

Visit the HPS Web site at <a href="http://www.huntsvillephotographicsociety.org">http://www.huntsvillephotographicsociety.org</a>

### FROM THE PRESIDENT:

Greetings and happy summer!

Hopefully everyone has been getting out and about to some of the festivals and celebrations in the surrounding area. There are lots of great photojournalism opportunities, plus colorful and interesting displays. There is everything from mules to jazz to berries to butterbeans to RC cola and moon pies!

Maybe it's been too hot to get out? How about trying some techniques indoors? Close-up, table top, or portraits are great indoor topics.

HPS would like to thank the First Baptist Church and the Bridge Club for opening their facilities to us for our May meetings, and the members for their support and understanding.

Our May program, "Patagonia," by HPS member Barbara Staggs was well attended at the Baptist Church. We had quite a few visitors and several joined before the evening was over. Barbara entertained us with the tale of her travels, which included dislocating her hip at the start of the journey! This limited some of her activities, but certainly not her photography. She and husband Willie came back with beautiful images showing the diversity of the area. Thank you, Barbara, for sharing your adventures with us.

Join us this month for a short video session by HPS member Elsabe Webster. Elsabe is once again an active HPS member after being away for some time. Also since Elsabe doesn't expect to take the full 2 hours, we will be having "Your Top 10 Favorites" featuring...you, the members! Bring in your 10 favorite images to share with the group. This is an excellent time to present your work without the pressure of competition. It also gives the group the opportunity to ask questions about where and how the images were made, which we usually do not have time for on competition nights. If we run out of time, we'll continue on the next 5th Monday meeting (7/30).

The May competition was "Silhouettes," and was held at the Bridge Club. Thanks to Lee Pratt for loaning his projection screen, and Don Bennett and Dave McGuiness for making sure the print box was there. I was not present for this

Next Meeting: June 11, 2007

Speaker: Elsabe Webster (and You?)

Topic: Elsabe's Alaskan Trip & Members Top 10

Next Competition: June 25, 2007

**Topic: What is it?** 

Scheduled Judge: Bobby Woodly, manager of Wolf

camera

The Huntsville Photographic Society meets at 7 pm on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact Rick Kress with news, information, or announcements. (256) 890-0722, or by email at:

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meeting, but I imagine there were many very creative entries from our talented members.

This month's topic "What Is It?" will be different, interesting, and a lot of fun. This will be one of the meetings you will not want to miss!

I went to the Adobe Lightroom seminar in Atlanta, Georgia, on June 1 presented by NAPP and KW Computer Training with Scott Kelby himself giving it. It was only the third presentation of this seminar. I highly recommend it if you will be using Lightroom. Scott shows you how to set up Lightroom, how to set up a digital workflow, and when to use Lightroom and when to use Photoshop. This is especially beneficial to Raw shooters as Lightroom treats all images the same-there is no cumbersome, time consuming file conversion. Of course, there were the Scott Kelby hot tips and shortcuts to make this software and workflow even better. Keep this Web site handy to check on upcoming seminars: http://www.photoshopseminars.com/ I saw one other HPS member there (hi, Paul!) and met several people from the Huntsville area. Hopefully we convinced them to at least join us at one of our meetings to see what we're all

Keep cool and take lots of photographs!

Andrea L. Shetley HPS President

## OF INTEREST:

May Competition Results: Silhouettes

	B/W Prints	Color Prints	
1st	Emile Saile	Joe Boyd	
2nd	Elsabe Webster	Barbara Hitt	
3rd	Rick Kress	Elsabe Webster	
HM	Bill Courtney	Barbara Staggs	
HM	Tom Bryant	Martha Teal	
HM		Rick Werp	
HM		Barbara Hitt	
HM		Sue Zupko	
	20 entries	53 entries	

	Slides	Digital	
1st	David Blue	Henry Smith	
2nd	Guy McAllister	Diane Holderfield	
3rd	Sam Fara	Rick Kress	
HM	Joe Boyd	Doug Felton	
HM	Elsabe Webster	Carol Blue	
HM		David Blue	
	27 entries	48 entries	

**HPS Competition Standings** 

Rank	Name	Total	
		Points	Wins
1	Staggs, Barbara	36	13
2	Webster, Elsabe	26	8
3	Hitt, Barbara	19	8
4	Kress, Rick	16	6
5	Boyd, Joe	15	4
6	Fara, Sam	14	6
6	Little, Daniel	14	4
6	Snoddy, Bill	14	4
6	Teal, Martha	14	5
10	Goodin, Melanie	11	7
11	Callahan, Sharon	10	4
12	Mangus, Sheila	9	4
12	Schuffert, Robert	9	3
14	Blue, David	8	4
15	Gilbert, Virginia	7	3
15	Green, Jerry	7	3
15	Holderfield, Diane	7	2

