



June 2008 Volume 52, Issue 6

## June Program - "It's all about the light."

Muril is a freelance photographer who enjoys fine art and nature photography. He taught mathematics at Auburn University for several years and has also taught nature photography for UAH Continuing Education for a few years. Muril works full-time as an applied mathematician.



His photography has appeared in National Wildlife's Nature's Best Magazine, American Photo, Photo World Magazine of China, Ladies Home Journal, the Washington Post, Hometown Press Magazine, Tennessee Wildlife, Alabama Conservation, and Alabama Magazine, as well as art galleries, brochures, catalogues, etc. He had an exhibit of his panoramic landscapes in Café Baba at the Huntsville Museum of Art in early 2007. His photography was used exclusively in the first three Huntsville Town Planner Calendars as well as for

advertising seen in Huntsville on billboards, at the airport, and on for several years now on the WAFF-TV news set. He had the cover photo and several other photos in the 1999 book on Huntsville entitled 'On the Edge of the Universe'. He has also won numerous local, national, and international awards. He has received many awards for his photography. These include a second prize in the 1994 Kodak sponsored Robert Huntzinger Photo Contest. He was the featured U. S. photographer in *Photo World Magazine of China*, in

*(Continued on page 2)*

## If it's worth framing, it's worth protecting! (Part 1) by Ken Seal

Have you ever had an autograph literally fade away and disappear? How about an important photograph yellow? Ever seen brilliant colors fade? How about a computer crash and now you only have a few prints of those favorite photos you thought you could produce at will? Of course all of these not only affect you emotionally, but also can be felt in your wallet! If it's worth framing, then it's worth protecting! You have heard about

conservation glass and UV acrylics, but now there is an easier and less expensive alternative with the new Picture Shields UV inserts.

Let's start with the basics. There are four main causes for fading over time.

1. Ultraviolet (UV) light from direct and indirect sunlight. This invisible band of light is the same type which causes your sunburn. It accounts for almost half of

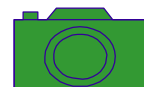
*(Continued on page 7)*

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### Special points of interest:

- Wildlife Photo Contest
- Interesting Websites
- George Lepp coming to Chattanooga
- PSA Supported Exhibitions



## June Program (Continued from page 1)

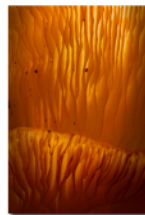
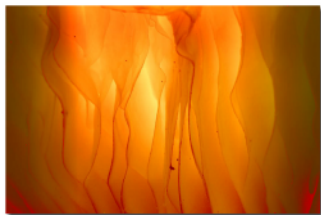
1990; with a photo spread of his work featured on the magazine's center two pages. This issue featured one photographer from each of several countries around the world.

He began his photographic work in 1986, and has utilized a variety of camera formats for his work since then. He now prefers digital cameras for wildlife, candid portraits, fine art, and travel photography; and larger format panoramic equipment for landscapes. He has specialized in panoramic photography since 1992. He also utilizes a digital SLR modified for infrared to create compositions in both black-and-white and color infrared.

This presentation will cover a number of aspects of light and its obvious importance to photography. After all, the word photography means "writing with light". The following topics will be discussed: exposure, types of light, quality of light, ambient lighting, lighting with flash, mixing ambient and flash, and lighting topics specific to digital photography. In particular, the digital camera histogram will be discussed. Photographs will be included as examples. The presentation will end with a short digital photo show including photos from Muril's latest photo trip, a December 2007 trip to photograph birds at Bosque del Apache and the landscapes of White Sands. Bosque and White Sands are both in Southern New Mexico.



Shelf Fungus



Muril Robertson

Shelf Fungus Backlit

See more of Muril's work at <http://FineLightImages.com>.

## Member News

Martha Teal was awarded 1st place for her nature photograph in the Gadsden Museum of Art Photography Competition on May 2. The exhibit can be viewed in the Museum gallery until June 14.

