



April 2009 Volume 53, Issue 4

April Program- Yellowstone National Park



Ron Phillips moved to Huntsville after retiring from the Army in 1990. He and his wife Pat recently moved back to Huntsville after living in Anchorage, Alaska for the past six years. In Alaska he began photographing full time. Ron likes to photograph primarily wildlife and nature. Photographic travels have taken him to Yellowstone, Arches, Bryce Canyon, Zion, Glacier, Grand Tetons, Glacier Bay, Katmai, and Denali National Parks. He and Pat have also photographed in the Masai Mara,

Samburu, Lake Nakuru, Serengeti, Ngorongoro Crater and Churchill. Some of his publication credits include Princess Cruise Lines, Environmental Defense Fund, Alaska Geographic, National Parks Conservation Assn, and National Geographic Explorer for Kids.

The subject of the presentation will be photographs from Yellowstone National Park. Yellowstone is our first national park and is a land of wildlife, landscapes, and thermal features. The images that will be shown are the result of many trips over the years in winter, spring, or fall. Suggestions will be offered on how to find photographic subjects.

April Meeting Location

Meetings will be at 7:00 p.m., at Trinity United Methodist Church, in Wesley Hall. See map on p. 3 of the newsletter, or go to our website, www.huntsvillephotographicsociety.org.

Apr 13- Program night.

April 27- Competition Night. Subject: Abstract.



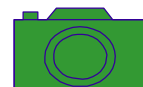
Fiery Gizzard, see p. 6.
Photo by Tom Bryant

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Special points of interest:

- PSA Annual Convention in Yellowstone, Montana.
- Volunteer for free admission to Panoply, Apr 25-26.
- Stan Prevost website.



“Digital WakeUP Call” Seminar

presented by David Ziser

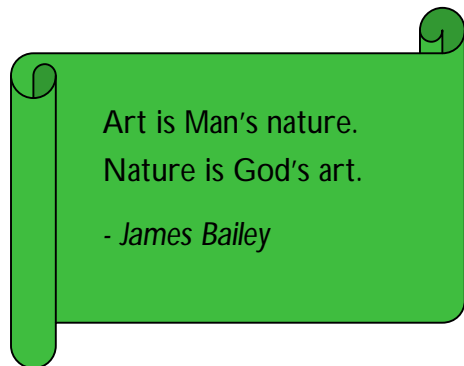
November 10, 2009 - Birmingham, AL
\$79.00 per attendee (\$59 with B&H Discount Code DWCBH09)

5:00 PM - 10:00 PM

Mini Trade Show 5:00 PM

Program 6:00 PM

David Ziser will talk about “Master Your Lighting”, including how to make your lighting exciting, 32 ways to use your on and off camera flashes for more creative and dramatic effects, techniques to improve digital workflow, and over 20 business building strategies for your photography business. For more info go to <http://www.bhphotovideo.com/find/EventsFrame-set.jsp?url=www.digitalwakeupcall.com/>



Reminder! Membership dues must be current in order to receive Club e-mail notifications and/or hard copy newsletter. If you have paid and are not receiving information, please contact Dave McGuiness, HPS Treasurer, at 895-2940 or e-mail d.mcguiness@mchsi.com.

From The President



March started with a great program from HPS member Stan Prevost. Stan gave us some outstanding information about focusing and how to get the most out of our equipment. I hope everyone goes out to Stan's website to study his presentation. There was lots of good information in there...if you can stay out of the circle of confusion.

Our competition this month was an Open topic. We had an experienced judge in Bobby Harrison. Bobby quickly judged some amazing photos and gave great feedback after the judging. Reminder to everyone: make sure you get your images submitted by 7:05 and follow all the competition rules as listed on our website including arrows and names!

www.HuntsvillePhotographicSociety.org

In March, Robert Schuffert led a group of photographers to Fiery Gizzard in Tennessee. They had great weather and I'm looking forward to seeing some of the images. It sounded like everyone had a good time.

