



In Focus

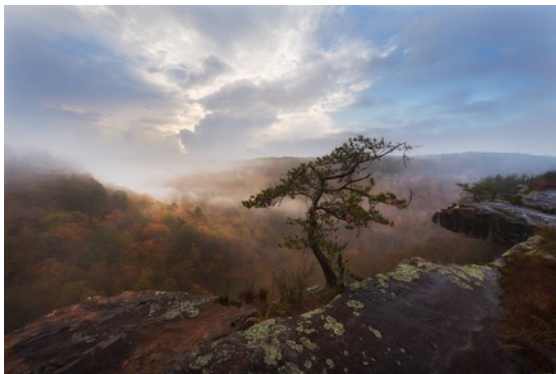
Volume 64, Issue 6

June 2019

June Program- The Art of Photography with Keith Bozeman

There has been much discussion about photography and art. Some argue that photography is not really art while others argue that photography is most certainly a form of art with the camera simply being the tool used by the artist to create his or her art. Keith Bozeman is a North Alabama photographer that uses his camera to create beautiful landscape images that can only be viewed as art.

Keith will be our presenter for the HPS June program. He will be discussing his views on “The Art of Photography” and sharing some of his beautiful artistic images.



Keith Bozeman has been a professional educator for 20 years, a self-taught nature photographer for 15 years, and an avid outdoorsman for as long as he can remember. He loves both being in nature

and teaching. He believes that his passion for both has brought him success in life. He has been selected by his peers as Teacher of the Year, twice, over his professional career. Many of his photography workshop participants are repeat customers. As both a biology teacher and a photographer he has inspired many of his students to get out and see what nature has to offer. He is also a well published photographer. He is frequently published in the Brown Trout calendars that are

INSIDE THIS ISSUE:

June Program- The Art of Photography	1
From The President, HPS Board Members and Meeting Info	2-3
New HPS Website	4-5
May Competition Results, May Winning Images	6
More May Competition Winners, 2019 Point totals	7-10
2019 Meeting Calendar, For Sale	11
HMA Exhibit Schedule, June Competition Judges	12



Continued on page 3)

2019 Officers of HPS

President: Charles Gattis

Primary Competition Officer:
Steve Mitchell

Digital Competition Officer:
Jeanne McDowell

Competition Records Officer:
Eddie Sewall

Program Officer: Henry Norton

Outreach & Activities Officer:
Rosemary Davidson

Publicity Officer: Sam Tumminello

Treasurer: Sam Alexander

Communications Officer:
Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

Non Board Positions

Membership Secretary:
Margaret Todd

Mentor Coordinator:
Earl Todd

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.



From The President

Giving Back

Our new Novice Program began just a few months ago and is already going strong. We meet at 6 p.m. just before each of our HPS regular meetings. We have a short program on some basic aspect of photography on the 2nd Monday nights and then we have a time for one-on-one critiques on the 4th Monday nights. The program is designed



for new members of HPS who are just getting into photography. Classes are taught and critiques are done by more seasoned members of the society.

As you might imagine, I wanted to experience each part of the program first hand. Consequently, I signed up to teach for one of the 2nd Monday sessions later on in the year. In addition, I signed up for the critique session this past Monday night—the 4th Monday night in May.

I'll admit to a little apprehension. Would I really have anything helpful to give for someone just starting out in HPS? Also, would I have enough time. As many of you know, competition night takes a lot of preparation and I usually find myself right in the middle of things trying to make sure everything is running smoothly. To top that off, our primary competition chairman was out that night and I was afraid I would need to be even more involved than usual.

When 6 p.m. rolled around and the novices had gathered, Earl assigned me to a delightful young lady who had been in HPS just a short while. She brought some really nice images and from the start I realized that she had some native gifts for photography. I asked her what she liked to do with her photography. "I like to look at ordinary things and see how they can become aesthetically beautiful." As you might imagine, she had

Continued on page 3)

From The President

(Continued from page 2)

several still life's that she had arranged and photographed, a lot of very ordinary objects everyone has lying around the house, yet put together in very interesting ways. She really did a knack for doing just what she wanted to do and I found her images both intriguing and very well done from the beginning. I found myself asking simple questions. "What were you trying to achieve in this image? What do you like about it? Where are the strong points of the image? If you could go back and shoot it again, what might you do differently? How could you improve the image?" The questions just seemed to come naturally as we talked about each one of her shots. She would answer and then I would add anything else that I liked about the image or that I thought might improve the image. I tried to emphasize that these were just my opinions and might not be the same opinion of a judge on competition night.

