



In Focus

Volume 63, Issue 8

August 2018

August Program- Image Critique

The August program will be a chance to show off your work and get feedback on its composition, editing, special effects, print or tablet presentation quality. Many of our members have shown a desire to show their work in a non-competition setting.

Bring 3 prints or digital photos on a tablet or computer (No cell phones please!) to present your work to various reviewers. Prints do not have to be mounted or sized for competition. For those who will not have tablets or computer, a computer will be provided (photos can be imported from USB drive only).

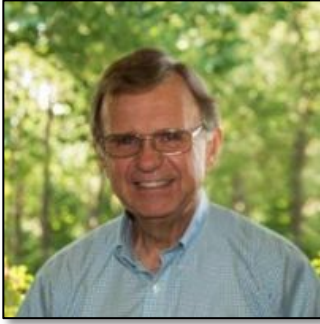
None of the work will be judged for contests; however critiques will be given as to its merit or art direction. Critiques will be given by some of HPS' Masters and Fellows. If you have questions, contact Henry Norton, Program Officer, at nortonhs@msn.com.

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Total Eclipse Review!

Did you shoot or experience the solar eclipse last year? You may be interested in this program of the Von Braun Astronomical Society. Mr Telepun will speak on the 2017 solar eclipse at their next meeting , scheduled for Friday, August 17 at 7:30 PM. VBAS is located at 5105 Nolen Ave SE, Huntsville, in the Monte Sano State Park.



From The President

Chiaroscuro.

Admittedly, when they announced our theme for the HMA exhibit next year, I had no idea what it was, how to spell it or even how to pronounce it—chiaroscuro. Actually, I have just recently learned to spell the word correctly but am still not sure how to pronounce it. My education focused on religion, philosophy and a smattering of

accounting and math. In those days, art was not in my purview.

After a little research, I think this theme is going to be a great learning experience for us—quite a challenge for photographers! George Eastman said, “Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.” If Eastman is right, then this challenge gives us the opportunity to explore light in its ability to create definition, depth, emotion and imagination in our photography.

Webster defines chiaroscuro as “an effect of contrasted light and shadow created by light falling unevenly or from a particular direction on something.” The word comes from the 17th Century Italian *chiaro*, ‘clear, bright’, and Latin, *oscuro* ‘dark, obscure’. The images that I examined had lots of true black set against bright spots of light falling gently across the subject. Photographically, I kept thinking of light to dark gradient filters cutting across images. One writer said that the main principle of chiaroscuro is that shapes and forms can best be revealed by light falling against or across them. The technique was used by 17th century painters such as Caravaggio and Rembrandt. Rembrandt, according to the article in Britannica, used the technique “with remarkable psychological effect in his paintings.

As I think of exploring this technique in my own photography, I hope to review many more paintings and photographs that make use of the technique and ask certain questions. What is the origin of the light and how strong does it appear to be? How is the light used in the image and how does it give definition to the shape of the subject? What is the psychological effect created by the light in this image? It will be fun to look at my own attempts to use chiaroscuro and ask similar questions.

The museum and the local community have received our exhibitions at HMA with much appreciation. I am extremely proud of the effort we’ve put into these and thought we might get an early start this year as we consider the challenging subject before us. Chiaroscuro might be a good subject for collaboration, discussion and peer reviews. Keep shooting as we work together to explore the wonders of light and how it affects the subject.

Charles Gattis

August Judge- Eric Schultz



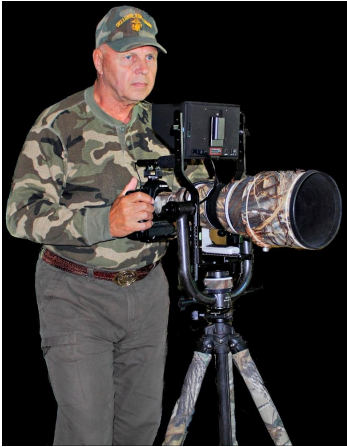
Eric Shultz was a long-time photographer for the Huntsville Times. Recently, he has gone “freelance” and opened his own studio in Lowe Mill where he teaches, works with other photographers, and displays his own works. He will be our competition judge on August 27th, for the topic “Carnivals/Fairs/Parades.” Eric has judged our competitions several times since 2013, and has always provided helpful suggestions for us as we work to improve our photographic skills. To find out more about him, check out his official web site and blog at <http://watchforfallingthoughts.blogspot.com/>.

2nd Annual HPS Dragonfly Shoot Out

HPS held it’s 2nd annual dragonfly shoot out on July 28. HPS members, Doris and Charles Leverett were the gracious hosts. The weather was great and everyone enjoyed the barbecue and side items, as well as a chance to share some time photographing beautiful subjects. We look forward to seeing the images at a meeting later this year.



Photography Workshop at Wheeler Refuge



Joe Anderson has been into photography both as a hobby and professionally since 1958. Since retirement in the late 90's he has traveled all over Europe, Scandinavia and Iceland enjoying photography. Six years ago he started traveling the States in his motorhome and volunteering for the US Fish and Wildlife Service at Refuges from coast to coast. This has giving him a golden opportunity to capture unforgettable images. He will share this great journey with you during a 2 day photo workshop, to be held over two weekends (Saturdays only). There is no cost for the workshop.

