



August 2009 Volume 53, Issue 8

## Program- Introduction to Close-up & Macro Photography



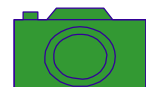
When asked “when is the best time to photograph?,” most people say early morning and late afternoon. I say any time is a good time—24/7. Of course, your subject matter may be better in certain lighting conditions; but you can always photograph *something* at any time. Close-up and macro photography sometimes gives us an opportunity to photograph in less than ideal conditions, with the use of accessories such as diffuser and reflectors that allow us to manipulate the light for interesting results. Getting close also slows us down. It is more involved—a tripod and cable release is extremely important, which require time to set up in exactly the right position. Then you have to wait for the wind to stop blowing the flower you are trying to photograph, or the lizard to sit still, or...well, you get the point. Want the sun in or out of your picture...you'll have to wait for it to come out from or go behind that cloud. This all requires the three Ps: patience, practice, and perseverance. This is not snap and go photography! This is a time to relax and enjoy searching the subject for details that are missed when looking at it from 5 or more feet away while hurrying down the trail. It's sort of like the yoga of the photography world (saying “ohm” is optional). What's nice about close-up and macro photography is that it is so flexible. Raining or cold outside? Set up a tabletop arrangement indoors and start exploring. Look at things really, really close. Try backlight. Try black light. Look up, look down, look at the back. The possibilities are endless...forged from your creativity and limited only by your imagination. What do you see? A miniature solar system in a glass object? The surface of another planet residing on something ordinary? Maybe facial features hidden among flower petals? Or perhaps just an abstract swirl of color, texture, and shape.

In this program, the terms and techniques of close-up and macro photography will be detailed. Examples of different types of lenses and accessories that enable close-up and macro photography to be performed will be shown. A variety of

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- Special points of interest:**
- Photography Class offered by Robert Schuffert, p.2.
  - August judge, Cyndi Hornsby, p.5.
  - 2009 Annual PSA Conference coming to Yellowstone, p.7.





## From the President

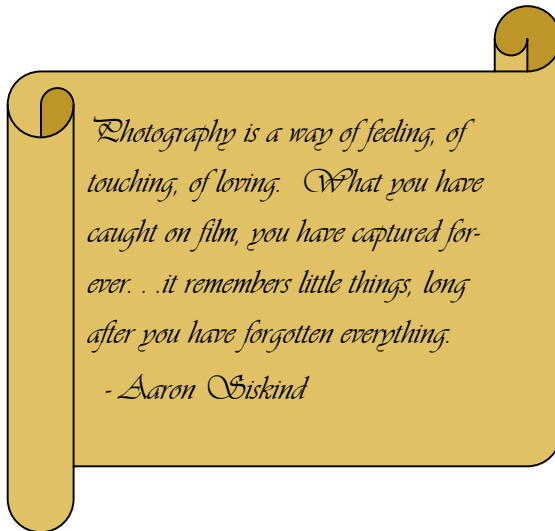
I guess nothing can go too smoothly. Our first meeting back at the library after making the big decision to keep our meetings at the library did not go off without a hitch. When we showed up for our presentation meeting with Barry Jackson, the room was filled with Harry Potter fans in costumes and making crafts. Luckily Barry was already there and working to get the problem resolved. Of course Barry has a real way with words. He asked the librarian who was in charge and could resolve the conflict. When the librarian replied that he didn't know, Barry asked him "Ok. Who would you call if someone came in here with a gun and started shooting?" The look on the librarian face was priceless. We did end up getting the room shortly after that so I guess it worked! Barry proceeded to give us a great program starting with showing us some of his many winning entries in previous HPS monthly contests and followed with a talk on HDR (High Dynamic Range) including some demonstrations. Thanks, Barry, for another informative and entertaining program.

Our competition topic last month was bridges and our judge was Allison Jansen. Allison gets the award for quickest judging. This was a woman who knew what she liked. Allison limited her comments to mostly positives things about the winning photographs although we pushed hard for comments on the losers...oops, I mean non-winners. As usual, the membership did a great job with the topic although I would have loved to see a picture of Lloyd Bridges among the entries. Congratulations to Barbara (Hitt, Staggs and Montgomery) and to the handful of others that snuck in amongst the Barbs. And a big thank-you to Allison for taking time out of her schedule to help us out.