I really found that time to be among one of the most rewarding experiences I have had in HPS. Admittedly, I love to teach and find that I especially like teaching photography. Trying to help someone else learn hones my own skills much more than anything else I do. In addition, there is that wonderful, almost spiritual joy in sharing something I have learned with some one else. I was grateful to her for wanting to learn and thankful for her willingness to talk about her work with me.

If you are interested in helping with this special, new program, we can still use both teachers and individuals willing to critique images one on one. Just click on the website link below and choose a time. I found it a most gratifying experience and I think you will as well.

<https://www.signupgenius.com/go/8050d49abac2ba6f85-teaching>

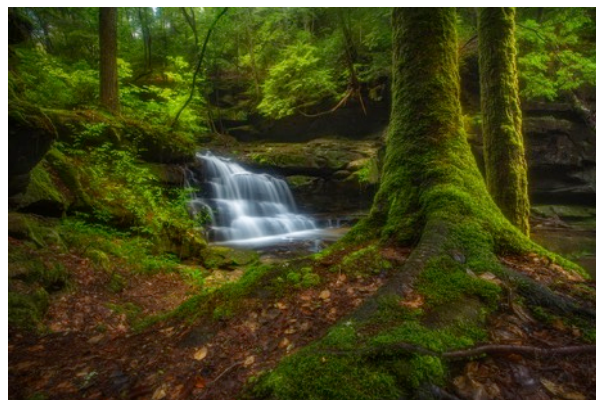
Charles Gattis

June Program

(Continued from page 2)

found in major stores such as Walmart, Staples, Office Depot, Books-A-Million, and Barnes and Noble. He holds the cover shots for the Alabama, Colorado, and Utah Wild and Scenic calendars for 2018 and the Alabama and Tennessee Wild and Scenic calendars for 2019. He has been published many times in Outdoor Alabama Magazine and Lookout Alabama Magazine.

He has also been published in Country Magazine, which was always one of his dreams to be in. In addition, he had two articles published recently in the online magazine Light and Landscape Magazine. He holds the cover shots for those two issues. One of the articles is devoted to the "North Alabama Landscape." His ultimate goal through his photography is to first, show the glory of God in His creation and second, to show the world that the State of Alabama has much to offer in the areas of natural beauty and resources. Please join us on June 10th for an informative and entertaining presentation by Keith Bozeman.



NEW HPS WEBSITE

You can view the new site at its temporary location at <https://www.hpsphoto.org> . We encourage you to visit the site and become familiar with it. This is especially important if you submit digital photos for competitions. The current plan is to move to this site entirely beginning July 1, so that all photos submitted for the July competition will be through this new site if all goes as planned. When we make the transition, the url huntsvillephotographicsociety.org will take you to this site. **It will be our only site.**

IMPORTANT: Please do not use this site for May and June submissions.

Timeline for Conversion:

April 29: Open Meeting Night - Introduce the site to the membership and encourage everyone to test their ability to log on with their usernames, email and passwords.

April 29-June 3: Mock Photo Contest (Open category): Members test competition photo uploading. All members who expect to upload in the future are encouraged to participate.

June 3 – June 10: Have one or two judges test the judging interface.

June 15: Test display of entries and winners of mock photo contest on the website.

June 24 – July 1: Tentative conversion date for making the huntsvillephotographicsociety.org point to the new website. Make sure everyone knows that the new site is the only site.

IMPORTANT: Please, over the next few weeks we ask that you establish your account on the new site with a password defined by you. Upon setting up your account, we ask that you participate in the mock (or test) competition on the new site. This will allow you to become familiar with the new interface for uploading photographs before we “go live”, and it will allow us and a few judges to test this part of the site before we make a complete switch.