## Websites to Check Out

Fellow HPS Members recommend the following websites for interesting info:

- ◆ <http://www.cambridgeincolour.com/tutorials.htm>
- ◆ <http://www.naturephotographers.net/np101/index.html>
- ◆ For those interested in a good (very) technical article on noise, dynamic range and other sensor-related issues in digital cameras, see <http://theory.uchicago.edu/~ejm/pix/20d/tests/noise/index.html>.

The moment you take the leap of understanding to realize you are not photographing a subject but are photographing light is when you have control over the medium. – Daryl Benson

## New Members

Andrew G. Neubauer

Hope N. Williams

## Submission Deadline for July Newsletter

Please send articles/info by Thursday, June 26, to

[hpsnewsletter@yahoo.com](mailto:hpsnewsletter@yahoo.com).

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## May Competition Results

Subject - Glass

Judge - Amanda Sheehy

	Color Prints	Digital
<b>1st</b>	Alan Montgomery	Geri Reddy
<b>2nd</b>	Joy Henderson	Diana Davidson
<b>3rd</b>	Joy Henderson	Don Bennett
<b>HM</b>	Alan Montgomery	Barbara Hitt
<b>HM</b>	Joy Henderson	Henry Smith
<b>HM</b>	Barbara Montgomery	Paul Soracco
<b>HM</b>	Alan Montgomery	Paul Soracco
<b>HM</b>	Beverly Hughes	Emily Saile
	54 entries	62 entries

	B/W Prints	Slides
<b>1st</b>	Barbara Montgomery	David Blue
<b>2nd</b>	Don Bennett	Guy McAllister
<b>3rd</b>	Barbara Hitt	Virginia Gilbert
<b>HM</b>	Carol Blue	Daniel Little
<b>HM</b>	Martha Teal	Emily Saile
<b>HM</b>		
<b>HM</b>		
	18 entries	21 entries

## Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. 1st place receives either a Panorama "12 x 36" or "12 x 24", 2nd place- "12 x 18", and 3rd place- "8 x 12". Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Rank	Name	Total	
		Points	Wins
1	Hitt, Barbara	29	11
2	Bennett, Don	26	8
3	Henderson, Joy	23	9
4	Davidson, Diana Lyn	19	7
5	Pratt, Lee	17	6
5	Staggs, Barbara	17	5
7	Montgomery, Barbara	15	7
8	Saile, Emily	14	6
9	Schumacher, Walt	14	5
10	Gates, William	13	6
11	Gilbert, Virginia	12	3
12	Teal, Martha	11	4
13	Blue, David	10	6
13	Reddy, Geri	10	4
15	Montgomery, Alan	8	4
16	Bryant, Tom	6	2
16	Green, Jerry	6	4
16	Little, Daniel	6	3
16	Smith, Henry	6	6
20	Blue, Carol	5	2
20	Fara, Sam	5	2
20	Kress, Rick	5	2
20	McGuinness, Dave	5	2
20	Prince, Anthony	5	2
20	Wolfe, Don	5	1
26	McAllister, Guy	4	1
26	Schuffert, Robert	4	2
26	Soracco, Paul	4	4
29	Schumacher, Janet	3	3
30	Ashley, Peter	2	2
31	Boyd, Joe	1	1
31	Callahan, Sharon	1	1
31	Courtney, Bill	1	1
31	Felton, Doug	1	1
31	Hughes, Beverly	1	1
31	Shetley, Andrea	1	1
31	Staggs, William	1	1
31	Tumminello, Sam	1	1

## For Sale

- 3 Viewsonic graphic series 690MB 19 inch graphic monitors that are great for photo editing. Great color. \$50 each. Contact by e-mail, [Brian.Smith42@us.army.mil](mailto:Brian.Smith42@us.army.mil).
- Canon Zoom Wide Angle Telephoto EF 28-300mm f/3.5-5.6L IS USM Autofocus Lens, \$1,800 Excellent Condition. Contact Jerry Green 536-9712.

