

## April Program- Chasing the Light *presented by Dusty Doddridge*

The HPS Program on April 9, 2018 will cover a range of topics including Seeing and Composing, Making the Most of Time in the Field, Photographing for Projects and more.



*Dusty Doddridge*

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### Notice: Exception for HMA Exhibit

This year, the curator approved one image for the Huntsville Museum of Art Exhibit that was a panorama. When the artist tried to adjust the image to the size needed to fit the frames and mats we normally use, it severely affected the quality of the image. Consequently, the artist asked the board if it would make an exception if he provided the mat and frame (both matching the other mats and frames) himself. The board voted to approve the exception and said that in the future it would handle exceptions like this on a case by case basis.



## From The President

Communication is always a problem for any organization. On the surface, with all the methods to keep people in touch you would think that the task is easy. Yet, all those vehicles may be more of a hindrance than a help sometime. Part of the problem is that each person has a preference as to how they receive information. First there are all the internet ways of getting a message across---websites, email, texting, Facebook, Twitter, etc. Some

people want a personal phone call or a piece of snail-mail, while others only want to hear things announced at a called meeting. Add to the different preferences the fact that some who prefer getting a message one way might actually distrust messages that come in another way. Then, even in the messaging system you prefer, there are so many people sending things you don't want that it's easy to miss the messages you do want. It's a bit like sitting in a noisy restaurant trying to have a conversation with the person in front of you. I've often wondered if the proprietors design the restaurant that way to force you to stay longer and eat more.

I remember a communications guru years ago saying that if you want to get something across, you have to send it over at least five different channels. Of course, that was fifty years ago! Wonder how many channels you need now. Maybe that's why my druggist sends me an email, a text, and a phone call when my prescriptions are ready?

As I count them, we have five or six very good channels to get our messages across in the Photographic Society. We have an excellent **website** that gives you just about all the information you need to know about the club, including all the newsletters that have been published over many years. We do our best

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## Member News


HPS member, Bill Snoddy has been invited to have an exhibit in the "Little Old Rock Building" in Double Springs, Alabama directly across the street from the Winston County Courthouse. The 125 year old building (built to house the town's first doctor) has recently been restored by the Double Spring Study Club and they are using it to promote the local arts and crafts. Bill qualifies as a local since he grew up in the county and still spends time there each week on the family farm. **The opening reception will be Sunday afternoon, April 8th starting at 2:00** (no charge). The exhibit, which will include about 35 images, will only be up for four days (all staffing is by volunteers and this is a very small community). Anyone that might come from Huntsville are invited to stop by the Snoddy farm on the way home, have a refreshment, and enjoy the waterfall off the back deck.

In celebration of 100 years of The Little Rock Building\*

The Double Springs Study Club proudly presents

## The Photography of Bill Snoddy

*Capturing the beauty of Winston County as well as subjects and scenes over a lifetime of travel, this exhibit promises something for everyone.*



Opening reception, Sunday, April 8, 2:00-5:00

**Exhibition open April 9-11, Monday-Wednesday, 12:00-5:00**

\*The native sandstone building, completed in March of 1918, was constructed by Bill Snoddy's great-uncle, Dr. William R. Bonds, Jr., to house his Doctor's Office and Apothecary.

## Volunteer Photographers Needed For Cancer Survivor Dinner

Barb Garrison from Bosom Buddies and the American Cancer Society has contacted Walt Tyszka to see if there are photographers willing to volunteer their photography skills and time for the Cancer Survivor Dinner again this year. Volunteers will be taking portraits of the Survivors and care givers. It is April 26, 2018, at 5pm at the First Baptist Church at 600 Governors Drive, Huntsville, AL (same place as last year). Walt is volunteering again this year and asked that any one else contact him and he will coordinate with Barb. Walt can be reached at 256-604-8260 or at [photosbywalt@mchsi.com](mailto:photosbywalt@mchsi.com).

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### April Judge- Jose Betancourt



José is an Associate Professor of Art, who teaches photography at the University of Alabama in Huntsville. He holds a BA degree in Photography from the University of South Florida and an MFA in Photography from Hunter College, City University of New York City. Currently, he teaches classes in Digital Photography, Experimental and Historical Photography, and Documentary Photography. He has been a Grant Panelist for the New York Department of Cultural Affairs and the Birmingham Cultural Alliance. His art has been exhibited recently at the Tinney Contemporary art gallery in Nashville, the Tennessee Valley Museum in Tusculumbia, the Asheville Museum of Art in North Carolina, and The Baldwin Photographic Gallery in Murfreesboro, Tennessee.

