

Dues for the calendar year 2000 are now past due.

January Program

Charlie Seifried, a commercial photographer from Decatur, who specializes in panoramic photography presented an excellent program on Jan. 10. Charlie brought many of his panoramic prints, some done exquisitely on watercolor paper. He also brought his professional panoramic camera and many of his slides. He entertained us with tales of how the shots were made. From viewing his work we could see why he is in such demand from the corporate world.

January Competition Results

Our thanks to Dudley Campbell, for his critiques of the "Seasons" competition. He chose the following:

	Color Prints	B&W Prints	<u>Slides</u>
1st	David Blue	Brenda Kinnane	Pat Gardner
	The Tree	Ice Falls	Untitled
2nd	Lowell Skidmore	Ron Romej	Bill Self
	Fall At The Falls	Leaves	Untitled
3rd	Harry Kinnane	Ron Romej	Lowell Skidmore
	Brindley Mt. Winter	Ice Storm	Window On Fall
HM	Lisa Stuart	-	Carol Blue
	Bovine Y2K		Pine Mountain
HM	Harry Kinnane	-	Bill Self
	At Home in Fall		Untitled
HM	Lowell Skidmore	-	-
	Color of Fall		

February Program Topic

Bobby Harrison's slide presentation, "Birds and Bears, Alaska's Great Treasure" will be the featured program for the Feb. 14 meeting. Bobby Harrison is a professional nature photographer, speaker, writer, and educator. He holds a BFA degree in Photography and an MS in Media Technology. Currently he is an Assistant Professor at Oakwood College in Huntsville where he serves as Director of the Art Program. He has published articles and photographs in a variety of national and international magazines and calendars. His favorite subject is birds. He has traveled extensively throughout North America photographing birds and giving slide presentation on birds and bird photography.

February Competition

The February competition topic is "Women in the Real World". Our Judge will be Katherine Levine, owner and photographer at Reflection Portrait Design Gallery in Huntsville.

Competition Titles--Just a reminder

Don't forget to put the title of your print on the FRONT of your photo so the judge and the members can read them when they are on display.

Members News

-Lisa Stuart, has had one of her images, "Autumn Outhouse" selected to be shown at the juried Competition at the TVA Tennessee Valley Authority Art Association. -Lisa was also featured as "Artist of the Month" for January at Barnes & Noble in Huntsville.

-Patricia Engle Cole, was selected to exhibit her art photos in two juried competitions which are:

"Water Reflection #1" during the 27th Annual 2000 Bi-State Juried Art Exhibition from Feb. 5-Mar. 11, 2000 presented by the Meridian Museum of Art, 628 25 Street, Meridian, Ms 39301. The Museum hours are Tues.-Sun. 1 pm-5 pm. Telephone 601-693-1501. *"Water Reflections #1"* was also selected for The Tennessee Valley Art Center's 27 Annual Photography Competition, "Photography 2000", starting Feb. 13-Mar. 26, 2000. The museum is located at 511 N. Water Street, Tuscumbia , AL. Hours are 9am-4pm, Mon.-Fri. and Sun. 2:00pm-4:00pm, Closed on Sat. Telephone 256-383-0533. For more information call 256-971-1221.

Featured Photographer of the Month

Featured Photographer of the Month Doug Felton will show his prints at the Feb. meeting.

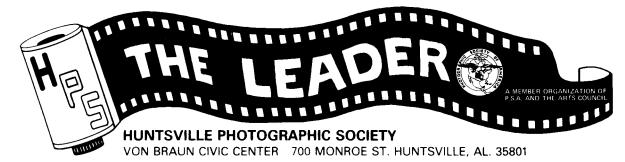
From The President

-UAH Show

Important News for "Women in the Real World" competition in Feb. and exhibition in Mar. Because the Feb. 28 competition is so close to the date for the exhibition pictures to be turned in there will be an exception to bringing framed prints for competition. If you would like to exhibit your work at UAH in March you should bring your competition pictures already framed. If you plan to enter a print in the exhibition that you will not enter in competition please bring that print to the Feb. 28 meeting also. You may enter more than one. The prints will be reviewed for appropriateness to theme. Simple mats and frames are suggested. The Nielson frame type which can be bought at Hobby Lobby or Michaels is ideal and not too expensive. You can buy sections in

