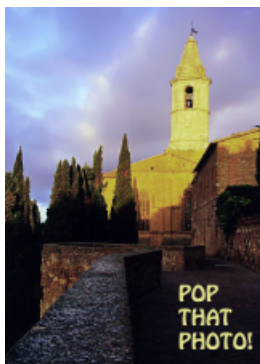




In Focus

March Program– Pop That Photo! By Barbara Staggs

Do your photos lack that “pop” that makes your viewers say “Wow”? Learn how to get more impact in your photos. Barbara Staggs will share what she learned from a Better Photo online course called IMPACT IN YOUR PHOTOS: GETTING THE WOW RESPONSE with Rob Sheppard, the former editor of “Outdoor Photographer” magazine.



You will see more than 100 images of examples from the 8 weeks of lessons plus hear the critiques of the images that Barbara submitted for the class. For more information on the Better Photo classes go to www.betterphoto.com. For free tips from

Rod Sheppard go to www.robsheppardphoto.com.

To view Barbara’s photos at Better Photo go to <http://www.betterphoto.com/Premium/Default.aspx?id=294697&mp=V1>.

Barbara is a retired Special Education Teacher. She has been photographing for over 15 years. Her favorite subjects are nature and travel. She is a long time member of the Huntsville Photographic Society where she has attained Master of Photography status. She has earned the coveted President’s Trophy twice for having the most winning entries in the monthly competitions for the year.

She enjoys teaching “Photographic Composition” for the Osher Lifelong Learning Institute at UAH.

Workshops & Seminars

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Wildflower Photography Workshop with Tom and Pat Cory, Saturday, April 10, 9 a.m-12 p.m., Huntsville Botanical Gardens. Fee is \$45 for members or \$50 for non members, required in advance, by calling 430-3572, ext. 241.

The class will cover techniques to improve nature photography. It will include lectures and a slide show covering topics such as composition and lighting. After the classroom portion, the class will move outside

to get that perfect nature shot in the Gardens. This workshop is for photographers of all experience levels. Pat Cory will also assist those who need a little help understanding the controls of their cameras.

The Mindful Eye’s Inspirations Photography Weekend, with Craig Tanner & Marti Jeffers, Nashville, April 17-18. The weekend is jam packed with hundreds of awe-

(Continued on page 2)

From The President



Just another month or so and we'll be out of winter. I hope you ventured out and got some shots in the snow we've had in the last couple months. It seems like we've had more this year than usual. For February, we had our Kodachrome shoot out organized by Joe Boyd. It was fun seeing what our members

can do straight out of the camera with no photoshopping options. Several members also sifted through their stock pile of slides and shared them with the membership. It really showed how well slides can hold up over time.

Steve Gray had the difficult job of judging our "Open" competition this month. "Open" has to be the hardest topic to judge because there is such a wide range of subject matter

and styles. It doesn't help when we have so many great photographers competing against each other. I found it very interesting that the distribution of images among the four categories last month was as close to even as I have ever seen it. I'm looking forward to everyone's interpretation of next month's "Surrealism" topic. It should be very interesting.

Rick Kress

Workshops *(Continued from page 1)*

some educational tips that can help you dramatically improve and grow as a photographer. Classes include night photography, creating expressive photographs of people, Light, place, and the grand scenic landscape, and more. While the technical is important, they believe that inspiration is an even more important part of sharing and teaching. All of the presentations, in addition to being highly educational, are balanced with the kind of inspiration that can help you reset your most important filter – the filter of your beliefs that connects you to the highest

vision you have for yourself as a photographer. The workshop, which is sponsored by Lensbaby and B&H Photo, includes door prizes. Participants are invited to bring an 8x10 print (or smaller)

to participate in a Push Pin show. A best in show and six winning photographers will be eligible for even more giveaways. For more information, go to <http://www.tmelive.com/index.php/>

Calendar of Events

Mar 8 – Program Meeting, 7 p.m., Huntsville Library.

