



In Focus

February Program– Walk On The W*I*D*E Side

This month's program is given by HPS member Stan Prevost. The program, entitled "Walk On The W*I*D*E Side", is about panoramic photography. Many times we encounter situations in which the angle of view to be covered by a photograph is greater than can be covered in a single exposure, from the point where we want or need to position the camera, and with a lens that we have with us or want to use. Then we have to make multiple exposures across the scene and stitch them together in post-processing. One often hears polarized discussions on this subject, some asserting that no special



equipment or technique is needed, others insisting that one absolutely must use special calibrated pano heads on a tripod. This program will explore both sides of the issue. It will be shown how to use equipment from point-and-shoot digicams to high-end DSLRs to achieve results from "good-enough to show what I wanted" to rigorously correct. Through discussions of theory and many examples and demonstrations, it will be shown how to use simple but effective techniques to achieve good results with digicams (and what happens if you ignore the issues), and also how to set up your high-end gear to achieve more correct results. Included will be discussion of presentation methods for panoramic photographs, both print and projection, with a demonstration of some techniques in Proshow Gold.

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Huntsville Sidewalk Arts Stroll

By Diana Davidson

Every Spring - Summer, on a Thursday evening once a month, the streets of downtown Huntsville come alive with visual art and street performers. This year, the Huntsville Photographic Society is considering getting a booth and having our member's photographic prints on display and for sale. I think this is a wonderful opportunity for our members to be able to put their prints up for sale. It is a well-attended event, you don't have to have a business license to participate, and the sidewalk arts

stroll administration take care of filing sales tax for any sales we have. The dates for the event are: May 20th, June 17th, July 15th, and August 19th. On the day of the event, we have to check-in and set-up between noon and 4:00 pm. The event hours are 4:30 pm to 8:30 pm, although we may take down our booth at any time we wish to.

I would like for us to have about a 12 foot table with prints displayed on the table, bins to hold other prints,

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From The President



Welcome to sunny snowy Alabama. I hope everyone had as much fun playing in the snow as I did. Unfortunately it meant that we had to miss our first meeting this month. Eddie has rescheduled the potpourri program for later in the year. Our competition this month was minimalism. We had a fantastic turnout for this event. Cara Fuller was kind enough to return to HPS to judge again for us. Cara had lots of comments on all the images which I hope everyone enjoyed as much as I did. Thanks Cara.

We also started a new activity this year: peer classes. We want to encourage our members, particularly the advanced ones, to share their knowledge with the rest of the group. Currently we could only secure the A/B meeting rooms for the 4th and 5th Mondays of this year. These rooms are just outside the auditorium where our normal meetings are held. Diana Davidson is coordinating this effort so please contact her if you want to teach a class or have ideas for a subject to be taught. Hopefully we'll get lots of partici-

pation from all of you! And thanks to Walt Schumacher for stepping up on a moment's notice to teach our first class.

Other items on the agenda for 2011 are: an HPS photo book, participation in the Art Stroll around the square in Huntsville, and participation in Barry Jackson's Photo Extravaganza. We're also hoping to revive some programs that have slowed down: Photoshop Practice, Feedback Forum and the Novice competition. As always, new ideas and feedback on existing programs are welcomed and encouraged.

In last month's newsletter, I acknowledged the wonderful board that's been working for you the past year. Unfortunately I can't count to ten and inadvertently left off one person. Dave McGuinness has been keeping track of our money for us for the past several years and I greatly appreciate his time and efforts. Thanks Dave.

Rick Kress

HPS Photo Book

By Tom Bryant



Tom Bryant, HPS member

The club has decided to publish a book of our photos. With self-publish Print On Demand (POD) services now available, we can do it with very little expense. Three of our members have used these services so we have good resources for getting started.

For the Feb 14 meeting (Valentine's Day by the way) I plan to bring a list of POD suppliers and an estimate of price. This varies with number of photographs and pages. I also plan to bring a questionnaire to pass around. Since we will be publishing photos made by the club members, an important question is "Are you interested in a book of photos?" Some other questions might be: Will you support the book with photos? What would you like for a

theme of the book?

We have a sample from New Zealand where they used one page for a bio and one page for a photo from each club member. Nice for the club members, but not marketable anywhere else such as the Thursday evening art stroll. (They used Blurb to publish it.) For our book, a theme like Best of HPS Photos might sell to a general audience.

Virginia Gilbert has agreed to help with poetry for the book and Lisa George has also agreed to help. So if the club will support it with photos we are on our way. Please think about it and I'll have a questionnaire at the next meeting for input.

