

July 2008 Volume 52, Issue 7

July Program- Focus On Exposure



Stan Prevost is a 38-year resident of Huntsville, retired from engineering and business. He was an active member and officer of HPS in the 1970s, renewing his involvement a few years ago after a period of inactivity. Currently Stan's photographic

objectives are purely personal, oriented toward learning, teaching, and sharing with friends and family. In the past, he did weddings and portraits on a part-time basis with a local studio. He loved production of monochrome prints in his own darkroom. In the '80s and '90s, he hauled photo gear (too much, he says!) on many wilderness backpacking and canoeing expeditions. In 2003, he went "cold-turkey" from film to digital and hasn't shot a frame of film since.

Coming from a technical background, Stan enjoys the technical side of digital photography as an area of interest unto itself, in addition to the aesthetic side. Modern photography, particularly digital photography, is dominated by technology and complex equipment and software. Once one

(Continued on page 3)

If it's worth framing, it's worth protecting! UV protection methods(Part 2) by Ken Seal

In the June Newsletter we discussed the four main causes of fading over time. This month we discuss various options for protecting valuable pictures, with an exciting newcomer, Picture Shield Inserts.

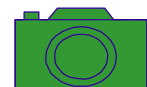
1. Conservation glass-

There are basically three types of conservation glass. First is the "Conservation clear glass". It blocks 97% of the UV, and has a slightly greener tint to it than regular glass. These tints tend to disappear when placed in the frame and is generally unnoticeable except to the trained eye. Next is the same glass but with "reflection control". This glass has an etched surface that helps diffuse the light so there is less glare. It is more expensive than the standard conservation clear glass. The best glass available is

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- Special points of interest:**
- Official Photodex Guide to ProShow.
 - NPS Program on Tahiti.
 - Photography class with Robert Schuffert
 - PSA Exhibition Stars and Master Levels.
 - Photographers needed for Redstone Oktoberfest.





From The President

by Andrea Shetley

Happy 4th of July!

I hope everyone had a safe and happy holiday. There were many celebrations and activities that offered a great variety of photographic opportunities. Were you thinking ahead for our November competition topic of "Celebrate America"?

Have you been following the PSA articles by our PSA Representative, Lee Pratt? The Photographic Society of America (PSA) has many benefits for members, including instructional DVDs, image critique, competitions, a great monthly magazine with educational articles (written by the members), an annual conference, and special discounts through camera stores (like Hunt's Photo). With the Society sub-divided into Divisions and each Division having their own offerings, there is something for everyone. If you haven't checked into it lately, go to their Web site (www.psa-photo.org) to see all of the activities available. The annual conference offers many educational and entertaining programs by PSA members and invited professionals. George Lepp gave a wonderful 2-hour program last year, and it was included in the conference package at no extra charge. There are optional tours of the area in which it is being held, and it is a great opportunity to meet fellow photographers from all over the U.S. and sometimes from other countries. So whether you want to learn more while staying home, compete with people from around the world, or go to a conference for live interaction; PSA has something for you!

Our program this month featured past HPS president and member, Muril Robertson, with "It's All About the Light." I was unable to make the meeting, but I heard great reviews about this presentation. You can't go wrong with one of

Muril's programs, and this was no exception. I heard he gave the members some suggested "homework assignments" to put what he demonstrated into practice. Have you done yours yet? Join us this month for our program "Focus On Exposure" presented by Stan Prevost.

I also missed the June competition with the topic of "Vintage," but I am sure we had a lot of creative entries as usual. Congratulations to everyone. Our July topic is "Signs," which should be an interesting and fun competition. There are signs that are humorous, neon, handmade, old, new, wrong, etc. So many to choose from! Part of the fun will be asking the photographers to share where they found their subjects.

