



# In Focus

Volume 63, Issue 3

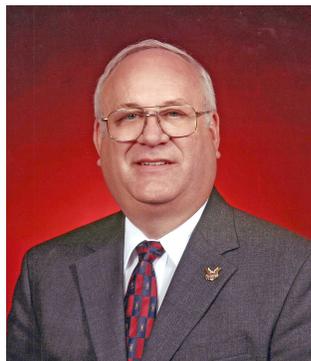
March 2018

## March Program- 3D Photography *presented by Andrea Shetley and Lee Pratt*

On March 12, 2018, the HPS program will be a 3D (three-dimensional) program presented by Andrea Shetley and Lee Pratt. The main program will be a collection of short sequences from different photographers in several countries. There will also be photographs by Andrea and Lee, who will provide information about 3D photography, and some surprises. Come prepared to wear your 3D glasses!

### INSIDE THIS ISSUE:

March Program- 3D Photography	1
From The President	2
Member News, March Judge	3
Upcoming HPS Mini-classes, New HPS members	4
2018 Competition Point Totals, HPS is now on Meetup, 2018 Meeting Info	5
February Competition Results & Winning Images	6-10
HPS Board Information	10



*Photo by Andrea Shetley*

## From The President



Webster defines “Art,” as “the conscious use of skill and creative imagination especially in the production of aesthetic objects.” Oddly enough, that’s the fourth definition given to the word, the first three define it as a skill, a branch of learning, or an occupation. Each definition uses some form of the words skill, experience, learning, observation, and study. Only as the dictionary gets to the sixth definition does it come close to describing what we call a “piece of art,” saying that it is “illustrative material in printed matter.” So, what is a “piece of

art” that we hang on our walls, observe in a museum, and cherish in a special place in our homes? Furthermore, what does this strange fascination of ours called photography have to do with art?

Several years ago, when I first got back into photography, I sent some of my images to one of those on-line stock photo sites for approval to be sold on their site. I had used some of their images in the work I was doing at the church and thought others might appreciate some of mine. They did not approve my work, sending back with a rather belittling comment that the images I had sent were more like “snapshots than real art.”

Struggling to improve my work, I started going to workshops striving to improve technique, composition, lighting, and all the other parts of photography. Of course, in each workshop, the instructor would critique our images, and for most of them I seemed to be gaining expertise. Then in one of the workshops, one particularly about photography as art, the instructor said that I had “good technique,” but my images were more like “illustrations,” than fine art.

You can imagine how pleased I was when I submitted some pieces to the Huntsville Art League and was accepted as one of their new “artists.” I remember thinking at the time, “No, I’m not at the art level yet, I only do snapshots and illustrations.”

And so, I end these musings with a hypothetical question? When does our photography become art? I would like to create images that are more than snapshots or illustrations. I would like to produce something that others might cherish; something that touches the soul. I would like to create pieces that encourages others to think, to muse, to mull over in their minds the deep and abiding aspects of the lives we live together upon this earth. Will I accomplish that when and if I attain masters level in our society or through an image that takes first place in a competition? When does my photography cease to be just snapshots and illustrations and become true art? Perhaps I’ll never know, but at least that’s something to keep working toward, and in some strange ways all these competitions, workshops, critiques and especially this fellowship within HPS seems to move me a little closer to that goal. Perhaps I’ll never know, but at least that’s something to keep working toward, and in some strange ways all these competitions, workshops, critiques and especially this fellowship within HPS seems to move me a little closer to that goal. Perhaps it does the same for you.

*Charles Gattis*

## Member News

We are sorry to announce Janice, the wife of our previous HPS Programs Officer Roger Hunter, passed away last month after a long illness. We send our condolences to Roger and his family.

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### March Judge- Muriel Robertson

Muriel Robertson will return as our judge for Competition Night on March 26, 2018. The topic this month is "Open." For new members, "Open" means there is no subject - just submit your best photography!

Muriel has been a friend to and associated with the Huntsville Photographic Society for many years. Currently an honorary member of the society, he is one of our past presidents. More recently, he has helped us by judging at least one of our competitions each year.