# First Place Winners

First Place Color Print by  
Alan Montgomery



First Place Digital by Geri Reddy



First Place Slide by  
David Blue



First Place B&W Print by  
Barb Montgomery

## June Judge

Cara Fuller was raised in the small town of East Aurora, New York. She got her Masters of Fine Art degree from Savannah College of Art and Design in 2006 and now lives in Huntsville. Balancing teaching photography at Alabama A&M University and working as a digital imaging specialist at USA Sports Art, Inc., she still manages to find time to make her own work utilizing the best of both traditional and digital media. She documents the landscape as found in both rural and industrial environments using a 4x5 Tachihara field camera affectionately known as Woody. Scanning the large negatives allows for her to have maximum sharpness and detail in output as large as 40 x 50. Her work has been nationally exhibited, with a recent award given by distinguished photography historian Robert Hirsh received at the CEPA Gallery in Buffalo, New York. In the Huntsville area her work was on display in the Art Educators tent at Panoply and upcoming in the VBC through the Huntsville Art Council. To see her work, please visit [www.carafuller.com](http://www.carafuller.com).

## From The President

by Andrea Shetley

Greetings, HPS Members! Summer is just around the corner. Are you ready for the hot weather? We've had a little taste of it already. Remember to carry plenty of water with you on your photography hikes. There is a large variety of insulated containers and holders. I like the cheap neoprene ones from the large retail stores. They stretch nicely to fit any standard bottled water and have good reinforced clips. Some have a drawstring top; others have little loops that go over a water bottle top. They also nicely double as a lens cover (don't use a wet one) or pouch. I slipped one over my lens when I was out west where there was lots of dust all the time. This way I could keep the

camera around my neck and handy for quick shots, but still keep a lot of the dust off and it helped cushion the lens from any small bumps against other objects. Also another holder held a second lens, and I clipped it on my belt loop (make sure your belt loops are good and tight on your pants!). I clipped another one to the other side holding my water. Very light and efficient for getting on and off tour buses or hopping out real quick at a roadside stop. You might want to make sure your pants fit good before adding extra weight to the belt loops (or wear a belt)!

Our May program was very fun and extremely entertaining. Barbara Staggs organized the Dollar Store Shootout, which eventually became known as the "Creative Crud Competition." Separate from our monthly competition, each participant received an item from Dollar Tree to photograph in a creative way (other than for what the item was intended). It cost one dollar to enter (this was to reimburse Barbara for purchasing the items), and you had to do four shots—one normal view of the object and three creative compositions. It was obvious that everyone had a great time photographing their item. In some images you could see the item, and in others it was cleverly disguised. There were many special awards, including "People's Choice," which was done at the meeting where all attendees got to vote for their three favorite images. Many members expressed an interest in doing this again next year. If we do, I highly encourage everyone to participate. It challenges your creativity and is a heck of a lot of fun! Thanks, Barbara!

Also at our meeting, Sam Tumminello showed his short movie "Wonder Water," which was awarded first place in the Senior Division by *Videomaker* magazine. Sam's movie captured everyone's attention immediately. The blurry images flashing across the screen, the sound of running water, a garbled voice, and the interjection of a spinning coin piqued our interest. As the story progressed, we could piece together the imagery into the well-known story of Helen Keller, a native Alabamian. With the help of two young girls beautifully playing the parts of Helen Keller and Anne Sullivan, Sam abbreviated this touching, inspiring story wonderfully. It was great to have him there to answer the many questions about the production of his work, including how long it took to get the coin to stop right side up on the correct side (the Alabama commemorative quarter honors Helen Keller and is the only coin to have braille printing on it).

Our competition topic for May was "Glass." I wasn't at the meeting, but there appears to have been quite a few entries as usual. I'm sorry I missed seeing everyone's creative works. I hope everyone remembered our alternative meeting venue and made it to the church. Thanks to Diane Holderfield for arranging this for us.

