Visit the HPS Web site at http://www.huntsvillephotographicsociety.org

FROM THE PRESIDENT:

Congratulations to all the winners in the Best of Year competition. The print and slide winners from the year always make for a wonderful presentation, and this year didn't disappoint. Our thanks to our judges, Julie Gary, Lankin Boyd, and Barbara Staggs for Black & White prints, Color prints, and Slides, respectively. It's always a difficult selection to pick the best of the best, and they did a great job. Thanks to Tricia Hyde for organizing the wonderful dinner from Lawler's. Thanks to Sam Fara for organizing the Best of Year Competition.

Charlie Siefreid will present our January program. Charlie's vast experience with a variety of formats and lighting techniques always make for an educational and inspiring program. We're very happy to have Charlie back with us again.

New Board Members

I'd like to thank and welcome Walt Schumacher and Rick Kress as our Vice President for Programs and Newsletter Editor, respectively. Walt and Rick bring good experience to these positions and will be a real asset to the board and Society. If you have any suggestions or ideas for future programs contact Walt. Rick will be working with Robert Schuffert to get this Newsletter out, and looks for any constructive comments on improving the Newsletter.

Dues Due

Dues for 2005 are due. They are \$20 for an individual or family. Please see Bill Gates about paying your dues. As a reminder, competitions are only open to current members.

Southerland's Top Ten

We'd like to thank Malcolm and Betsy Tarkington of Southerland's Photo for all of the support they have shown over the past years in sponsoring the Top Ten in competition points. Regrettably, they won't be able to sponsor the Top Ten for 2005. We encourage all of our members to continue to support this locally owned and operated photo supply company that are integral to photography in Huntsville. Thanks Malcolm and Betsy!

Joe Boyd

FROM THE NEWSLETTER EDITOR:

Well, here's my first newsletter. Hopefully I didn't screw anything up too bad. I want to thank Robert for all the good resources and information he passed on to me for the great job he's done the last two years with the newsletter. Just because the first letter is out, doesn't mean I still won't be calling you. I also wanted to thank everyone for their many words of appreciation, encouragement and support. I'm

Next Meeting: January 10, 2005

Speaker: Charles Seifried – B&W images, Prints from Pacific and Michigan, Changes in photo industry.

Next Competition: January 24, 2005

Topic: Impressionism

January Scheduled Judge: TBD.

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact Rick Kress with news, information, or announcements. (256) 890-0722, or by email at: rgkress@knology.net.

looking forward to the new position. Rick Kress

Best of 2004 Awards

	B & W	Color Print	Slide
		Cathy	William
Best of 2004	Rick Kress	Sylvester	Gates
1st Runner-			
up	Martha Teal	Sam Fara	Emily Saile
2nd Runner-	Cathy	Walt	William
up	Sylvester	Schumacher	Gates
3rd Runner-			Walt
up	Doug Felton	David Blue	Schumacher
		Sam	Sheila
1st HM	Doug Felton	Tumminello	Mangus
			Sheila
2nd HM	Lisa Stuart	Martha Teal	Mangus
		Barbara	
3rd HM	Carol Blue	Staggs	Emily Saile
4th HM	Emily Saile	Doug Felton	William Gates
7(1111111	Littily Galle	Dodg r ellori	William
5th HM	Sam Fara	William Gates	Gates
6th HM	David Blue	Lisa Stuart	Emily Saile
			Walt
7th HM	Rick Kress	Brad Towery	Schumacher
8th HM	Martha Teal	Sam Fara	
9th HM	Pat Gardner	Martha Teal	

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SOUTHERLAND'S TOP TEN FOR 2004:

Rank	Name	Total	
		Pts	Wins
1	Martha Teal	49	16
2	Emily Saile	45	18
3	Walt Schumacher	40	18
4	Trey Deloach	36	12
5	Bill Gates	34	11
5	Sam Fara	34	12
5	David Blue	34	16
8	Janet Schumacher	28	9
8	Rick Kress	28	11
10	Pat Gardner	25	7