I did manage to make one meeting this month...the Members' Forum Night on the fifth Monday. We had 15 people attend and discussed many things. Several members went to the air show and had some interesting stories to share. One person brought in a homemade flash diffuser made from bits and pieces from a home improvement store and a 50-pack CD case. Another member brought in some recommended books for Photoshop. There was a display of several panorama photographs and a lively discussion of the cameras used to make these images. Several prints were passed around demonstrating techniques and equipment. The usual digital discussions occurred for a short time (JPG vs RAW, and PC vs MAC). A suggestion was made to have a more hands-on activities next time (September), including several set-ups for taking photographs, such as portrait/studio and tabletop for close-up and macro. I would appreciate any feedback on this or other suggestions so we can keep our Members' Forum Nights interesting, educational, and fun.

Be thankful for the freedom we enjoy in our country, and remember our past and present military personnel who keep our nation this way.

The Official Photodex Guide to ProShow New ProShow Book Now Available and In Stock

What you'll learn:

- ◆ Master the ProShow interface and basic workflow.
- ◆ Learn to use ProShow's professional tools to enhance productions.
- ◆ Explore layers, transitions, mastering keyframes, and motion.
- ◆ Craft production skills with templates, menus, branding, and stock footage.
- ◆ Incorporate soundtracks and captions to create interactive presentations.

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Creative Crud is now on the web!

Images from May's Creative Crud Contest are on our photo web site, www.HPSphotos.smugmug.com/ events.

If you don't want your images on the site, please let Rick Kress know, rgkress@knology.net.

July Program (Continued from page 1)

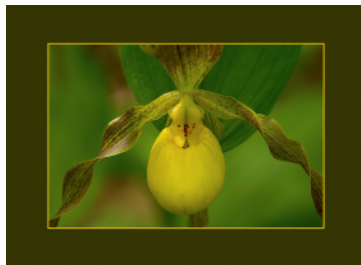
gets beyond a pinhole camera, where guesswork and trial and error prevails, the process of image capture, processing, and presentation involves use of equipment and software that has many controls to be manipulated to achieve the final result. Developing some insight into the technology helps one to master the technique, and to allow it to become instinctive and second-nature and subordinated from the conscious mind which can then be devoted to the aesthetic image conceptualization. Once an image has been visualized, the tools then must be utilized appropriately to capture it in such a way that the visualization can be realized into a finished visual product that communicates the photographer's intent.

In this program entitled "Focus on Exposure", one of a series being developed, Stan explores certain aspects of light and the sensors in our cameras that respond to it. This will include scene brightness range, sensor dynamic range, raw vs JPEG, the effects of camera aperture, shutter speed, and ISO setting and how one determines which settings to use. Is f/8 and 1/60 sec really equivalent to f/11 and 1/30 sec? Image noise and the things that affect it will be explored. The tools for determining exposure will be discussed, including internal camera metering, handheld exposure meters, and the all-important histogram, including luminance histograms, RGB histograms, and separate R, B, and G histograms.

White balance can be considered part of exposure, so it will be discussed some, with examples of how differences in light color temperature show up on the histogram.

If time permits, the program will include portions of "Focus on Shutters" and "Focus on Flash", to include how shutters and electronic flash are interrelated.

The accompanying sample photos illustrate Stan's viewpoint on the elegance, grace, and majesty of nature.



Nature and Travel Photo Society (NPS)

The July 18th meeting of the Nature and Travel Photo Group will feature a slide show by Barbara and Willie Staggs on "Sailing in Tahiti". They just completed a 10 day trip to five islands in French Polynesia on a replica of a Clipper ship.

The program will be given at the Nature and Travel Photo Society meeting on July 21st at 7:00 p.m. in the Myers Building on Regal Drive (behind AAA). Regal Drive is the street just north of Parkway Place Mall. There is a large glass building on the corner at Memorial Parkway. The Myers Building is the only 2 story brick building on the north side of the street. Park in the back and go in the back door and down the hall to the right.

Photography Class!

