

July Program

Monica Martin, a professional photographer and long time member of HPS, gave an informative program on Exposure at the July 10 meeting. It you are interested in black and white photography she is definitely a good source of information.

July Competition Results

We had 9 entries in B&W, 41 in Color, and 47 Slides. Our thanks to Muril Robertson for his critiques of the "Sunrise/Sunset" competition.

He chose the following:

st	COLOR	B & W	SLIDES
1 _{st}	Susie McGaha	Susie McGaha	Joe Boyd
1 _{nd}	Barry Jackson	-	-
2nd 2rd 3rd 3	Barbara Staggs	Harry Kinnane	David Blue
$2_{\rm rd}$	Barry Jackson	-	-
3 _{rd}	Harry Kinnane	-	Jaime Cifuentes
3	Harry Kinnane	-	Joe Boyd
HM	David Blue	Barry Jackson	Pat Gardner
HM	David Blue	-	Jaime Cifuentes
HM	Barbara Staggs	-	Brenda Kinnane
HM	Barbara Staggs	-	Barbara Staggs

August Program Topic

Representatives from Ilford will present a program about their photo papers including their digital offerings. According to members who have heard this presentation in the past, this is not an advertisment but rather a knowledgeable, informative presentation of their materials. They will gladly answer questions.

August Competition

Our Judge for August competition "Reflections" will be Photographer, Bob Gathney.

Members News

-Monica Martin has been accepted into an international juried art exhibit, 'thesight5'. (Some of her work was displayed in 'thesight4' last year.) 'thesight' is an online exhibition featuring the work of fine art photographers from around the world. This Internet web site was placed online in February, 1996 through the collaboration of fine art photographers who participated in American Online's Photography Forum's Fine Art Board. The group has also

orchestrated many group shows throughout the United States under the name of 'Off the Highway'. The first online exhibition titled 'thesight' lasted through the end of 1996. The second incarnation, 'thesight2', was online from January 1997 to April 1998. The Wall Street Journal featured 'thesight2' in an online article in October 1997. 'thesight3' was online from April 1998 to June 1999. 'thesight4' has been online since June 1999. 'thesight5' should be online by the end of August 2000.

The curator, Mark Sink, has recently served as interim curator at the Museum of Contemporary Art in Denver and now has his own gallery, Gallery Sink, in Denver Colorado.

http://www.thesight.com

Welcome New Members

None listed. Please let Carol Blue know if we missed you for the newsletter.

Featured Photographer of the Month

The call went out to all beginning photographers to show their work but only one was brave enough to do it. Sheila Mangus has only been photographing for 5 months. You could never tell it by looking at her prints. She showed a nice combination of people and landscapes. We expect to see her placing more in more in the monthly competitions.

From The President

-The program on exposure reminded me that I have an excellent **video on exposure** by John Shaw, a noted nature photographer. He explains exposure for color film. If you would like to borrow it for two weeks give me a call or send me e-mail.

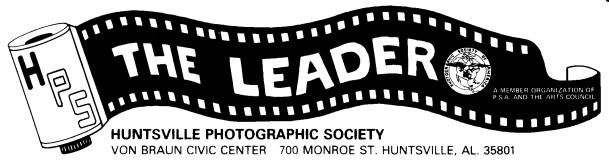
-Look for our upcoming **Photo Shootout** in Oct. Participants will get a free roll of marked film with which they will shoot several sites in Huntsville and turn in the roll for free processing. These will be judged with prizes awarded and the results will be shown at the Nov. meeting. More details later.

-2001 Competition Topics

HPS meets at 7pm, 2nd & 4th Monday of each month at the Huntsville Public Library. Visitors are Welcome.

Call Newsletter Editors, Carol or David Blue, at (256) 232-7526 or dcblue@hiwaay.net with news, information, or announcements.