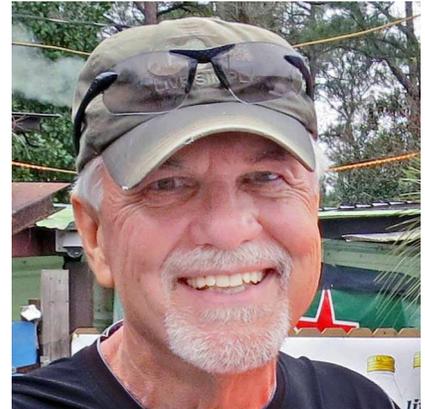
Still living and working in Huntsville, he has freelanced as a photographer since 1985, though now retired from any professional photo work, but still working in the defense industry. He has a Ph.D. in pure mathematics, with particular interests in mathematical analysis and geometry. That combined with his natural love of truth and beauty provides a sound basis for his work in photography.

Muriel has photographed widely across the United States, and has won numerous awards both in our local community and in national and international competitions. His work has appeared in art museums, magazines, books, corporate reports, advertising, etc. Currently, he has over 100,000 film images in stock and a few hundred thousand digital images.

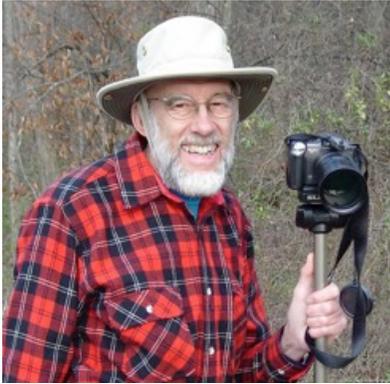
If you would like some idea of what Muriel might be expecting in the images he sees, he has posted this paragraph on his webpage [murielrobertson.com](http://murielrobertson.com) :

*My goal is to make beautiful and interesting photographs of the world around us. My work varies from pristine landscapes to the whimsical. Forever searching for compositions and subjects that interest me, I strive to create images that are new to me. Yet, I must give credit to God almighty, because it is his work that I simply record and manipulate on film and pixels. (This last statement applies primarily to landscapes, in particular panoramic landscapes that he specialized in for about 12 years.) He is always looking for a new "seen".*

Muriel says that for the upcoming open HPS competition, he will be looking for original images that are well executed and evoke emotion. Muriel judged "Letters," for us in February of 2013, "Peace/Tranquility," in February of 2014, and the first open competition in March of last year. We welcome him back this year and look forward to what he will teach us.



## Future HPS Mini-Classes



Tom Bryant, HPS Board Member (Historian), has been a member of HPS for 10 years, achieving Master level in club competition in 2015. He has offered to teach several mini-classes this spring.

What is a mini-class? It is a half-hour, introductory class about various photography related subjects of general interest to members. They are provided on a volunteer basis by HPS members from 6:00-6:30 (before the regular scheduled meeting). Tom will be presenting a short series on editing, printing, and framing. That order is logical, but with the upcoming HMA exhibit, printing must be done in the March/April timeframe. Due to scheduling conflicts, March 26 is the first opportunity for the class on printing.

- **Date: March 26—Printing**, 6:00 PM until 6:30 PM  
Topics -- Why print? Aspect ratio, print size, lab printer versus personal home printer, how to get prints that match your monitor, Costco lab printing, Tom's printing work flow
- **April 9 -- Framing** 6:00 PM -6:30 PM  
Topics – picking mat color and size, frame types, styles, and sizes, archival versus non-archival, what do you get with an expensive frame?
- **May 29 – Editing (Note: this is a Tuesday due to Memorial Holiday on Monday)**  
Topics – Emphasis on Lightroom work flow. This will start with an 18-minute video and then go to demonstration of the items in the video. If time allows, we will move on to final editing in Photoshop.

