

# In Focus

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June 2018

## June Program- Collecting Photographica by Bob Gathany

This month HPS will welcome back an old friend, Bob Gathany. Bob has had an interesting career from running a commercial industrial photo studio and a custom photo lab for 20 years, to being a staff photographer for the Huntsville Times/Al.com since 2000.

Along the way and over a period of 40 years, Bob has collected an assortment of unusual images, strange cameras and just plain weird photo stuff. A veritable cornucopia of anything & everything related to photography. With his laid back story telling ability along with the menagerie of photo equipment and photos; it will be an interesting evening.

INSIDE THIS ISSUE:	
June Program- Collecting Photographica	1
From The President	2
Photo Opp-AL State Games, June Judge, 2019 HMA Topic	3
Guntersville Photography Workshop, HPS Annual Dragonfly Shootout	4
2018 Competition Points, 2018 Meeting Info	5
May Competition Results & Winning Images	6-9
June Smart Phone Competition, HPS Mentor Program, Board Information	10



Bob Gathany (far right) with HPS members at 2011 HMA exhibit



## From The President

The other day, I came across a quote from Susan Sontag, a writer and filmmaker. She says, "All photographs are momento Mori." The concept comes from a strand of Judeo/Christian philosophy that emphasizes the transience of life. It was a belief that dominated Christian thought during the Middle Ages, perhaps as a way of understanding the great loss of life from the plagues. You see it

reflected in the pronouncement during the Ash Wednesday liturgy, "Remember you are dust and to dust you shall return." It's a concept found in Psalm 44:22 – "Because of you we are being killed all day long and accounted as sheep for the slaughter"; a passage repeated in the Apostle Paul's letter to the Romans.

These pictures I take represent life passing away? They reflect life's transience? It's hard for me to believe! Sontag goes on to say that when I take a photograph, I am participating in "another person's (or thing's) mortality, vulnerability, and mutability." To take a picture of someone is to share in their dying, their weakness, their changing nature? Sontag says further that by capturing this single moment, "all photographs testify to time's relentless melt." Could this practice that gives me such joy really do such as all that?

Her comments catch me off guard because I think just the opposite. Of course, who am I to argue with a well-known writer, but I think she has overemphasized the negative. To me, the pictures we take actually fight against the passing of time. They struggle relentlessly against the continual demise of our world. They take what is dynamic and freeze a moment of it, if not for eternity, certainly for a while. When I take a photograph, I reach out from the fast-moving stream and grab a branch, even if just for a fleeting second. Yet, even for that short while, it helps.

As a pastor, when I do a memorial service for a beloved parishioner, I love seeing the old photographs the family often brings to the service. I have shared with this person in his/her suffering and pain as death drew near, but there in the pictures, I see young twenty-year-old soldiers, housewives, teachers, graduates in all their glory smiling and happy as they once lived. The pictures are moments frozen in time that may have passed quickly, but I can still envision that person at a better time and hold that image in my mind.

That's why what we do with these images we make is so important. It's not momento Mori; it's rather a little piece of forever. We take what is fleeting and give it a sense of immortality. Keep shooting folks—the world needs us and depends on us.

### Charles Gattis

## 2018 Alabama State Games Coming To Huntsville/Madison County Area

Photo Opportunity! The 36<sup>th</sup> Annual AL State Games are coming to the Huntsville area June 8-10, with events to be held at various locations. It is Alabama's largest multi-sport Olympic-style event. Sporting events include baseball, swimming, tennis, archery, ultimate frisbee, wrestling and more, with youth and adult competitors. For more info go to <a href="https://www.asffoundation.org/alabama-state-games">https://www.asffoundation.org/alabama-state-games</a>

The Opening Ceremony will be Friday, June 8, 7:00 p.m. at Probst Arena in the VBC, and includes the Parade of Athletes, running of the Olympic Torch and Lighting the Flame. Pyrotechnics and musical entertainment are included.

## Arus Ardas: Wonica Watin



Monica Martin began her career as a professional photographer in 1988. With her studio located in Guntersville, she has supported clients across Northern Alabama. She has varied experiences and expertise in portrait, commercial, and architectural photography. Monice was our judge in 2010 on "Reflections," 2012 on "Barns," 2015 on "Faces in Objects," 2016 on "Delicate," and 2017 on "Mystery." The topic to be judged on June 25, 2018 by Monica will be Smart Phone Images." Examples of her own work can be found here, <a href="http://www.monicamartin.com/?load=html">http://www.monicamartin.com/?load=html</a>.

#### Topic for 2019 HMA Exhibition: Chiaroscuro

The use of strong contrasts between light and dark; usually bold contrasts affecting a whole composition. It is also a technical term used by artists for the use of contrasts of light to achieve a sense of volume in molding 3-dimensional objects and figures.

