



February 2009 Volume 53, Issue 2

February Program-Photo Slideshow using ProShow Gold *by Tom Bryant*



The February program discusses using ProShow Gold to create high-quality slide shows from still photos. This is professional quality software. Last year we had programs on photographic skills and on sharing work with publish-on-demand books. This is another way of sharing photographic work.

Tom is a retired rocket engineer, so like many Huntsvillians he can wear the t-shirt saying he really is a rocket scientist. He has been shooting snapshots for many years, and maybe after enough years in HPS he can become a photographer. He began shooting with an Argus C4 from a pawn shop, which sported an f/2.8 lens and a focus patch in the rangefinder. Wow! It was generally a sweet handling and balanced camera with good optics, especially in the early 1960's. It is probably still living happily in Dallas, Texas, somewhere.

Tom has moved through a succession of smaller and lighter cameras that support his other hobbies of hiking and bicycling. Light weight is

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Creative Crud Competition (Dollar Tree Photoshootout) *by Barbara Staggs*

Here's a fun way to get your creative juices flowing. The next "photoshootout" competition challenges you to improve your creative "in-camera" skills by using a Dollar Tree object.

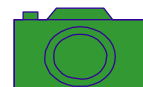
⇒ RULES:

Sign up will be either at one of the February meetings or the March 9 program meeting. At this time each participant will pay \$1.00. At the March 23 meeting, each participant will receive one Dollar Tree object by

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- Special points of interest:**
- Creative Crud Competition is back!
 - Exhibition Opportunities at the VBCC and/or Library.
 - New HPS Lifetime Honorary Membership Program.



New HPS Logo!



Date and Location Change for Feb Program Meeting. Due to a conflict at the Library, the first meeting in February will be held on Thursday, Feb 12th at Optimist Park, 703 Oakwood Ave, just east of Meridian St, Huntsville, AL, same time, 7-9 p.m.

Shootout *(Continued from page 1)*

drawing a number corresponding to the object.

You may enter up to four photos for the contest. The first one should be a straight photo of the object (this will not be judged. The purpose is to show what the object is.)

In the other 3 photos you may use the whole object or part of the object. It does not even have to be recognizable nor does it have to be the subject of the photo. The photo does not have to show the object's intended use.

Your creativity should take place in the camera, not in Photoshop or other such program. You may use these programs for basic corrections such as cropping and Levels but you may not use filters or major color alterations.

The four photos should be entered into the competition by submitting a CD at or before the first meeting in April, or by submitting via e-mail by the meeting date to staggwh@ro.com using the same submission standards as you use for the monthly competitions: JPG images, maximum width is 1024 pixels, maximum height is 768 pixels, file size must be less than 800 kilobytes. File name must be: first and last name with no spaces, dash, then entry number.

Example:
WillieStaggs-1.jpg

The photos will be judged for creativity and composition. Each participant's images will be shown as a program for the May 11 meeting.

Meeting Dates

Feb 9 - ProShow Gold by Tom Bryant
Feb 23 - Doors/Windows Competition
Mar 9 - Focus on "Focus" - Stan Prevost
Mar 23 - Open Competition
Mar 30 - Members Forum
Apr 13 - Speaker is Ron Phillips (Subject TBD)
Apr 27 - Abstract Competition
May 11 - Creative Crud - Barb Staggs
May 25 - Truly Southern Competition
Jun 8 - Elements and Principles of Design- Eric Mittman
Jun 22 - People At Work Competition
Jun 29 - Members Forum
Jul 13 - HDR and new techniques -Berry Jackson
Jul 27 - Bridges Competition
Aug 10 - Program TBD
Aug 24 - Open Competition
Aug 31 - Members Forum
Sep 14 - Program TBD
Sep 28 - Landscape Competition
Oct 12 - 3D Photography Program- Lee Pratt
Oct 26 - Creepy Bugs Competition
Nov 9 - Program TBD
Nov 23 - Lakeshore/Seashore Competition
Nov 30- Members Forum
Dec 14 - Best of Year
Jan 25, 2010 -Reflections Competition

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January Competition Results
 Subject - Sunrise/Sunset
 Judge- Mary Hatfield

