



In Focus

Volume 62, Issue 3

March 2017

March Program- Astrophotography by Jim Gardepe

January's presentation will be by HPS's Jim Gardepe, a psychologist with a private solo practice, who describes himself as an enthusiastic amateur photographer with a special interest in astrophotography, especially of the Moon and of total solar eclipses. Through years of capturing solar eclipses starting in 2010, he has perfected his photography by trial and error. In his own words- " To prepare for eclipse photography, I practiced by photographing the Moon. Many of the photographic methods and processing techniques used for Moon photography are similar to those used for eclipse photography, and the general skill of handling a camera efficiently in the dark is essential to both. I have come to love learning about our companion satellite through photography. I am in constant pursuit of greater detail in my lunar images". His discussion on moon photography

will answer some of the challenges of moon photography, describe the workflow used in processing moon photos, a presentation on freeware that can be used to bring out remarkable detail in moon photos, and suggest some ways to get interesting images. The section on



photographing eclipses will discuss how techniques used to photograph the moon can be adapted to the unique circumstances of total solar eclipses. He will also present an online library of resources that photographers can use to plan for photographing the "Great American Eclipse" of 2017.

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From The President

There are 214 image submissions for the 2017 HMA Showcase and they look amazing! Everyone who participated gets a big Thank you! The museum has begun the jury process and we should know who makes the cut by the March 13th. In case you are wondering, the art curator does not see the names of people who submitted images and will be selecting up to 50 images for the exhibition.

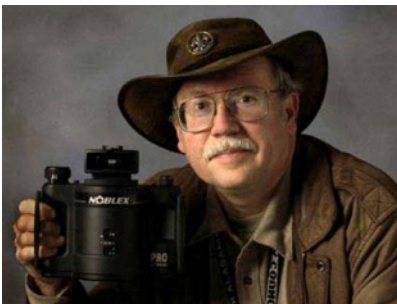
Eric Shultz was the center of attention during the February Program night and Rocket City Photo was a big hit to everyone attending. His top notch darkroom and passion to nurture and teach film photography is a perfect fit in the Huntsville art scene. HPS will always have a close connection with Eric and really enjoy his contributions and love of photography.

We only have a few HPS members who make a living from photography and this is a very challenging career path! As you know I have been working over a year on a website to help connect artists with local business. After lots of feedback and several months of rework, the new-improved version is more focused, much easier to use, and will be re-launched this month. While I may never be a famous photographer, I have high hopes for this contribution to the arts. If you have an interest in showing and selling your photography, please let me know.

For most of us, photography falls somewhere between a hobby and a passion. Every one of you are so very talented and I love seeing all your work every month. You all inspire me to continue finding ways to promote the art of photography... Thank you!

Keep Shooting,
Cliff Loehr

March Judge-Bob Gathany



Our March 27 competition will be the first of two open competitions this year. For new members, an “open” competition means that you bring your best photo of any subject you would like.

Bob Gathany, our judge for the evening, is the staff photographer for *The Huntsville Times*. Since Bob has been with the paper since 2000, many of us have seen his work every day as we checked our local, state and national news. Recently, he

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Judge *continued from p.2*

reported that he posted 4368 photographs online for AL.com in 2016—that's almost as many photographs as some of us take in a year. These were selected from over 47,000 pictures he took during that time. His Nikon D4S gets a good workout most every day.

Before joining the Times, Bob had a studio and custom photo lab for over 20 years that specialized in commercial and industrial photography. Coming from a family of photographers that goes back three generations, he says that photography, "is just in my blood."

You can view some of his own work at <http://bobgathany.photoshelter.com>, and if you want to get an idea of his favorite images, check out a recent article on al.com, titled "My Favorite Photos of 2016," http://www.al.com/living/index.ssf/2017/01/my_favorite_photos_of_2016_-_b.html

New Members

John Shriver
Tiffany Gibson
Daniel and Susan Hessler

Membership Dues

It is highly recommended that you pay dues online through the HPS website. Dues are good for one full year from the date of payment. You will receive an email notice one month before the next year's dues need to be paid.