OF INTEREST - WORKSHOPS:

Byron Jorjorian Workshops -

Marketing Your Images Retreat, January 8th & 9th at the Hilton Suites in Brentwood, TN. Couples who attend together get a 10% discount. If you are interested in making money with your images, this is the workshop to attend! We need a head count by Jan. 5th. Our Everglades workshop is coming up. Feb. 24th-27th and there is a link to a sample of last years images when you click on the Everglades page. For more info. on these and other workshops go to http://www.naturephotocentral.com/Workshops.html

- John Paul Caponigro Workshops: Discussions on color management and color correction, printing on Epson printers and his own creative vision. Jan. 15, 1:00-4:00 pm. Art Institute of Atlanta. Fee \$25. All paying attendees will receive a \$25 Showcase gift card. More info: www.showcaseinc.com
- Arthur Morris Seminar: The Art of Bird Photography; It Ain't Just Birds Weekend Seminars. Atlanta, GA July 30-31. Dallas, TX Sept. 24-25 Web: www.birdsasart.com/bn156.htm
- Tom & Pat Cory Workshops 2005:
 Visit http://hometown.aol.com/tompatcory for 2005 workshops.

OF INTEREST - TRIPS:

Sequoyah Caverns Trip

Basically, we will go into the caverns for two hours to take photos (yes, tripods are allowed). The time will be after they give regular tours, so we will have the caverns to ourselves. The total cost is \$200. The first 19 people (I will be #20) who sign up and pay me their \$10 will get to go. If twenty don't sign up, then each individual will have to contribute enough to make up the difference. I'm sorry, but moneys can't be returned if you can't make the trip unless you can find another interested, paying customer. I don't think this will be a problem, though. Many have expressed interest and people have been trying to give me money already.

I'm also planning to make a day trip of it for those interested. We will likely go to DeSoto State Park and/or Little River Canyon. Those who are not interested in the day trip can meet us at the caverns at the set date and time.

The date and time for the photography trip into the caverns is Saturday, February 19, 2005 at 5:00 p.m. Details of the day trip will be forthcoming after I talk to those interested. I will begin signups at the first meeting of HPS after this newsletter is sent to everyone and will continue at meetings thereafter until 19 others have signed on the dotted line. If you are interested, I suggest you signup as soon as possible. I will have a signup sheet asking for several things such as name, e-mail address, phone, and interest in attending the day trip. Once folks are signed up, I will contact those interested in the day trip to find out their preferences and then inform all of our plans. If there is enough interest I will coordinate another trip into the caverns later in the year.

It's going to be a lot of fun. I'm looking forward to the great photos that will result and I'm sure some will win future competitions. Take care,

Bill Gates

OF INTEREST - GENERAL:

- Byron Jorjorian For those of you who could not make it out to see our exhibit at the Renaissance Center in Dickson, TN, here is a link to view the Images from the show. Click on each image to view larger and to get Byron's comments on each image. http://www.naturephotocentral.com/show/index.html
- The Maine Event: A Digit Image Essay On The Coast of Maine by Calhoun Community College Fine Arts Adjunct Instructor John T. Davis. Calhoun community College Fine Arts Gallery, Jan. 17-30, 9:00–5:00 Mon.—Fri. Over 30 large format digital pieces. Artist Reception and Gallery Lecture: Mon. Jan. 24 4:30pm. Come meet the artist as he discusses these images. All images created on the Nikon D100, adjusted in Photoshop CS and printed on Epson 2200 and 1280 printers. Call 256.306.2699 for more info.
- Lee Pratt: Books-a-Million in Madison has a large stack of the 1999 book <u>Huntsville/Madison County: to</u> the <u>Edge of the Universe</u> on sale for \$12.99 with another 10% if you have their card....originally listed for \$49.95
- The Rocky Mountain School of Photography is hosting a Photo Weekend in Birmingham on Jan. 29 and 30 at the Radisson. You can select from sessions which include topics such as sunrises, sunsets and flowing water; photographing kids and pets, and night photography. An expanded "digital" track including: understanding digital capture; how to buy a digital camera; and getting prints from your digital images. Also Cannon's Explorers of Light evening presentation. For additional information call 1-800-394-7677 or visit www.rmsp.com Cost is \$109 for one day or \$169 for both days. Group rates available. Discounts for early registry.