Art Stroll

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and information about our society displayed on a backdrop behind the table. Everyone participating with prints for sale can sign up at different times to man the booth so that no one person will have to be present for the whole event. Between now and the first event on May 20th should give everyone adequate time to start accumulating the prints that you would like to sell at the booth. All the prints should be matted and bagged in clear plastic. Depending on the number of participants and the number of prints, we can probably purchase bulk clear plas-

tic bags at a significant discount. I think it would be easier if we agreed to a print price for each size print, i.e. one price for 8 x 10s, one price for 11 x 14s, etc. That way, we don't have to mark prices on each print and it would be easier for whomever is manning the booth. In addition, I think it would be easier for people wanting to purchase prints - we could have the prices for each size print displayed on the backdrop behind the table so potential buyers could see the prices and not have to worry about a lot of different prices. All they would have to do is choose the

prints they like!

I have not yet filled out any participation paperwork for us with the sidewalk arts stroll group because I would like to have some idea of the number of members in our club that would like to participate. So, if you think you would like to participate (and everyone should participate - it's a great opportunity for us as a club and for individuals in the club to sell their prints!), then please contact me by email indicating that you would and some estimate of the number of prints that you might have for the booth. My email is

[lyn@davidson.net](mailto:lyn@ davidson.net)



Diana Davidson, HPS member

W*I*D*E

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Stan is retired from engineering and business and now spends his time with photography and aviation. He has lived in Huntsville since 1970, and also spends quite a bit of time at a second home in the north woods of Michigan. First joining HPS in the early 1970s, he was inactive for a

number of years, but has been active in HPS for the last five or more years, and has presented several programs. His photographic background covers fifty years, including weddings and studio work. Current interests are photography for personal purposes, mainly of the

natural world. Although he has used a variety of equipment from simple box cameras to medium format single- and twin-lens reflex cameras, he now uses exclusively digital equipment, both digi-cams and full-frame DSLRs.





Competition Results
Subject - Minimalism
Judge - Cara Fuller

	Digital (92)	Color (57)	Monochrome (33)
1st	Barbara Hitt	Barbara Staggs	Stan Prevost
2nd	Carol Blue	Martha Teal	Ernie High
3rd	Barbara Staggs	Martha Teal	Don Wolfe
HM	Ben Evanko	Bobby Fox	Martha Teal
HM	Emily Saile	Barbara Staggs	Martha Teal
HM	Joy Henderson	Diana Davidson	Walt Schumacher
HM	Ben Evanko	Virginia Gilbert	
HM	Diana Davidson	Emily Saile	
HM	Henry Smith	John Kirwin	
HM	Carol Blue		
HM	Emily Saile		
HM	Stan Prevost		

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Websites for Digital Entries:

Website for Digital Competition results:
www.HPSPhotos.smugmug.com
 Website for Novice Class is
www.HPSphotos.smugmug.com/NoviceCompetitions

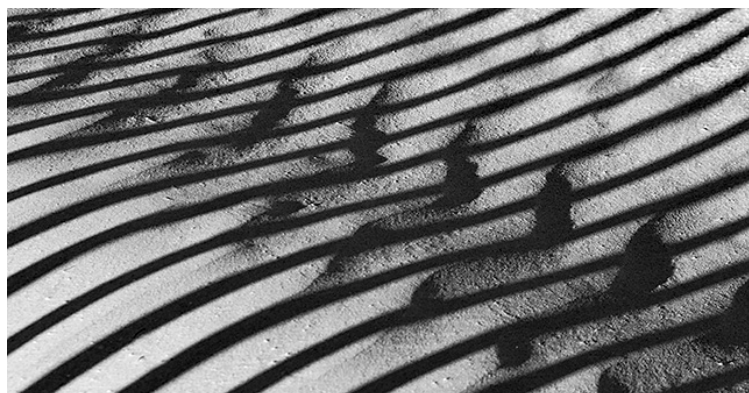


First Place Winners

Name	2011 Points	2011 Wins
Barbara Staggs	9	3
Martha Teal	9	4
Stan Prevost	6	2
Carol Blue	5	2
Barbara Hitt	5	1
Ernie High	4	1
Emily Saile	3	3
Don Wolfe	3	1
Diana Davidson	2	2
Ben Evanko	2	2
Robert Fox	1	1
Virginia Gilbert	1	1
Joy Henderson	1	1
John Kirwin	1	1
Walt Schumacher	1	1
Henry Smith	1	1



Digital by Barb Hitt



Monochrome Print by Stan Prevost



Color Print by Barb Staggs

HPS MINI-Class Schedule

The Huntsville Photographic Society will begin offering mini-classes prior to the regular competition meetings and the 5th Monday meetings throughout the year. These classes are designed to be quite informal, with small class sizes, and primarily focusing on topics of interest to beginning photographers, although anyone may attend. The classes will be held in classrooms A & B (adjacent to the auditorium where the HPS meetings are held) at the main library, from 6:15 pm until 7:00 pm. The topics are subject to change but the scheduled topics at this time are:

Monday, January 31st: Top 10 Beginning Digital Photography Tips, Diana Davidson

Monday, February 28th: Composition for the Beginning Photographer, Barbara Staggs