The online payment feature uses the PayPal's "subscription" service. This service will auto-renew your membership each year and keep your membership active. If you desire to change this to a single year (without automatic renewal), you can do so on PayPal's website.

If for any reason you cannot or do not wish to pay online, you should mail a check payable to Huntsville Photographic Society to the following address:

Sam Alexander, HPS treasurer
112 Appleton Lane
Madison, AL 35756

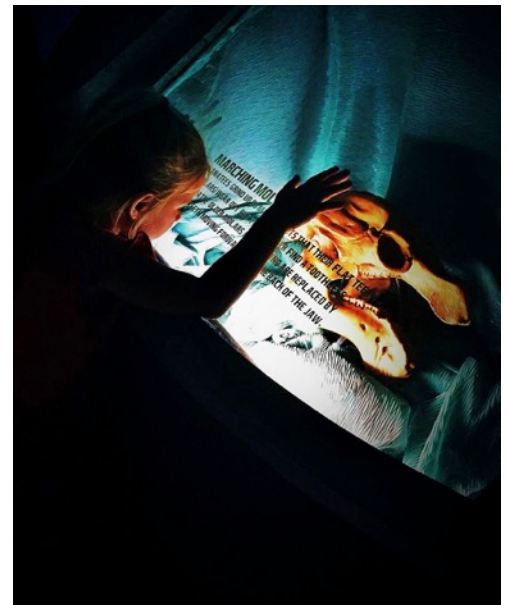
Alternatively, you can give your payment to the treasurer or to any other board member at an HPS meeting.

February Competition Results
Subject- Glow in the Dark
Judge – Jose Betancourt

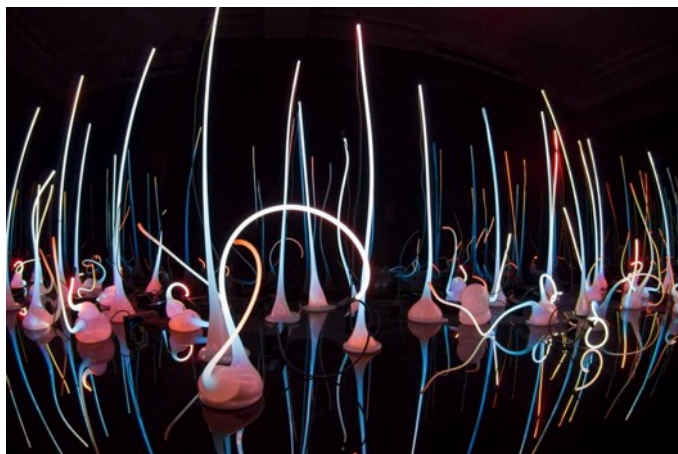
	Color Digital (56)	Monochrome Digital (36)	Color Print (30)	Monochrome Print (14)
1st	Margaret Phillips	Barbara Montgomery	Henry Norton	Dave Edens
2nd	Nicole Harper	Barbara Montgomery	Margaret Phillips	Henry Norton
3rd	Virginia Gilbert	Tim Solomon	Sam Alexander	Barry Jackson
HM	Tom Bryant	James Anderson	Barbara Staggs	Charles Leverett
HM	Margaret Phillips	Ron Atchley	Barry Jackson	
HM	Ron Atchley	Tom Bryant	Henry Norton	
HM	Barbara Montgomery	John Kirwin		
HM	Virginia Gilbert			
HM	Anna Bright			