## New Members

Bob Schmiedeskamp

Marsha Levy

Tony Barber

Jon & Tyler Tibbetts

Name	2018 points	2018 wins
Tom Bryant	11	4
Henry Smith	10	2
Dorinda Tyler	8	2
Alan Forney	7	2
Charles Leverett	7	2
Barbara Staggs	7	3
Ron Atchley	5	1
Beverly Davies	5	1
Liz High	5	2
Margaret Phillips	5	2
Tyler Tibbetts	5	1
Sam Alexander	4	2
Carol Blue	4	1
Steve Mitchell	4	1
Tim Solomon	4	2
Earl Todd	4	1
Bart Fay	3	1
Joy Henderson	3	1
Carol Boardman	3	1
Gayle Biggs	2	2
Ernie High	2	2
Jeanne McDowell	2	2
Glen Romanczuk	2	2
Sam Tumminello	2	2
David Blue	1	1
Wendell Coleberg	1	1
Dave Edens	1	1
Virginia Gilbert	1	1
Nicole Harper	1	1
Doris Leverett	1	1
Henry Norton	1	1
Geri Reddy	1	1
Emily Saile	1	1
Jim Spinosa	1	1
Martha Teal	1	1
Margaret Todd	1	1
William Gates	1	1
Walt Tyzka	1	1

## 2018 Meeting Calendar

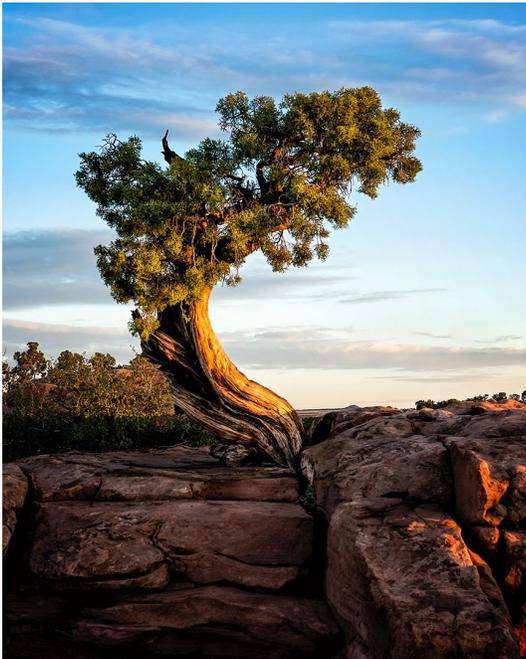
Mar 12- 3D Stereographic Program by Lee Pratt  
 Mar 26- Open Competition Meeting, Judge is Muril Robertson  
 Apr 9 – Program Meeting  
 Apr 23 - “Symmetry” Competition Meeting  
 Apr 30- Fifth Monday Meeting (Open Forum)  
 May 14 - Program TBA  
 May 29 (Tuesday) – “From The Garden” Competition Meeting (Date change due to Memorial Day holiday)  
 Jun 11 - Program TBA  
 Jun 25 - “Smart Phone Images” Competition Meeting, Judge is Monica Martin  
 July 9 - Program TBA  
 July 23 - “On The Farm” Competition Meeting, Judge is Patrick Oden  
 July 30 – Fifth Monday (Open Forum Night)  
 Aug 13 - Program TBA  
 Aug 27 - “Carnivals/Fairs/Parades” Competition Meeting, Judge is Eric Schultz  
 Sep 10 – Program TBA  
 Sep 24 - “Technology” Competition Meeting, Judge is Joe Fikes  
 Oct 8 - Program TBA (Columbus Holiday)  
 Oct 22 - “Open” Competition Meeting, Judge is Eric Mittman  
 Oct 29 - Fifth Monday (Open Forum Night)  
 Nov 12 - Program TBA  
 Nov 26 - “Spiritual/Inspirational” Competition Meeting, Judge is Cheri Saint  
 Dec 10 - Annual Best Of Year Dinner/Awards