Mar 15 - New Moon

Mar 15 – Nature and Travel Photo Society Meeting, 7 p. m.

Mar 18 - Arts Council Emerging Artist Workshop

Mar 22 – Competition Meeting, "Surrealism", 7 p.m., Library

Mar 26 – Sparkman Photography Field Trip to Dismal Canyons

Mar 29 – Full Moon

Mar 31 – Deadline for April Newsletter



Photographic Opportunities

⇒ The Siege at Bridgeport Re-enactment, March 27-28, Bridgeport, Alabama. The undisputed largest re-enactment in Alabama. Bridgeport brings history alive when almost 1,800 re-enactors thrill thousands of curious visitors and history buffs with their authentic re-creation of this fateful battle of the Civil War. Also included are pe-

riod music, authentic encampment and vendors of historical objects and clothing. For more info go to www.seigeatbridgeport.com

⇒ Southeastern Raptor Center Demonstrations, March 19, 11 a.m. & 12:30 p.m. Huntsville Botanical Gardens. Experts from the Raptor center will bring some of the coun-

try's most majestic large birds.

⇒ Spring Festival of Flowers, Huntsville Botanical Gardens, March 28- April 30. www.hsvbg.org. Admission charged. Huntsville Botanical Garden. Award-winning festival featuring 10's of thousands of tulips, daffodils and other spring flowers.

Studio Professions Emerging Artist Workshop Thursday, March 18, 7:00-10:00 p.m.

Have you ever wondered, how to price your art work? How to talk with potential customers? How to approach a gallery? Selling? Commissions? **This workshop is for you!**

The Arts Council presents Professor Emeritus and former Chair of Dimensional Studies at the Columbus College of Art and Design in Columbus, OH, Curt Benzle who will offer a practical introduction to the

business of making and selling art. Topics covered will include visual documentation, licensing and presenting yourself as an artist.

The fee for this workshop is \$10. Individual Members of the Arts Council are free. Workshop will take place at The Arts Council office located inside the VBC in downtown Huntsville.

For more information about this workshop and other programs of the Arts Council please contact Vicky Hinton at 519-2787 ext 206 or vhinton@artshuntsville.org.

Registration begins at 6:30 or email preregistration to vhinton@artshuntsville.org or call 519-2787 (ARTS) ext. 206.

Sparkman High School Local Photography Field Trips

The Sparkman photography students will be going on field trips in the upcoming months. Eric Mittman welcomes any adult photographers who would like to come along with

the group, chaperone, and help teach.

March 26– Dismal Canyons.

April 15– Huntsville Botanical Gardens, Junk Yard, Lowe

Mill Flying Monkey Arts Center, Chase Train Depot.

April 16– Birmingham Sloss Furnace, Gardens, & Zoo.



Photoshop Practice by Rick Kress

It's been about seven months since we introduced Photoshop Practice, a way for those interested in comparing photo editing techniques with others. The number of participants has decreased, so we thought we'd publish a reminder about the program. There is no judging or points or prizes. The idea is that everyone starts with the same image and improves it to the best of their ability. All participants will start with the same image. I will use an email list to notify people when a new starting image is available. They will download the image from the web, modify it, resize it, and email it back. I will post all responses on our digital competition website (www.HPSphotos.smugmug.com) along with the original image.

To participate:

Send a email message to HPSphotos@knology.net

Make subject: "PP photo sign up" and you'll be added to the email list. If your submission for the starting image pool is less than 5 Meg, you can include the image in the email. If the image is larger than 5 Meg, I request that you bring the image to a regular club meeting on a CD or a thumb drive. If you are submitting a RAW or DNG file, please also create a JPG version using some basic settings so that everyone can use your image. I'll reply back with confirmation that you're on the list.

