



In Focus

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December Program– End of Year Dinner and Awards Presentation *by Roger Hunter*

It's pretty safe to assume that most members of Huntsville Photo Society love photography. It's also pretty safe to assume that most of those same members love good food (judging by the number of members who usually attend the "After the Meeting – Meeting" at Cracker Barrel). The great thing about our December HPS Meeting is that we get to do both at the same location.

Our annual HPS Year End Banquet and Awards Ceremony is December 10th at our regular meeting room at the Huntsville Madison County Library. This will be our only meeting for the month of December. The HPS Banquet will begin at 6:00 pm. We will enjoy a wonderful meal, catered by Carrabba's with dessert and drinks furnished by our friends at Costco.

If you have been here in previous years for the great food and fellowship, you certainly will want to mark your holiday schedule to be present again this year. If you are one of our many new members for this year, you will surely want to make this one of your annual holiday events too. Feel free to bring your spouse or a guest. If you have not already made arrangements to attend, please contact our treasurer, Dave McGuinness at d.mcguinness@mchsi.com by Tuesday, Dec 4th. You will then need to bring \$12 per person for the banquet. All funds will be collected by Dave.

Following the meal, we will have our annual HPS Year End Awards Ceremony. If you choose not to attend the banquet at 6:00 pm, you are certainly still welcome to attend the Year End Awards Ceremony at 7:00 pm. All photos that have placed during the year at our regular monthly competitions will be on display and the choices for the Best of the Year will be announced. We expect to have great food, photos, fellowship and fun so make plans now to attend.

RMSP Coming to Huntsville

Rocky Mountain School of Photography (RMSP) is bringing a weekend of photography instruction to Huntsville, AL, on February 9-10, 2013. As a member of a camera club or photography group, you may register with a discount code to save on your registration fee. RMSP Photo Weekends offer a diverse selection of ten classes to choose from taught by knowledgeable and inspiring instructors, a group critique and great door prizes. Topics include Photo Basics I and II, Lightroom, Understanding Exposure, Macro, Understanding Light, HDR and Panoramic, Composition, Landscape Photo and Photographing People. Visit www.rmisp.com/weekends for a

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“The number of images that can be entered for each competition will be limited to 4 total with only 2 per any category. . . I will send out a membership-wide email detailing the changes, and our competition rules will be updated. . .”

From The President

We are entering the Holiday season, and what a great time to take photos. There are the typical Holiday pictures to take, but consider pushing your creativity by capturing abstract themes, such as love, hope, joy, excitement (someone got what they wanted), disappointment (someone didn't get what they wanted), frustration (those darn lights aren't working), or even a song (Roger has a program on this coming up) during this wonderful time of year.

On a more serious note, if you were at our November competition, you experienced an issue that has reared its head before, but is becoming the norm, rather than the exception – image overload for the judge. This was the second time in just a few months that we had over 80 color prints submitted, along with around 40 monochrome ones, which is not unusual either. The digital submissions numbered over 70, but we've seen over 100 many times this past year. Because the judge has so many entries to review and select in a limited time period, he or she has almost no time for comments. One of the main purposes of our competitions is to provide feedback, so we can all learn how to improve our images; right now, we aren't getting that very valuable feedback. So, the Board decided that beginning in January the number of images that can be entered for each competition will be limited to 4 total (instead of 6) with only 2 (instead of 4) per any category. By decreasing the number of images the judge has to review, there will be more time for him/her to provide meaningful comments. I will send out a membership-wide email detailing the changes, and our competition rules will be updated to reflect them.

On November 3rd, Cliff Loehr conducted a night photography workshop at one of the most unique junkyards I've ever seen. There were about 10 of us there, and Cliff showed us the magic of light painting at night using flashlights and other light-creating devices to light up all that interesting junk. The coolest thing he did was to ignite steel wool, placed in a wire whisk, and then spin it around and around while we had our shutters open – the images were spectacular! Though the clouds moved in toward the end of our time, a couple of people managed to get some star trails. Cliff said he would like to do another workshop, so consider attending – you will enjoy it.

Our monthly program for October was provided by Lee Pratt and Andrea Shetley on stereoscopy, or 3-D photography. Besides showing us some fantastic images, they gave us a great review of the equipment available on the market to take stereo photos. The options have greatly increased, and the price is definitely coming down, if you are interested. Thanks Andrea and Lee.

Monica Martin was our November judge, and as I stated above, she was overwhelmed with images to select. She did a great job, as usual, though. Be sure to check them out in the newsletter and on our Smug Mug site.