Reminder, we're still looking for people to participate in the Kodachrome shootout. We would like to get about 22 participants. At last count, I think we had 15. So if you were considering joining the fun please contact Joe Boyd or Barbara Hitt as soon as possible.

Keep your camera handy. You never know when a Blackhawk helicopter might land in your backyard. This month's competition topic is open so you've got no excuses for not entering.

Rick Kress



**Photography Class**  
HPS Member, Robert Schuffert, is teaching a photography class at Trinity United Methodist Church on Airport Rd, Aug 12, 6:30-8:30, cost is \$25. For more information, contact Robert at 881-1354 ,or [reschuff@knology.net](mailto:reschuff@knology.net)

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## 2009 Worldwide Photo Walk

Saturday, July 17, 2009, some 32,600 walkers in 914 cities came out to photograph their local towns in Scott Kelby's Worldwide Photo Walk. HPS members Walt Schumacher, Diana Lynn Davidson, and Sheila Gentle participated. The photos are submitted online to qualify for prizes. To see photos from various cities, go to [www.worldwidephotowalk.com](http://www.worldwidephotowalk.com).

The best photo in each city will win a copy of Kelby's new "Digital Photography Book, Volume 3," and the best ten photos overall win additional prizes, including Adobe and OnOne software and Bogen backpacks.



Photo provided by Shelia Gentle

Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009

## Photographic Opportunities

- ⇒ Longest Yard Sale– Aug 6-9. Starts on Lookout Mountain Pkwy and continues on U.S. 127 to West Unity, OH. Travel more than 650 miles of scenic beauty and see tons of yard sales. Start by traveling the 93- mile Lookout Mountain Parkway route from Gadsden, Alabama to Chattanooga, Tennessee for the most "scenic rural America" in the United States. For more info, go to <http://www.tourdekalb.com/yardsale.shtml>.
- ⇒ Fort Mims Battle of 1813 Reenactment, Aug 27 -28. Stockton, AL. Off Hwy 59, on County Rd 80 W. Depicts reenactment of the battle of Burnt Corn and the battle of Fort Mims where 500 settlers, Indians, and militia lost their lives. Call 251-937-5896, or go to [www.fortmims.org](http://www.fortmims.org).
- ⇒ 17th Annual Crepe Myrtle Festival, Ardmore, AL, Aug. 29, 8 a.m.-3 p.m. A street festival with all day live entertainment, arts and crafts show. For more info, call 256-423-7588, [www.ardmorechamberofcommerce.com](http://www.ardmorechamberofcommerce.com).
- ⇒ Mentone Springs Hotel Flower Show, Mentone Springs Hotel, Sept. 5. Twenty-two garden clubs compete for crystal trophy. Flowers are judged on Friday and are on display through Labor Day weekend. For more info, call 256-634-4040.
- ⇒ Battle for Decatur, Sept 5-6, Point Mallard Park. Civil War reenactment featuring more than 200 authentically-clad reenactors, horses, and cannons. For more info call 800-423-6181 or go to [www.decaturcvb.org](http://www.decaturcvb.org).

**July Competition Results**  
**Subject - Bridges**  
**Judge- Allison Jansen**

	<b>Color Prints</b>	<b>Digital</b>
<b>1st</b>	Brenda Courtney	David Steele
<b>2nd</b>	David Steele	Diana Davidson
<b>3rd</b>	Jerry Green	Rick Kress
<b>HM</b>	Barbara Montgomery	Diana Davidson
<b>HM</b>	Barbara Montgomery	Doug Felton
<b>HM</b>	Barbara Staggs	Eddie Sewall
<b>HM</b>	Sam Fara	Henry Smith
<b>HM</b>	Barbara Hitt	Alan Buwalda
	51 Entries	59 Entries

	<b>B/W Prints</b>	<b>Slides</b>
<b>1st</b>	Barbara Hitt	Andrea Shetley
<b>2nd</b>	Barbara Staggs	David Blue
<b>3rd</b>	Barbara Montgomery	Andrea Shetley
<b>HM</b>	Martha Teal	Tom Bryant
<b>HM</b>	Ernie High	Barbara Staggs
<b>HM</b>	Barbara Staggs	David Blue
	27 Entries	26 Entries