15	McAllister, Guy	7	2
15		7	3
20	Fleming, Judy	6	3
20	Saile, Emily	6	2
20	Smith, Henry	6	2
23	Gardner, Pat	5	3
23	Reddy, Gerri	5	2
25	Bryant, Tom	4	4
25	Schumacher, Janet	4	1
25	Tumminello, Sam	4	2
28	Blue, Carol	3	3
28	Davidson, Diana Lyn	3	1
28	Henderson, Joy	3	3
31	Courtney, Bill	2	2
31	Werp, Rick	2	2
33	Bennett, Don	1	1
33	Felton, Doug	1	1
33	Hughes, Beverly	1	1
33	Prince, Anthony	1	1
33	Schultz, Jeannie	1	1
33	Wolfe, Don	1	1
33	Zupko, Sue	1	1

## Free on-line course - Light Control

The <u>www.strobist.com</u> website is an influential, informative website authored by practicing photographers specializing in lighting control techniques, using a variety of flash equipment in studio and location settings. These guys also specialize in doing it "on-the-cheap". Yes they do mention multi-thousand dollar lighting systems, but they spend much more time on <\$500 systems. Starting June 4, the Strobist started an on-line course entitled "Lighting 102".

Lighting 102 "is designed to be a comprehensive course that starts from square one and is designed to build a broader and organic understanding of how to control light."

"We will start by exploring the different ways in which light can be controlled. Along the way we will be doing exercises to build a strong understanding of each of those variables. As we start to get some of the control factors under out belt, there will be assignments that make use of what we have learned so far.

With each new subject, exercise and assignment, there will be discussion threads created on Flickr (<a href="www.flickr.com">www.flickr.com</a> - photo sharing website - ed.) so you can easily ask and answer questions."

So if you've been interested in learning lighting techniques or improving your practices, this will be a great course. In addition to Lighting 102, <a href="https://www.strobist.com">www.strobist.com</a> offers many other tips, tricks, articles on lighting. It's really one of the best how-to photography sites on the web.

## **Book Presentation by Robert Schuffert**

Robert Schuffert will give a presentation on his book, Scenic North Alabama, to the Huntsville Historical Society this Sunday, June 10th at 2pm at the Huntsville Library (where HPS meets). The Historical Society's program is centered around the late Dr. Francis Roberts who enjoyed north Alabama. Robert Schuffert was invited to share his book in honor of Dr. Robert. The program will last about an hour, and Robert will be available afterward to sell and autograph his book.

#### **MEMBER INFO:**

**David Blue** placed 2nd in the Master Digital Abstract category at Cumberland Falls State Park, Ky Annual Photographic Weekend. All photos entered in the

competition must be taken between 12 noon on Friday and 3:30 PM Saturday.

Four photographs by **Sam Tumminello**, HPS Master, are included in a State of Alabama exhibition along with fifteen other Alabama photographers. The Montgomery exhibition, Alabama Originals: A Sense of Place continues through July 29th. The Alabama State Council on the Arts is proud to showcase the work of Alabama artists in its gallery in the RSA Tower. Hours are Monday-Friday 8 a.m.-5 p.m. This exhibition is the fourth in a series titled ALABAMA ORIGINALS, honoring living Alabama artists for the YEAR OF ALABAMA ARTS. Others to follow during 2007 will include Contemporary Craft and Expanding Perspectives. This photography exhibition addresses themes connecting with Alabama land, community, people and custom. It features the work of 16 artists.

# **COMPETITION TOPICS 2007**

<b>Month</b>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>
Jan '07	Festivals	June '07	What is it?	Nov '07	Trees
Feb '07	Cemeteries	Jul '07	Macro/Close-up	Dec '07	Best of the Year
Mar '07	Open	Aug '07	Animal faces	Jan '08	White
Apr '07	Love	Sep '07	Open		
May '07	Silhouettes	Oct '07	Selective Focus		

# 2007 OFFICERS

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# **2007 Calendar of Photographic Events**

June

Mon. 11

HPS Program: The Art of Seeing Presenter: Walt Schumacher

Mon. 18

NPS Members Show and Tell

Mon. 25

HPS Competition: What is it?

July

Mon. 9

HPS Program:

Presenter:

Mon 16.

**NPS Program** 

Mon. 23

HPS Competition: Macro/Close-up

Mon. 30

HPS Open Forum

August

Mon. 13

HPS Program:

Presenter:

Mon. 20

NPS Members Show and Tell

Mon. 27

**HPS Competition: Animal Faces** 

September

Mon. 10

HPS Program:

Presenter:

Mon 17.

**NPS Program** 

Mon. 24

HPS Competition: Open

October

Mon. 8

HPS Program: PSA 3D Program

Presenter: Lee Pratt

Mon. 15

NPS Members Show and Tell

Mon.22

HPS Competition: Selective Focus

Mon. 29

**HPS Open Forum** 

November

Mon. 12

HPS Program:

Presenter: Tom and Pat Corey

Mon 19.

**NPS Program** 

Mon. 26

**HPS Competition: Trees** 

December

Mon. 10

HPS Annual Dinner and Year End Awards

Mon. 17

NPS Members Show and Tell

HPS - Huntsville Photographic Society

NPS - Nature Photographic Society