José describes his major influences and his personal style of photography in the following paragraphs, found on the UAH website:

I consider music a large influence in my photographic style. Rhythm, time, silence and syncopation are all a part of my work. My studies in jazz improvisation in college along with the study of the documentary genre of modern photography have inspired me to continue this style of Photography. Photographers such as Henri Cartier-Bresson, Lee Friedlander, Garry Winogrand, Andre Kertesz, and Robert Frank contributed to my interest and appealed to my sense for the spontaneous.

I later decided to alter my environment by using the full film strips from a half-frame camera. This technique facilitates my interest in the spontaneous happening and attempts to address the notions of time and space. When printing multiple frames, the viewer experiences a familiar scene, but after further inspection notices the single images that form an altered panoramic view.

I continue to work in this manner with historic and alternative techniques. The Cyanotype has always been a part of my interest of image making but within the last 10 years I have been able to promote the same ideas of time and space through fragmented canvases and paper compositions. This body of work has become a way to collaborate with my friend Susan Weil, an innovator in the use of the "Blueprint" in contemporary art.

You can find examples of his work at [josebetancourt.com](http://josebetancourt.com).

José will be our judge for the upcoming competition night on April 23, 2018 for the subject, "Symmetry."

## HPS Mini-Classes



What is a mini-class? It is a half-hour class on a specific topic before the regular meeting. These were very popular at HPS when I came on the scene in 2007 but have faded away. I'd like to resurrect them. I have planned a short series on editing, printing, and framing.

With prints due Apr 30 for the upcoming HMA exhibit, I chose Printing for the first class, which was well attended on March 26. We ran a little short on time, however, I wanted to thank everyone for coming. The slides from the presentation have been sent to the web site. They are in pdf format and the links should all be live. I hope

you can watch the videos, especially on Soft-proofing.

Given the obvious interest in printing based on the attendance, I'm wondering if we could get a splinter group going just for printing. I'm thinking of a face-to-face meeting rather than trying to do it in a forum on-line. It is very difficult to show subtleties in tone, etc, using scans on-line. Maybe a restaurant with windows and good lighting for a lunch meeting in daylight? Then we could leave a grease stain and a coffee stain on the prints as a stamp of approval. This information is changing daily. For example, I ordered two 5x7 prints from Costco Mail Back which have arrived, and Don Bennett has some larger prints coming. I'll probably pick up more experience with Walgreen's. Let me know if there are any problems with the slides and also the splinter group thoughts. Email Tom at [ctbryant@hiwaay.net](mailto:ctbryant@hiwaay.net).

Upcoming classes:

### **April 9 -- Framing mini-class (before the Program meeting)**

Topics – picking mat color and size, frame types, styles, and sizes, archival versus non-archival, What do you get with an expensive frame?

### **May 29 – Editing mini-class (a Tuesday night – before Competition meeting)**

Topics – Emphasis on Lightroom work flow. This will start with an 18-minute video and then go to demonstration of the items in the video. If time allows, we will move on to final editing in Photoshop.

**Tom Bryant**

## New Members

Perry Taylor

Greg Giesing

Nona Perdue

Name	2018 points	2018 wins
Tom Bryant	17	6
Alan Forney	12	4
Earl Todd	12	3
Charles Leverett	12	3
Barbara Staggs	11	5
Henry Smith	10	2
Margaret Phillips	9	4
Dorinda Tyler	8	2
Ron Atchley	6	2
John Kirwin	6	2
John Shriver	6	2
Beverly Davies	5	1
Liz High	5	2
Tyler Tibbetts	5	1
Sam Alexander	4	2
Carol Blue	4	1
Rosemary Davidson	4	1
Steve Mitchell	4	1
Emily Saile	4	2
Tim Solomon	4	2
Doris Leverett	3	3
Gayle Biggs	3	3
Carol Boardman	3	1
Bart Fay	3	1
Joy Henderson	3	1
Bill Snoddy	3	1
Wendell Coleberg	2	2
William Gates	2	2
Virginia Gilbert	2	2
Ernie High	2	2
Jeanne McDowell	2	2
Henry Norton	2	2
Glen Romanczuk	2	2
Margaret Todd	2	2
Sam Tumminello	2	2
David Blue	1	1
Dave Edens	1	1
Jerry Green	1	1
Nicole Harper	1	1
Gail Patton	1	1

Name	2018 points	2018 wins
Geri Reddy	1	1
Nathan Robbins	1	1
Jim Spinosa	1	1
Ben Staples	1	1
Martha Teal	1	1
Walt Tyzka	1	1
Pete Van Hoff	1	1