HPS MEMBER ACHEIVEMENTS:

 Walt Schumacher sent an image of Venus, Jupiter and the Moon recently to Sky & Telescope magazine. They are going to print it in their new bi-monthly magazine Night Sky. It is a "compilation" of 2 shots, one day apart, illustrating how far the moon moves in one day. **NEWSLETTERS BY EMAIL:** If you would like to receive your newsletter by email (in Word97 format or Adobe pdf) send Rick Kress an email at **rgkress@knology.net**

COMPETITION TOPICS 2005

Month	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	Topic
Jan '05	Impressionism	June '05	Series	Oct '05	Butterflies
Feb '05	Difference/Contrast		(2 or more photos)	Nov '05	On Stage
Mar '05	Trains/Tracks	July '05	Landscapes	Dec '05	Best of the Year
Apr '05	Open	Aug '05	Rain	Jan '06	Open
May '05	Reflections	Sep '05	Barns		

2005 OFFICERS

2005 OTTICERO					
Name	Phone	Email			
Joe Boyd	(256) 881-6066	boydjw@hiwaay.net			
Sam Fara	(256) 830-1048	samfara@knology.net			
Walt Schumacher	(256) 536-1284	waltshoe@comcast.net			
Trey Deloach	(256) 684-0323	gm24ace@aol.com			
Sam Tumminello	(256) 534-1480	samjt3@yahoo.com			
Bill Gates	(256) 837-5081	brsagates@knology.net			
Rick Kress	(256) 890-0722	rgkress@knology.net			
Lee Pratt	(256) 325-1854	leepratt@knology.net			
	Joe Boyd Sam Fara Walt Schumacher Trey Deloach Sam Tumminello Bill Gates Rick Kress	Joe Boyd (256) 881-6066 Sam Fara (256) 830-1048 Walt Schumacher (256) 536-1284 Trey Deloach (256) 684-0323 Sam Tumminello (256) 534-1480 Bill Gates (256) 837-5081 Rick Kress (256) 890-0722			

FOR SALE

- 1. Canon EOS 1V
- Used for 1 1/2 years.
- Used privately (not by a newspaper, magazine, etc.... or worn out)
- Perfect working order and performs as new.
- This camera is the highly preferred model with the original Canon detachable vertical grip and battery box. This gives it the ability to shoot 9 fps.
- All original boxes with original paperwork.
- It comes with film! About 12 rolls of Supra 100, 5 rolls of Portra 800, 3 rolls of Portra 160 VC, and over 1/2 dozen rolls of various Kodak & Fugi professional chrome (approximately 27 rolls total).
- Cost: \$975.00

2. Canon EOS 1 D Mark II

- ABSOLUTELY AS NEW!!
- \bullet Used as his back-up camera for 5 months, seeing very limited use.
- · Looks brand new.
- Functions as new.
- Still under Canon warranty.
- All original boxes with original paperwork.
- All original software is included and unopened.
- This camera is perfect!
- Cost: \$3,925.00

CONTACT JOE MCCLURE at home: 931-380-3070

Kodak Professional Digital 8500 (Dye Sublimation) printer; includes USB cable and power cord. In original box with original packing. Less than 150 prints made. Included media: 8.5 x 11 and 8.5 x 12 paper (enough to make 700+ prints), printer ribbons (glossy and matte). \$1350 (total value over \$1850) plus shipping (if applicable).

Steve Lunoe, 931-438-4830 Fayetteville, Tennessee slunoe@netzero.net