

March Program

During our March program we watched the excellent video presentation "Images-Images" from the Photographic Society of America. This video showed critiques of over 100 images. It presented information about what makes some images successful and others not successful and illustrated how to find images that communicate with your viewer.

March Competition Results

Our thanks to Doug Brewster, freelance photographer, for his critiques of the March competition "Shadows". He chose the following:

Color Prints	B&W Prints	Slides	
Barry Jackson	Darren Reed	Barbara Staggs	
(Rocker)	(Railing)	(Red Apple)	
Ron Romej	Barry Jackson	David Blue	
(Comb)	(wire)	(Chair)	
Barbara Staggs	Pauline Steinbrink	Harry Kinane	
(Dune shadows)	(Wheel)	(fire escape)	
Lisa Stewart	Barry Jackson	Barbara Staggs	
(fence)	(Rustic)	(perspective)	
Doug Felton	Harry Kinane	Brenda Kinane	
(Spider)	(Fire escape)	(Rafters)	
David Blue	Lisa Stewart	Barbara Staggs	
(Fence)	(Bridge)	(Red goblet)	
	Barry Jackson (Rocker) Ron Romej (Comb) Barbara Staggs (Dune shadows) Lisa Stewart (fence) Doug Felton (Spider) David Blue	Barry Jackson (Rocker) (Ron Romej (Comb) Barbara Staggs (Dune shadows) Lisa Stewart (fence) Doug Felton (Spider) David Blue Darren Reed (Railing) Barry Jackson (wire) Pauline Steinbrink (Wheel) Barry Jackson (Rustic) Harry Kinane (Fire escape) Lisa Stewart	

Since I failed to record all the titles for the Feb. winners. I will be collecting this info for my records at the next couple of meetings. Or if you are one of the winners and would like email your title, my address is: judy.fleming@logsa.army.mil.

April Program Topic

Danny Fafard, local commercial photographer, will present a program on composition. He will show his slides and use these to explain the principles of composition. He would like members to bring some of their work and he will analyze (not critique) these according to the rules and categories of composition. He is prepared for 1 to 1-1/2 hours of presentation.

April Competition

The April competition topic is "Open". Our judge is not known at press time.

Members News

Nothing to report at press time, **but** check **Signature 2000**, an art show sponsored by the **Art League of Madison** (Madison Public Library) which opens at 10AM April 7 and closes at 3PM April 9. Several HPS members will have exhibits there. I'm sorry, I don't have all the names.

Welcome New Members

- -Sheila Mangus
- -Martha Teal

Featured Photographer of the Month

Lisa Stuart, photographer of the month for March, presented a diverse group of images at the March 13 meeting. Lisa credits her growth in photography skills partly to the practice and critiques that she received from entering HPS competitions.

For the April 10 meeting Bill Self, who has been studying photography for several years at UAB, will show his excellent black and white prints and possibly some color and hand tinted as well.

From The President

-UAH Exhibit--Thanks to all who participated in the UAH gallery showing of "Women in the Real World". Copies of the comment sheets will be available at the next few meetings.

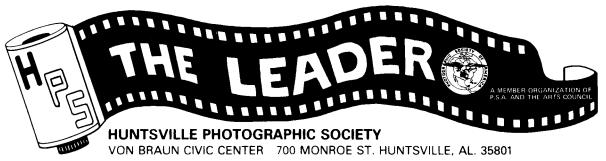
-If you haven't picked up your photographs from the UAH exhibit please call Marylyn Coffey, the Gallery Administrator., at 890-6114 or e-mail coffeymt@email.uah.edu.

Competition Topics--Here are some clarifications for two of our upcoming topics. For those of you planning black and white photographs of "Something Red" try an "implied" red, something generally known as red such as apples, fire hydrants, etc. Also be

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sure to notice the "Things in Flight" topic. It is not, as some have assumed, "Things That Fly".

