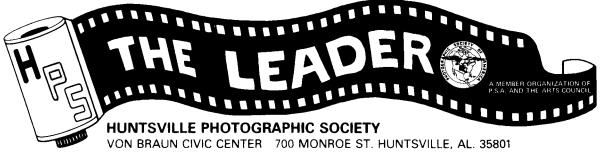
June 2005



Visit the HPS Web site at http://www.huntsvillephotographicsociety.org

FROM THE PRESIDENT:

Due to a last minute problem, Harold Stinnette was not able to join us for our May program meeting. We look forward to having Harold back in the future. Barbara and Willie Staggs, David Blue, Rick Kress, and Janet and Walt Schumacher helped us out in a pinch with some really neat images that they have shot recently. We were able to demonstrate our recent acquisition of an Epson LCD projector, that drew some very favorable reviews for the brightness and sharpness of the images.

Our thanks to Julia Gray for judging our Reflections competition in May. The competition drew more than 125 entries so Julia's job wasn't easy. Julia provided good, constructive comments in detailing her choices.

Our June program meeting will encompass two parts. Guy McAllister will be heading the judging and presentation of entries in the Back to Basics Challenge that members participated in earlier this year. Barbara and Willie Staggs will be providing a program of images created by members who participated in the field trips to Sequoyah Caverns, Bankhead Forest, and Rock Island State Park earlier this year.

The June competition topic will be "Series", where entrants will be asked to enter a series of images on any topic. The rules for the competition are detailed later on in the newsletter. The judge for the competition will be announced later

Rules for the "Series" Competition Topic (PLEASE READ IF YOU PLAN TO COMPETE IN JUNE)

This is a different kind of competition than what we have done before. Instead of one image being an entry for the competition, multiple images will be used to tell a single story, idea or concept. To keep this competition manageable, we are keeping the total number of images the same as in other monthly competitions. To do this, we will be limiting the number of "entries" that can be submitted using the following rules.

Next Meeting: June 13, 2005

Speaker: None. Back to Basics Challenge judging and presentation by Barbara and Willie Staggs.

Next Competition: June 27, 2005

Topic: Series (see special rules in newsletter)

February Scheduled Judge: T.B.D.

The Huntsville Photographic Society meets at 7 pm on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact Rick Kress with news, information, or announcements. (256) 890-0722, or by email at: rgkress@knology.net.

Selecting your entries:

As in other competitions, the total number of images are limited to 6, with no more than 4 images in a single category. The following combinations of images are acceptable for this competition:

Example 1: Four images (ENTRY 1) in a category (color, B&W, or slides) and two images (Entry 2) in a different category.

Example 2: Three images (ENTRY 1) in a category (color, B&W, or slides) and three images (Entry 2) in a different category.

Example 3: Two images (ENTRY 1) in the color category, two images in B&W (ENTRY 2), and two images in slides (ENTRY 3).

Example 4: Two images (ENTRY 1) in a category, two images in same category (ENTRY 2), and two images in a different category (ENTRY 3).

Multiple images can be mounted in a single print mat or slide mount, but each exposure in the mat or slide mount counts as an image. The four examples above also apply to multiple exposures on a single mat or slide mount.

Presenting your entries: Slides:

Start with the second slot available after the focusing slides. The next entry will place his slides with a SINGLE empty space between that person's slides and the entry before him. DO NOT move slides already in the tray. If slides need to be moved, ask Trey DeLoach or Sam Fara move them.

Prints:

We would like each entry presented from left to right on the table. If you want to mark you mat as 1 of 4, 2 of 4, etc. that is fine. Please try to fill up the tables from the left side towards the right to minimize the shuffling of pictures.

Best of Year Competition:

Members that place (1st-3rd, Honorable Mention) in the June competition can choose any one mat or slide from his/her placed entry for submittal to the Best of Year competition.

As in other competitions, "Participation in the contest indicates complete acceptance of the contest rules, set forth herein."

Lastly, the Competition Secretary (Sam Fara) has final say in enforcing the spirit of these rules. If you have any guestions about the rules of this competition, contact Sam.

JUNE 2005 COMPETITION RESULTS:

Reflections				
<u>B&W:</u>	Color Print:	<u>Slide:</u>		
1st: Diana Lyn Davidson 2nd: Martha Teal 3rd: Robert Schuffert HM: Amy Wilburn HM: Darren Reed	1st: David Blue 2nd: Janet Schumacher 3rd: Barbara Staggs HM: Robert Schuffert HM: Carol Blue	1st: Joe Boyd 2nd: Martha Teal 3rd: Joe Boyd HM: Joe Parrott HM: Barbara Staggs HM: Joe Parrott		
(19 Entries)	(61 Entries)	(46 Entries)		

HPS Competition Standings:

