In Focus

June Program– Girls Gone Wild
by Diana Davidson, Joy Henderson, and Barbara Hitt

You won't want to miss this program when HPS members Diana Davidson, Joy Henderson, and Barbara Hitt present their nature and wildlife photography program. A wonderful gallery of images from South America, Madagascar, Africa, Alaska, Canada, and the Galapagos, among others, will be included. The speakers will share their techniques for photographing wild creatures in their natural habitats, along with tips on traveling and photographic gear, and some of the intricacies and hazards of nature travel. Wildlife will include 'all creatures, great and small', from large furry mammals to feathered fowl to small scaly reptiles. The 'girls' will be sharing their combined experience but are hoping to make the program interactive with handouts and dialogues so that the participant will have had an educational as well as visually rewarding experience.

" In the end, we will conserve only what we love, we will love only what we understand, we will understand only what we are taught"

- Baba Dioum

Abstract Realities: Abstract Views of Real Subjects *by Sam Tumminello*

As part of the Huntsville Art League's library exhibitions, Sam Tumminello's prints are on exhibit in the auditorium through July 2010. Sam holds the rank of Master in the Huntsville Photographic Society.

Sam's comments about the exhibition:

For years, I've photographed inanimate objects. I enjoyed exploring their geometry and light characteristics. I selected sixteen images from my collection that fit the theme and went to work, using my "Inchiostro" technique. All prints were cropped to make the prints a consistent 7 x 7 inch square.

The picture titles occurred to me as I worked them. It's what the picture "spoke" to me. Of course, and hopefully other people will have other interpretations. For the full effect of this, I've only included the

From The President

May started with a great program from our very own Walt Tyzska on Photoshop. I missed the first half of the presentation due to my son's soccer game (we lost 2 - 0!). But what I did catch was very informative. I heard good comments from some other members too. Thanks Walt.

Our competition topic for May was Stairs. Our judge was Doug Brewster. The volume of pictures was surprisingly lower than normal but this gave Doug time to give some thoughts and comments on almost every image. He did a great job critiquing the images and gave several recommendations on how the images could be improved. I did notice that in the digital competition, five of the eight winners were board members associated with the competition, though I promise, everything was on the up-and-up. Of course, when it comes time to replace some of our board members, I hope everyone remembers this "coincidence". Thanks Doug for a great job.

And I have one last comment. HPS member Bill Gates got married Mar 25th. Congratulations to Bill and his new bride, Laura Maria.

Rick Kress

Calendar of Events

Jun 1 – "Abstract Realities" Exhibition by Sam Tumminello at the Huntsville Art League, going on through July 2010.

Jun 14 – Program Meeting, 7.p.m., Huntsville Library

Jun 12 - New Moon

Jun 21 – Nature and Travel Photo Society Meeting, 7 p. m.

Jun 28 – Competition Meeting, "Shadows", 7 p.m., Library

Jun 26 - Full Moon

Jun 30 – Deadline for Newsletter Articles

The visual system of a single human being does more image processing than do the entire world's super computers.

- Dr. Calvin Mead

HPS Group On Flikr
by John Kirwin

Members can now place their work on http://www.flickr.com/groups/hps_10/ using the following procedure:

1. Establish an email account at www.yahoo.com.
2. When you have an account toggle the Flickr link. It will lead you through the steps to start a Flickr page...the free one is fine if you don't want to add a lot of photos to your page.
3. Go to the HPS group and tag the "Join this group" and I will accept if you are member.
4. Add photos...also you can comment on other members work.

You can place your work in other groups...some are open..some require an invite. I find it a good source for seeing how you work is received by other people...also there is some great work out there.

Photographic Society of America
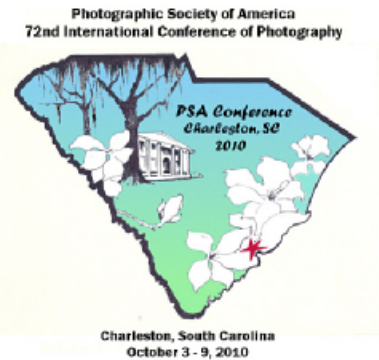## by Lee Pratt

HPS is a club member of the Photographic Society of America (PSA). We also have several individual members of PSA. If you are not a member, consider joining. In addition to other benefits, individual members receive 15 to 20% discounts on Adobe, Nik, Topaz, Pro Show, and other software, workshops, tours, paper, hardware, etc. Depending on what you buy, you can easily save more than your annual membership fees. The web site is http://www.psa-photo.org

Lee Pratt and Andrea Shetley will both be attending the Photographic Society of America (PSA) annual conference, October 3-9, 2010 at Charleston, SC. Lee will be presenting the new Stereo Sequence Program, which will be judged and selected by HPS members in June 2010. Andrea will be presenting two workshops: "Close-up & Macro Photography" sponsored by the Color Projected Image Division, and "Easy 3-D: Stereo Photography for Everyone" sponsored by the Stereo Division.

