



# In Focus

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## September Program- Posing for Portraits

Most photographers will hit this brick wall sometime in their shooting careers, namely how to pose people for photographing. Conventional or non-traditional posing follows it's own path. Variables typically are time of day for lighting, background location, number of people in shot and your artistic approach. You can fall back on convention or learn some rules which can allow for innovation.

So this month, through the use of the Creative Live Series, HPS will present a series of videotaped lectures and demonstrations given by Lindsay Adler a NYC fashion photographer-

<https://www.lindsayadlerphotography.com/index> . Her work has ranged from boudoir to fashion to bridal. Her teaching style is very approachable and thorough. Come take notes and get great tips from a professional.

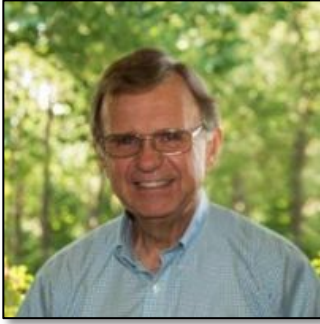
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## Honorary Membership Awarded To Sam Tumminello

Long time HPS member and Publicity Officer, Sam Tumminello was honored on August 27, 2018 for his continued years of service to the photographic community. He was nominated by Roger Hunter and the nomination was approved by the HPS Board.

(Photo credit Virginia Gilbert)





## From The President

Last night at our monthly photo competition, I was reminded of the first time I competed at HPS. I had just joined the club, hadn't read over the requirements for competition, and brought two prints without my name and the required little arrow on the back. When they came to my prints and held them up saying there was no name on the back and asked for anyone to claim the orphaned photos, I did not

dare raise my hand. I was so embarrassed! At the end, I waited until no one was looking, snuck up to the table, grabbed the photos and made a quick exit. I actually considered just leaving the photos on the table.

It was several years before I ventured to compete again. Competition was never my favorite thing anyway. Having worked for many years with teenagers, I knew firsthand the devastating effect competition can have on those fragile, vulnerable young psyches. Winning makes them feel good about themselves but losing can often do permanent damage. Teenagers are struggling to discover their self-worth and often have a difficult time separating their feelings about themselves from the evaluations that others place on something they do or create. They struggle to find their own talents, and often when they can't find anything at which they excel, they become depressed, more self-conscious, sultry, and even rebellious. Winning is great; losing is very, very difficult for them.

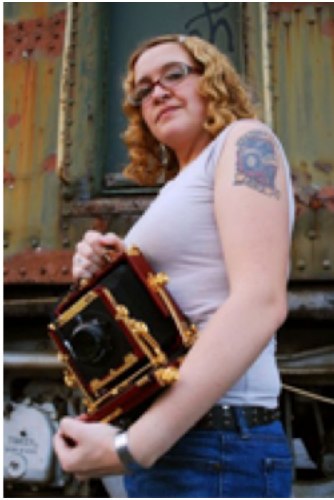
Of course, we adults are supposed to be above all that, aren't we? I'm thinking of the tragic shooting this week in Jacksonville. From what I understand, a very fragile, adult individual was defeated at perhaps the one thing at which he excelled. Feeling his value as a human being threatened, perhaps he sought to eliminate that which threatened his value, the individuals who had defeated him—the winners who confirmed his underlying feeling of being a loser.

As we all know, however, there is great value in competition. I started competing again because my friend Tom Bryant encouraged me. "You learn so much more when you compete," he would say. That is so true! When we dare to put those things which we have produced up against the things that others have produced and have them evaluated by someone with experience and good judgement, we can see where we need to improve in order to produce something better. The trick is to understand that it is the value of the image being judged, not us as an individual—that is so important! Maybe that's what it means to be an adult—to separate our evaluation of ourselves from the world's evaluation of what we do or produce.

I write all this to encourage those who aren't competing to join in the competition. Your images will not always win. Some will not receive any recognition, others will get an honorable mention, but eventually your images will be singled out as first, second or third place. Even after your images begin winning in competitions, they will still lose sometimes, but you as an individual will always win even when your images lose. You will learn, improve, grow, see the world differently, begin to express yourself in ways that others can see, and find a greater sense of self-worth. That's what happens when we compete as adults.