HPS meets at 7pm, 2nd & 4th Monday of each month at the Huntsville Public Library. Visitors are Welcome. Call Newsletter Editors, Carol or David Blue, at (256) 232-7526 or dcblue@hiwaay.net with news, information, or announcements. Visit our Web Site http://www.hsv.tis.net/~hps

February 2000



various lengths in gold, silver, or black and put them together yourself. Any glass store such as K&M will cut a piece of glass to fit for about \$1.00. Check the available frame sizes before having your picture matted. The photos will be hung in the University Center Gallery on Mar. 5. A few volunteers will be needed to help. Please let Barbara Staggs know if you can be there at 1:00pm. There will be a reception for the opening of the exhibit on March 7 at the Union Grove Gallery on the UAH campus from 5 to 8. Both galleries will be featuring "Women in the Real World". The Union Grove Gallery will feature a mixed media exhibit by Karen Warren. Members are encouraged to attend. The exhibit ends Mar. 26. The prints can be retrieved the first week of April at the Art Dept. Office. More about this in the March newsletter.

-Photo Field Trips

Is anyone interested in planning or leading a photography field trip? A spring trip for wildflowers would be especially nice. Contact Barbara Staggs if you could help out.

-Studio Work

HPS has a set of lights and umbrellas to use for studio work. Members may borrow these for a month at a time. Contact Barbara Staggs.

-Photo Critique

If you would like a helpful critique on your prints you may bring them to the competition meetings (second Mon). These can be black and white or color prints, any size from 3"x5" on up and do not have to be matted. Masters of Photography from HPS will be available to give you helpful hints. We will continue the Photo Critique sessions if we get a good response.

Things of Interest

-The 6th Annual Fine Art and Photography Show and Sale will be held at Pigeon Forge on Feb.11-13, 2000. FREE. Contact the Pigeon Forge Office of Special Events at 1-800-WINTERFEST or http://www.pigeon-forge.tn.us -Photo Flea Market

Bob Gathney will hold a photo flea market event on Saturday, March 4th from 8am-2pm at his studio at 4951 Century Street. He said HPS may want to have a table for the members to use. He's charging \$10 per table to cover ad expenses etc.

-The US Park Service has announced a nice (Timely for nature photogs.) photo contest featuring the National Parks. Sam Tuminello will have full details and entry forms at the next meeting.

-Photo Workshops

--1. Kodak Seminar-March 7, Huntsville Hilton, 7-10 o'clock. \$20/person. Call Southerlands 539-9627. --2. Rocky Mountain School of Photography See end of newsletter for details.

--3. Rocky Mountain School of Photography is also sponsoring a weekend workshop with John Shaw in Atlanta on March 4&5 at the Georgia State University Urban Life Conference Center, Room 320, 140 Decatur Street in downtown Atlanta. Contact the school via telephone at 1-888-875-0210 or email at rmsp@rmsp.com. --4. A year 2000 schedule is available from The Great

American Photography Weekend Workshops, 160 Whirlaway Trail, Corbin, KY 40701, telephone 1-606-523-1653. Their web site is at www.gapweb.com.

--5. Allen Rokach's Center for Nature Photography can be contacted at 3916 Glenwood Avenue, Birmingham, AL 35222, or telephone at 205-595-LOOK.

--6. FYI The University of Alabama at Birmingham offers continuing education courses in photography. To obtain a UAB Special Studies catalogue, call 205-934-8263 or email uaboptions@uab.edu.