PSA has recently released the booklet, "Who's Who in Photography" for 2009. Lee Pratt is in a three-way tie for second p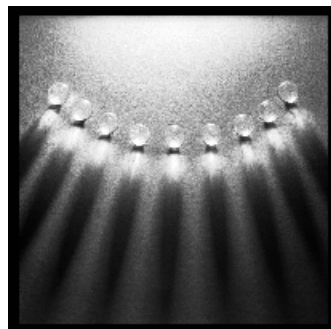lace as the Top Worldwide Stereo Slide Exhibitor for 2009. Andrea Shetley is also ranked in the Who's Who listings for both stereo slides and cards.

Abstract (continued from page 1)

abstract title on the picture identification card so one may see my interpretation and agree or argue their point of view. But that's what's it's all about, isn't it? Since I don't intend, and have worked hard not to present a literal image about a particular subject. Instead, in this show, I preferred to subdue the literal to emphasize the abstract compositions.

Now about my *Inchiostro* prints. Inchiostro literally means "ink" and is pronounced "in chaa stro". So all the prints

"Homage To Light"
Inchiostro Print
(clear glass marbles arranged in an arc around a light source)

were produced using an HP J6480 ink jet printer. Using an image-editing program I was able to use the same controls I've used for years in the darkroom, such as burning, dodging, and contrast controls. So the Inchiostro technique is not only merely ink-jet printing but also is a disciplined darkroom approach to prepare the picture prior to printing. The printer was set to use only the black ink and I found this is similar to the printed "grain" of negatives. And, just as in the darkroom – test strips (smaller segments of the picture) were often printed to allow me to view the output and make subtle adjustments.

Some of the pictures were from photographic film, such as the images "Creative Providence" and "Homage To Light", then digitized to allow the use the Inchiostro technique. Later images were recorded with a digital camera then printed as an inchiostro. Most of the negative film images were produced with a Nikon FA camera on Kodak TMax 100. The negatives were scanned and digitized at 2400 dpi.

	Digital (51)	Color (20)	Monochrome (20)	Slides (8)
May Competition Results **Subject - Stairs** **Judge - Doug Brewster**				
1st	Joy Henderson	Martha Teal	Tom Bryant	David Blue
2nd	Diana Davidson	Ernie High	Rick Kress	Daniel Little
3rd	Diana Davidson	Carol Blue	Diana Davidson	Emily Saile
HM	Rick Kress	David Blue	Roger Hunter	Daniel Little
HM	Alan Buwalda	David Blue	Martha Teal	
HM	Emily Saile			
HM	Diana Davidson			
HM	Alan Montgomery			

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for1st, 2nd, and 3rd place winners in each category.   **Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first).** Members should come to Costco photo lab to claim the prize.

First Place Winners

Website for Digital Competition results: www.HPSPhotos.smugmug.com
Website for Novice Class is
www.HPSphotos.smugmug.com/Novice Competitions

Digital by Joy Henderson
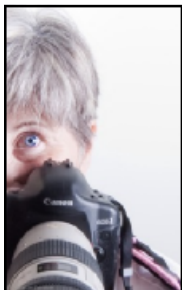
First Place Winners

Color Print by
Martha Teal

Monochrome Print
by Tom Bryant

Slide by
David Blue

Name	2010 points	2010 wins
Diana Davidson	26	9
David Blue	24	8
Martha Teal	21	8
John Kirwin	19	8
Ernie High	18	8
Barbara Montgomery	17	6
Joy Henderson	15	5
Rick Kress	15	5
Carol Blue	14	5
Tom Bryant	14	4
Virginia Gilbert	13	4
Jerry Green	13	5
Lee Pratt	12	6
Henry Smith	12	7
Daniel Little	9	3
Emily Saile	9	5
Geri Reddy	8	5
Barbara Staggs	8	2
Tim Solomon	7	3
Guy Mcallister	5	3
Andrea Shetley	5	1
Bill Snoddy	5	3
Alan Buwalda	4	4
Joe Boyd	3	1
Mikala Buwalda	3	3
Mike Lyon	3	1
Bill Courtney	2	2
Roger Hunter	2	2
Alan Montgomery	2	2
Robert Schuffert	2	2
Eddie Sewell	2	2
Sam Tumminello	2	2
Roger Urlwin	2	2
Don Wolfe	2	2
Brenda Courtney	1	1
Doug Felton	1	1
Margaret Phillips	1	1
Anthony Prince	1	1
Michael Roberts	1	1
Walt Tyszka	1	1

Software Review *by Diana Davidson*
Topaz Labs, www.topazlabs.com

Several new, very exciting, image enhancement plug-ins have been introduced by Topaz Labs. The plug-ins are compatible with both Windows and Mac operating systems and with Photoshop elements, as well as Photoshop, Lightroom, and Aperture. The software can be purchased as separate modules or as a complete bundle. The separate modules include Adjust, Detail, ReMask, Simplify, DeNoise, and Clean. The entire bundle costs about $180.00 but the individual modules are about $50.00 per module. I have been interested in Lucis Pro software for some time, especially for the hyperreal effects that it can give an image in post-production but that software costs about $800.00 so I was very pleased when I saw that Topaz can achieve many of the same effects but at a substantially less expensive cost. I have been using the software for several months now and have not found any problems in terms of compatibility with my system - no system crashes or unexplicable results (I use Mac OS X latest version, Photoshop CS4 and Adobe Lightroom 2). I encourage you to check out the above link and download trial versions of the software. While the image enhancement this software provides may not necessarily be to everyone's liking, it does promise an exciting new way to 'play' with your images. A short description of each module with sample image manipulations follow.

