



In Focus

Volume 64, Issue 7

July 2019

July Program- Layer Masks for Beginners

by *Dave Cross, Photoshop Educator*

Back by popular demand at the last HPS meeting is a presentation by Dave Cross on the use of layers masks for beginners. Dave has taught Photoshop and other Adobe products for years in workshop settings and to academic classes. He is an inductee into the Photoshop Hall of Fame.

The presentation will consist of 6-8, 4-7 minute lessons with recaps of points taught and questions taken between the classes. While starting off slow, Dave presents in detail and with clarity how to use masks. This a easy to follow learn how to do series of classes in the program most of us use for photo editing.

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2019 Officers of HPS

President: Charles Gattis

Primary Competition Officer:
Steve Mitchell

Digital Competition Officer:
Chris Baker

Competition Records Officer:
Eddie Sewall

Co-Program Officers: Henry Norton
& Roger Hunter

Outreach & Activities Officer:
Rosemary Davidson

Publicity Officer: Sam Tumminello

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Communications Officer:
Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

Non Board Positions

Membership Secretary:
Margaret Todd

Mentor Coordinator:
Earl Todd

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.



From The President

From Verbal to Visual

I have always been more of a verbal thinker. At least that is what my profession required of me. I wrote. I spoke. I thought with words. If something didn't have a word associated with it (one I knew), I'm afraid I avoided it as if it didn't exist. Admittedly, I also have some visual tendencies. I was good at math, which contains some



visual thinking as well as verbal thinking, but even there I was more loyal to the verbal group. Word problems were my specialty.

In case you are not familiar with the terms, verbal thinkers conceive things with words. It's actually a step removed from the real world since they have to see something and have a name for it to consider it. Visual thinkers have no such limitations. They see and perceive shapes, forms, colors, objects—anything you can see—and relate to it directly without the need for words. They are not penalized by that second step removed from the object that we refer to as language. They just see it, enjoy it, and relate to it.

My dear niece Travis, whom I greatly admire, is a visual thinker. She is an architect, so that's great for her profession. When Travis went out for rush her freshman year in college, her mom was very interested in the sororities she was considering. During a phone conversation, her mom asked her which sororities she had visited. "I don't know the names, but I'll draw the pens and send them to you," Travis replied. A few days later, her mom received a letter with six perfectly drawn sorority pens at the bottom. No names. Just the shapes and the Greek letters.

As I began to think about one of our upcoming

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From The President

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competition topics, “Patterns,” I picked up a book my brother-in-law gave me recently on a similar topic, Principles of Design: Movement and Rhythm. The book is small and contains few words, but lots and lots of pictures. It’s obviously for visual thinkers. The words, however, are most helpful as they describe very adequately what the many images illustrate. I found that as I read them and then studied the pictures carefully, I began to see what they were trying to convey. Something amazing began to occur. As I took my walks, uninhibited by music or a book on tape, I began to notice movement and rhythm all around me—in nature, on the street, along the sidewalk, in the clothes people were wearing, in the buildings, with the animals, the insects, almost everything. Patterns were there too. I had a few words to use, such as line, shape, color, pattern, rhythm and movement, but not specific names for each variation that I saw. It felt different, wonderfully different to just “see” and experience without my normal distractions.

I don’t say with any assurance that I am now a visual thinker, only to report that venturing into that unusual world for me was a thrilling experience and I hope to repeat it often in the future. It may not improve my photography, but it will for sure improve my life with a new awareness and appreciation of objects and pieces of reality that I took for granted for many years. If you are not a visual thinker and don’t understand this, I have no idea how to further explain it. Maybe instead of my normal imperative to “just keep shooting,” I should say, “just keep looking, really looking a lot until you see it, and then try to shoot it.” I must confess, however, that I became so infatuated with looking and seeing that I forgot to shoot anything; still working on patterns. Any help you can give, much appreciated!

Charles Gattis

Photography Events

- Photo Skills Class: Lenses, Tripods, and more for iPhone, at Apple Bridge Street, Friday, July 5, 3:00-3:30.
<https://www.apple.com/today/event/photo-skills-lenses-tripods-iphone/6544620853697829229/>
- 2019 AFA Summer Fashion Shoot Meet-Up and Workshop for Models & Photographers, Sunday July 14, 1:00 p.m., UAH Shelby Center, 301 Sparkman Drive NW
https://allevents.in/mobile/amp-event.php?event_id=200017098136642

NEW HPS WEBSITE

The new HPS website can be accessed by going to <https://hpsphoto.org>

The current (or old) site at huntsvillephotographicsociety.org will continue to be used for uploading and entering digital images through July, i.e. the old site will be the “official” competition site for the July competition.

The new site is also set up to accept digital images starting now. This is to give members a chance to test the new site before making the complete conversion at the beginning of August. Images uploaded using the new site during July will not be entered into the competition. This is practice time to allow everyone to be sure they can log into the new site and upload photos before we “go live” in August.

All members are encouraged to log into the new site during this test period. If you logged into the new site about a month ago, you will need to reset your password to log into the new site because we have recently upgraded the way membership is managed on the site. Please do this as soon as possible. If you have never logged into the new site, you also need to go to Password Reset (under Login/logout) and enter your email. This must be the same email that you have used for your HPS account. After the software confirms that this is an email for a registered member, you will receive a return email with directions on how to set a password. Your assigned username is your last name – hyphen – first name, all lower case, no spaces (e.g. shriver-john). If you have any problems, please contact me.