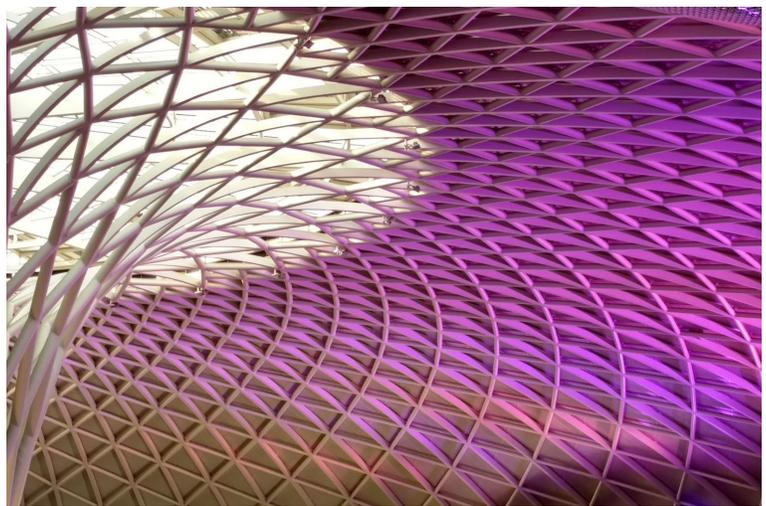
HPS is now on Meetup! Join the group at <https://www.meetup.com/Huntsville-Photography-Group/>

**February Competition Results**  
**Subject- Curves**  
**Judge – Pamela Keller**

	Color Digital (83)	Monochrome Digital (70)	Color Print (32)	Monochrome Print (15)
<b>1st</b>	Ron Atchley	Tyler Tibbetts	Beverly Davies	Tom Bryant
<b>2nd</b>	Liz High	Earl Todd	Steve Mitchell	Alan Forney
<b>3rd</b>	Joy Henderson	Carol Boardman	Bart Fay	Charles Leverett
<b>HM</b>	Liz High	Tim Solomon	Jeanne McDowell	Emily Saile
<b>HM</b>	Wendell Colberg	Sam Alexander	Virginia Gilbert	Henry Norton
<b>HM</b>	Barbara Staggs	Ernie High	Tom Bryant	
<b>HM</b>	Glen Romanczuk	Geri Reddy		
<b>HM</b>	David Blue	Jim Spinoso		
<b>HM</b>	William Gates	Gayle Biggs		
<b>HM</b>	Gayle Biggs	Nicole Harper		
<b>HM</b>	Walt Tyska			



Color Digital 1<sup>st</sup> place  
by Ron Atchley



Color Digital 2<sup>nd</sup> Place  
by Liz High



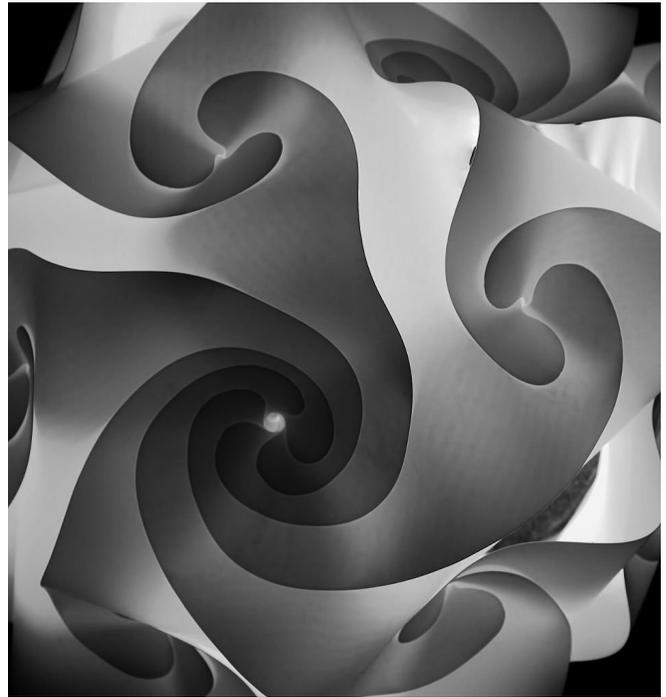
Color Digital 3rd place by Joy Henderson