June 2018 IN FOCUS 3



## Save The Date

Join us this year for the 2nd Annual Great Dragonfly Shootout Saturday, July 28th





Doris and Charlie Leverett's house Details to follow

<b>3</b> .7	2018	2018
Name	points	wins
Barbara Staggs	21	8
Tom Bryant	20	7
Alan Forney	17	6
Earl Todd	16	5
Charles Leverett	15	6
Charles Gattis	13	4
Margaret Phillips	12	7
John Kirwin	11	4
John Shriver	11	4
Henry Smith	10	2
Sam Tumminello	10	4
Steve Mitchell	9	2
Emily Saile	9	3
Ron Atchley	8	4
Jeanne McDowell	8	4
Dorinda Tyler	8	2
Sam Alexander	7	3
Martha Teal	7	3
Gayle Biggs	6	4
Beverly Davies	6	2
Dave Edens	6	2
Doris Leverett	6	3
Barbara Montgomery	6	2
Bill Snoddy	6	4
Liz High	5	2
Tyler Tibbetts	5	1
Margaret Todd	5	3
Carol Blue	4	1
Rosemary Davidson	4	1
Ernie High	4	4
Tim Solomon	4	2
Carol Boardman	3	1
Malen Coleberg	3	1
Bart Fay	3	1
Joy Henderson	3	1
Henry Norton	3	3
Wendell Coleberg	2	2
William Gates	2	2
Virginia Gilbert	2	2
Jerry Green	2	2

Name	2018 points	2018 wins
Nathan Robbins	2	2
Glen Romanczuk	2	2
Ben Staples	2	2
Pete Van Hoff	2	2
David Blue	1	1
Nicole Harper	1	1
Thomas Johnson	1	1
Gail Patton	1	1
Geri Reddy	1	1
Lauren Sanderson	1	1
Jim Spinosa	1	1
Walt Tyzka	1	1
Bess Wills	1	1

#### **2018 Meeting Calendar**

Jun 11 – Collecting Photographica by Bob Gathany

Jun 25 - "Smart Phone Images" Competition Meeting, Judge is Monica Martin

July 9 - Program TBA

July 23 - "On The Farm" Competition Meeting, Judge is Patrick Oden

July 30 – Fifth Monday (Open Forum Night)

Aug 13 - Program TBA

Aug 27 - "Carnivals/Fairs/Parades" Competition Meeting, Judge is Eric Schultz

Sep 10 – Program TBA

Sep 24 - "Technology" Competition Meeting, Judge is Joe Fikes

Oct 8 - Program TBA (Columbus Holiday)

Oct 22 - "Open" Competition Meeting, Judge is Eric Mittman

Oct 29 - Fifth Monday (Open Forum Night)

Nov 12 - Program TBA

Nov 26 - "Spiritual/Inspirational" Competition Meeting, Judge is Cheri Saint

Dec 10 - Annual Best Of Year Dinner/Awards

June 2018 IN FOCUS | 5

## May Competition Results Subject- From The Garden Judge – Tony Triolo

	Color Digital	Monochrome Digital	Color Print	Monochrome Print
1st	Barbara Montgomery	Sam Tumminello	Jeanne McDowell	Barbara Staggs
2nd	John Kirwin	Charles Gattis	Barbara Staggs	Alan Forney
3rd	Sam Tumminello	Gayle Biggs	Tom Bryant	Earl Todd
HM	Thomas Johnson	Ron Atchley	John Shriver	Beverly Davies
HM	Jeanne McDowell	Jerry Green	Martha Teal	
HM	Barbara Staggs	John Kirwin	Charles Leverett	
HM	Peter Van Hoff	Bill Snoddy		
HM	Charles Gattis			
HM	Bess Wills			
HM	Ron Atchley			



Color Digital 1st place by Barb Montgomery



Color Digital 2<sup>nd</sup> Place by John Kirwin



Color Digital 3rd place by Sam Tumminello

Monochrome Digital 1st place by Sam Tumminello





Monochrome Digital 2nd place by Charles Gattis

June 2018 IN FOCUS 7



Monochrome Digital 3rd place by Gayle Biggs



Color Print 1st place by Jeanne McDowell

Color Print 2<sup>nd</sup> place by Barb Staggs

Color Print 3rd place by Tom Bryant





Monochrome Print 1st place by Barb Staggs



Monochrome Print 3rd place by Earl Todd



Monochrome Print 2<sup>nd</sup> place by Alan Forney

### June Competition Topic - Smart Phone

The only additional requirement for this competition is that the image must be taken with with a Smart phone. The image cane be edited in any way needed and additional lens provided for smart phones may be used just as in any competition. The primary difference is that the "sensor" must be a smart phone sensor and the pixels must belong to the photographer presenting the image.

#### **HPS Mentor Program**

Jerry Green has resigned as the POC for the Mentor Program. The new POC is Jim Solomon. He can be reached at <u>jimfriphotog@gmail.com</u>. There is more information about the Mentor program in the Members Information Packet located on the website (POC has not been updated yet). Go to "About", then "Membership Info". Be sure you are logged in to the website first.





#### 2018 Officers of Huntsville Photographic Society

Charles Gattis President Primary Competition Officer Steve Mitchell

Digital Competition Officer Vacant

Competition Records Officer Margaret Phillips **Program Officer** Henry Norton

Outreach & Activities Officer Rosemary Davidson **Publicity Officer** Sam Tumminello Treasurer Sam Alexander Communications Officer Geri Reddy Historian Tom Bryant

**Exhibition Officer Bob Gower** Lee Pratt **PSA** Representative Webmaster Luis Lebron

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

> Website: www.huntsvillephotographicsociety.org https://www.facebook.com/groups/399566463394251/ (closed group)