Questions and Answers:

Q. What format will the starting image be in?

To ensure the best photo editing work, I would like to allow and encourage starting with RAW files. But since not all people will be able to handle all formats of RAW, I would like to have two versions of the starting file (full sized JPG and

RAW). Participants can choose which they would like to use. We may also use DNG format for those that are familiar with that. The starting image will be placed on a website and users can pull down whichever format they prefer.

Q. How do I submit my modified image?

Images will need to be resized and saved to max size 1280 x 1024 pixels, 8 bits/channel, JPEG file and emailed to a new email address (HPSphotos@knology.net). 1280 x 1024 should fill MOST monitors and allow the best evaluation of everyone's editing jobs.

Q. How many variations may I submit?

ONE.

Q. Do I have to use Photoshop to edit the image?

NO!!! Use any and all tools that you like.

Q. Am I limited on how I change the image?

NO....with one exception. Do anything you like: crop, rotate, swirl, clone, smudge, sharpen, blur, etc. The only thing I ask is that you don't ADD items from another image.

For more info, contact Rick Kress at

rgkress@knology.net.

Sparkman Photo Trip to Costa Rica

HPS members are invited to join Sparkman photography students on their summer trip to Costa Rica. The Group Preview Code is MITTMAN2010C and the link is <http://www.passports.com/weregoing/secure/logon.cfm> The website includes prices, itinerary, background information on each place and much more. Dates for the

trip are May 27 - June 3.

The trip price of \$2199 is all inclusive which includes airfare, lodging, transportation, entrance fees and most meals. Highlights include visits to Arenal Volcano, Monteverde Cloud Forest and Jaco Beach.



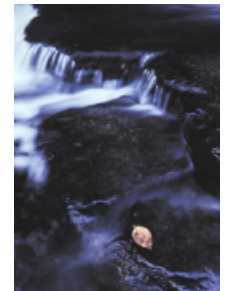
2010 HPS Meeting Info
Mar 8– Pop That Photo by Barbara Staggs
Mar 22– Surrealism Competition
Apr 12– Building A Website by Walt Schumacher
April 26 - Wildlife Competition
May 10– Photoshop by Walt Tyszka
May 24 - Stairs Competition
May 31 –Members Forum
June 14– Girls Gone Wild by Diana Davidson, Joy Henderson, and Barbara Hitt
June 28 - Shadows Competition
July 12 - Panorama by Stan Prevost
July 26- Humor Competition
Aug 9 - Program TBD
Aug 23 - Nature In Motion Competition
Aug 30 – Members Forum
Sep 13– Program TBD
Sep 27- “Open” Competition
Oct 11– Program TBD
Oct 25– Abandoned & Discarded Competition
Nov 8– Stereo Photography by Lee Pratt
Nov 22– Faces Competition
Nov 29 – Members Forum
Dec 13– Best Of Year Dinner

For Sale

- ⇒ **Epson 7600 Printer**, with a 24 inch carriage and 7 colors. It has low usage and is in very good condition. I would like \$1200 for the printer. Contact Linda Ruhl at 232-9791 or 256-603-7041, or linda.ruhl@att.net.
- ⇒ **Arca Swiss Monoball B1 single pan tripod ball-head with 2 quick release plates** - \$300.00. Contact Diana Davidson, 564.7570, or lyn@davidson.net (This ballhead has been replaced by the Arca Swiss Monoball Z1 which is priced ~\$400 at B&H and the quick release plates are ~\$50 each new so this is a savings of almost \$200. The ballhead and plates are in very good shape.)

Kodachrome– Another Look & Shootout by Joe Boyd

The Kodachrome - Another Look slide program was presented on February 8. Lee Pratt, Sam Tumminello, Joe Boyd, Guy McAllister, and Peter Ashley presented a selection of their own Kodachromes spanning from the 1950's to the 1990's. The slides demonstrated Kodachromes accurate color and superior archiving abilities.