Monochrome Digital  
1<sup>st</sup> place by Tyler Tibbetts

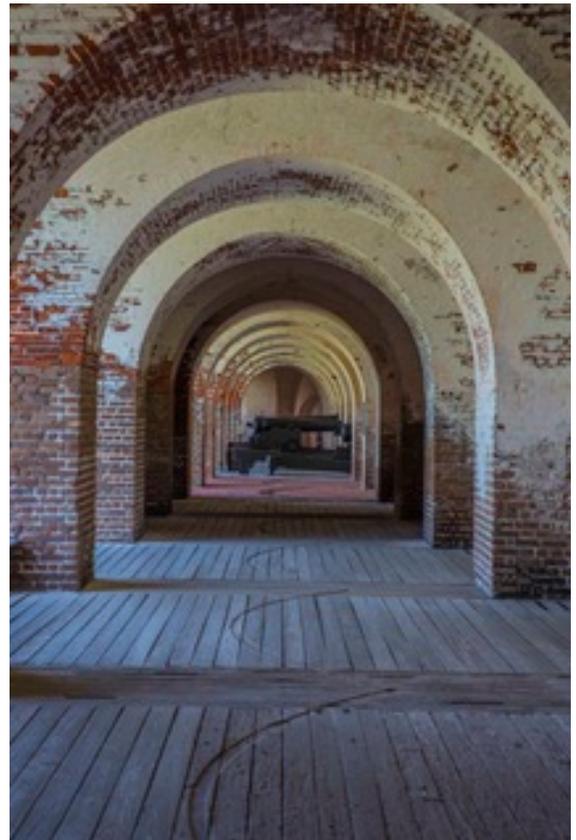


Monochrome Digital 2nd  
place by Earl Todd

Monochrome Digital  
3rd place by Carol  
Boardman



Color Print 1<sup>st</sup> place by  
Beverly Davies



Color Print 2<sup>nd</sup> place by  
Steve Mitchell

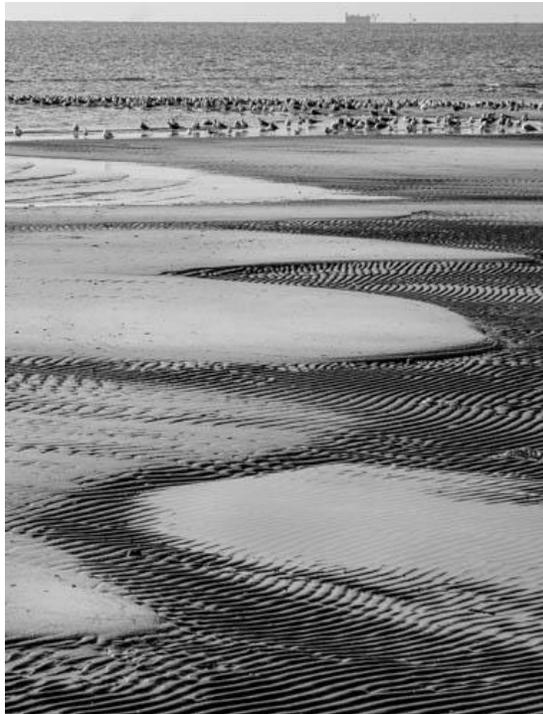
Color Print 3rd place by  
Bart Fay



Monochrome Print 1<sup>st</sup>  
place by Tom Bryant

Monochrome Print 2<sup>nd</sup>  
place by Alan Forney





Monochrome Print 3<sup>rd</sup> place  
by Charles Leverett



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### 2018 Officers of Huntsville Photographic Society

President	Charles Gattis
Primary Competition Officer	Steve Mitchell
Digital Competition Officer	Vacant
Competition Records Officer	Margaret Phillips
Program Officer	Henry Norton
Outreach & Activities Officer	Rosemary Davidson
Publicity Officer	Sam Tumminello
Treasurer	Sam Alexander
Communications Officer	Geri Reddy
Historian	Tom Bryant
Exhibition Officer	Bob Gower
PSA Representative	Lee Pratt
Webmaster	Luis Lebron

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)