*Charles Gattis*

## September Judge- Cara Fuller



Cara Fuller is our Judge for the September Competition, "Technology." Cara is certainly no stranger to the Huntsville Photographic Society, as she has been with us as a judge every year since 2011. She always has helpful comments and our members say that they "learn a lot when Cara is with us". She teaches photography at Alabama A&M University and Athens State University. She received her Masters in Fine Art Photography from Savannah College of Art and Design.

Cara is originally from East Aurora, New York. A fine art photographer, she has lately been focusing on documenting the cars of a single abandoned junkyard. Nature versus man is always a theme of her work, but in the latest incarnation, Old Car City, trees snake their way through the intricate grills of classic cars and muscle cars become imprisoned in the forest. You can see some of her work at

[https://www.etsy.com/shop/CaraFullerPhotos?ref=hdrCara\\_Fuller\\_Photography/CARA\\_FULLER/CARA\\_FULLER.html](https://www.etsy.com/shop/CaraFullerPhotos?ref=hdrCara_Fuller_Photography/CARA_FULLER/CARA_FULLER.html)

### Member News!

The Los Angeles LA 3-D Club has their annual Image of the Year awards and banquet each year in August. Local and distant club members can enter the 3D photographic competitions. This year Andrea Shetley won three top awards! The First Place Image of the Year 2018 is "Altered Spider". The Second Place image is "Horn Worm with Wasp Eggs" and the Best Landscape is "Remarkable Rocks at Sunset". We will receive the 2018 Image of the Year Show when it is ready.

Last year's 2017 Image of the Year First Place Award was for Lee Pratt's "Trans-Concert 1". The entire 2017 Image of the Year Show can be seen in 3D or 2D on the internet in YouTube format with any computer. You will need to wear anaglyph red-blue or red-cyan glasses to see it in 3D. It is available at the website [www.la3dclub.com/](http://www.la3dclub.com/)

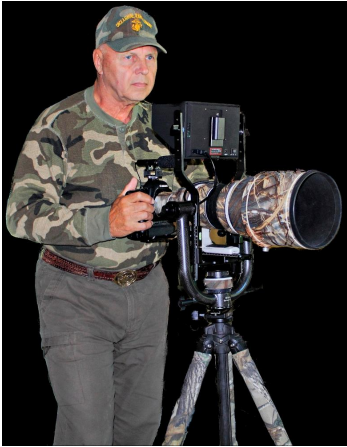


Horn Worm with  
Wasp Eggs

*(See remaining images on  
p. 10)*



## Photography Workshop at Wheeler Refuge



Joe Anderson has been into photography both as a hobby and professionally since 1958. Since retirement in the late 90's he has traveled all over Europe, Scandinavia and Iceland enjoying photography. Six years ago he started traveling the States in his motorhome and volunteering for the US Fish and Wildlife Service at Refuges from coast to coast. This has giving him a golden opportunity to capture unforgettable images. He will share this great journey with you during a 2 day photo workshop, to be held over two weekends (Saturdays only). There is no cost for the workshop.

- Due to space limitation of 200, registration is required by emailing Joe Anderson ([swedejoe@gmail.com](mailto:swedejoe@gmail.com)) by Friday, September 7.
- If interested in DVD of slideshow presentation and other info, it can be purchased on either Saturday for \$5.00 CASH or CHECK only. Please mention in email when registering.

The first day will be at the Wheeler National Wildlife Refuge Visitor Center on HWY 67 in Decatur AL, on Saturday, Sept 8, 2018. . The program will start promptly at 9 AM in the auditorium. If you plan to attend please be there at least 15 minutes early. The first phase of this workshop will cover how to photograph birds. The program will start with a 40 minute slideshow presentation about camera settings, ways



to attract birds, and recommendations regarding your camera and lens which can improve your photos. After a short break there will be a second slideshow on how to photograph landscapes. After both slideshows there will be time for question and answer sessions.

Lunch is BYO (bring your own). After lunch, phase two will include venturing outside to try some of the tips covered in the morning. Bring your camera and lenses, and tripod that you use for birds and landscape.