-Classified Ads:

-Tripod, Reditilt Model RTS, Davis Sanford, excellentheavy duty. Contact: 534-1480

The Huntsville Nature Photography Society meets on the 3rd Monday of each month at the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

Competition Topics 2000

Month	Topic
February	Women in the Real World
March	Shadows
April	Open
May	Something Red
June	Things in Flight
July	Sunrise/Sunset
August Reflection	าร
September	Open
October America's	Agricultural Heritage
November	Misty Scenes
December	Best of Year Competition
January 2001	Patterns

2000 Officers

 Office
 Name
 Phone
 Email

 President
 Barbara Staggs
 882-0933 staggwh@ro.com

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VPres Ron Romej ron-maureen@mindspring.com Comp Sec. Judy Fleming 539-6672 jfleming@logsa.army.mil Lowell Skidmore loskid@aol.com Publicity Sam Tumminello 534-1480 tumminello@ppg.com SAMJT@HIWAAY.COM 963-8481 puon@hiwaay.net Treasurer Roberto Puon Newsletter Carol/David Blue 232-7526 dcblue@hiwaay.net or write to 28574 Powell Rd., Madison, AL 35756 leepratt@ro.com PSA representative-Lee Pratt

Southerland's Specials of the Month

February is Dark Room Month. Come see the sale on their hugh selection of enlargers--even some used ones.

Rocky Mountain School of Photography Presents Photo Festival Holiday Inn, Birmingham Airport February 26-27

The staff of the Rocky Mountain School of Photography (RMSP) will be in Birmingham February 26-27 for a weekend "Photography Festival." The festivals are full of practical tips to enhance the student's photography in a concise and informative format. The classes are designed to provide a large amount of information whether you are a beginning or intermediate photographer. Participants can meet the staff while gaining new skills and creative inspiration. Slide examples will illustrate concepts taught in class.

Three classroom sessions are presented each day. During each session, three topics are taught simultaneously in different rooms. You may attend **one class** of your choosing **each session**. So you learn three different topics in the course of the day. For those who attend a second day, there is an opportunity to learn three additional subjects. **There is no need to sign up for specific classes ahead of time. You may choose them on the day of the festival.**

A fourth session each day provides time for critiques of student work. You may bring up to five pieces of your work (slides, color prints, or B&W prints) for critique by the instructor(s) during this session.

Club members will receive a discounted group rate on the workshop: \$50 for one day (either Saturday or Sunday) or \$90 for both days. (Full non-member rates would be \$75 and \$125 if pre-registered.) To receive the discount, call the RMSP at 1-888-875-0210 and tell them that you are an HPS member. We need at least 5 sign ups in order to get the discount. If you plan to attend let Barbara Staggs know at 882-0933, staggwh@ro.com.

RMSP PHOTOGRAPHY FESTIVAL SCHEDULE

8:30 - 9:00 AM	SATURDAY Registration	SUNDAY 8:30 - 9:00 AM	Registration
9:00 - 9:30 AM	Orientation	9:00 - 9:30 AM	Orientation
9:30 - 11:30 AM	Session I - select one topic from: Camera Basics, or Intro to Digital Imaging, or Zone System for Color	9:30 - 11:30 AM	Session I - select one topic from: Photographic Composition, or Intro to Digital Imaging, or Zone System for Color
11:30 -11:45 AM	Break	11:30 -11:45 AM	Break
11:45 - 12:45 PM	Session II - select one topic from: Choosing Films, or Intro to Landscape Photography, or The Business of Photography	11:45 - 12:45 PM	Session II - select one topic from: Intro to Macro Photography, or Using Filters, or The Business of Photography
12:45 - 2:00 PM	Lunch (on your own)	12:45 - 2:00 PM	Lunch (on your own)
2:00 - 4:00 PM	Session III - select one topic from: Intro to Medium Format, or Photographing People, or Photographic Composition	2:00 - 4:00 PM	Session III - select one topic from: Presentation Techniques, or Photographic Equipment, or Finding Your Vision
4:00 - 4:15 PM	Break	4:00 - 4:15 PM	Break
4:15 - 5:45 PM	Critique of Student Work (About five pieces - slides or prints)	4:15 - 5:45 PM	Critique of Student Work (About five pieces - slides or prints)