



In Focus

July Program– Wildlife Photography by George Ponder

George Ponder lives in Cullman County at Lewis Smith Lake. He is currently retired from various photography oriented careers. He is a photographer for the Wheeler National Wildlife Refuge in Decatur, Alabama, and listed as a volunteer for the U.S. Fish and Wildlife Service. George is a member of the Huntsville Photographic Society.



George began his photography career as a child under the tutelage of a German photographer oper-

ating a Studio in Cullman. George continued to study photography in Atlanta, Georgia, as a stringer for the Atlanta Constitution newspaper and upon graduation from military school attended the University of Alabama. Currently, George's photo interests are scenic photography, wildlife photography, and documenting various plant/insect forms within North Alabama. Some of the forms of photography George has experience photographing are surveillance, evidence documentation, crime scene documentation, liability protection documentation, safety/environmental audit/superfund documentation, news photography, and local event photography.



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July Mini Class



The next class in the HPS series of mini-classes, "Crop to Pop" by Barbara Hitt, will be on July 25 at 6:00 PM, immediately preceding the competition.

One of the most important aspects of creating outstanding photos is cropping. Careful and creative cropping will give your photos impact.

Impact is what judges look for when selecting winning photos. Some photos stand out from the rest; those are the winners. Close cropping draws an observer to the photograph, and then takes the observer into the photograph. The class will address cropping from beginning with taking the photo with the camera, analyzing it to result in the best way to crop it, the best aspect ratio, and the rule of thirds.



From The President

Well, we made it. With much work and effort (not by me but many others) we now have our exhibit up at the Huntsville Museum of Art. I have not had a chance to get by the museum yet but heard it looks great and I'm looking forward to seeing it Thursday night. The society owes a big thank you to all of those who helped to make this happen, particularly Walt Tyszka and Bill Snoddy. Hopefully most of you will have made it to the reception or at least see the exhibit within the next 3 months.

Due to work commitments our June program on macro photography by Andrea Shetley had to be postponed. Luckily Barbara Hitt was kind enough and quick enough to come up with a presentation at the last minute. Barbara presented a slide show from her trip to Madagascar. Barbara had great images, some of which were actually NOT taken from a vehicle. She shared her thoughts about interactions with the locals and relayed stories of her interactions with the local bacteria. Barbara showed us her true dedication to photography

when monkeys invaded her bungalow while she was sick in bed. She didn't ask for a broom or stick to shoo them away. She asked for her camera! Thanks Barbara.

Our competition topic for June was musicians. Cyndi Hornsby was our judge. Although the volume was not on the high side, the quality was. Cyndi did a good job critiquing the images. Thanks, Cyndi. Before the competition Diana Davidson taught a mini-class about copyrighting. She showed us how and told us why it's important to copyright your images. Thanks, Diana.

Reminder: The board is still looking for a member to join the board as Historian. Also, Joy Henderson has asked me to start looking for a new VP of Competition as she will be stepping down at the end of the year. And lastly, Diana Davidson still has some openings for teachers for the mini-classes. Please contact me, Joy, or Diana if you're interested in any of these opportunities. That's all for this month.

Rick Kress

*Saturate yourself with your subject
and the camera will all but take you by
the hand.*

- Margaret Bourke-White

Visitors

Ryan Blank

Melissa Blank

Walter Mendes



Photo Tour of San Diego with Tom and Pat Cory

Join Tom and Pat Cory for an urban photo tour to capture rich photographic images in and around San Diego, California. Sunday evening, **October 16**, through breakfast on Saturday, **October 22, 2011**, offered in conjunction with the Tennessee Aquarium.

We'll visit the famous San Diego Zoo at Balboa Park to photograph wildlife. Point Loma features Cabrillo monument, the Old Point Loma Lighthouse, sandstone cliffs and tide pools and Fort Rosecrans National Cemetery. We will also explore the San Diego Safari Park (previously

the Wild Animal Park) where we will also experience a special trip into the enclosures giving us some great photographic opportunities as well as a chance to feed giraffes and rhinos.

On our way back to the hotel we will stop at a beautiful vineyard for a California wine tasting. We will return to Balboa Park to photograph the interesting buildings and gardens in this most wonderful urban park. Just north of San Diego is La Jolla with more interesting coastline and pelicans and other birds. We will explore the San Diego waterfront where we will go to the San Diego Mari-

time Museum and take a short boat trip around the harbor. Mission San Diego de Alcala is also close-by.

Our hotel has kitchen facilities and is also within walking distance of approximately 25 restaurants as well as a Whole Foods for those preferring to eat in. There is so much to see and do in the San Diego area that casual photographers would also enjoy this trip. For more info go to www.tompatcory.com. To register contact Betty Miles at the Tennessee Aquarium, 423-785-3008.