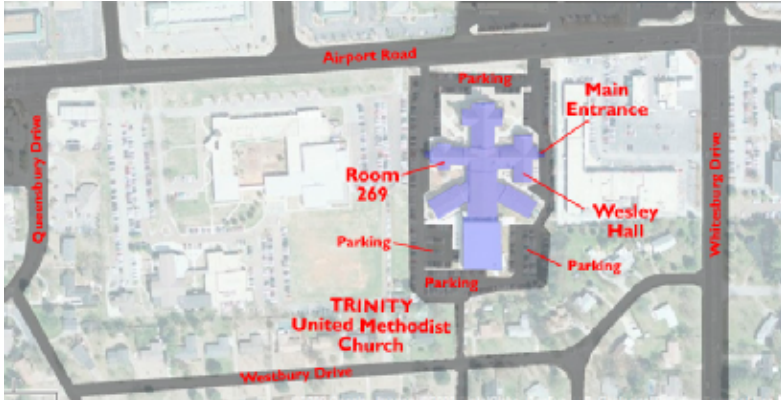
The board has developed a member's survey for 2009. We hope to use this to help guide where we can improve the club. Please make sure you get a copy of the survey and return it to me ASAP.

Panoply, Huntsville's Festival of the Arts, occurs this month. This is a great place to see various art forms (including photography) from many local artists and additionally a great place to take photos. The club also has opportunities to help out. We have outstanding requests to help man an information booth and distribute information about the club.

Rick Kress

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Map For April Meeting Location:



Info From Stan Prevost, HPS Member and March Program Presenter

- The presentation slides for Stan's HPS programs "Focus On.... Exposure" and "Focus On.... Sharpness" can be accessed via <http://photo.sprevost.net/Downloads/HPS/HPS-Programs.htm> (case sensitive). Both PDF and PPS (Powerpoint Show) formats are provided.
- If any members are interested, Stan would be happy to lead informal workshops on these subjects, whether just some interested parties sitting around a table discussing technical issues, or some folks gathering for a local outing to apply the techniques by actually committing photography. If interested, email Stan at stan@sprevost.net.
- Stan has posted a new paper entitled "Using Hyperfocal Focus To Best Advantage" at <http://photo.sprevost.net/Downloads/HPS/HPS-Programs.htm>. This paper, oriented mostly toward deep landscapes, describes new ways to use the hyperfocal focusing technique to achieve the ultimate image sharpness that your equipment is capable of. This is not entirely the conventional approach, although the underlying theory is the same. An Appendix includes a detailed comparison of three focusing schemes useful in photographing deep landscapes. Some mention is made of infinity focusing for certain conditions.

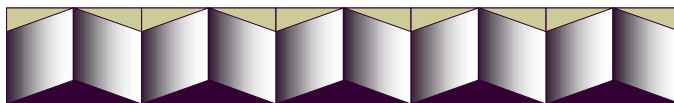
Meeting Dates

Apr 13 - Yellowstone National Park - Ron Phillips
Apr 27 - Abstract Competition
May 11 - Creative Crud - Barb Staggs
May 25 - Truly Southern Competition
Jun 8 - Elements and Principles of Design- Eric Mittman
Jun 22 - People At Work Competition
Jun 29 - Members Forum
Jul 13 - HDR and new techniques - Berry Jackson
Jul 27 - Bridges Competition
Aug 10 - Program TBD
Aug 24 - Open Competition
Aug 31 - Members Forum
Sep 14 - Program TBD
Sep 28 - Landscape Competition
Oct 12 - 3D Photography - Lee Pratt
Oct 26 - Creepy Bugs Competition
Nov 9 - Program TBD
Nov 23 - Lakeshore/Seashore Competition
Nov 30 - Members Forum
Dec 14 - Best of Year
Jan 25, 2010 - Reflections Competition

March Competition Results
Subject - Open
Judge- Bobby Harrison

	Color Prints	Digital
1st	Don Wolfe	Sam Fara
2nd	Martha Teal	Barbara Staggs
3rd	Barbara Hitt	Barara Montgomery
HM	Robert Schuffert	Alan Buwalda
HM	Jerry Green	Barbara Staggs
HM	Henry Smith	Henry Smith
HM	Robert Schuffert	Sam Fara
HM	Daniel Davis	Sterling High
	74 Entries	91 Entries

	B/W Prints	Slides
1st	Sam Fara	Bill Gates
2nd	Barbara Hitt	Carol Blue
3rd	Martha Teal	Carol Blue
HM	Ernie High	Emile Saile
HM	Emile Saile	Lee Pratt
HM	Ernie High	Carol Blue
HM	Martha Teal	David Blue
	35 Entries	36 Entries



Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. 1st place receives either a Panorama "12 x 36" or "12 x 24", 2nd place - "12 x 18", and 3rd place - "8 x 12". Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Name	Total	
	Points	Wins
Barbara Hitt	17	5
Sam Fara	16	4
Ernie High	16	5
Martha Teal	13	5
Bill Gates	11	3
Virginia Gilbert	11	3
Carol Blue	10	5
Henry Smith	10	6
Barbara Staggs	10	4
Don Wolfe	9	2
Alan Buwalda	8	4
Emily Saile	7	5
Doug Felton	6	2
Carol Peshman	5	2
David Steele	5	1
Rick Werp	5	1
Shawn Brechbill	3	1
Joy Henderson	3	3
Dave McGuinness	3	1
Barbara Montgomery	3	1
David Blue	2	2
Jerry Green	2	2
Robert Schuffert	2	2
Sharon Tucker	2	2
Mikala Buwalda	1	1
Brenda Courtney	1	1
Bill Courtney	1	1
Daniel Davis	1	1
Robert Fox	1	1
Sterling High	1	1
Guy Mcallister	1	1
Heidi Meadows	1	1
Alan Montgomery	1	1
Kristy Newton	1	1
Bobby Parish	1	1
Lee Pratt	1	1
Tammy Steele	1	1

First Place Winners



First Place Color Print
by Don Wolfe

Note: Digital, Slide, and B&W
Print not available.

Websites for Digital Entries:
Website for Digital Competition re-
sults: www.HPSphotos.smugmug.com

Website for Novice Class is
[www.HPSphotos.smugmug.com/
NoviceCompetitions](http://www.HPSphotos.smugmug.com/NoviceCompetitions)

Sep 20-26, 2009

Photographic Society of America (PSA) 75th Anniversary Conference West Yellowstone, Montana

Sep 20-26, 2009

⇒ PSA is offering an exciting lineup of programs, presenters, and tours at their 75th anniversary conference, to be held at the Holiday Inn SunSpree Resort in West Yellowstone, Montana. The conference begins on Sunday, Sep 20 and runs through Saturday, Sep 26.

⇒ Special presentations by John and Barbara Gerlach, George Lepp, Barry Wilkins and Jill Sneesby, and Art Wolfe.

⇒ 35 Bus Tours– 5 daily tours to Yellowstone and Grand Teton National Parks including Old Faithful/Upper, Midway, and Lower Geyser Basins, Grand Canyon of the Yellowstone River, Madison River/Firehole Falls, West Thumb Geyser Basin/Hayden Valley, Mammoth Hot Springs, and Osbow Bend/Snake River

⇒ Classes– Advanced Photoshop CS, Photoshop Elements, Digital Slide Shows (Pro Show Gold), Adobe Lightroom

⇒ For Additional Info: www.psa-photo.org

Field Trip To Fiery Gizzard

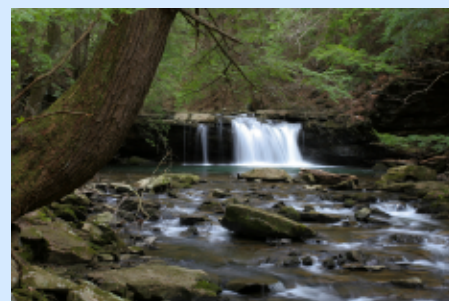
by Robert Schuffert

Nine of us met at the Huntsville Library at 9 am Saturday morning, March 21st and drove ninety miles in four vehicles to this fabulous State Natural Area near Tracy City, Tennessee. Our trip had to be rescheduled from the previous Saturday due to heavy rains. But this day was almost perfect for hiking and photography! Temperature in the high 50's with overcast skies and the sun breaking through infrequently. With all the recent rainfall, both the Big and Little Fiery Gizzard Creeks were flowing well, providing a multitude of photographic opportunities along the rapids, cascades and four waterfalls over ten feet high. Hopefully, the two year long drought we've had in the southeast is over, and the waterfalls will remain full. South Cumberland State Park manages this area, along with nine other areas on the Cumberland Plateau. There are over 21,000 acres of pristine wilderness under management, including Savage Gulf, Stone Door, Grundy Lakes, Carter Cave, Greeter Falls and Foster Falls. For more information on the state park, visit <http://www.tennessee.gov/environment/parks/SouthCumberland>.