First Place- Joe Boyd

The Kodachrome Shootout results were also presented at the program. The Shootout was judged by our very own Sam Tumminello. Participants in the shootout were Don Bennett, Joe Boyd, Sam Fara, Jerry Green, Emily Saile, Rick Werp, and Don Wolfe. All of the participants enjoyed the opportunity to recapture the joy of shooting slides.



Second Place - Jerry Green



Third Place -Emily Saile



February Competition Results
Subject - Open
Judge - Steve Gray

	Digital 67 Entries	Color 65 Entries	Monochrome 29 Entries	Slides 42 Entries
1st	Tim Solomon	Tom Bryant	Rick Kress	Joy Henderson
2nd	Martha Teal	Ernie High	Virginia Gilbert	David Blue
3rd	Bill Snoddy	Jerry Green	Henry Smith	Joe Boyd
HM	Alan Buwalda	Joy Henderson	John Kirwin	Guy McAllister
HM	Geri Reddy	Eddie Sewall	Roger Hunter	Lee Pratt
HM	Geri Reddy	Bill Courtney	Virginia Gilbert	Emily Saile
HM	Roger Urlwin	John Kirwin		Lee Pratt
HM	Tim Solomon	Robert Schuffert		
HM	Bill Snoddy	Carol Blue		
HM	Henry Smith	Robert Schuffert		

First Place Winners



Digital by Tim Solomon



Color Print by Tom Bryant



Slide by Joy Henderson



First Place Winners



Monochrome Print by Rick Kress

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Websites for Digital Entries:

Website for Digital Competition results:
www.HPSPhotos.smugmug.com
 Website for Novice Class is
www.HPSphotos.smugmug.com/NoviceCompetitions

Name	2010 points	2010 wins
Martha Teal	13	4
Carol Blue	10	3
David Blue	10	3
Virginia Gilbert	8	3
Henry Smith	8	3
Geri Reddy	7	4
Joy Henderson	6	2
Ernie High	6	3
Tim Solomon	6	2
Tom Bryant	5	1
Rick Kress	5	1
Guy Mcallister	5	3
Andrea Shetley	5	1
Diana Davidson	4	1
Emily Saile	4	2
Bill Snoddy	4	2
Joe Boyd	3	1
Mikala Buwalda	3	3
Jerry Green	3	1
Lee Pratt	3	3
John Kirwin	2	2
Barbara Montgomery	2	2
Robert Schuffert	2	2
Roger Urlwin	2	2
Alan Buwalda	1	1
Bill Courtney	1	1
Brenda Courtney	1	1
Doug Felton	1	1
Roger Hunter	1	1
Margaret Phillips	1	1
Anthony Prince	1	1
Michael Roberts	1	1
Eddie Sewall	1	1
Sam Tumminello	1	1
Don Wolfe	1	1

HUNTSVILLE
PHOTOGRAPHIC SOCIETY
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

HPS website:
huntsvillephotographicsociety.org



A member organization of PSA and The Arts Council



"Maybe my pictures
don't concern reality,
but it's my imagination"
- Jean Schiphorst

2010 Officers of Huntsville Photographic Society

President	Rick Kress	(256) 890-0722	rgkress@knology.net
VP of Competitions	Joy Henderson	(256) 498-2743	jscuba@otelco.net
Assistant to the VP Of Competitions	Diana Davidson	(256)564-7570	lyn@davidsen.net
Digital Competition	Carol Peshman	(256) 325-8545	cpeshman@gmail.com
VP of Programs	Barbara Hitt	(256) 881-2531	bghitt1@comcast.net
VP of Activities	Andrea Shetley	(931) 438-9339	alshetley@hotmail.com
Publicity	Sam Tumminello	(256) 534-1480	samjt3@yahoo.com
Treasurer	Dave McGuinness	(256) 895-2940	d.mcguinness@mchsi.com
Newsletter Editor	Geri Reddy	(256) 656-0876	hpseditor@bellsouth.net
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HSPPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