**2009 Year To Date:**

	<b>Total</b>	
<b>Name</b>	<b>YTD Points</b>	<b>YTD</b>
Barbara Hitt	<b>53</b>	<b>17</b>
Barbara Staggs	<b>30</b>	<b>13</b>
Ernie High	<b>28</b>	<b>11</b>
Martha Teal	<b>25</b>	<b>11</b>
Sam Fara	<b>24</b>	<b>8</b>
Henry Smith	<b>20</b>	<b>12</b>
David Blue	<b>19</b>	<b>9</b>
Diana Davidson	<b>18</b>	<b>7</b>
Carol Blue	<b>16</b>	<b>8</b>
Bill Gates	<b>16</b>	<b>5</b>
Alan Buwalda	<b>14</b>	<b>6</b>
Guy Mcallister	<b>14</b>	<b>6</b>

	<b>Total</b>	
<b>Name</b>	<b>YTD Points</b>	<b>YTD</b>
David Steele	<b>14</b>	<b>3</b>
Joy Henderson	<b>13</b>	<b>7</b>
Virginia Gilbert	<b>12</b>	<b>4</b>
Brenda Courtney	<b>11</b>	<b>4</b>
Barbara Montgomery	<b>11</b>	<b>5</b>
Rick Kress	<b>10</b>	<b>3</b>
Don Wolfe	<b>10</b>	<b>3</b>
Doug Felton	<b>9</b>	<b>5</b>
Emily Saile	<b>8</b>	<b>6</b>
Andrea Shetley	<b>8</b>	<b>2</b>
Jerry Green	<b>7</b>	<b>5</b>
Walt Schumacher	<b>7</b>	<b>2</b>
Robert Fox	<b>5</b>	<b>2</b>
Carol Peshman	<b>5</b>	<b>2</b>
Rick Werp	<b>5</b>	<b>1</b>
John Kirwin	<b>4</b>	<b>1</b>
Shawn Brechbill	<b>3</b>	<b>1</b>
Dave McGuinness	<b>3</b>	<b>1</b>
Mikala Buwalda	<b>2</b>	<b>2</b>
Sterling High	<b>2</b>	<b>2</b>
Geri Reddy	<b>2</b>	<b>2</b>
Robert Schuffert	<b>2</b>	<b>2</b>
Eddie Sewell	<b>2</b>	<b>2</b>
Sharon Tucker	<b>2</b>	<b>2</b>
Tom Bryant	<b>1</b>	<b>1</b>
Bill Courtney	<b>1</b>	<b>1</b>
Daniel Davis	<b>1</b>	<b>1</b>
Daniel Little	<b>1</b>	<b>1</b>
Heidi Meadows	<b>1</b>	<b>1</b>
Alan Montgomery	<b>1</b>	<b>1</b>
Kristy Newton	<b>1</b>	<b>1</b>
Bobby Parish	<b>1</b>	<b>1</b>
Lee Pratt	<b>1</b>	<b>1</b>
Anthony Prince	<b>1</b>	<b>1</b>
Tammy Steele	<b>1</b>	<b>1</b>

# First Place Winners

First Place Slide by Andrea Shetley



First Place B & W Print by Barb Hitt



First Place Digital by David Steele

## August Judge

The judge for August competition is Cyndi Hornsby. Cyndi has a Bachelor of Art from UAH. She is a member of the Mississippi/Alabama Professional Photographers Association. This year Cyndi won Best of Show and Photographer of the Year at the group's annual competition. Cyndi has won many other honors for her entries in the yearly competition. She has won first place in Children's Photography for the past 5 years. Cyndi has 10 horses and enjoys photographing them.

### Websites for Digital Entries:

Website for Digital Competition results:

[www.HPSPhotos.smugmug.com](http://www.HPSPhotos.smugmug.com)

Website for Novice Class is

[www.HPSphotos.smugmug.com/NoviceCompetitions](http://www.HPSphotos.smugmug.com/NoviceCompetitions)

## Macro Photography *(Continued from page 1)*

common household objects will be presented as potential subject matter and photography accessories. Other accessories and techniques will be shown, including using studio hot lights, a portable light box, and a black light. At the end there will be a slide show of an assortment of images illustrating equipment usage, a variety of subject matter, and different lighting conditions.

