



In Focus

Volume 64, Issue 1

January 2019

January Program- Grab Your Funny Glasses: Another 3D Program is Coming!

The HPS program on Monday, January 14, 2019 will be "All about 3D Photography". Lee Pratt and Andrea Shetley will demonstrate 3D equipment and discuss how anyone can get started in the fascinating area of stereo (3D) photography. You can take photos that really look like you are actually at the scene again. Learn how to take 3D photographs with your existing smart phone--there's an app for that! Images from Lee, Andrea, and many other 3D photographers will be shown. And yes, 3D glasses will be provided.

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2019 Competition Topics

- | | |
|-------------------------------------|------------------------|
| January-Graffiti | July- Lakeshore |
| February-Memorials | Aug-Patterns |
| March- Open | September-Cityscapes |
| April-Abstract | October- Open |
| May- Botanicals
(Flowers/Plants) | November-Shadows |
| June- Doors/Windows | December- Best of Year |



2019 Officers of HPS

President: Charles Gattis

Primary Competition Officer:
Steve Mitchell

Digital Competition Officer:
Eddie Sewall

Competition Records Officer:
Jeanne McDowell

Program Officer: Henry Norton

Outreach & Activities Officer:
Rosemary Davidson

Publicity Officer: Sam Tumminello

Treasurer: Sam Alexander

Communications Officer:
Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

Non Board Positions

Membership Secretary:
Margaret Todd

Mentor Coordinator:
Jim Solomon

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.



From The President

Competition Challenges

Over the past few weeks, I have taken a couple of courses in color theory—so much I had never considered in my photography. As is often the case, I knew things I never connected or thought about using. My view on color was completely one dimensional; perhaps naïve and juvenile might be a better way to describe it. My concern was primarily “did the colors look good,” or “was the image pretty.” The courses taught me, or helped me remember, that there is so much more to color. They gave me new avenues to explore that I thought might be interesting for all of us to consider.



Perhaps I have mentioned my very eccentric artist friend who lived across the street from one of the churches I served. When she was diagnosed with a serious form of cancer, she literally painted her way through the treatments. During the early stages, while she was in something of a deep depression, her art contained grotesque, depressing images that conveyed her present mood. Later as she became more hopeful, so did her art. I have often wondered which one affected the other. Did her creative expression enable her to work through the depression or did her change of mood find an outlet in her art? Interesting concept either way, but what I learned and should have remembered in my own work is that art and mood are somehow connected in the psyche of the artist, and often finds itself represented in the wonderful and strange world of color.

So, how does my own character, psychological disposition, life experience, values, etc.—my own psyche or soul— affect my photography, my art? Does it simply find expression there, or is there something within it that gives me the opportunity to change, perhaps even to be healed?

I think of the work of photography in three stages, each possessing its own level of knowledge and skill. First, there is the capture itself—that

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From The President

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split second after much consideration of composition, borders, color, texture, etc. when we snap the shutter in the hope of immortalizing whatever intrigues us in a scene. Second, there is the processing of the image. Here is where much more of myself is shared in the art. What I captured in the first stage was there already for anyone to see. My skill was in seeing the uniqueness there and finding a way to capture it. In the second stage, I begin to develop it in such a way as to allow someone else to see the potential in what I saw. It is truly mine; my personal addition to the scene. Finally, there is the expression itself, whether printed or made ready for the screen. As I said, there is great skill and attention to detail required in each stage. Likewise, in each stage, color, composition, and all the other aspects of photography reveal something intimate and important about the photographer and convey something significant to the viewer.

For the first time now, I am giving more thought to the way color is conveyed—what that does for the viewer and what it represents in the artist. Unlike a painter, photographers are limited to the various color schemes we see in the scene before us. What about the colors in this scene catches my attention? What intrigues me about the blues against the yellows, oranges, and reds in a sunset? Why do I want to add more blue to the scene to make it more complimentary rather than analogous? Does the scene catch my eye because of what I am feeling or does the scene itself influence what I am feeling at the moment? And perhaps of equal importance, what does this piece of art that I share with the world do to those who view it? Is it just a pretty scene, or does it have more power and influence than I am aware?