First Place Winners

	Color Prints	Digital
1st	Rick Werp	David Steele
2nd	Don Wolfe	Ernie High
3rd	Dave McGuinness	Shawn Brechbill
HM	Bobby Parish	Alan Montgomery
HM	Sharon Tucker	Jerry Green
HM	Bill Courtney	Joy Henderson
HM	Joy Henderson	Carol Peshman
HM	Martha Teal	Henry Smith
	66 entries	97 entries



Color Print by Rick Werp

	B/W Prints	Slides
1st	Ernie High	Bill Gates
2nd	Martha Teal	Barbara Staggs
3rd	Barbara Hitt	Emily Saile
HM	Robert Fox	Guy Mcallister
HM	Heidi Meadows	Emily Saile
HM		Carol Blue
	17 entries	33 entries



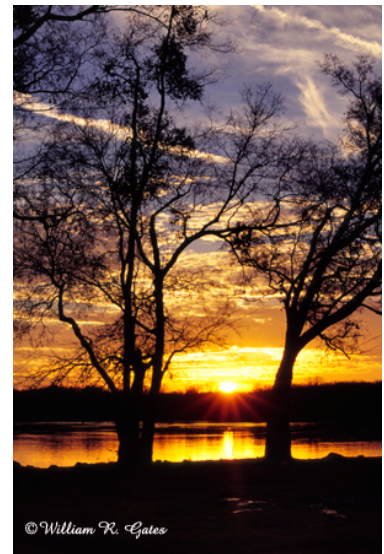
Digital by David Steele

Website for Digital Competition results:
www.HPSPhotos.smugmug.com

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. 1st place receives either a Panorama "12 x 36" or "12 x 24", 2nd place- "12 x 18", and 3rd place- "8 x 12". Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Slide by William Gates



©William R. Gates

Opportunities To Display Artwork

We have two opportunities (see below) for a few members to display some of their works. Unfortunately I do not have the bandwidth to organize this. I don't think it will take a lot of work but I don't want to over commit myself. So, I am looking for a volunteer to organize either one or both of these events. Here are some of the things I think this volunteer will need to do:

- o Find out details of the opportunities (Sam Tumminello has contact information).
- o Make details known to our members (newsletter article, email and/or handouts).
- o Select who gets to display their images and for how long.
- o Monitor that the images are put up and taken down on time I don't expect this volunteer to actually hang the image or to taken them down. I think each person that displays will be responsible for their own work. The volunteer just needs to find out the dates and times when images can be put up/taken down, etc.

In order to receive a Master of Photography rank within the club, you must have a public showing of your work. Either of these opportunities would fulfill that obligation and as a matter

of fact the first opportunity was specifically granted for that purpose. You may fulfill your obligation at any time prior to reaching the Masters required points or within a year of reaching the required points.

Here is a great chance to get involved and help the club (and maybe yourself too!). We need to act quickly, the first opportunity is in MARCH.

Please contact Rick Kress if you have questions or wish to volunteer:

Rick Kress
President
Huntsville Photographic Society
rgkress@knology.net
890-0722

Opportunity I
Hall way of VBCC
Duration: about 2 weeks
Start Date: 3/9/09 or 3/16/09

Opportunity II
Jane Lowe Gallery (3rd floor of Library)
Duration: about a month
Limitation: Prefer the theme to be Huntsville related

Feb Program *(Continued from page 1)*

good. His only SLR is an old Olympus OM-1. It is still functional and handles very well. Tom is currently shooting mostly with a Canon S3, which is a high-end point and shoot digital. This camera is small and light and very versatile. Other cameras include several pinhole cameras. They produce an interesting effect of infinite depth of field and a slightly unsharp look. Tom's camera shoots on 4x5 inch negatives, except for a panoramic that shoots on 4 x 10 inch. He has also done both still and video aerial photography from model airplanes using hacked cameras to reduce weight. There is no viewfinder available for pinhole or aerial photography cameras, so the photographer must see the shot in the mind and then try to capture it.

New Novice Competition Class

Starting in January 2009, there will be two classes of competition, Novice and Accomplished. Each class will have it's own judge. Novice is defined as an individual who is new to the basic principles of photography. Accomplished is defined as "all others". Members decide at their own discretion which class they will enter, however, they can only compete in one class. Members may change classes only once during the year, and must notify the VP of Competition upon doing so.