Here is what you need to know to establish your account:

Every member currently has an account set up with three identifiers: username, email, and password.

1. **Username:** Your username for the site has been defined and it is fixed: It is yourlastname-yourfirstname (all lower case). For example: shriver-john
This cannot be easily changed, especially for over 200 members.
2. **Email:** Every member has a unique email associated with his/her account. This is an important identifier. It should not be changed. Your email is the same email you have used for HPS registration. Email me (john.shriver@uah.edu) or Sam Alexander if you are not sure what it is. Every member who wishes to use the website and upload photos for contests (HPS and HMA) must have a unique email. If you have a joint or family account with a

(Continued on page 5)

Website

(Continued from page 4)

spouse or family members and use one email for HPS, each of you needs to obtain a separate email (e.g. a Gmail account) and let me and/or Sam Alexander know what it is so that you can be entered into the user registration database. If you normally enter prints in competitions, you will need this for HMA submissions next year.

3. **Password:** Each account has been given a temporary, randomly generated password that you need to change (see below). This is important: You do not need to know the current password - but you must change it.
4. **How to change your password when you don't know it:** Go to the Login/logout menu, and select Change Password. Enter the email that you have used to register for the current HuntsvillePhotographicSociety site. Leave the website. Within a few minutes you will receive an email with a link back to the website to allow you to set your password. Click on this link and enter a new password of your choosing (and repeat the password to confirm).
5. Login using your username and the password that you just defined. You should see that you are logged in with your name and you should now be able to navigate to all the member accessible pages, including the competition submission pages.
6. **Please be sure to test out the digital photo submission pages.** Under Competitions/Current/ there are two tabs that will take you to the pages for submitting color and mono photos (2 each) to the Mock Competitions. These will close midnight June 3. So please test these beforehand to make sure that you know how to use the new submission interface. If you wait until the last minute for the July submission, there are bound to be problems. So please do not wait to set things up and test them.
7. **Please send your comments to John Shriver.** Very little in this site is set in stone. It's written in WordPress and it's designed to be inviting, especially for younger users. It should be useful on desktops, laptops, ipads, and smartphones. It should be useful for regular members who know what they want and they want it with little fuss. Some things can be changed now, especially high priority items. Other things we may put off until the dust settles. Let's get everyone registered and the competition pages working.
8. **Cliff did a fantastic job with the current website.** There are some aspects of that site that we are going to lose. For example, your past submissions will not be attached to your profile. You will need to create a gallery at flickr or elsewhere and link it to your profile. All the old newsletters will be moved to the new site, as will summary sheets of past contest winners (back to around 2010). That is a tedious process and will take time. It will be done.

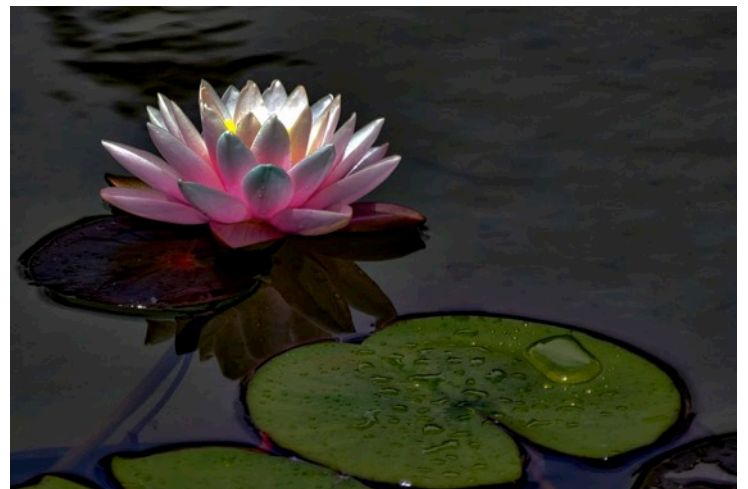
POC for the new website is John Shriver, shriverj@uah.edu.