Panoply Exhibit--HPS has been invited to put up a photographic display in the Arts Demonstration Tent at Panoply on Sat. April 29 from 1:00 to 7:00. This is an excellent opportunity to showcase the club to potential members and many other members of the community. Framed photographs can be hung on a display board. There will be room for approximately 12. There will also be room to display approx. 12 matted photographs on some tables.

-If you would like to have your photographs considered for display you may bring them to either of the two April meetings or contact Barbara Staggs before the April 24th meeting. Each person may submit 2 framed or unframed, no larger than 16 x 20. Priority will be given to those photographs which have placed in the monthly or end of year competitions. We would like to display a mix of color and black and white and a diversity of subjects. Please put your name on the back along with the competition topic and the place the photograph received (first, third, honorable mention, Best of the Year, etc.,) If the photograph is matted but not framed please enclose it in plastic or mylar so that the "admirerers" do not spill ice cream or heavens know what on them. The display will be under a tent. We will have flyers about HPS available for any interested viewers.

-Also volunteers are needed to man the booth in 2 hour shifts starting from 12:30 and ending at 7:30. If possible we would like 2 people on each shift. Please consider volunteering. Contact Barbara Staggs or sign up at either meeting in April. staggwh@ro.com

Things of Interest

-The Shades Valley Camera Club presents Tom Ulrich of West Glacier, MT, an international award-winning wildlife photographer in his 1999 travel excursions "Living Wild With Tom Ulrich". The program is Thurs. April 13, 2000 at

the Homewood Library Auditorium, 1721 Oxmoor Rd. in Birmingham at 7:00 PM. For more info call 969-3675.

-The Northeast Alabama Photography Club (NEAPC) is sponsoring a photo workshop at the Birmingham Botanical Garden to be conducted by Allen Rokach, Senior Staff Photographer for Southern Living Magazine, and founder of the Center for Nature Photography. The workshop will be held on Saturday, June 10 and Sunday, June 11. They are now opening registration to other clubs to fill the workshop. More information can be found at www.neapc.org/special.htm or contact Jerry Perkins at neapc@neapc.org

-More Workshops-- Professional photographer, David Haynes (The Studio at Blount Springs) is offering the following Workshops: April 22 - Little River Canyon - Students may shoot black and white or color film for this workshop, which will include a moderate hike down into the canyon bottom and lunch by the river. The workshop is limited to 5 participants. Participants will meet at the State Highway 35 Bridge at 7 a.m. (Maps will be provided) and finish up by mid-afternoon. (Workshop Fee \$55.00) May 20

- Photographing Cahaba Lilies in Coosa County - Students will use a combination of canoes and other boats to make the short but beautiful trip to a shoal where rare Cahaba Lilly are still largely undisturbed. Students may use either black and white or color for this workshop, which will be limited to 5 participants. Topics to be covered include planning a photo shoot by boat, techniques for closeup photography, and other technical, hands-on shooting tips. (Workshop Fee \$55.00)

Check his website (www.studioblountsprings.com) for details or call 205-647-4488 or EMAIL to enroll:

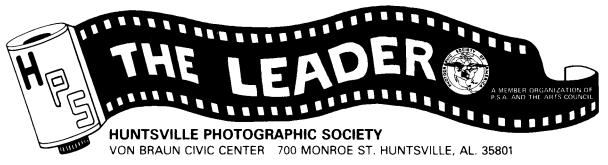
studioblsp@mindspring.com

-Field Trips-Doug Felton has volunteered to conduct field trips. The trips for March 11th or 12th were aborted because the newsletter was late and the weekend turned out the be extremely rainy. Doug has volunteered to take groups to places such Bankhead Forest, The Dismals and Rock Bridge Canyon (same day), or Tishomingo State Park, MS. and a section of the Natchez Trace (same day). Depending on response, he may make two of the above on two separate one day trips. -Bankhead: 1 mile moderate hike to South Caney Creek Falls, with last quarter mile in (or first quarter out) taking a little wind, but no real climbing required. Rest spots wherever needed. Double Falls, one