Rank	Name	Total	
		Points	Wins
1	Blue, David	26	6
2	Schumacher, Walt	16	6
3	Fleming, Judy	14	4
4	Davidson, Diana Lyn	13	5
5	Staggs, Barbara	12	6
6	Teal, Martha	10	4
6	Schumacher, Janet	10	5

8	Saile, Emily	9	2
8	Boyd, Joe	9	3
8	Kress, Rick	9	3
8	Schuffert, Robert	9	5
12	Parrot, Joe	7	3
13	Gates, William	6	2
14	Bryson, Harlan	5	1
14	Felton, Doug	5	1
14	Staggs, Willie	5	1
14	McAllister, Guy	5	2
14	Wilburn, Amy	5	3
19	Bennett, Don	4	1
19	Gardner, Pat	4	1
19	Roberts, Michael	4	1
19	Davis, Larry	4	2
19	Fara, Sam	4	2
24	Schultz, Jeannie	3	1
25	Blue, Carol	2	2
25	Sylvester, Cathy	2	2
27	Brown, Dick	1	1
27	Reed, Darren	1	1

OF INTEREST:

Black and White Photography Workshop

"Introduction to Traditional Black and White Photography" is a photography and laboratory workshop being offered by Eric Mittman at Sparkman High School in four, three-hour sessions from 5-8pm on June 20, 22, 27, 29. The workshop will cover capturing the image, developing negatives, printing and hand-tinting in a traditional darkroom. Eric is an art instructor at Sparkman High School, holds a masters degree in Art Education, and has taught photography for ten years to children and adults of all ages. The workshop is open to everyone 16 years and older. The cost of workshop and materials is \$120. All participants must furnish their own manual 35mm SLR film camera. Contact Eric for more information at 256-325-3575 or erck344@aol.com.

• Thanks to HPS!

Eric Mittman of Sparkman High School extends his thanks to the members of HPS that have supported his development of the photography laboratory at Sparkman High School. The students have really taken to the medium and have produced some very good work. One of the advanced students took first place in the Alabama Visual Arts Achievement competition. Thanks to all who have contributed materials and advice!

• Digital Workshop

The Gadsden Museum of Art (GMA), 515 Broad St., Gadsden, AL, is hosting a Digital Workshop with Dr. Ceasar Fernandez, Award Winning Photographer, on June 25th and June 26th. The workshop will cover general principals of digital photography; image recording, storage, and transfer; archiving and organizing your pictures; Photoshop: image enhancement and manipulation, from basics to advanced; printing: the great unknown!; practice, image review and critique. Each student will have the opportunity to produce one image which will eventually produce an archival 20x24 inch print. The workshop will run from 9am-5 pm Sat. and from 6am (field photography) and 10 am to 5pm (at GMA) Sunday. Enrollment is \$100. For more information contact GMA 256-546-7365.

MEMBER INFO:

• David Blue had 3 photos accepted in the juried "Southern Shutters Photo Exhibit" at the Clay House Museum, 16 Main Street, Madison Alabama 35758. The exhibition opens July 7th 10 AM and closes July 10th 5 PM. "Meet the Artist" reception/awards announced will be July 10th 2 PM. For information contact Robin Brewer, Director (256) 325-1018 or email <u>BrewerR@hiwaay.net</u> <u>www.Clay-House.com</u> Cathy Sylvester, Sam Fara and Janet & Walt

Schumacher also had photo's accepted in the "Southern Shutters Photo Exhibit": Cash awards will be judged after the exhibition is installed. Awards announcement and presentation will be held on Sunday July 10th at 2 PM. All artists are encouraged to attend the awards presentation and reception that follows

• Three HPS members had winning entries in the Gadsden Museum of Art (GMA) "From Digital to Darkroom" Photography Exhibit. David Blue won a First Place in the Digital Color Category for "Orange Fizz". Sheila Mangus won a Second Place in the Traditional Color Category for "Trophy Velvet". Cathy Sylvester won a Second Place in the Traditional Black and White for "The Bench". The show will continue thru July 8. Museum Hours are 10-4 M-F. The Museum is located at 515 Broad St., Gadsden,

• Robert Schuffert has a book signing at Barnes & Noble on Carl T. Jones Drive in Huntsville from 6pm to 9pm on June 17th & 18th.

COMPETITION TOPICS 2005

<u>Month</u> Jan '05 Feb '05	Topic Impressionism Difference/Contrast	<u>Topic</u> June '05	<u>Month</u> Series 2 or more photos)	<u>Month</u> Oct '05 Nov '05	<u>Topic</u> Butterflies On Stage
Mar '05 Apr '05 May '05	Trains/Tracks Open Reflections	July '05 Aug '05 Sep '05	Landscapes Rain Barns	Dec '05 Jan '06	Best of the Year Open

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NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (Adobe pdf) send Rick Kress an email at <u>rgkress@knology.net</u>