Monday, March 28th: Macro Photography for the Beginning Photographer, Andrea Shetley

Monday, April 25th: Copyright Issues, Diana Davidson

Monday, May 23rd: Web Resources for the Beginning Photographer, Emily Saile

Monday, June 27th: Go With The Flow (post-processing workflow), Barbara Hitt

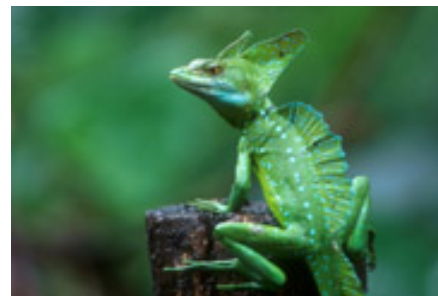
If you have questions, please contact HPS member Diana Davidson at (256)564-7570 or email lyn@davidson.net.

The Shades Valley Camera Club Presents Tom Ulrich

Tom Ulrich, well-known wildlife photographer, will be in town Friday, February 25, 2011. Ulrich, from West Glacier Montana, will present, "Living Wild With Tom Ulrich" at 7PM at the Birmingham Zoo Auditorium, 2630 Cahaba Road. The program is free and open to the public. This program will highlight Mr. Ulrich's world travels in 2010. Tom Ulrich's website with photos and more information

is: <http://www.tomulrichphotos.com/index.htm>.

A freelance photographer since 1975, Tom Ulrich is highly acclaimed around the world for his nature photography skills. Many of his 600,000+ transparencies have been used by numerous magazines and other publications, including **National Wildlife**, **Audubon**, **Outdoor Oklahoma**, and **Sierra**, Tom is also responsible for publishing



six nature books, **Mammals of the Canadian Rockies**, **Birds of the Canadian Rockies**, **Mammals of the Northern Rockies**, **Birds of the North-**

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2011 HPS Meeting Info
Feb 14– Panoramic Photography by Stan Prevost
Feb 28 - Open Competition
March 14 – HDR by Diana Davidson
March 28– Modes of Transportation Competition
April 11 - Large Format Cameras by Walt Schumacher
April 25– Curves Competition
May 9– Photo Potpourri
May 23– Pairs Competition
May 30—Members Forum
June 13 - Program TBD
June 27 - Musicians Competition
July 11 – Members Forum
July 25– City Scape Competition
Aug 8- Program TBD
Aug 22– Night or Low Light Competition
Aug 29—Members Forum
Sep 12 – Program TBD
Sep 26 – Open Competition
Oct 10 - Program TBD
Oct 24 – Scenic N. AL/Southern TN Competition
Oct 31 – Members Forum
Nov 14– Program TBD
Nov 28 - In The Woods Competition
Dec 13– Best Of Year Dinner



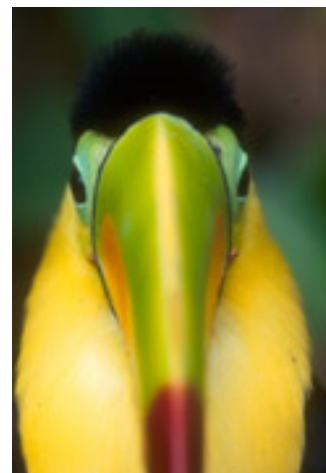
HPS member and PSA Rep, Lee Pratt, receives award for 2nd in the World for Stereo Slides Section of PSA's 2009 Who's Who in Photography. Andrea Shetley presented the award at the Jan 14 meeting.

Tom Ulrich

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ern Rockies, *Once Upon a Frame*, and his 2002 release, *Photo Pantanal*.

For many years Tom has been leading tours to remote parts of the world, such as, Patagonia, Tierra del Fuego, Galapagos Islands, Costa Rica, East Africa as well as to the greatest aviary spectacle known to man - Pantanal, Brazil. Additionally, Tom is busy conducting three to five day photography seminars and workshops around the country. He has lectured at many universities around the United States.



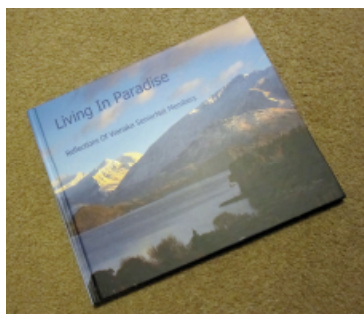
HUNTSVILLE
 PHOTOGRAPHIC SOCIETY
 Von Braun Civic Center
 700 Monroe St
 Huntsville AL 35801

HPS website:

www.huntsvillephotographicsociety.org



A member organization of PSA and The Arts Council



See article on p. 2 for new HPS Photo Book.



2010 Officers of Huntsville Photographic Society

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Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HSPPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.
 Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).
Membership required to submit entries in monthly competitions.