If you haven't gone by the Museum of Art to see our exhibition, please go by the Museum during the holidays and view the exhibit, and take your holiday guests, as well.

Last, don't forget about our Year-End Banquet and awards presentation on December 10th. Carrabba's will be catering again. The banquet starts at 6:00, followed by the awards at 7:00.

Remember, we do not have a competition this month, but our January topic is Metal. Go out and take some photos!

Eddie Sewall

Mini classes – We have 3 volunteers for 2013...Woohoo!

by Andrea Shetley

We only need 8 more speakers to complete our 2013 schedule! A Mini Class is held from 6 to 6:45 in classroom A/B (across from the HPS main meeting room) on the fourth Mondays (competition night). This is an opportunity to touch on a variety of subjects in a smaller setting and shorter time frame...sort of a sampling of the opportunities out there. Below is a list of suggestions, but feel free to come up with your own topic. PLEASE consider donating 45 minutes of your time to share your knowledge and experience with your fellow photographers. The first suggested topic would be great...I have seen some fantastic images taken with iPhones and the supplementary lens kits. Please contact Andrea, HPS Activities Officer, at alshetley@hotmail.com.

- Basic Photo Restoration (could be several sessions—each one highlighting a different technique)
- Photography with Your iPhone/Smart Phone (and cool apps)
- Introduction to Color Management (maybe a two-part program?)
- What's New in Photoshop 6?
- What's New in Lightroom 4?
- How I use Topaz Plug-ins (could be several sessions—each one highlighting a different plug-in)
- Is Film Really Dead?
- I Still Use a Polaroid!
- My Favorite Lens...and Why
- Digital Workflow
- What is the Histogram and How Can It Help My Photography?
- Open Critique Session (we need a host and several key critiquers, but also allow audience participation)
- Do I Really Need all That Fancy Gear? (Photography on a Budget)
- Simple Studio Lighting
- Tabletop Photography
- Exploring the Back Roads
- File Management (or "Help! I'm Overwhelmed with Files and I can't Find Anything!")
- What are All Those Buttons on my Camera For?
- Now *That's* COOL! (could be several sessions—each one highlighting something different)
- Exploring Your Back Yard
- Extreme Macro
- What is NAPP, and How Do I Get My Monies' Worth?
- What is NANPA, and How Do I Get My Monies' Worth?
- What is PSA, and How Do I Get My Monies' Worth?
- Online Photo Protection (or "How to Stop People From Stealing My Images")
- Infrared Photography
- Making Great In-Camera Double Exposures
- Time Lapse Photography

RMSP

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schedule of classes and a list of course descriptions. The workshop location is Embassy Suites, 800 Monroe St. \$119 per person for both days, \$89 for one day. The group code saves you a total of \$20 for two days or \$10 for one day. Online and early bird savings have been included in the group pricing. Register online at www.rmisp.com/weekends or call (800) 394-7677 to register by phone. The discount code will be sent via email or contact one of the board members (contact info is on last page of newsletter).

November Competition Results			
Subject - Barns			
Judge - Monica Martin			
	Digital (77)	Color Prints (84)	Monochrome Prints (42)
1st	Barbara Montgomery	Tom Bryant	Don Wolfe
2nd	Geri Reddy	Charles Leverett	Garth Fraser
3rd	Peter Van Hoff	Charles Leverett	Geri Reddy
HM	Henry Smith	Tom Bryant	Carol Blue
HM	Bart Fay	Barbara Montgomery	Barbara Staggs
HM	Bart Fay	Charles Leverett	Ron Atchley
HM	Gayle Biggs	Randy Stephens	Charles Leverett
HM	Martha Teal	Margaret Phillips	
HM	Virginia Gilbert	Margaret Phillips	
HM	Tom Bryant	Veronica Beaudry	
HM	Sam Tumminello	Martha Teal	

First Place Winners



Color Print by Tom Bryant

Monochrome Print by Don Wolfe



Digital by Barb Montgomery



Name	2012 points	2012 wins
Diana Davidson	57	21
Ron Atchley	52	19
Martha Teal	36	18
Barb Montgomery	33	17
John Kirwin	30	14
Geri Reddy	27	14
Henry Smith	26	12
Glen Romanczuk	22	8
Garth Fraser	20	8
Tim Solomon	20	7
Barb Staggs	19	8
Don Wolfe	19	9
Tom Bryant	17	9
Joy Henderson	15	6
Margaret Phillips	15	9
Jerry Green	14	12
Ernie High	13	3
Ben Evanko	11	5
Charles Leverett	10	5
Veronica Beaudry	9	9
Cliff Loehr	9	5
Emily Saile	9	7
Dave Edens	8	3
Don Bennett	7	4
David Blue	7	7
Virginia Gilbert	7	7
Susi Stroud	7	4
Sam Tumminello	7	5