Andrea L. Shetley has been involved in photography for more than 30 years. She uses Pentax digital SLR bodies with an assortment of lenses and accessories, a modern stereo (3-D) 35mm film camera, and a Kodak compact digital camera. She is a member and immediate past president of the Huntsville Photographic Society; a member of the Nature Photography Society (Huntsville), Fayetteville-Lincoln County Arts League (FLCAL), Photographic Society of America (PSA), Potomac Society of Stereo Photographers (PSSP), Atlanta Stereographic Association (ASA), National Stereoscopic Association (NSA), International Stereoscopic Union (ISU), North American Nature Photographers Association (NANPA), and National Association of Photoshop Professionals (NAPP); and is a Kodak Digital Ambassador. Andrea has given many programs and workshops at camera clubs and photography conferences nationwide; and has had articles and photographs (including cover shots) published in several magazines. Andrea competes in and judges photography competitions locally and internationally and has received many top awards, including second place in the "Animals" section of Popular Photography's Annual Competition. Her interests are mostly nature-oriented, with special interests in macro, flowers, and insects (especially praying mantises). Other subjects she enjoys are architecture, abstracts, and black light.

## 2009 Meeting Dates

Aug 10 – Macro Photography– Andrea Shetley

Aug 24 - Open Competition

Aug 31 – Members Forum

Sep 14 - Photoshop- Larry Perry

Sep 28 - Landscape Competition

Oct 12 - Elements and Principles– Eric Mittman

Oct 26 - Creepy Bugs Competition

Nov 9 – 3D Photography Program– Lee Pratt

Nov 23 - Lakeshore/Seashore Competition

Nov 30– Members Forum

Dec 14 - Best of Year

Jan 25, 2010 –Reflections Competition



### *Coming in September. . . .*

Larry Perry, author of several books on Photoshop and Elements, will be giving a program. Larry is a nationally recognized wildlife photographer and expert in digital imaging using Adobe Photoshop and Elements. He is an instructor for the University of Tennessee.

### Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. 1st place receives either a Panorama "12 x 36" or "12 x 24", 2nd place- "12 x18", and 3rd place- "8 x 12". Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

# AUGUST 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5 	6	7	8
9	10 HPS Program – Macro Photography	11	12 Robert Schuffert Class	13	14	15
16	17 Digital Pics Due	18	19	20 	21	22
23	24 HPS Competition Subject: Open	25	26	27	28 Newsletter Deadline	29
30	31 Open Forum					

Phases of the moon - 5th: Full Moon 20th: New Moon

Sep 20-26, 2009

## Photographic Society of America (PSA) 75th Anniversary Conference West Yellowstone, Montana

Sep 20-26, 2009

⇒ PSA is offering an exciting lineup of programs, presenters, and tours at their 75th anniversary conference, to be held at the Holiday Inn SunSpree Resort in West Yellowstone, Montana. The conference begins on Sunday, Sep 20 and runs through Saturday, Sep 26.

⇒ Special presentations by John and Barbara Gerlach, George Lepp, Barry Wilkins and Jill Sneesby, and Art Wolfe.

⇒ 35 Bus Tours– 5 daily tours to Yellowstone and Grand Teton National Parks including Old Faithful/Upper, Midway, and Lower Geyser Basins, Grand Canyon of the Yellowstone River, Madison River/Firehole Falls, West Thumb Geyser Basin/Hayden Valley, Mammoth Hot Springs, and Osbow Bend/Snake River

⇒ Classes– Advanced Photoshop CS, Photoshop Elements, Digital Slide Shows (Pro Show Gold), Adobe Lightroom

⇒ For Additional Info: [www.psa-photo.org](http://www.psa-photo.org)

## Huntsville Photographic Society

Von Braun Civic Center  
700 Monroe St  
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council



### 2009 Officers of Huntsville Photographic Society

President	Rick Kress	(256) 890-0722	<a href="mailto:rgkress@knology.net">rgkress@knology.net</a>
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	Carol & David Blue	(256) 232-7526	<a href="mailto:dcblue@hiwaay.net">dcblue@hiwaay.net</a>
Digital Competition	Carol Peshman	(256) 325-8545	<a href="mailto:cpeshman@gmail.com">cpeshman@gmail.com</a>
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PSA Representative	Lee Pratt	(256) 325-1854	<a href="mailto:leepratt@knology.net">leepratt@knology.net</a>
Webmaster	Walt Schumacher	(256) 536-1284	<a href="mailto:waltshoe@comcast.net">waltshoe@comcast.net</a>

Website for Digital Competition results: [www.HPSPhotos.smugmug.com](http://www.HPSPhotos.smugmug.com)

Club Website: [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)

#### Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

**Membership required to submit entries in monthly competitions.**