Color Digital 1st Place by Margaret Phillips



Color Digital 2nd Place by Nicole Harper

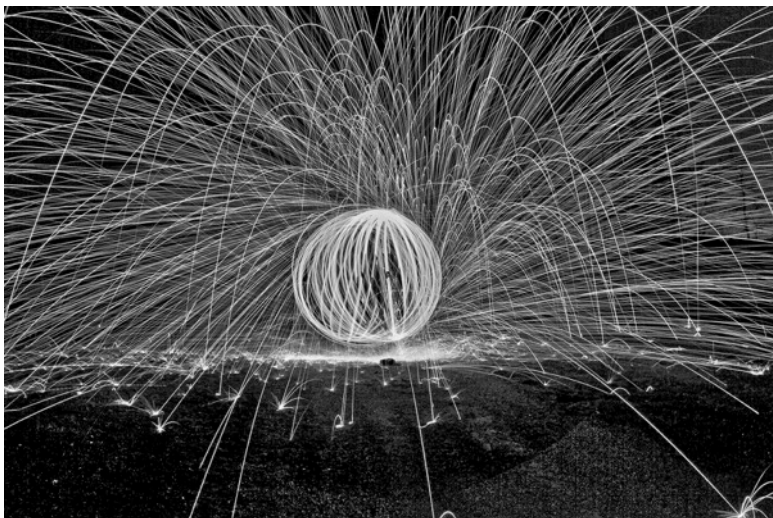


Color Digital 3rd Place by Virginia Gilbert

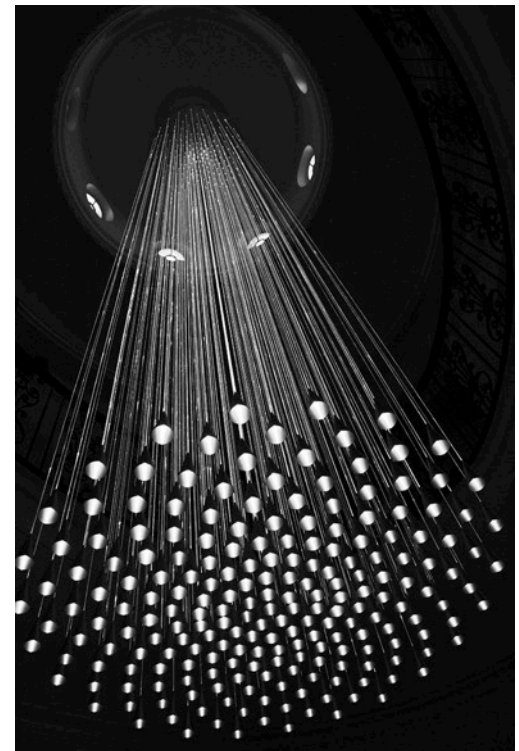
Name	2017 points	2017 wins
Henry Norton	19	6
Barbara Montgomery	14	5
Charles Leverett	10	3
Margaret Phillips	10	3
David Blue	6	2
Sam Tumminello	6	2
Dave Edens	5	1
Barry Jackson	5	3
Barbara Staggs	5	2
Martha Teal	5	2
Virginia Gilbert	4	2
Nicole Harper	4	1
Dorinda Tyler	4	1
Sam Alexander	3	1
Tom Bryant	3	3
Cliff Loehr	3	1
Henry Smith	3	1
Tim Solomon	3	1
James Anderson	2	2
Ron Atchley	2	2
Anna Bright	1	1
John Kirwin	1	1
Doris Leverett	1	1