The second day of the workshop will be the following weekend, on Saturday evening, September 15, with three outside events, photographing star trails, photographing bugs at night, and light painting, **place and time yet to be determined**. For the 15th you will need camera, macro lens, and a lens such as a 24-105mm along with tripod.





| Name               | 2018 points | 2018 wins |
|--------------------|-------------|-----------|
| Tom Bryant         | 30          | 10        |
| Charles Gattis     | 28          | 9         |
| John Shriver       | 28          | 8         |
| Alan Forney        | 26          | 10        |
| Charles Leverett   | 26          | 9         |
| Emily Saile        | 24          | 8         |
| Barbara Staggs     | 23          | 10        |
| Martha Teal        | 22          | 9         |
| Earl Todd          | 18          | 7         |
| Margaret Phillips  | 16          | 9         |
| Sam Alexander      | 15          | 5         |
| Jeanne McDowell    | 15          | 8         |
| Barbara Montgomery | 15          | 5         |
| Susi Stroud        | 14          | 6         |
| Doris Leverett     | 13          | 5         |
| John Kirwin        | 11          | 4         |
| Henry Smith        | 11          | 3         |
| Sam Tumminello     | 10          | 4         |
| Steve Mitchell     | 9           | 2         |
| Henry Norton       | 9           | 5         |
| Geri Reddy         | 9           | 3         |
| Dorinda Tyler      | 9           | 3         |
| Ron Atchley        | 8           | 4         |
| Ashley Lindley     | 8           | 4         |
| Bill Snoddy        | 8           | 6         |
| Margaret Todd      | 7           | 5         |
| Gayle Biggs        | 6           | 4         |
| Beverly Davies     | 6           | 2         |
| Dave Edens         | 6           | 2         |
| Joy Henderson      | 5           | 3         |
| Liz High           | 5           | 2         |
| Ernie High         | 5           | 5         |
| Tyler Tibbetts     | 5           | 1         |
| Carol Blue         | 4           | 1         |
| Carol Boardman     | 4           | 2         |
| Rosemary Davidson  | 4           | 1         |
| Eddie Sewall       | 4           | 2         |
| Tim Solomon        | 4           | 2         |
| Malen Coleberg     | 3           | 1         |
| Bart Fay           | 3           | 1         |

| Name             | 2018 points | 2018 wins |
|------------------|-------------|-----------|
| Virginia Gilbert | 3           | 3         |
| Wendell Coleberg | 2           | 2         |
| William Gates    | 2           | 2         |
| Jerry Green      | 2           | 2         |
| Nathan Robbins   | 2           | 2         |
| Glen Romanczuk   | 2           | 2         |
| Ben Staples      | 2           | 2         |
| Pete Van Hoff    | 2           | 2         |
| Bess Wills       | 2           | 2         |
| David Blue       | 1           | 1         |
| Nicole Harper    | 1           | 1         |
| Thomas Johnson   | 1           | 1         |
| Gail Patton      | 1           | 1         |
| Sarah Payne      | 1           | 1         |
| Lauren Sanderson | 1           | 1         |
| Jim Spinosa      | 1           | 1         |
| Walt Tyzka       | 1           | 1         |
| Grace Vandermark | 1           | 1         |
|                  |             |           |

### **2018 Meeting Calendar**

Sep 10 – Posing for Portraits Program

Sep 24 - “Technology” Competition Meeting,  
Judge is Cara Fuller

Oct 8 - Program TBA (Columbus Holiday)

Oct 22 - “Open” Competition Meeting, Judge is  
Eric Mittman

Oct 29 - Fifth Monday (Open Forum Night)

Nov 12 - Program TBA

Nov 26 - “Spiritual/Inspirational” Competition  
Meeting, Judge is Cheri Saint

Dec 10 - Annual Best Of Year Dinner/Awards

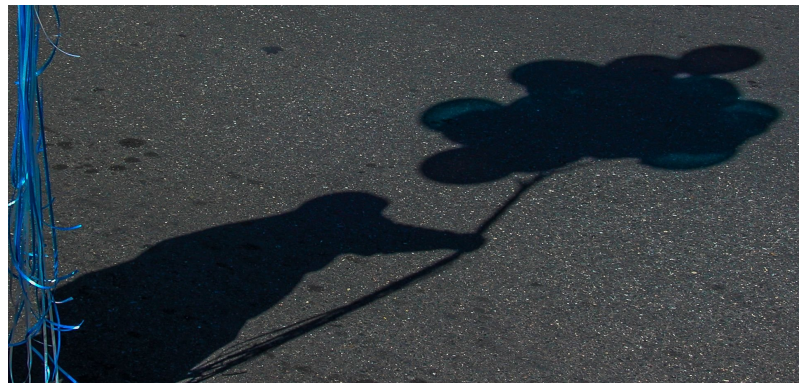
**August Competition Results**  
**Subject- Carnivals, Fairs, & Parades**  
**Judge – Eric Schultz**