HPS member, Robert Schuffert will be holding another one night class at Trinity United Methodist Church, 607 Airport Rd, August 13, 6:30-8:30. The class will cover digital and film photography, lenses and accessories, composition, exposure, landscapes and close-ups, how to use those camera controls, and will include many landscape photography tips. For more info or to register, go to www.SchuffertStudios.Com, under Classes, send e-mail to Robert@SchuffertStudios.com, or call (256) 881-1354, or sign up at the door.

To me, pictures are like blintzes – ya gotta get 'em while they're hot.

- Weegee

Submission Deadline for August Newsletter

Please send articles/info by Wed, July 30, to

hpsnewsletter@yahoo.com.

June Competition Results

Subject - Vintage
Judge - Cara Fuller

	Color Prints	Digital
1st	Sam Fara	Ernie High
2nd	Pat Gardner	Sam Tumminello
3rd	Diana Lyn Davidson	Emily Saile
HM	Barbara Staggs	Bill Snoddy
HM	Barbara Montgomery	Sam Fara
HM	Henry Smith	Don Bennett
HM	Tom Bryant	Sam Tumminello
HM	Carol Blue	Sam Fara
	49 entries	70 entries

	B/W Prints	Slides
1st	Barbara Hitt	Daniel Little
2nd	Joy Henderson	Daniel Little
3rd	Virginia Gilbert	Tom Bryant
HM	Ernie High	Daniel Little
HM	Martha Teal	
HM	Alan Montgomery	
HM	Diana Lyn Davidson	
	35 entries	12 entries

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. 1st place receives either a Panorama "12 x 36" or "12 x 24", 2nd place- "12 x 18", and 3rd place- "8 x 12". Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

For Sale

- Nikon D100 in good condition, Nikon MB-D100 Multi Function Battery Pack, 2 Nikon Li-ion Batteries, 1GB Lexar SD card, and Nikon batter charger. All for \$450. Contact Jerry Green, gofish80@comcast.net or call 536-9712
- Nikon D70 camera in very good condition with EN-EL3 Li-ion battery, battery charger, and LCD protective cover, Nikon 70-300 mm ED f/4-5.6 lens with Tiffen UV filter in very good condition, 1 GB IBM Microdrive SD card. All for \$500. Contact Jerry Green, gofish80@comcast.net or call 536-9712.

Rank	Name	Total	
		Points	Wins
1	Hitt, Barbara	34	12
2	Bennett, Don	27	9
2	Henderson, Joy	27	10
4	Davidson, Diana Lyn	23	9
5	Staggs, Barbara	18	6
6	Pratt, Lee	17	6
6	Saile, Emily	17	7
8	Little, Daniel	16	6
8	Montgomery, Barbara	16	8
10	Gilbert, Virginia	15	4
11	Schumacher, Walt	14	5
12	Gates, William	13	6
13	Fara, Sam	12	5
13	Teal, Martha	12	5
15	Blue, David	10	6
15	Bryant, Tom	10	4
15	Reddy, Geri	10	4
18	Montgomery, Alan	9	5
19	Smith, Henry	7	7
20	Blue, Carol	6	3
20	Green, Jerry	6	4
20	High, Ernie	6	2
20	Tumminello, Sam	6	3
24	Kress, Rick	5	2
24	McGuinness, Dave	5	2
24	Prince, Anthony	5	2
24	Wolfe, Don	5	1
28	Gardner, Pat	4	1
28	McAllister, Guy	4	1
28	Schuffert, Robert	4	2
28	Soracco, Paul	4	4
32	Schumacher, Janet	3	3
33	Ashley, Peter	2	2
34	Boyd, Joe	1	1
34	Callahan, Sharon	1	1
34	Courtney, Bill	1	1
34	Felton, Doug	1	1
34	Hughes, Beverly	1	1
34	Shetley, Andrea	1	1
34	Snoddy, Bill	1	1
34	Staggs, William	1	1

First Place Winners



First Place B&W Print by
Barbara Hitt



First Place Color Print
by Sam Fara



First Place Digital by
Ernie High

First Place Slide by Daniel Little was
not available.