Name	2012 points	2012 wins
Bart Fay	6	3
Gayle Biggs	5	5
Carol Blue	5	5
Cheryl Colbey	5	2
Bill Courtney	5	2
Trudi Gardner	5	2
Jens Lambert	5	5
Doris Leverett	5	3
Mike Lyon	5	5
Randy Stephens	5	2
Sarah Curtis	4	2
Judy Fleming	4	1
Peter Van Hoff	3	1
Barb Hitt	2	2
Jackie Rudolph	2	2
Kathryn Seeds	2	2
Liz Smith	2	2
Bob Topp	2	2
Peter Ashley	1	1
Robert Fox	1	1
Liz High	1	1
Jeanie Hodges	1	1
Roger Hunter	1	1
Dave McGuinness	1	1
Richard Modlin	1	1
Alan Montgomery	1	1
Eddie Sewall	1	1
Walt Tyszka	1	1

Members Out and About

Carol and David Blue took a Fall Color excursion through the southeastern mountains. The trip began at Cumberland Falls SRP in KY, continued through the Cumberland Gap and into the Smokies. The fall color was fabulous.



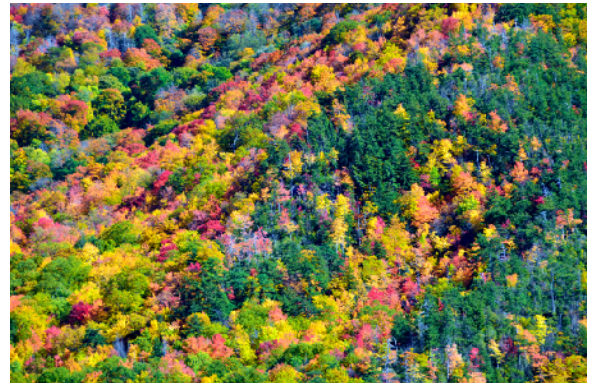
Cumberland Gap by Carol Blue



North Carolina Smokies by Carol Blue



Cumberland Falls by David Blue



Tennessee Smokies by David Blue

New Members



**Dolores Burns
Richard & Shirley Corbett
Roger Mathisen
Keith Berg**

Public Exhibition Opportunity

If you are an HPS Gold Star Fellow working on your Master ranking, contact Sam Tumminello samjt3@yahoo.com about details if you would like to schedule a public exhibition of your work to satisfy this part of your qualification. Those who have achieved the points for the Master rank – must stage a public exhibition of their work consisting of six prints displayed publically for at least five days to complete the requirement. This exhibition requires the prints to be framed.

Member News

Congratulations to our member John Kirwin. His outstanding photograph “Female Ruby Throat Hummingbird” is featured in the Huntsville Museum of Art’s publication “artViews”, winter 2012 edition. The photograph is part of the “Huntsville Photographic Society 2012 Members’ Showcase” in the museum’s Prozan gallery on view at the museum through March 2013. There are fifty pictures in the exhibition by our members.



2013 Competition Subjects

February – Letter/s

March – Backlit

April – Open

May- Negative Space

June– Broken

July– Simplicity

August– TBD 7/22/12 (Subject will be announced in July)

September– Things That Make You Go Hmm

October– Open

November– Repetition

January 2014– Color or Noir

Upcoming 2013 Programs...

January– Costa Rica by Tom Bryant

February– Lighting by Mike Mercier

Huntsville Photographic Society
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



HPS website:
www.huntsvillephotographicsociety.org



2012 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Ernie High	(256) 772-5864	ernhigh@knology.net
Digital Competition Officer	Mike Lyon	(256) 564-7386	mike.lyon@comcast.net
Competition Records Officer	Diana Davidson	(256)564-7570	lyn@davidson.net
Program Officer	Roger Hunter	(256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Andrea Shetley	(931) 438-9339	alshetley@hotmail.com
Publicity Officer	Sam Tumminello	(256) 534-1480	samjt3@yahoo.com
Treasurer	Dave McGuinness	(256) 895-2940	d.mcguinness@mchsi.com
Communications Officer	Geri Reddy	(256) 656-0876	hpseditor@bellsouth.net
Historian	Liz Smith	(256) 586-6729	lizzypat123@hotmail.com
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HPSPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