Join us in June for Muril Robertson's program "It's All About Light," and our competition topic "Vintage." June has five Mondays, so come again on June 30 for our Members' Forum night—our occasional unstructured meeting where we open the floor to the members for discussion, questions, sharing of images, etc.

Happy Shooting!

### Workshops & Contests

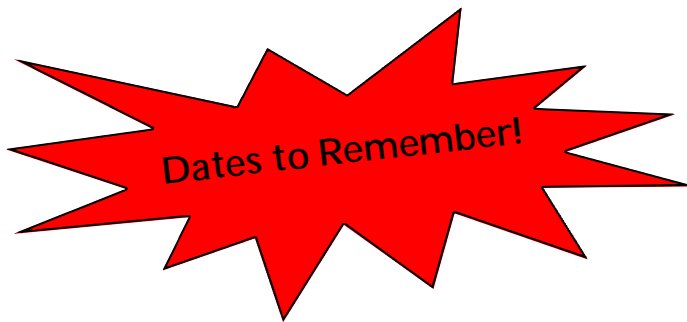
**National Wildlife Photo Contest** –the deadline is July 1. Let us showcase your work. We invite you to submit your favorite nature images to our 2008 Photo Contest. Cash prizes totaling \$18,000 plus camera equipment and other gifts will be awarded to the winners in three separate divisions: professional, amateur, and youth. You can enter as many as 20 images in any combination in six categories. For more info go to <http://online.nwf.org>.

#### **Natural Impressions Photography Workshop -**

- September 12-14, Great Smoky Mountains, Harold Stinnette & Kendall Childs
- September 24-28, the Upper Peninsula of Michigan, with Harold Stinnette & Danny Dempster photographing fall color.

For more information go to [www.naturalimpressionsphotography.com](http://www.naturalimpressionsphotography.com)

**George Lepp 2 Day Workshop** sponsored by Dury's Professional Photographic Supplies and Canon, only \$99. Saturday and Sunday, July 26-27 2008, 9 am-4 pm ea day at the Embassy Suites Nashville-Cool Springs (Franklin, Tennessee). Day 1 topic is "Tips and Techniques for Nature Photographers" and Day 2 is "Fulfilling the Promise of Digital Photography." For more info and to register go to [www.durys.com](http://www.durys.com).



George Lepp coming to Chattanooga in 2009! Mark your calendars for a full day George Lepp Seminar on Saturday, January 31. More details to follow from the Photographic Society of Chattanooga (PSC), [www.chattanoogaphoto.org](http://www.chattanoogaphoto.org).

2008 Meetings
Jun 9 - "It's All About Light" - Muril Robertson
Jun 23 - Vintage Competition
Jun 30 - Members Forum
Jul 14 - Program TBD
Jul 28 - Signs Competition
Aug 11 - Program TBD
Aug 25 - Motion/Action Competition
Sep 8 - Making Your Own Photo Books Using the Internet - Bill Snoddy
Sep 22 - Open Competition
Sep 29 - Members Forum
Oct 13 - 3D Photography Program - Lee Pratt (Alternate Meeting Location)
Oct 27 - Water/Liquid Competition
Nov 10 - Program TBD
Nov 24 - Celebrate America Competition
Dec 8 - Best of Year
Jan 26 - Sunrise/Sunset Competition

## PSA-Supported Exhibitions

*By Lee Pratt, HPS PSA Representative*

The Photographic Society of America directly sponsors several photographic exhibitions and competitions each year. The accepted entries are shown at the annual PSA conference each September.

However, PSA supports hundreds of other photo exhibitions for photographers worldwide. You do not need to be an individual member of PSA to enter the exhibitions. You can see a list of the upcoming exhibitions in each month's issue of the PSA Journal. The organizers of each exhibition, worldwide, have each agreed to a set of guidelines developed by PSA that help guarantee uniformity and consistency between different exhibitions. Many of the entry forms can be downloaded at [www.psa-photo.org](http://www.psa-photo.org) under "Competitions", then "Exhibition Forms", and then "Exhibitions".