July Judge

Tony Triolo has been a professional photographer for over 25 years. He began his career as a staff photographer for the *Huntsville Times*, advancing to chief photographer, and finally, to photo editor. Working for a mid-sized daily newspaper forced him to learn to think on his feet, quickly assess the situation, and to act decisively. It also proved to be an excellent training ground for a future commercial photographer.

In 1993, Tony left the *Times* to move to Luxembourg, where his wife was offered a job with NATO working for the Patriot Project Office. While there, Tony worked as a freelance photographer and also taught photography at the International School.

On returning to the U.S. in 1997, Tony was hired to

direct the photographic engineering documentation group at NASA's Marshall Space Flight Center. During his tenure at NASA, Tony managed the teams of photographers and videographers responsible for accurately recording on film and tape, the critical scientific research occurring at the Center. While at NASA, Tony helped to institute an even higher level of quality work, and also directed Marshall's transition from a film, to an all-digital environment.

Tony's formal training as an architect provides him with an ability to recognize pure design in the most ordinary, mundane objects. He uses this ability in his photography, attempting to capture those design elements that initially attracted him to the subject. Maximizing the full range of technical opportunities, allows him the ability to render photographically the essence of what he wants to convey.

New Members

Andy Neubauer Serge M'Sedoques
Ron Clayton Ann Richwine
Hope Williams Jim & Kim Shivers

Member News

Geri Reddy was awarded 1st place in the 2007 All Army Photography Contest, monochrome object category (civilian) for her "Preening Egret" image . The winning image can be seen at <http://www.armymwr.com/portal/recreation/artsandcrafts/default.asp>.

Protecting Images *(Continued from page 1)*

"Museum glass". It is extraordinarily clear, blocks 97% of the UV, has a non reflective surface superior to non-glare glass, and is also extraordinarily expensive. This is the ultimate product and best used for those pieces of high value. All frame stores carry and promote these types of glass. Some do not even offer standard pane glass anymore for framing.

2. UV Filtering Plexiglas-

This product has multiple attributes that many admire. They block 99% of the damaging UV, are half the cost of conservation clear glass, and maybe best of all, is very difficult to break. People with young children should consider this type of product to help "childproof" the frame. The downside is that it can be easily scratched, and needs a special cleaner with soft cloth. Even a paper towel will easily scratch this surface. The Plexiglas is a standard stocked item at virtually all custom frame stores.

3. Spray on Acrylic-

These include products like the Krylon protecting spray. It is inexpensive and was designed primarily for digital prints. Many scrap booking enthusiasts love this product but you may not want to be the one experimenting on your professional printed photos or other types of materials such as trading cards or documents. It is considered a soft product and can be easily scratched. Some have mentioned it is difficult to get an even coating but again for its intended purpose it works well. The spray can be found at many Craft and Scrapbooking stores.

4. Picture Shields inserts-



New Picture Shields insert

This is a brand new product suitable for any glass framed object. They are a 7 mil tri-laminate that comes in precut 8X10 or 5X7 sheets. The product can be custom cut up to 20 inches or customized yourself by simply using scissors. They block 99% of the UV, are scratch resistant, and are half again the cost of Plexiglas or Light Impression's Acrylite. They also have a matt finish for glare control. One other nice feature of the product is that you can place the insert on the inside of the glass to protect the framed object if the glass should break, or you can place it between the frame and glass to help retain the shattered glass if broken and "childproof" the frame. By far this is the most protection for the best value in the vast majority of cases. It's been long overdue and worth trying. Unlike the green tint of the conservation glass, the UV coating has a yellow tint. As with the conservation glass the yellow tint seems to visually fade away when placed into the frame against the glass. The inserts and custom cuts can be purchased at the company website pictureshields.com.