- Due to space limitation of 200, registration is required by emailing Joe Anderson (swedejoe@gmail.com) by Friday, September 7.
- If interested in DVD of slideshow presentation and other info, it can be purchased on either Saturday for \$5.00 CASH or CHECK only. Please mention in email when registering.

The first day will be at the Wheeler National Wildlife Refuge Visitor Center on HWY 67 in Decatur AL, on Saturday, Sept 8, 2018. . The program will start promptly at 9 AM in the auditorium. If you plan to attend please be there at least 15 minutes early. The first phase of this workshop will cover how to photograph birds. The program will start with a 40 minute slideshow presentation about camera settings, ways



to attract birds, and recommendations regarding your camera and lens which can improve your photos. After a short break there will be a second slideshow on how to photograph landscapes. After both slideshows there will be time for question and answer sessions.

Lunch is BYO (bring your own). After lunch, phase two will include venturing outside to try some of the tips covered in the morning. Bring your camera and lenses, and tripod that you use for birds and landscape.

The second day of the workshop will be the following weekend, on Saturday evening, September 15, with three outside events, photographing star trails, photographing bugs at night, and light painting, **place and time yet to be determined**. For the 15th you will need camera, macro lens, and a lens such as a 24-105mm along with tripod.



Name	2018 points	2018 wins
Charles Gattis	28	9
Tom Bryant	26	9
Barbara Staggs	23	10
Emily Saile	22	6
Charles Leverett	21	8
Martha Teal	21	8
Alan Forney	19	8
John Shriver	19	6
Earl Todd	16	5
Margaret Phillips	15	8
Barbara Montgomery	14	4
Jeanne McDowell	13	6
Sam Alexander	11	4
John Kirwin	11	4
Henry Smith	11	3
Doris Leverett	10	4
Sam Tumminello	10	4
Steve Mitchell	9	2
Henry Norton	9	5
Dorinda Tyler	9	3
Ron Atchley	8	4
Ashley Lindley	8	4
Bill Snoddy	8	6
Gayle Biggs	6	4
Beverly Davies	6	2
Dave Edens	6	2
Susi Stroud	6	4
Margaret Todd	6	4
Liz High	5	2
Ernie High	5	5
Tyler Tibbetts	5	1
Carol Blue	4	1
Rosemary Davidson	4	1
Joy Henderson	4	2
Eddie Sewall	4	2
Tim Solomon	4	2
Carol Boardman	3	1
Malen Coleberg	3	1
Bart Fay	3	1
Virginia Gilbert	3	3
Wendell Coleburg	2	2

Name	2018 points	2018 wins
William Gates	2	2
Jerry Green	2	2
Nathan Robbins	2	2
Glen Romanczuk	2	2
Ben Staples	2	2
Pete Van Hoff	2	2
Bess Wills	2	2
David Blue	1	1
Nicole Harper	1	1
Thomas Johnson	1	1
Gail Patton	1	1
Sarah Payne	1	1
Geri Reddy	1	1
Lauren Sanderson	1	1
Jim Spinosa	1	1
Walt Tyzka	1	1
Grace Vandermark	1	1

2018 Meeting Calendar

- Aug 13 – Image Critique with HPS Masters and Fellows
- Aug 27 - “Carnivals/Fairs/Parades” Competition Meeting, Judge is Eric Schultz
- Sep 10 – Program TBA
- Sep 24 - “Technology” Competition Meeting, Judge is Joe Fikes
- Oct 8 - Program TBA (Columbus Holiday)
- Oct 22 - “Open” Competition Meeting, Judge is Eric Mittman
- Oct 29 - Fifth Monday (Open Forum Night)
- Nov 12 - Program TBA
- Nov 26 - “Spiritual/Inspirational” Competition Meeting, Judge is Cheri Saint
- Dec 10 - Annual Best Of Year Dinner/Awards

July Competition Results
Subject- On The Farm
Judge – Patrick Oden

	Color Digital	Monochrome Digital	Color Print	Monochrome Print
1st	Ashley Lindley	John Shriver	Emily Saile	Henry Norton
2nd	Jeanne McDowell	Emily Saile	Martha Teal	Sam Alexander
3rd	Barbara Montgomery	John Shriver	Eddie Sewall	Charles Gattis
HM	Bill Snoddy	Martha Teal	Henry Norton	Margaret Todd
HM	Joy Henderson	Eddie Sewall	Barbara Staggs	Alan Forney
HM	Susi Stroud	Susi Stroud	Bess Wills	
HM	Dorinda Tyler	Virginia Gilbert		
HM	Charles Gattis			



