



March Program

Our thanks to Muril Robertson for sharing his insights on photography. For those of you that don't know Muril, he is a past President of HPS with landscape photography as his main focus. He is an instructor with UAH's Continuing Education program and has given other presentations for HPS.

I really enjoyed his presentation. I will attempt to share some of the items that got my attention. Muril said that he used his six years with HPS as his 'Photography School'. Using the competitions as a learning tool, Entering every competition with the maximum number of entries allowed. Learning from the critiques of family and our judges along with comparison of images from other HPS members.

He encouraged each of us to seek out and stick with the areas of photography that we enjoy. He touched on the subject of making your photography pay for itself, with the main points of Shoot what you enjoy and treat it like a business. I realize now that there is so much more to tell that I could fill three pages... If you weren't there, you missed a great program.

If landscape photography is an area that you are interested in, Muril will be teaching a course in Landscape Photography through UAH, April 22&29th Wed 6-9pm & Sat. 9am-6pm for more info, or to register please call 890-6010.

March Competition Results

Our thanks to Doug Smoot for his critiques of the "Motion" competition. His favorites were:

	<u>Color Prints</u>	<u>B&W Prints</u>	<u>Slides</u>
1st	Barbara Staggs	Barry Jackson	Guy McAllister
2nd	Judy Fleming	Barry Jackson	Alma Sanders
3rd	Jorn Rennhack	Barry Jackson	Guy McAllister
HM	Barry Jackson	--	Alma Sanders
HM	Barbara Staggs	--	Alma Sanders
HM	Jorn Rennhack	--	Fred Stevenson
HM	Emily Saile	--	--

Southerland's Top Five Competition

The current standings in the Competition are:
 Barry Jackson 21 points, Barbara Staggs 16,
 Judy Fleming 15, Alma Sanders 13,
 Wes Swift 11 tied with Sam Tuminello 11
 Remember to thank Southerland's for their continued support of the Huntsville Photographic Society!

1998 Competition Topics

April	Open
May	Children
June	Soft Impressions
July	Details
August	Odd Faces
September	Open
October	Rivers
November	Landscapes
December	Best-of-Year
January 1999	Odd Angles

April Program & Competition

April's program will be viewing the photos submitted by the German club. So come and see the work of some friends from across the Atlantic. The Judge for April's Competition, "Open", will be Muril Robertson. Bring out your best.

Digitally Manipulated Image Competition

The April competition will also host a category for images that have been digitally manipulated/created. The categories will be the same as the regular competition

Some Words From the President

Let me be the first to say that I was pleasantly surprised regarding the turnout for the March competition. I personally had trouble with this theme, motion. I could only foresee lots of waterfalls, night-time traffic, etc. My creativity was stifled, and I felt that I could not create any worthy images, but those submitted showed the creativity within our group. There was a good variety of subjects within the theme. Thanks to those of you who submitted photos for making me realize the many opportunities available to me. I hope that this competition has inspired those of you who had similar feelings as I did to work harder for this next month's competition - open.

Don't forget to bring in photos to the first April meeting to be exchanged with the poetry society for poems inspired by the photos. They do not have to be larger than 3x5 or 4x6 (snap-shots). They should be something that a poet could easily carry with them though out their day.

Board Meeting

The HPS officers are asked to attend the Board Meeting, 6:30 p.m. before the April 13th meeting.