Monochrome Digital 1st place by Barb Montgomery



Monochrome Digital 2nd place by Barb Montgomery



Monochrome Digital 3rd place by Tim Solomon

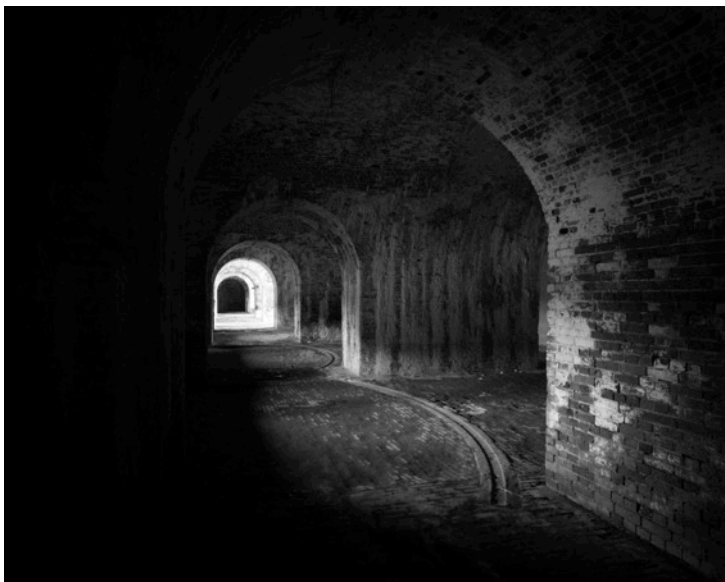
Color Print 1st place
by Henry Norton



Color Print 2nd place by
Margaret Phillips



Color Print 3rd place
by Sam Alexander



Monochrome Print 1st
place by Dave Edens



Monochrome Print 2nd place by Henry Norton



Monochrome Print 3rd place by Barry Jackson

2017 Meeting Calendar

- Mar 13 - Astrophotography by Jim Gardepe
- Mar 27 - "Open" Competition Meeting
- Apr 10 – How To Maximize Your Photography Time by David Akoubian, Tamron Image Master
- Apr 24 - "Beautiful Blur" Competition Meeting
- May 8 - Program TBA
- May 22 – "Rivers" Competition Meeting
- May 29 – Fifth Monday (Open Forum Night)
- Jun 12 - Program TBA
- Jun 26 - "Made In The USA" Competition Meeting
- July 10 - Program TBA
- July 24 - "Broken" Competition Meeting
- July 31 – Fifth Monday (Open Forum Night)
- Aug 14 - Program TBA
- Aug 28 - "Rural America" Competition Meeting
- Sep 11 – Program TBA
- Sep 25 - "Mystery" Competition Meeting
- Oct 9 - Program TBA
- Oct 23 - "Open" Competition Meeting
- Oct 30 - Fifth Monday (Open Forum Night)
- Nov 13 - Program TBA
- Nov 27 - "Cabins" Competition Meeting
- Dec 11 - Annual Best Of Year Dinner/Awards

March Mini-class

by Tim Solomon

Members and guests are cordially invited to a mini-class scheduled before the March 13th Program meeting. The class will be 6:00-6:45 p.m. in the same room as the regular meeting. Discussion will include some of the differences in raw vs jpeg image capture. Both image types will be presented including discussion of the histogram and the importance of the information it provides and the benefit to the photographer in understanding how the camera works.

Member News

We are sorry to report the passing of famed Huntsville photographer and previously frequent judge for HPS, Earnest McMeans. We offer our sincere condolences to his family. Earnest was the photo editor for The Huntsville Times. One of his many photo-journalistic assignments resulted in his photograph of the discovery of a body in the snow, in Gurley, Alabama, being published on

the cover of *Life Magazine*. After he left the Times, he embarked on a successful career as Ernest McMeans Photography and was noted for his weddings, oil paintings and commercial photography until his retirement. Born May 1935, he passed-away at age 81 on February 23, 2017.



2017 Officers of Huntsville Photographic Society

President	Cliff Loehr	(256) 476-8436	cliff@cliffpic.com
Primary Competition Officer	Charles Gattis	(256) 529-2329	cfgattis@me.com
Digital Competition Officer	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
Competition Records Officer	Margaret Phillips	(256) 426-3277	phillipsqh@gmail.com
Program Officer	Henry Norton	(256) 655-6984	henry.s.norton.ctr@mail.mil
Activities Officer	Bob Gower	(321) 482-0217	bgoing2@yahoo.com
Publicity Officer	Sam Tumminello	(256) 534-1480	samjt3@yahoo.com
Treasurer	Sam Alexander	(256) 690-6891	samalex1@gmail.com
Communications Officer	Geri Reddy	(256) 656-0876	hpseditor@bellsouth.net
Historian	James Burton II	(256) 527-5712	jamesburton-ii@att.net@att.net
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Luis Lebron	(256) 975-5935	lrlebron@gmail.com

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)