I have no ultimate answers to these questions, but I want to think and learn more about them especially from others who are further along in this journey than I am. This little article is my weird way of inviting you to consider them as well if you are not doing so already. As we shoot these wonderful pictures think deeply about what and why we are shooting what we shoot and consider especially what is happening with the colors.

Charles Gattis

HPS 2019 Huntsville Museum of Art Exhibit

As announced earlier, the **theme for the HPA exhibit in 2019 is Chiaroscuro**. Rick Kress, who has guided our participation in this project for several years will give us leadership for this endeavor again. Due to another exhibition in that gallery, our exhibit will be later than usual—beginning on August 25 and ending on November 17. A date for the reception has already been set—Thursday, August 22, from 5:30-7 pm. Rick will keep us informed as to when our images have to be submitted, juried, and then framed as we get closer to the dates.

2018 Best of Year
Judges – Joe Fikes, Charlie Seifried,
Dennis Kiem

	Color Digital	Monochrome Digital	Color Print	Monochrome Print
BOY	Gail Patton	Gayle Biggs	Bess Wills	Henry Smith
2nd	Judy Kennamer	Bess Wills	Jeanne McDowell	Doris Leverett
3rd	Charles Gattis	Judy Kennamer	Barb Staggs	Emily Saile
HM	Barb Staggs	Barb Montgomery	Doris Leverett	Charles Leverett
HM	Gary Stiger	Carol Boardman	Barb Staggs	Henry Norton
HM	Glenn Romanczuk	Chalres Gattis	Charles Leverett	Charles Gattis
HM	John Kirwin	John Shriver	Charles Leverett	Doris Leverett
HM	John Shriver	John Shriver	Emily Saile	
HM	Margaret Todd	Martha Teal		
HM	Ron Atchley	Martha Teal		
HM	Ron Atchley	Nicole Harper		
HM	Tom Bryant			
HM	Walter Tyzska			

Top 10 Points	2018 points	2018 wins
Charles Gattis	42	15
Tom Bryant	37	13
John Shriver	34	12
Alan Forney	30	12
Emily Saile	30	11
Doris Leverett	27	9
Barbara Staggs	26	13
Martha Teal	26	13
Charles Leverett	25	10
Barbara Montgomery	25	7

2018 End of Year Awards

President's Award
Charles Gattis – 42 points

New Masters
Margaret Phillips
John Kirwin

New Gold Fellows
Charles Gattis
Alan Forney

New Silver Fellows
Doris Leverett
Dave Edens

New Bronze Fellows
Susi Stroud

New Fellows
John Shriver



Color Digital BOY by
Gail Patton



Color Digital
2nd Place by
Judy
Kenamer



Color Digital 3rd Place
by Charles Gattis

2019 Meeting Calendar

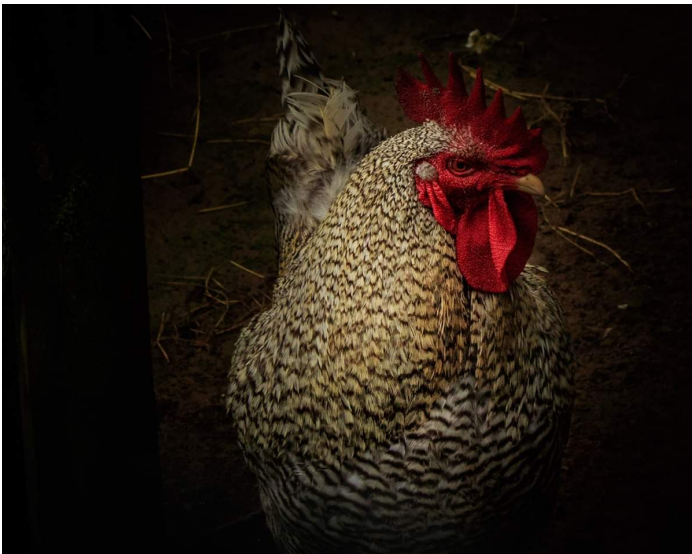
- Jan 5- Board Meeting at Library, 9 a.m.
- Jan 14 – 3D Photography Program by Lee Pratt
- Jan 28 - “Graffiti” Competition Meeting
- Feb 11 – Photo Books Program by Earl Todd
- Feb 25 - “Memorials” Competition
- Mar 11 – Flash/Strobe Photography Program
- Mar 25 - “Open” Competition
- April 8 - Program Meeting
- April 22 – “Abstract” Competition
- April 29- Fifth Monday Casual Meeting
- May 13 - Program Meeting
- May 27 – “Botanicals” Competition
- June 10- Program Meeting
- June 24 – “Doors/Windows” Competition
- July 8 - Program Meeting
- July 22- “Lakeshore” Competition
- July 29- Fifth Monday Casual Meeting
- August 12 – Program Meeting
- August 26 – “Patterns” Competition Meeting
- September 9 - Program Meeting
- September 23 – “Cityscapes” Competition Meeting
- September 30 - Fifth Monday Casual Meeting
- October 14 - Program Meeting
- October 28 – “Open” Competition Meeting
- November 11 - Program Meeting
- November 25 - “Shadows” Competition Meeting
- December - End of Year Dinner & Awards