The purpose of the new novice class is to provide the opportunity for an introductory experi-

(Continued on page 5)



From The President *by Rick Kress*

Barbara Hitt arranged for a great first program in January. Many new members presented their images and lots of constructive comments. Several of our more experienced members presented some interesting images and described how and/or where they were made. Thanks to all the participated.

Our original judge for Jan, Ed Griggs, had a conflict so we had to find another judge quickly. Mary Hatfield stepped in on short notice. She had quite the job comparing over 200 images of sunrises and sunsets. Unfortunately Mary didn't feel quite up to the task of commenting on the images in a public forum but has agreed to give individual comments. She can be reached at mhatfield@knology.net if any members have questions for her. The digital entries are on our photo website (www.HPSphotos.smugmug.com) so members can ask her specific questions about individual images.

Other items discussed in Jan:

◇ The big topic was our search for a new meeting location. Optimist Park worked in the pinch that we were in but was a little small for our size group. Diana Davidson, Daniel Little and Bill Courtney are actively investigating alternate meeting locations and have many good leads.

- ◇ The membership verbally agreed to adopt a new logo designed by Robert Schuffert.
- ◇ We're still looking for a person to organize public exhibition opportunities for the club; one at the VBCC and one at the library. These are great opportunities to get your work seen by the general public. Please contact Sam Tumminello or me if you would like to volunteer to lead this effort.
- ◇ And speaking of the library, they are putting on a display about Egypt and are requesting images. If you have been to Egypt and have some good photos that you could loan to the library, please contact Dave McGuiness.
- ◇ We had an excellent start to the new year by having several new members join. Reminder to existing members: Membership fees are due at the start of the year regardless of when you joined the club.

Reminder: Next meeting is at Optimist Park again on Thu, Feb 12, 7-9pm.. The three meetings after that (Feb 23, Mar 9 & Mar 23) will be back to our regular meeting time and place (Library on Mon 7-9pm).

As always, the board is open to comments and feedback. Please let us know what you think. Contact information is listed at the end of the newsletter for all board members including the ones listed in this article.

Novice Class *(Continued from page 4)*

ence to competition and to provide increased feedback and mentoring instruction as they learn competitive photography. The judging of novice entrants is on a point system, with a range of 0 - 5 stars awarded to each entry, at the discretion of the judge. The judge will be asked to provide comments on all novice entries. Entries will be displayed at full size/resolution (the size the judge views), instead of being resized to a smaller file (due to the technological requirements of the digital competition website). Pictures will be displayed for approximately one month or until the next competition.

At this time there is only one category: Digital. A print category (color, B&W combined) will be

added once we determine a more permanent location for the meetings. The Novice class will be judged by an HPS member who has attained Fellow level. If you are interested in being a judge, please contact Sharon Tucker, (256) 852-8808 or e-mail skmcallahan@bellsouth.net.

Entries for the Novice class should be submitted to the same e-mail address with the same "Subject" line under the current rules, i.e. , send to HPSContest@knology.net, subject: "HPS Contest", however, the file names are slightly different. Entries for novice must begin with a "N" followed by a dash. Example: N-YY-MM-#-YourName.jpg. All other submission requirements are the same, including maximum # of entries per person is 4.

Introducing 2009 HPS Board Members

(to be continued in the March newsletter)



Rick Kress - President and Digital Competition Secretary. Rick has lived in Huntsville 22 years. He is from Jasper, Indiana. He has been photographing for 20 years and has been a member of HPS since 2004. Previous Board positions include newsletter editor 2005-2007 and he was instrumental in getting our digital competition "off-the-ground".



Barbara Hitt - VP of Programs. Barb is from Newport News, VA. She moved to Huntsville in 1975. She has always enjoyed taking family and travel snapshots, but it became more than a hobby when she bought her first digital camera five years ago. Barb has been a member since 2006 and is also a member of the Digital Camera & Computers Users Group at UAH. This is her first year on the Board.



Robert Schuffert - VP of Activities. Robert is from Montgomery, AL, and has lived in Huntsville for 25 years. He has been photographing landscapes for 45 years. He has been operating Robert Schuffert Studios Photography since 1999 and has published 2 books. He has been a HPS member for 7 years. Previous Board positions include Newsletter Editor.