Visit our Web Site http://www.hsv.tis.net/~hps



Do you have a great idea for a monthly competition topic for next year? At the Aug. competition meeting we will be passing around a list for your competition suggestions for 2001. Try to choose those that haven't been done in the last couple of years. We will assemble the list and vote on the topics at a later meeting. You can also e-mail them to Barbara Staggs.

Things of Interest

-Photoshop Seminar

We have at least three members interested in this workshop. Perhaps we can come up with 6 and get a discount. Let Barbara Staggs or Carol Blue know if you are interested in attending.

Adobe Photoshop Seminar Tour

One day tour is coming next to:

- Nashville, TN, Saturday, September 9, 2000 at Nashville Convention Center

Cost--\$99.00 per person, groups of 6 or more from the same company \$89.00, NAPP members \$79.00.

This Seminar consists of a full day of real-world training including professional techniques, efficiency tips, and creative solutions not found in manuals. It is not just a demo day. During the seminar you will receive an "awesome" Photoshop Goodies disc packed with cool filters, images from the seminar, and a host of other Photoshop goodies and plug-ins. You'll have access to trainers, and Adobe staff for one-on-one questions all day: on breaks, at lunch, and between classes. And you will receive detailed handouts and notes containing the most important techniques, tips, shortcuts and tricks. Bonus: You will receive a free copy of the groundbreaking print magazine "Photoshop User".

Class Schedule

9:00 Check-in

10:00-11:00 Mastering Layers: including: multilayer collages; clipping groups and layer masks; layering tips and essential keyboard shortcuts; layering effects and much more

11:15-12:15 Scanning and Correcting Images: including how to create crisp, professional-looking

grayscale and color images: tricks to instantly remove moiré patterns; how to correct bad scans in five steps; Usharp masking numbers the pros use; how to remove color casts and more

12:15-1:15 Lunch Break

1:15-2:30 Down and Dirty Tricks: including special effects; layer mask tricks; popular advertising effects; cool filter tricks and undocumented features, and much more

2:45-3:45 Photo Retouching: including how to restore bad or damaged photos; expert cloning techniques and tricks; digital "cosmetic surgery"; dodging and burning tips; seamlessly removing unwanted objects; hidden cloning secrets and many more professional techniques and tricks

4:00-5:00 Designing Cool Web Sites: including how to create cool websites that look great and load fast; secrets to the smallest possible files; creating seamless backgrounds; buttons, bars and icons; resolution and file format tips; slicing and other advanced techniques and much more

The Instructors:

Scott Kelby is editor-in-chief of *Photoshop User* magazine, President of the National Association of Photoshop Professionals and principal of his own ad agency. He is an Adobe Photoshop certified instructor.

Robb Kerr operates a digital imaging consulting firm, is a columnist for Photoshop User magazine and is a popular speaker at national events.

Registration Options

By phone: 800-201-7323 or 727-733-6225 (9:00 am

- 6:00 PM EST) **By fax:** 727-733-1370

By mail: KW Computer Training

1042 Main Street

Suite 201

Dunedin, FL 34698

Online: www.photoshopseminars.com

This training is being hosted by the National Association of Photoshop Professionals (NAPP), an educational organization dedicated to helping Photoshop users learn the latest tips, techniques, and

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stay on the cutting edge of this rapidly changing industry. For more information visit **www.photoshopuser.com**.

Classified Ads:

none

Photo Web Sites

-A good web site on Yellowstone and other national parks is www.yellowstone.net/russfinley/. There are about 200 photos available on this site.

The Huntsville Nature Photography

Society meets 3rd Monday of each month at Charles Stone Agricultural Building on Cook Avenue at 7 PM.

Competition Topics 2000

MonthTopicAugustReflectionsSeptemberOpen

October America's Agricultural Heritage

November Misty Scenes

December Best of Year Competition

January 2001 Patterns

2000 Officers

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Southerland's Specials of the Month

Watch for Dog Days Sale coming up soon at Southerlands.