Monochrome Digital BOY
by Gayle Biggs



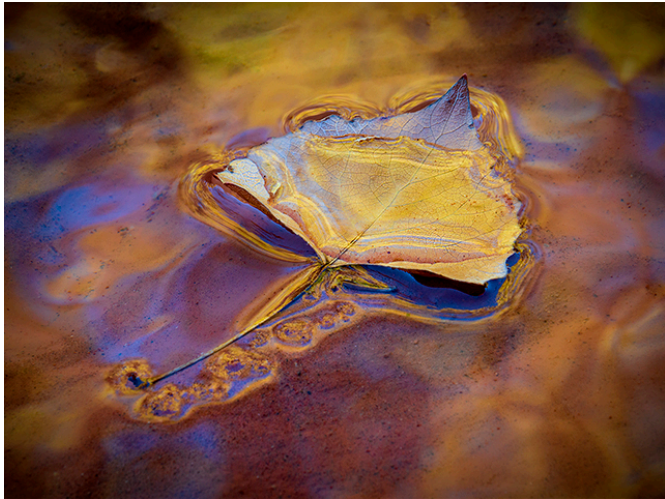
Monochrome Digital 2nd
place by Bess Wills

Monochrome Digital
3rd place by Judy
Kennamer



Color Print BOY by
Beth Wills

Color Print 2nd place by
Jeanne McDowell



Color Print 3rd place
by Barb Staggs



Monochrome Print
BOY by Henry Smith



Monochrome Print 2nd
place by Doris Leverett



Monochrome Print 3rd
place by Emily Saile

*A few of the Honorable
Mentions . . .*



Emily Saile



Henry Norton



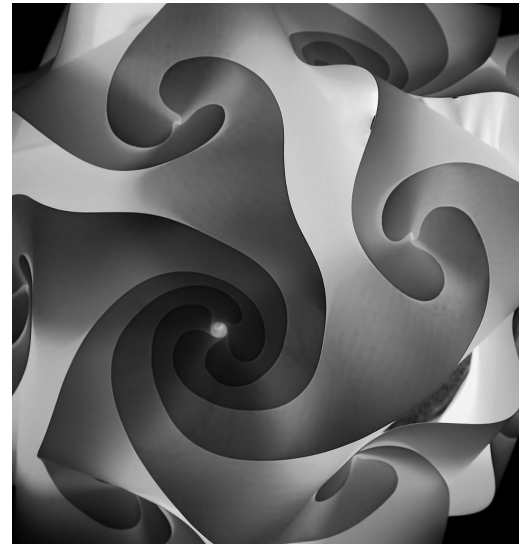
John Shriver

Charles Leverett

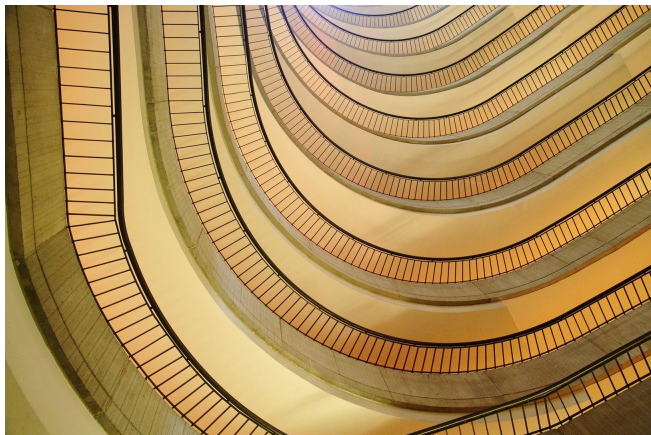


More Honorable Mentions

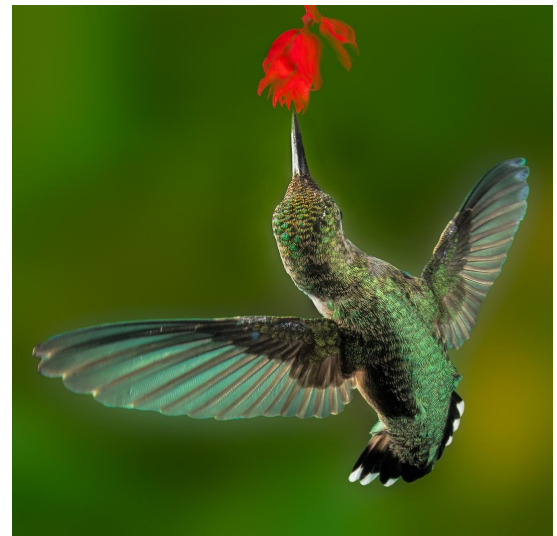
Carol Boardman



Tom Bryant



Glenn Romanczuk



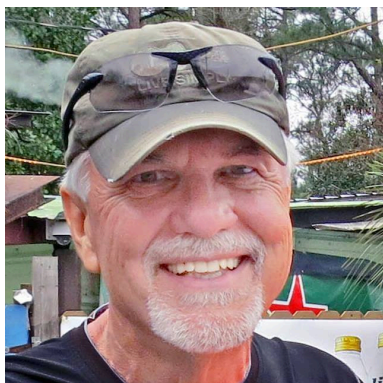
John Kirwin

3CT News

The latest 3CT Newsletter (Dec 22) is now online! Check out the article by Jeff Roush, CCCT President and Education Director.

<https://3ct.org/publications/3ct-newsletters/2018-newsletter/>

January 2019 Judge- Muril Robertson



Muril Robertson will return as our judge for Competition Night on January 28, 2019. The topic this month will be "Graffiti." We are fortunate to have Muril Robertson as our judge for that night. We look forward to learn from Muril's comments and critique of our members' pictures.

Muril has been a friend to and associated with the Huntsville Photographic Society for many years. Currently an honorary member of the society, he is one of our past presidents. Muril has helped us by judging at least one of our competitions for each of the last five years.

Still living and working in Huntsville, he has free-lanced as a photographer since 1985, though now retired from any professional photo work, but still working in the defense industry. He has a Ph.D. in pure mathematics, with particular interests in mathematical analysis and geometry. That combined with his natural love of truth and beauty provides a sound basis for his work in photography.

Muril has photographed widely across the United States, and has won numerous awards both in our local community and in national and international competitions. His work has appeared in art museums, magazines, books, corporate reports, advertising, etc. Currently, he has over 100,000 film images in stock and a few hundred thousand digital images. If you would like some idea of what Muril might be expecting in the images he sees, he has posted this paragraph on his webpage murilrobertson.com :

"My goal is to make beautiful and interesting photographs of the world around us. My work varies from pristine landscapes to the whimsical. Forever searching for compositions and subjects that interest me, I strive to create images that are new to me. Yet, I must give credit to God almighty, because it is his work that I simply record and manipulate on film and pixels. (This last statement applies primarily to landscapes, in particular panoramic landscapes that he specialized in for about 12 years.) He is always looking for a new "seen"."

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)