|            | Color Digital      | Monochrome Digital | Color Print       | Monochrome Print |
|------------|--------------------|--------------------|-------------------|------------------|
| <b>1st</b> | John Shriver       | Susi Stroud        | Geri Reddy        | Doris Leverett   |
| <b>2nd</b> | Sam Alexander      | John Shriver       | Tom Bryant        | Alan Forney      |
| <b>3rd</b> | Geri Reddy         | Susi Stroud        | Charles Leverett  | Alan Forney      |
| <b>HM</b>  | Barbara Montgomery | Emily Saile        | Jeanne McDowell   | Earl Todd        |
| <b>HM</b>  | Martha Teal        | Earl Todd          | Margaret Phillips | Jeanne McDowell  |
| <b>HM</b>  | Emily Saile        | Carol Boardman     | Margaret Todd     |                  |
| <b>HM</b>  | Joy Henderson      |                    |                   |                  |
|            |                    |                    |                   |                  |



Color Digital 1<sup>st</sup> place by  
John Shriver

Color Digital 2<sup>nd</sup> Place by  
Sam Alexander





Color Digital 3rd place by  
Geri Reddy

Monochrome Digital 1<sup>st</sup>  
place by Susi Stroud



Monochrome Digital 2nd  
place by John Shriver



Monochrome Digital 3rd  
place by Susi Stroud



Color Print 1<sup>st</sup> place by  
Geri Reddy

Color Print 2<sup>nd</sup> place  
by Tom Bryant





Color Print 3rd place by Charles Leverett

Monochrome Print 1<sup>st</sup> place by Doris Leverett



Monochrome Print 2nd place by Alan Forney

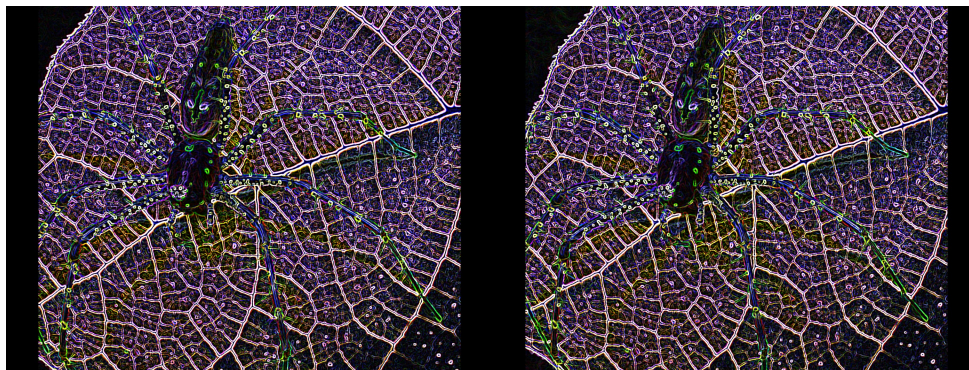
Monochrome Print 3rd place by Alan Forney





(3D Images continued from p. 3)

Altered Spider



Remarkable Rocks At  
Sunset



### 2018 Officers of Huntsville Photographic Society

|                               |                   |
|-------------------------------|-------------------|
| President                     | Charles Gattis    |
| Primary Competition Officer   | Steve Mitchell    |
| Digital Competition Officer   | Vacant            |
| Competition Records Officer   | Margaret Phillips |
| Program Officer               | Henry Norton      |
| Outreach & Activities Officer | Rosemary Davidson |
| Publicity Officer             | Sam Tumminello    |
| Treasurer                     | Sam Alexander     |
| Communications Officer        | Geri Reddy        |
| Historian                     | Tom Bryant        |
| Exhibition Officer            | Bob Gower         |
| PSA Representative            | Lee Pratt         |
| Webmaster                     | Luis Lebron       |

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)