PSA Exhibition Stars and Masters Levels

By Lee Pratt, HPS PSA Representative

The Photographic Society of America directly sponsors several photographic exhibitions and competitions each year, and also endorses hundreds of other photo exhibitions for photographers worldwide. These other exhibitions are sponsored by photographic councils, conventions, clubs, and many other organizations. You do not need to be an individual member of PSA to enter the exhibitions. The organizers of each exhibition, worldwide, have coordinated with PSA and agreed to a set of guidelines developed by PSA that help guarantee uniformity and consistency between different exhibitions. PSA will then award "stars" to the individual photographers who are also PSA members, based on their collective winning entries in all the different exhibitions.

The star procedures vary among the different divisions of PSA (Nature Division, Photo-Travel Division, Stereo Division, etc.). You can earn stars in any and all divisions. Typically a star is earned by having a certain number of different photo titles being accepted, as well as the total

number of acceptances. A first star, for example, might require a total of 18 acceptances in any number of exhibitions, with the 18 entries including at least 6 different images or titles. The second star may require the same additional winnings, or even more. Each star may have tougher requirements than the previous star.

After an individual earns a certain number of stars, then the requirements typically change again for a photographer to earn "Master" levels above the star levels, which require new images for each Master level. An individual photographer might be listed as having 3 stars in Photo-Journalism, for example, or as being a Master Level 2 in Color Prints. (Lee Pratt earned 7 star levels in the Stereo Division and now has reached Master Stereographer Level 5.)

A PSA member does not automatically receive star levels. The entrant must keep personal records of their own "accepted" and award winning entries from different PSA-supported exhibitions, and then submit records to PSA for recognition by the earning of "stars" in each division of PSA. The records are verified by reviewing past exhibition catalogs, before the stars are awarded.

JULY 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 ●	3	4 Independence Day	5
6	7	8	9	10	11	12
13	14 HPS Program – Focus On Exposure	15	16	17	18 ○	19
20	21 Digital Pics Due NPS Meeting	22	23	24	25	26
27	28 HPS Competition Subject: Signs	29	30 Aug Newsletter Deadline	31 Deadline for Redstone Okto- berfest Art Show		

Phases of the moon - 2nd: New Moon 18th: Full Moon

2008 Meetings

Jul 14 – Focus On Exposure - Stan Prevost
Jul 28 – Signs Competition
Aug 11 – Program TBD
Aug 25 – Motion/Action Competition
Sep 8 – Making Your Own Photo Books Using the Internet – Bill Snoddy
Sep 22 – Open Competition
Sep 29 - Members Forum
Oct 13 - 3D Photography Program - Lee Pratt
Oct 27 - Water/Liquid Competition
Nov 10 – Program TBD
Nov 24 – Celebrate America Competition
Dec 8 - Best of Year
Jan 26 – Sunrise/Sunset Competition

CALL FOR PHOTOGRAPHERS FOR REDSTONE ARSENAL OKTOBERFEST

Who: All Artists in any medium are invited to participate.

What: Redstone Arsenal Annual Oktoberfest– Juried Art Show

Where: Redstone Arsenal, Huntsville, AL

When: September 11, 12, 13, & 14 (Thursday through Saturday)

Why: This is a great opportunity to display and sell your artwork to a very public audience.

Submission Deadline: July 31, 2008

For more info and application contact: Event Coordinator, Alison Levson at 256-975-1975 or levson57@knology.net

Sponsors: Military MWR (Morale, Welfare, and Recreation, Army Air Force Exchange, Huntsville Art League, Art by Allison and Gina Hurst

Huntsville Photographic Society

Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council



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2008 Officers of Huntsville Photographic Society

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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HSPPhotos.smugmug.com

Club Website: www.huntsvillephotographicsociety.org

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library- Main Branch, 915 Monroe St., in Huntsville.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.