ORIGINAL IMAGE

Adjust Module

Adjust optimizes image exposure, color, and detail strength for stunning image results. It can truly make your images pop or allow you to apply effects that dramatically change your image - your choice.

Simplify Module-
Creates a wide range of stunning artistic effects, including creative simplification, art effects, and line accentuation for easy one-of-a-kind art.

Detail Module-
My favorite. Uniquely designed to give you full creative control over all aspects of detail enhancement without creating edge artifacts. Separates the image into three detail sizes - small, medium, and large details - and offers you exceptional control over the precise manipulation of each detail size. This offers limitless possibilities for photographers, who can accomplish anything from high quality image sharpening to creative detail manipulation, including defining previously obscured details in your images.

DeNoise, ReMask, and Clean-
DeNoise is one of the best noise reduction tools available according to the literature. I have not used it very often because the new digital sensors in Canon's cameras allow the photographer to shoot relatively noise free at high ISOs. I also use the noise reduction techniques available in camera raw. But for those shooting jpegs, this might present a very viable option. ReMask allows the photographer to extract a subject from its background and there are a lot of testimonials on the website as to its simplicity and ease of use. Again, I have not used it that frequently because I use photoshop CS4's own quick selection tool and masking when I want to extract components from my photographs. Clean allows the photographer to have complete artistic control over image edges and texture. Its unique edge detection and smoothing functions gives some very interesting effects in post-processing.

In conclusion, Topaz is a lot of fun to use, quite intuitive. But if you're the kind of photographer that wants to spend more time behind the camera and not in front of a computer, then this software may not be your cup of tea. But if creative image processing is part of your passion in photography, I know you would not be disappointed in the options Topaz gives you.

2010 HPS Meeting Info

June 14– Girls Gone Wild by Diana Davidson, Joy Henderson, and Barbara Hitt

June 28 - Shadows Competition

July 12 - Panorama by Stan Prevost

July 26- Humor Competition

Aug 9 - Program TBD

Aug 23 - Nature In Motion Competition

Aug 30 – Members Forum

Sep 13– Program TBD

Sep 27- "Open" Competition

Oct 11– Program TBD

Oct 25– Abandoned & Discarded Competition

Nov 8– Stereo Photography by Lee Pratt

Nov 22– Faces Competition

Nov 29 – Members Forum

Dec 13– Best Of Year Dinner

Wanted: SLR Film Cameras
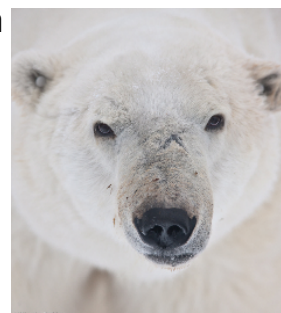### *by Jim Troy*

Teaching beginning digital photography at "OLLI" (Osher Lifelong Learning Institute) at UA-Huntsville, an extended education program located in the new Wilson Hall art department.

University of Alabama at Huntsville needs donations of working SLR film cameras and lenses as well as Bessler enlargers. These will be used by photography majors and art students who must complete a film photography course. Donation values are computed by UAH and will not likely meet your expectations, but the equipment will return to a useful existence.

For information contact HPS member, Jim Troy - jtroy@troysig.com or call 534-7136.

Program *(continued from page 1)*

The 'girls' are all officers in the Huntsville Photographic Society with Joy and Diana serving as Co-Vice Presidents of Competitions, and Barbara as Vice President of Programs.

On-Line Video Tutorials on Photography & Photoshop
by Henry Smith

I have been a fan of Mark Johnson for a couple of years. He is an excellent photographer, teacher and Photoshop pro, having written several books on those subjects. He frequently posts video tutorials on his excellent website http://www.msjphotography.com/ that provide very constructive discussions of photography in general and Photoshop specifically. He has just completed a series of ten video tutorials that describe and demonstrate "Photoshop CS5's most Notable new Features". They are available to purchase on disk or to watch at no charge at his website. I don't think that he's on Adobe's payroll, but be warned that some of the new features do look pretty neat, and you may be tempted to upgrade after seeing them.

HUNTSVILLE
PHOTOGRAPHIC SOCIETY
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

HPS website:
huntsvillephotographicsociety.org

A member organization of PSA and The Arts Council

"Girls Gone Wild",
June Program, see
cover page.

2010 Officers of Huntsville Photographic Society

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VP of Programs	Barbara Hitt	(256) 881-2531	bghitt1@comcast.net
VP of Activities	Andrea Shetley	(931) 438-9339	alshetley@hotmail.com
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Website for Digital Competition results: www.HPSPhotos.smugmug.com

Meeting Information:
HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.
Annual Membership Dues: $20.00 due Jan 1st ($18.00 if renewal paid before start of the Calendar year).
Membership required to submit entries in monthly competitions.