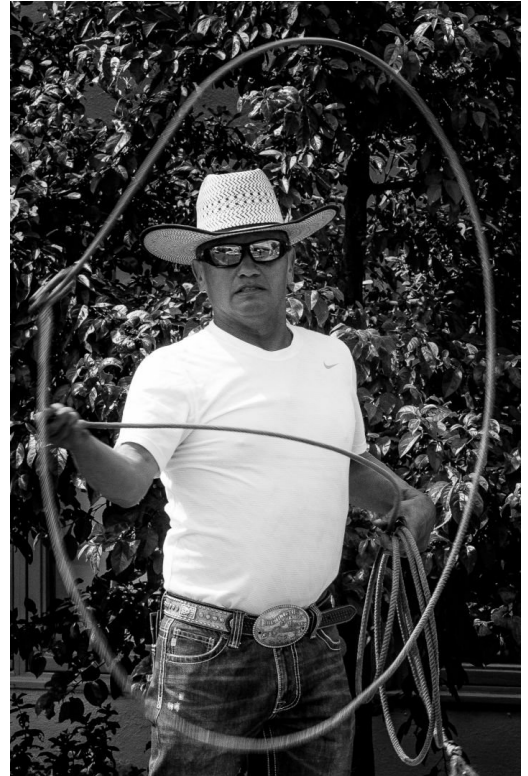
Color Digital 1st place
 by Ashley Lindley



Color Digital 2nd Place by
 Jeanne McDowell



Color Digital 3rd place by Barb Montgomery



Monochrome Digital 1st place by John Shriver



Monochrome Digital 2nd place by Emily Saile

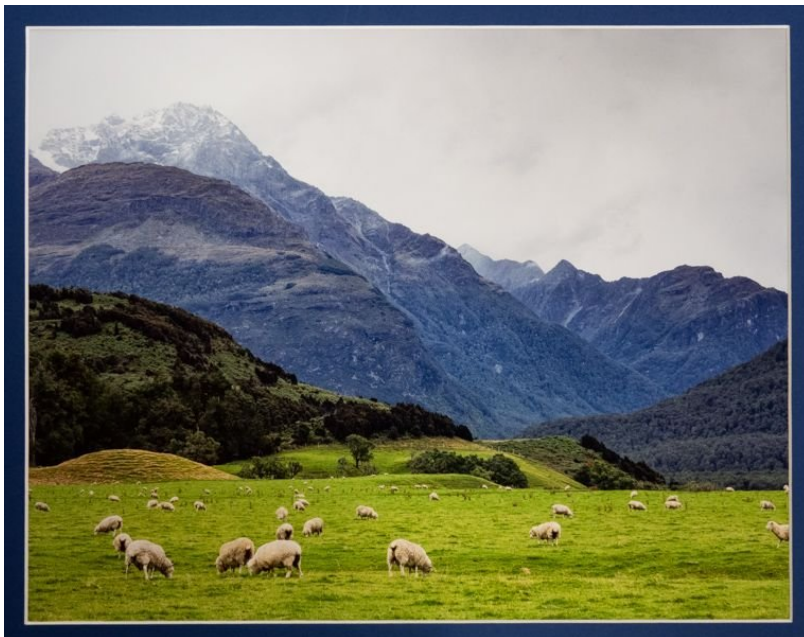


Monochrome Digital 3rd place by John Shriver



Color Print 1st place by
Emily Saile

Color Print 2nd place
by Martha Teal



Color Print 3rd place
by Eddie Sewall

Monochrome Print 1st
place by Henry Norton



Monochrome Print 2nd
place by Sam Alexander

Monochrome Print 3rd
place by Charles Gattis



Camera Club Council of Tennessee Fall 2018 Event

The 2018 3CT Fall event will be hosted by the Clarksville Friends of Photography on Oct 26-28, 2018. A block of rooms has been reserved for 3CT members at Riverview Inn in historic downtown Clarksville with a special rate of \$119 per night. Rooms will be released to other guests on September 13. Reservations can be cancelled up to 24 hours prior to check-in date.

Possible subjects include unique architecture, public art, river views of the downtown area, rural sites including historic Collinsville (pre Civil War buildings), the Don Pratt Museum at Fort Campbell (historic aircraft, Army equipment, Fort Defiance (Civil War Fort), tour of local micro breweries, distilleries, and a winery, annual Hay Bale Trail in Todd County KY (unique arts using hay bales). Friday night after dinner we will photograph the railroad bridge (illuminated by LED lights) that crosses the Cumberland River. POC is Steve Springer, steve@srhpcas.com. As a member club of 3CT, HPS members can attend 3CT events for free.

For event updates go to:

<https://3ct.org/2018-fall-event/>

or

<https://www.facebook.com/groups/cameraclubcounciloftennessee/permalink/812034695654730/>



2018 Officers of Huntsville Photographic Society

President	Charles Gattis
Primary Competition Officer	Steve Mitchell
Digital Competition Officer	Vacant
Competition Records Officer	Margaret Phillips
Program Officer	Henry Norton
Outreach & Activities Officer	Rosemary Davidson
Publicity Officer	Sam Tumminello
Treasurer	Sam Alexander
Communications Officer	Geri Reddy
Historian	Tom Bryant
Exhibition Officer	Bob Gower
PSA Representative	Lee Pratt
Webmaster	Luis Lebron

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)