For Sale

Canon 5D Mark 2 with 28-105 mm F/4 L lens. Lens and Camera are new with less than 200 shutter releases. Paid 3300 USD, asking \$2500..

Nikon D3 professional 12 MP full frame DSLR camera body with 5,502 shutter releases. Comes with all documentation, accessories and S/W in original box. Asking \$3,200.

Nikon D2X DSLR in mint condition. 3,867 shutter releases. Asking \$800.

All three cameras can be seen by appointment. Please call Bill at 571-278-9757(cell) or 256-882 0152 (home) or email wteoh2@comcast.net

HP Photosmart Pro B9100 series Printer for sale \$450.00 or best offer (like new, only used a few times). Support for a very wide range of media sizes and types, from 7.6x13cm to 32x48 cm (3x5 inches to 13x19 inches), and from light photo stock to 1.5mm rigid media. Includes CD-Rom, Instruction Guide and photo paper storage bag.

Panasonic DMZ-FZ50 Digital Camera - includes 1 close-up Lens, ND Filter, Lens Cap, Lens Hood, AV Cable, USB Connection Cable, Shoulder Strap, 2 Battery Chargers 1 car charger, 4 Battery Packs, CD-Rom, 1- 2GB, 1-4GB SD cards plus Operating Instructions. \$350.00 or best offer.

For printer or camera contact: Susi Stroud at 256-508-5088 or 256-535-4407 or email susistroud@comcast.net



June Competition Results
Subject - Musicians
Judge - Cyndi Hornsby

	Digital (58)	Color (43)	Monochrome (28)
1st	Barbara Montgomery	Ernie High	Diana Davidson
2nd	Walt Tyszka	Barbara Staggs	Ernie High
3rd	Dorinda Tyler	Ernie High	Barbara Hitt
HM	Henry Smith	Ronald Atchley	Ernie High
HM	Mike Lyon	Barbara Montgomery	John Kirwin
HM	Diana Davidson	Emily Saile	Henry Smith
HM	Barbara Hitt	Barbara Staggs	
HM	Barbara Montgomery		
HM	Barbara Montgomery		

Websites for Digital Entries:

Website for Digital Competition results:

www.HPSPhotos.smugmug.com

Website for Novice Class is

www.HPSphotos.smugmug.com/NoviceCompetitions

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.



First Place Winners



Color Print by
Ernie High



Monochrome Print
by Diana Davidson



Digital by Barb
Montgomery

Name	2011 points	2011 wins
Barbara Hitt	45	16
Diana Davidson	30	10
Barbara Staggs	25	14
Ernie High	23	11
Martha Teal	21	8
Stan Prevost	19	6
Emily Saile	16	9
John Kirwin	15	8
Barbara Montgomery	15	8
Geri Reddy	15	6
Don Wolfe	13	5
Virginia Gilbert	11	4
Joy Henderson	10	6
Henry Smith	9	6
Carol Blue	7	4
Ben Evanko	6	6
Margaret Phillips	5	3
Walt Tyszka	5	2
Robert Schuffert	4	2
Robert Fox	3	3
Mike Lyon	3	3
Dorinda Tyler	3	1
Tom Bryant	2	2
Jerry Green	2	2
Beverly Hughes	2	2
Tim Solomon	2	2
Ronald Atchley	1	1
Alan Buwalda	1	1
Doug Felton	1	1
Liz High	1	1
Anthony Prince	1	1
Walt Schumacher	1	1
Liz Smith	1	1



New Camera Technology

A new digital camera design will allow you to FOCUS the image of a photograph AFTER it has been shot. Focus is unimportant. You may focus anywhere in the image as you please, later. The camera design is the result of a Doctoral dissertation by Ren Ng, a student at Stanford University.

(His 177 page dissertation is available, if you want to wade through it! <http://www.lytro.com/renng-thesis.pdf>)

Read the *NY Times* story here: http://www.nytimes.com/2011/06/22/technology/22camera.html?_r=1&emc=eta1

See it and try it here: http://www.lytro.com/pictures/lyt-5?utm_source=Facebook&utm_medium=SharedLink

It's the real deal!

The bottom line for advanced photographers is that we will be able to go back and "tweak" the focus of a picture later, just like we now go back and tweak the contrast and color. Just another bit of control for us!!