Walt Schumacher - Webmaster. Walt and his wife, Janet, moved to Huntsville 5 years ago and became HPS members soon after. They are from St. Louis and lived a few years in Indiana. They have been members of the St. Louis Photo Society and Michiana (Michigan/Indiana) Photo Club. He has been photographing with a 35 mm for 35 years. Previous Board positions include VP of Programs.



Lee Pratt - Photographic Society of America (PSA) Representative. Lee is from Texas but has lived in Huntsville since 1969. He has been photographing for 35 years and has been a member for about 32 years. He specializes in Stereo (3D) Photography and has been a member of the following clubs: Nature Photographic Society (Huntsville), PSA, National Stereoscopic Association, International Stereoscopic Association, Stereoscopic Society of America, Atlanta Stereographic Association, Stereo Club of Southern California.



Sharon Tucker - VP of Competitions. Sharon has lived in Huntsville since 1985. She is from Cullman and plans to move back after her son graduates from high school in a few years. She bought her first SLR just before her oldest son was born, 19 years ago and her passion for taking photos of her children began. She has been a HPS member since 2006 and joined the Board when she became VP of Competition in 2007.



Joy Henderson - Assistant to the VP of Competitions. Joy has lived on Brindlee Mountain for 18 years. She grew up in Gadsden and has lived in St. Louis and Omaha. She has been photographing for 7 years and has been a member of HPS since 2006. This is her first year on the Board.



Sam Tumminello - VP of Publicity. Sam was born and raised in Huntsville. He has been photographing for 40 years and has been a HPS member since 1971. Previous Board Positions include Treasurer and President (4 times).

FEBRUARY 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 	10	11	12 HPS Program - ProShow Gold, Optimist Park	13	14
15	16 Digital Pics Due NPS Meeting	17	18	19	20	21
22	23 HPS Competition- Subject: Doors/ Windows	24 	25	26 March Newslet- ter Deadline	27	28

Phases of the moon - 9th: Full Moon 24th: New Moon

Member News

David Blue placed 2nd in the "Film" category at the January 2009 Wilderness Wildlife Week photo competition at Pigeon Forge, TN. His photograph "Winter Magic" (ice crystals) was one of more than 400 (overall) entries in the competition.

Photographic Society Announces Lifetime Honorary Membership Program

The Huntsville Photographic Society wishes to recognize and honor those individuals who have contributed to or provided for the development, betterment, promotion and appreciation of the art and science of photography through contributions to HPS and significant service to the photographic community.

HPS members may nominate in writing to the Board non-HPS members for Lifetime Honorary Membership and after deliberation and receiving a majority vote of the HPS Board, the nominee may be declared a lifetime Honorary Member of The Huntsville Photographic Society. HPS will make the appropriate announcements and award.

New Members

Mary McFarland	Jason Powell
Carol Peshman	Charles Gattis
John Kirwin	Adrienne Lovelace
Darrell & Connie Wise	John Roth
David & Tommy Steele	
Mark & Sherry Havira	

Huntsville Photographic Society

Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council



Tom Bryant, Feb Program
Speaker, see p.1.

2009 Officers of Huntsville Photographic Society

President	Rick Kress	(256) 890-0722	rgkress@knology.net
VP of Competitions	Sharon Tucker	(256) 852-8808	skmcallahan@bellsouth.net
Assistants to the VP Of Competitions	Joy Henderson	(256) 498-2743	jscuba@otelco.net
	Carol & David Blue	(256) 232-7526	dcblue@hiwaay.net
Digital Competition	Rick Kress	(256) 890-0722	rgkress@knology.net
VP of Programs	Barbara Hitt	(256) 881-2531	bghitt1@comcast.net
VP of Activities	Robert Schuffert	(256) 881-1354	reschuff@knology.net
Publicity	Sam Tumminello	(256) 534-1480	samjt@knology.net
Treasurer	Dave McGuinness	(256) 895-2940	d.mcguinness@mchsi.com
Newsletter Editor	Geri Reddy	(256) 656-0876	hpsnewsletter@yahoo.com
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HPSPhotos.smugmug.com

Club Website: www.huntsvillephotographicsociety.org

Meeting Information:

HPS usually meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library-Main Branch, 915 Monroe St. Due to unforeseen circumstances, see p. 2 for the most recent info.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