May 2019
Subject- Botanicals
Judge – Eric Schultz

	Color Digital (64)	Monochrome Digital (44)	Color Print (35)	Monochrome Print (20)
1st	Emily Saile	Emily Saile	Tom Bryant	Henry Norton
2nd	Barbara Montgomery	Joy Henderson	Earl Todd	Charles Leverett
3rd	Christopher Baker	Ernie High	Sam Alexander	Charles Gattis
HM	Glenn Romanczuk	Christopher Baker	Jeanne McDowell	Julie Gary
HM	Dave Edens	Hank Miller	Alan Forney	Henry Norton
HM	Marian Lewis	Joy Henderson	Charles Gattis	
HM	Blanca Eyre	David Blue	Doris Leverett	
HM	Ron Atchley	Joe Matus		
HM	Allen Gary			
HM	Christopher Baker			



Color Digital 1st place by
Emily Saile



Color Digital 2nd place
by Barb Montgomery



Color Digital 3rd place
by Christopher Baker

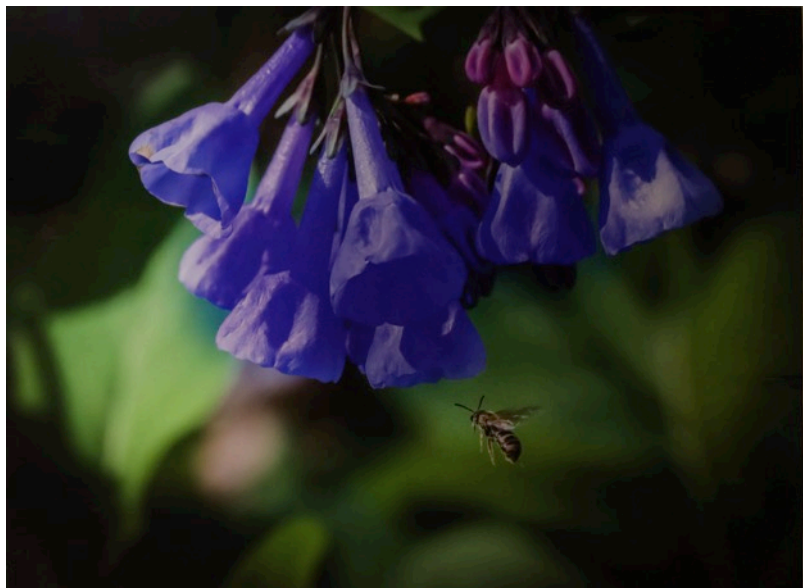


Monochrome Digital 2nd
place by Joy Henderson



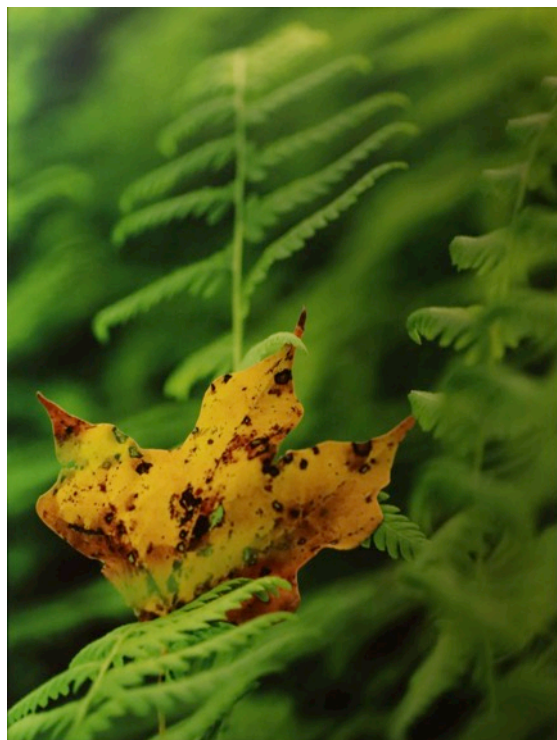
Monochrome Digital
1st by Emily Saile

Monochrome Digital 3rd
place by Ernie High



Color Print 1st place by
Tom Bryant

Color Print 2nd place by
Earl Todd





Color Print 3rd place by
Sam Alexander



Monochrome Print 1st
place by Henry Norton



Monochrome Print 3rd
place by Charles Gattis



Monochrome Print 2nd place
by Charles Leverett

Name	2019 points	2019 wins
Henry Norton	25	7
John Shriver	23	8
Earl Todd	19	6
Margaret Todd	18	7
Doris Leverett	16	7
Emily Saile	16	6
Barbara Staggs	16	8
Charles Leverett	14	4
Tom Bryant	11	4
Richard Bumgardner	11	3
Christopher Baker	10	8
Judy Kennamer	10	4
Charles Gattis	9	3
Jeanne McDowell	9	4
Hank Miller	8	3
Sam Alexander	7	3
Ron Atchley	6	2
Joy Henderson	6	3
Pete Banholzer	6	2
Dave Edens	5	3
Ernie High	5	3
John Kirwin	5	2
Barbara Montgomery	5	2
Larry Sanders	5	1
Carol Boardman	4	1
Margaret Phillips	4	2
Bill Snoddy	4	2

Name	2019 points	2019 wins
Jim Spinosa	4	2
Susi Stroud	4	1
Steve Mitchell	3	1
Alan Montgomery	3	1
Bob Schmiedeskamp	3	1
Liz Smith	3	3
Pete Van Hoff	3	3
Alan Forney	2	2
Liz High	2	2
Ashley Lindley	2	2
Martha Teal	2	2
David Blue	1	1
Rosemary Davidson	1	1
Blanca Eyre	1	1
Bart Fay	1	1
Allen Gary	1	1
Julie Gary	1	1
Virginia Gilbert	1	1
David Johnson	1	1
Thomas Johnson	1	1
Zachary Johnson	1	1
Marian Lewis	1	1
Joe Matus	1	1
Gail Patton	1	1
Glen Romanczuk	1	1
Eddie Sewall	1	1
Henry Smith	1	1
Amy Stitt	1	1

2019 Meeting Calendar

June 10- “Art of Photography” Program Meeting