Edward Weston: Leaves of Grass at the Huntsville Museum of Art

Edward Weston: Leaves of Grass is at the Huntsville Museum of Art through Aug 7, www.hsvmuseum.org. An exhibition of 53 iconic black and white images by this master American photographer, created in 1941 to illustrate a deluxe edition of Walt Whitman's epic poem Leaves of Grass. Weston visited 24 states and traveled nearly 25,000 miles for this project, working with a large 8 x 10 format camera. The resulting images are exceptionally wide-ranging, with emphasis on the man-altered landscape rather than untouched nature. Exhibit was organized by the Museum of Fine Arts, Boston.

Who shot Rock & Roll: A Photographic History, 1955-Present

Who shot Rock & Roll: A Photographic History, 1955-Present is at the Birmingham Museum of Art, Jun 24-Sep 18. Who Shot Rock & Roll is the first major museum exhibition on rock and roll to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. From its earliest days, rock and roll was captured in photographs that personalized, and frequently eroticized, the musicians, creating a visual identity for the music. The photographers were handmaidens to the rock-and-roll revolution, and their images communicate the social and cultural transformations that rock has fostered since the 1950s.

The exhibition is in six sections: 1) rare and revealing images taken behind the scenes 2) snapshots of young musicians at the beginnings of their careers 3) exhilarating photographs of live performances that display the energy, passion, style, and sex appeal of the musicians on stage 4) powerful images of the crowds and fans that are often evocative of history paintings 5) portraits revealing the soul and creativity, rather than the surface and celebrity, of the musicians 6) conceptual images and album covers highlighting the collaborative efforts between the image makers and the musicians.

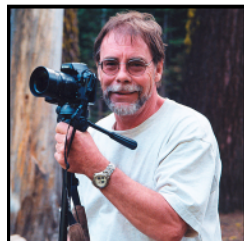


2011 HPS Meeting Info

July 11 – Wildlife Photography by George Ponder
July 25– City Scape Competition
Aug 8- Program TBD
Aug 22– Night or Low Light Competition
Aug 29—Members Forum
Sep 12 – Program TBD
Sep 26 – Open Competition
Oct 10 - Program TBD
Oct 24 – Scenic N. AL/Southern TN Competition
Oct 31 – Members Forum
Nov 14– Program TBD
Nov 28 - In The Woods Competition
Dec 13– Best Of Year Dinner

Photo Class

HPS member, Robert Schuffert has a photo class Wednesday, July 20th, 6:30 – 9:00 at Trinity United Methodist Church on Airport Road. Cost is \$25 for this one night class. Visit www.SchuffertStudios.com or call 256-881-1354 for details or to sign up.



Free Kodak Carousels

Is there anyone out there that could possibly use any Kodak Carousels for a slide projector? I have 20 that I'd love to give away. Barbara Staggs staggwh@hiwaay.net or 256-882-0933.

HPS Member's Showcase at the Huntsville Museum of Art

"Huntsville Photographic Society: 2011 Members' Showcase" is now open at the Huntsville Museum of Art through September, 2011. The exhibit is free to the public during normal Museum hours:

Tuesday, Wednesday, Friday, and Saturday from 11am until 4pm; Thursday 11am until 8pm; Sunday 1pm until 4pm; Closed Monday.

The exhibit is located in the Prozan Community Gallery located just inside the new William Street entrance of the Museum. Limit free Museum parking is also available near this entrance.

Photography Workshops at Callaway Gardens

Preregistration is required for all photography workshops. To preregister, call 706-663-5153 or email education@callawaygardens.com Following is just a sample of the classes offered. For more info on all the workshops offered by the Gardens go to <http://www.callawaygardens.com/gardens/education/photography.aspx>.

Mastering Close-up and Macro Photography with emphasis on the Butterfly, Saturday & Sunday, July 9-10, 201, 9:30 A.M. -- 4:30 P.M. & 8 A.M. -- 12:00 P.M. This intermediate level course is devoted to exploring the unique technical and artistic demands of macro photography with emphasis on the butterfly as the subject. Fee: \$115 (includes lunch on Saturday, admission to Callaway Gardens, and Digital Handout)

Overcoming the Challenges of Night and Low-light Photography with Guided Photo Shoots of the Callaway Balloon Festival, Friday – Sunday, September 2-4, 2011. The focus of this workshop is to learn how to overcome the challenges of low-light and night photography. Classroom segments are scheduled around the events at the Balloon Festival. Fees: 6 – 10 P.M. Friday: \$50, 7 – 11 A.M. & 6 – 8 P.M. Saturday: \$65, 7 – 11 A.M. Sunday: \$50, Discounted rate for entire weekend: \$150.

HUNTSVILLE
PHOTOGRAPHIC SOCIETY
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

HPS website:

www.huntsvillephotographicsociety.org



A member organization of PSA and The Arts Council



2011 Officers of Huntsville Photographic Society

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Website for Digital Competition results: www.HSPPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