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of the most beautiful falls in the forest, always runs with two creeks coming together. Even with the ice damage there are still plenty of photo opportunities, possible with picnicking, and swimming for the Polar Bear type. Climbing in the area and getting feet wet are optional. Side trips to Holmes Chapel Falls and several un-named falls depending on rain supply and time. Probably end the day in the forest with Kinlock Falls, Kinlock Springs picnic area, and an abandoned CCC camp, all close to the road. Leave around 8:30am and be back around 7pm. No charge for these in the forest. -The Dismals: Named after a worm that glows at night found only in Australia and this canyon. An easy 1 1/2 mile loop with two falls and some species of plants only found in this region (protected by the canyon and it's climate). Interesting rock and bluff features and colors. Short drive to Rock Bridge Canyon which has a large natural bridge, a cave of sorts, several springs from the bluffs, and a nice fall, all within a very small easily accessed area. Picnicking possible at either. Getting wet in fall at Rock Bridge okay, but optional. \$8.00 for the dismals and \$5.00 for Rock Bridge Canyon. Leave around 8:30am, back 6 or 7pm. -Tishomingo State Park and Natchez Trace: The park has a lake, Bear Creek, rock bluffs, a swinging (suspension) foot bridge, moderate trails, springs, and a couple of falls (depending on rain supply). There is a picturesque transplanted log cabin and dam. Nice picnic shelters. The Natchez Trace leads right through it so on the way can be seen springs, a cave spring, a 20 mile overlook, Indian mounds, and a few other things. -He thinks it's still a dollar charge (honor box this time of year) per car for Tishomingo. Trace is free AND also a designated bicycle route.

-Doug has a complicated work schedule but generally has at least one weekend a month free so the day of the next trip will be optional depending on response and his work schedule. "I can carry a couple of bodies. There are no special vehicles required for any of these trips. For those following, I speed very little. I expect all to carry out whatever 'people residue' they create, not to dig or collect rocks, and to generally behave themselves. -Please direct responses to his e-mail, feltond@worldnet.att.net, he don't usually answer his phone for numbers he doesn't recognize on his caller ID because he gets so many 'give us money/buy something' calls."

-Cumberland Falls State Resort Park in Ky. is having their annual Nature Photography Weekend featuring a real time photo contest and photograph workshops by Carl Mosler & T.J. Johnson on April 28-30, 2000. Contact Bret Smitley, Park Naturalist at (606)528-4121 for details.

-The National Park Service is having the first National Park Photocontest, Entries must be postmarked NLT July 12, 2000. Nice prizes! for further information visit their website: www.npca.org

-Classified Ads:

- -Camera Goodies: Bob Bauman, a former HPS member, is moving to St. Louis but is leaving behind some camera parts for the taking. Contact Barbara Staggs if any of these interest you.
- -Canon AT-1 body: needs repair but could be used for parts
- -Canon T60 body
- -Nokina Macro 1:2.8 52mm lens with Canon mount
- -52 mm polarizer, skylight 1A and close up +4
- -Vivitar Auto flash

-Important Notice---The HPS web site is down again. When HiWAAY bought Traveller, they left the account on the Traveller machines since it is a donated account. Now, they have been changing things around again and the web server is completely down. It is temporarily relocated to

http://home.hiwaay.net/~puon/hps

Any suggestions for a permanent home, preferably a free one?

Photo Web Sites

-Appalachian Photo Society

www.aps.atfreeweb.com

-Northeast Alabama Photography Club www.neapc.org

The Huntsville Nature Photography

Society meets on the 3rd Monday of each month at the Charles Stone Agricultural Building on Cook Avenue at 7 PM. Monday, April 17, will be a "Show and Tell" meeting where members are invited to bring their nature or travel photography slides.

Competition Topics 2000

Month April

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May Something Red June Things in Flight Sunrise/Sunset

August Reflections September Open

October America's Agricultural Heritage

November Misty Scenes

December Best of Year Competition

January 2001 Patterns

2000 Officers

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PSA repres	entative-Lee Pratt	I	eepratt@ro.com

Southerland's Specials of the Month

Be sure to visit Southerlands for all your photography needs.