The main parking area was full, so we parked in the overflow area just outside the gate. Hiking a short two hundred yards, descending stone steps into the canyon, and we were photographing the cascades of Little Fiery Gizzard Creek. Our hike led further downstream another half mile to the ten foot Blue Hole Falls, the first of two waterfalls along this two mile long Day Loop Trail. Most of this trail is rated easy, with just a few areas becoming slightly moderate. Of course, most of us stopped often along the creek to photograph the many small cascades, cliffs, large hemlock and mountain laurel, not yet in bloom. Just beyond Blue Hole Falls, we followed the main Fiery Gizzard Trail just over a half mile to the twelve foot Sycamore falls. Along this trail, just downstream from the juncture of the two creeks, we imaged the Black Canyon Cascades. Here, Big Fiery Gizzard Creek cascades swiftly through a small, narrow canyon beside the trail. The trail to Sycamore Falls was a little tougher and is rated moderate along this section. Upon reaching Sycamore Falls, we were disappointed that a small cliff was hiding the best views from below. A couple of us removed our shoes and crossed the creek for a better viewpoint (that water was cold!). Heading back to the Day Loop Trail, several



Photo by Dave McGuiness



Blue Hole Falls. Photo by Cliff Whitmore




Photo by Dave McGuiness

members continued around the Loop to Hanes Hole Falls, another ten foot fall, but upstream on Big Fiery Gizzard Creek. We returned to the parking area from here, hiking slightly over one mile back. This day hike totaled about three and a half miles, with outstanding scenery along the entire journey.

With daylight left, and free space on our memory cards, we drove another twelve miles to the fifty foot Foster Falls area. A boardwalk leads several hundred yards to an overlook deck, providing a nice viewpoint for this beautiful waterfall. There wasn't time enough (or energy!) to hike into the canyon to the base of the falls; that may be a future trip!

APRIL 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 Tom Ulrich Birmingham	4 George Lepp Nashville
5	6	7	8	9 	10	11
12	13 HPS Program- Yellowstone	14	15	16	17	18
19	20 Digital Pics Due NPS Meeting	21	22	23	24 	25
26	27 HPS Competition Subject: Abstract	28	29 Newsletter Deadline	30		

Phases of the moon - 9th: Full Moon 24th: New Moon

Volunteer Opportunities

Panoply, Apr 25-26. Volunteer for a few hours on Saturday or Sunday, distributing info about HPS at the Arts Central Tent, and receive free admission to the event. For more info contact Jim Zielinski at jzielinski@artshuntsville.org, or 519-2787 ext 208 .

Huntsville-Madison County Library, Summer Reading Program. The Library is looking for possible presenters for their Summer Reading Program for kids. They are looking for local artists to demonstrate how they create art, or lead the kids in creating an art piece. These programs are for kids grades K-5 (or we do have some openings for working with our teen programs!), and last around 45 minutes. The library will provide all of the necessary supplies. If you are interested, contact Lexie Robinson at (256)532-5962 , lrobinson@hpl.lib.al.us.

Member News

Carol Blue placed third in Photography for her black and white work "Windows" in the Mountain Valley Arts Council Springfest 2009 juried Fine Art Competition and Exhibition. The show runs through April 23rd at the Tom Bevil Center, Snead State Junior College, Boaz, AL.

Visitors

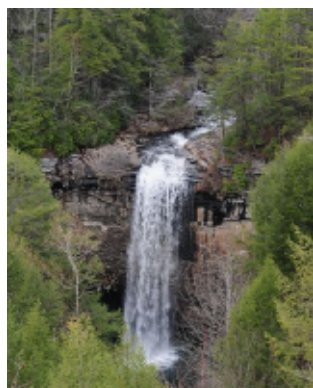
Gaytha Hendricks
Sandra Reid

Huntsville Photographic Society

Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council



See story, Fiery Gizzard, p. 6.
Photo by Dave McGuinness

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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
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Website for Digital Competition results: www.HPSPhotos.smugmug.com

Club Website: www.huntsvillephotographicsociety.org

Meeting Information:

HPS usually meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library-Main Branch, 915 Monroe St. Due to unforeseen circumstances, see p. 1 for the most recent info.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