### **2018 Meeting Calendar**

- Apr 23 - "Symmetry" Competition Meeting
- Apr 30- Fifth Monday Meeting (Open Forum)
- May 14 - Program TBA
- May 29 (Tuesday) – "From The Garden" Competition Meeting (Date change due to Memorial Day holiday)
- Jun 11 - Program TBA
- Jun 25 - "Smart Phone Images" Competition Meeting, Judge is Monica Martin
- July 9 - Program TBA
- July 23 - "On The Farm" Competition Meeting, Judge is Patrick Oden
- July 30 – Fifth Monday (Open Forum Night)
- Aug 13 - Program TBA
- Aug 27 - "Carnivals/Fairs/Parades" Competition Meeting, Judge is Eric Schultz
- Sep 10 – Program TBA
- Sep 24 - "Technology" Competition Meeting, Judge is Joe Fikes
- Oct 8 - Program TBA (Columbus Holiday)
- Oct 22 - "Open" Competition Meeting, Judge is Eric Mittman
- Oct 29 - Fifth Monday (Open Forum Night)
- Nov 12 - Program TBA
- Nov 26 - "Spiritual/Inspirational" Competition Meeting, Judge is Cheri Saint
- Dec 10 - Annual Best Of Year Dinner/Awards

**March Competition Results**  
**Subject- Open**  
**Judge – Muril Robertson**

	Color Digital (82)	Monochrome Digital (63)	Color Print (34)	Monochrome Print (20)
<b>1st</b>	John Shriver	John Kirwin	Charles Leverett	Tom Bryant
<b>2nd</b>	Earl Todd	Earl Todd	Alan Forney	Rosemary Davidson
<b>3rd</b>	Margaret Phillips	Bill Snoddy	Barbara Staggs	Emily Saile
<b>HM</b>	Virginia Gilbert	Wendell Colberg	Alan Forney	Doris Leverett
<b>HM</b>	Gail Patton	Gayle Biggs	Barbara Staggs	Nathan Robbins
<b>HM</b>	Margaret Todd	Pete Van Hoff	Doris Leverett	
<b>HM</b>	Margaret Phillips	Ron Atchley	Henry Norton	
<b>HM</b>	William Gates	John Shriver		
<b>HM</b>	Jerry Green	Ben Staples		
<b>HM</b>	John Kirwin			
<b>HM</b>	Tom Bryant			



Color Digital 1<sup>st</sup> place  
 by John Shriver



Color Digital 2<sup>nd</sup> Place  
 by Earl Todd



Color Digital 3rd place by  
Margaret Phillips

Monochrome Digital  
1<sup>st</sup> place by John  
Kirwin



Monochrome Digital 2nd  
place by Earl Todd

Monochrome Digital 3rd  
place by Bill Snoddy



Color Print 1<sup>st</sup> place by  
Charles Leverett



Color Print 2<sup>nd</sup> place by  
Alan Forney





Color Print 3rd place by  
Barb Staggs



Monochrome Print 1<sup>st</sup>  
place by Tom Bryant



Monochrome Print 2<sup>nd</sup> place by  
Rosemary Davidson



Monochrome Print 3<sup>rd</sup> place  
by Emily Saile

## President's Article

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to keep the calendar up to date and to include additional information about any event that you can find by just clicking on the item. Of particular help are the two columns on the front page.

In addition to that, we also have a great monthly **newsletter** that I am proud to see you reading right now. It helps all of us if you will read though this newsletter every month both to see what is happening and to be aware of the excellent work that you do here at HPS. Now, of course, there are always items that come up at the last minute that can't make the newsletter in time and that people might miss on the website, so we also have announcements at club meetings and the ability to email the whole club in a moment's notice. Add to that our **Facebook page** and our **Facebook group**, and you have about as thorough a communication system as you can possibly get. I know we sometimes miss a few things, but we try very hard and I want to express a special appreciation to all those folks who work to keep this system going. Hats off to you all!

*Charles Gattis*



### 2018 Officers of Huntsville Photographic Society

President	Charles Gattis
Primary Competition Officer	Steve Mitchell
Digital Competition Officer	Vacant
Competition Records Officer	Margaret Phillips
Program Officer	Henry Norton
Outreach & Activities Officer	Rosemary Davidson
Publicity Officer	Sam Tumminello
Treasurer	Sam Alexander
Communications Officer	Geri Reddy
Historian	Tom Bryant
Exhibition Officer	Bob Gower
PSA Representative	Lee Pratt
Webmaster	Luis Lebron

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)