June 24 – “Doors/Windows” Competition
July 8 - Program Meeting
July 22- “Lakeshore” Competition
July 29- Fifth Monday Casual Meeting
August 12 – Program Meeting
August 26 – “Patterns” Competition Meeting
September 9- Program Meeting
September 23- “Cityscapes Competition Meeting
October 14- Program Meeting
October 28- “Open” Competition Meeting
November 11- Program Meeting
November 25- “Shadows” Competition Meeting
December- End of Year Dinner & Awards

For Sale

All like new condition, one owner:

Canon EOS 1Ds Mark III DSLR Body <https://huntsville.craigslist.org/pho/d/huntsville-canon-eos-1ds-mark-iii-dslr/6875742461.html>

Canon 16-35mm f/2.8L II USM Lens <https://huntsville.craigslist.org/pho/d/huntsville-canon-16-35mm-28l-ii-lens/6866297731.html>

Sigma 12-24mm f/4.5-5.6 EX DG IF HSM Aspherical Ultra Wide Angle Zoom Lens for Canon SLR Camera <https://huntsville.craigslist.org/pho/d/huntsville-sigma-12-24mm-lens-for-canon/6866163641.html>

HPS 2019 Huntsville Museum of Art Exhibit

- 27 May - Start handing out mats (Exhibitors have 7 weeks to pick up mats, get them cut and return them.)
- 24 Jun - Start collecting matted images.
- 22 Jul - Last day for winners to submit their matted images.
- 06 Aug - HPS frames Images at the Museum
- 25 Aug - Exhibition Opens

June 2019 Judge- Cheri & Bobby Saint

Cheri and Bobby Saint will be the judges for our June competition "Doors and Windows." Cheri and Bobby have one adult daughter and two dogs. They owned and operated Saint Portrait Designers, specializing in children's photography, for 35 years, before retiring in 2012. Though Bobby was the photographer, Cheri was the portrait designer creating settings, posing the subjects, and making the children smile while having fun. Cheri holds a Photographic Craftsman degree from the Professional Photographers of America - awarded from her many years of educating photographers all over the United States and Canada. This included SEPPA and National Convention and judging PPA sponsored affiliated print competitions throughout the Southeast.

In retirement Cheri stays very busy using her people skills to work on service projects and fundraising. She loves to read, glamping (camping in a towable camper) and coloring during bible study.



Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)