An exhibition typically receives up to four entries by photographers in each section of its exhibition. A certain percentage is "Accepted" during judging for final showing to audiences. Honorable Mentions, First, Second, and Third awards, and perhaps some special awards are also given. The entries are returned by mail to their makers after the exhibitions are over, along with a catalog of the results.

Personal lists of all "accepted" and award-winning entries from different PSA-supported exhibitions can be submitted by their maker to PSA for recognition by the earning of "stars" in each division of PSA. To do so, the maker must be an individual member of PSA.

The next issue of our HPS newsletter will look at exhibition stars and awards from PSA.



# JUNE 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 HPS Program -It's all about light	10	11	12	13	14
15	16 Digital Pics due for June Comp, NPS Meeting	17	18	19	20	21
22	23 HPS Competition Subject: Vintage	24	25	26 July Newsletter Deadline	27	28
29	30 Members Forum Night					

Phases of the moon - 3rd: New Moon 18th: Full Moon

## Protecting Prints *(Continued from page 1)*

the fading.

- Heat. Primarily from the sun, but also other heat sources like fireplaces and heat ducts.
- Visible light. Most visible light contains some UV, particularly those florescent bulbs that are becoming so popular. They produce many times more UV than an incandescent bulb.
- A potpourri of things like dust, grease in the air, and humidity. Even oxygen over time helps fuel the decay of the organic composition in the pigments and papers.

So the first step is to minimize the damage from these sources.

- Do not place your valuable pieces in direct sunlight
- Keep them away from direct heat sources
- Use incandescent bulbs to light them, and with the lowest possible setting.
- Cover the item in a frame to keep it as clean as possible. Be careful of having the piece directly against the glass as items like older photos could actually attach themselves to the glass and when removed will stick to the glass and become damaged. Use an acid free mat to separate.

The next step is to add protection to limit the UV damage. There are several commercial products that have been developed over the years to help reduce the amount of fading. No product will eliminate fading. It is important to select a product that will reduce at least 95% of the ultraviolet radiation but preferably 99%. Each has its own strengths, and weaknesses. Cost, percentage of protection, ease of use, scratch resistance, glare control, and cleaning are all important considerations.

We'll look at various alternatives in Part 2 of this article in the July newsletter.

## Huntsville Photographic Society

Von Braun Civic Center  
700 Monroe St  
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council

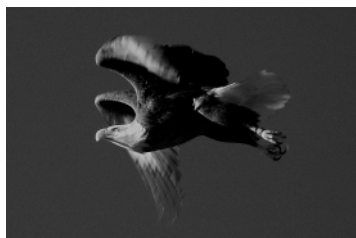


Photo by Muril Robertson, guest speaker on June 9. See article on page 1.

### 2008 Officers of Huntsville Photographic Society

President	Andrea Shetley	(931) 438-9339	<a href="mailto:alshetley@hotmail.com">alshetley@hotmail.com</a>
VP of Competitions	Sharon Callahan	(256) 852-8808	<a href="mailto:skmcallahan@bellsouth.net">skmcallahan@bellsouth.net</a>
Digital Competition	Rick Kress	(256) 890-0722	<a href="mailto:rgkress@knology.net">rgkress@knology.net</a>
VP of Programs	Jerry Green	(256) 536-9712	<a href="mailto:gofish80@comcast.net">gofish80@comcast.net</a>
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Publicity	Sam Tumminello	(256) 534-1480	<a href="mailto:samjt@knology.net">samjt@knology.net</a>
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Webmaster	Walt Schumacher	(256) 536-1284	<a href="mailto:waltshoe@comcast.net">waltshoe@comcast.net</a>

Website for Digital Competition results: [www.HSPPhotos.smugmug.com](http://www.HSPPhotos.smugmug.com)

Club Website: [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)

#### Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library- Main Branch, 915 Monroe St., in Huntsville.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

**Membership required to submit entries in monthly competitions.**