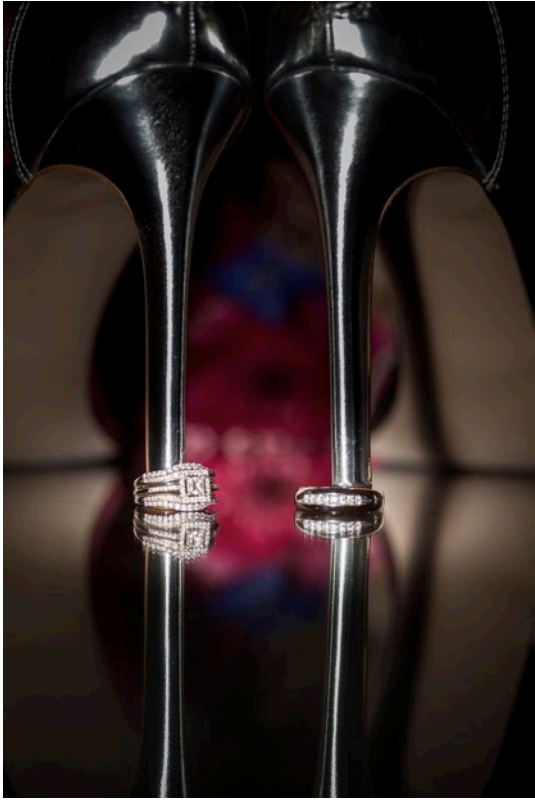
Winning Images



Color Digital 1st place
by Barb Staggs



Color Digital 2nd Place
by Margaret Phillips



Color Digital 3rd place by Tim Solomon



Monochrome Digital 1st place by Dorinda Tyler



Monochrome Digital 2nd place by Carol Blue



Monochrome Digital
3rd place by Dorinda
Tyler

Monochrome Print 1st place
by Henry Smith

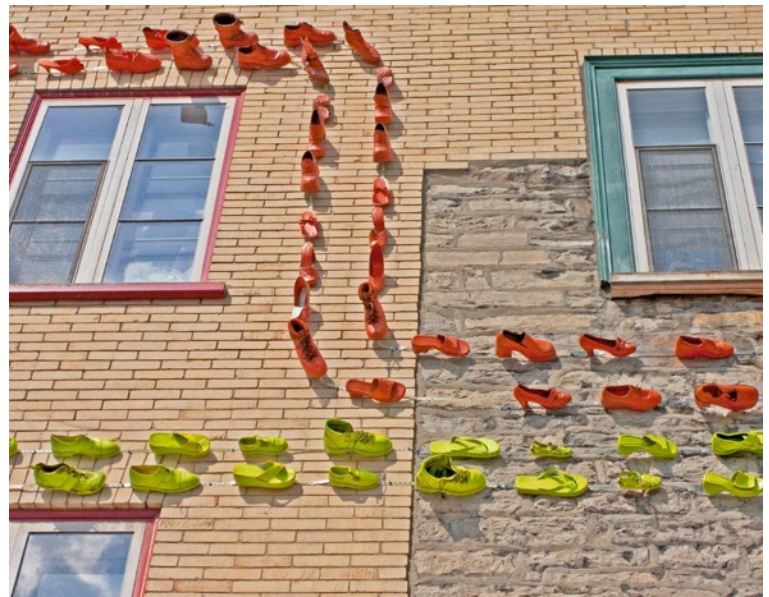


Monochrome Print 2nd
place by Charles Leverett



Monochrome Print 3rd place
by Sam Alexander

Color Print 1st place by
Henry Smith



Color Print 2nd place by
Tom Bryant



Color Print 3rd place by
Alan Forney



2018 Officers of Huntsville Photographic Society

President	Charles Gattis
Primary Competition Officer	Steve Mitchell
Digital Competition Officer	Vacant
Competition Records Officer	Margaret Phillips
Program Officer	Henry Norton
Outreach & Activities Officer	Rosemary Davidson
Publicity Officer	Sam Tumminello
Treasurer	Sam Alexander
Communications Officer	Geri Reddy
Historian	Tom Bryant
Exhibition Officer	Bob Gower
PSA Representative	Lee Pratt
Webmaster	Luis Lebron

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)