Again, please do this soon. We would like to get everyone on board in July so that the August competition runs smoothly. Please don't wait until August 26 when the August competition is about to close.

John Shriver
HPS Webmaster
john.shriver@uah.edu

Coming in September to HPS . . .



June 2019
 Subject- Doors/Windows
 Judges – Cheri & Bobby Saint

	Color Digital (64)	Monochrome Digital (44)	Color Print (35)	Monochrome Print (20)
1st	Blanca Eyre	Sam Alexander	Virginia Gilbert	Doris Leverett
2nd	Jeanne McDowell	Barbara Montgomery	Barbara Staggs	Alan Forney
3rd	Allen Gary	Liz High	Barbara Staggs	Alan Forney
HM	Allen Gary	Dave Edens	Charles Gattis	Julia Gary
HM	Margaret Phillips	Hank Miller	Henry Smith	Henry Norton
HM	John Shriver	Jeanne McDowell	Julia Gary	
HM	John Shriver	Margaret Phillips	Jeanne McDowell	
HM	Martha Teal	Sam Alexander		
HM	Chris Baker			
HM				



Color Digital 1st place by
Blanca Eyre



Color Digital 2nd place
by Jeanne McDowell



Color Digital 3rd place
by Allen Gary



Monochrome Digital 1st by
Sam Alexander



Monochrome Digital 2nd
place by Barb
Montgomery

Monochrome Digital 3rd place by Liz High



Color Print 1st place by Virginia Gilbert

Color Print 2nd place by Barb Staggs





Color Print 3rd place by
Barb Staggs



Monochrome Print 1st
place by Doris Leverett



Monochrome Print 2nd place
by Alan Forney

Monochrome Print 3rd
place by Alan Forney



Name	2019 points	2019 wins
Henry Norton	26	8
John Shriver	25	10
Barbara Staggs	23	10
Doris Leverett	21	8
Earl Todd	19	6
Margaret Todd	18	7
Emily Saile	16	6
Jeanne McDowell	15	7
Charles Leverett	14	4
Sam Alexander	13	5
Christopher Baker	11	9
Tom Bryant	11	4
Richard Bumgardner	11	3
Charles Gattis	10	4
Judy Kennamer	10	4
Alan Forney	9	4
Barbara Montgomery	9	3
Hank Miller	9	4
Blanca Eyre	6	2
Virginia Gilbert	6	2
Margaret Phillips	6	4
Dave Edens	6	4
Ron Atchley	6	2
Joy Henderson	6	3
Pete Banholzer	6	2
Allen Gary	5	3
Liz High	5	3

Name	2019 points	2019 wins
Ernie High	5	3
John Kirwin	5	2
Larry Sanders	5	1
Carol Boardman	4	1
Bill Snoddy	4	2
Jim Spinosa	4	2
Susi Stroud	4	1
Julie Gary	3	3
Martha Teal	3	3
Steve Mitchell	3	1
Alan Montgomery	3	1
Bob Schmiedeskamp	3	1
Liz Smith	3	3
Pete Van Hoff	3	3
Henry Smith	2	2
Ashley Lindley	2	2
David Blue	1	1
Rosemary Davidson	1	1
Bart Fay	1	1
David Johnson	1	1
Thomas Johnson	1	1
Zachary Johnson	1	1
Marian Lewis	1	1
Joe Matus	1	1
Gail Patton	1	1
Glen Romanczuk	1	1
Eddie Sewall	1	1
Amy Stitt	1	1

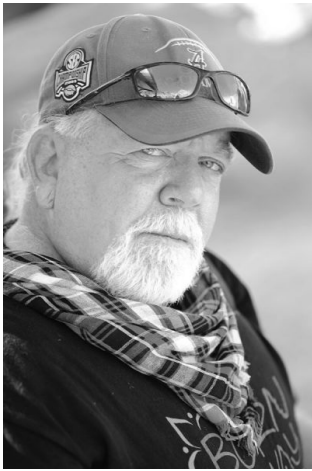
Apollo 50th Anniversary Events at the Space & Rocket Center

Celebration Car Show- Saturday, July 13. The week of the 50th Anniversary of the Apollo 11 mission begins with a Celebration Car Show with vehicles from the Apollo era on display. A full-scale, Polaris-powered Apollo Lunar Rover replica will also be featured at this event on the Rocket Center grounds.

Guinness Book of World Record- Rocket Launch-Tuesday, July 16 - 8:30 a.m. (Limited seating opens at 7 a.m.) Space Camp Launch Complex, east of the Huntsville Marriott. Join the U.S. Space & Rocket Center as we launch 5,000 Estes rockets on the exact launch time of the Apollo 11 mission, 8:32 a.m. CT. We will set a new Guinness World Record. Join us for this historic occasion! This is a spectator event only. All rockets will be launched by Rocket Center staff.

July 2019 Judge- Dennis Keim

July 22, 2019, at 7 p.m. is the next competition evening for HPS. Our topic for the evening is “Lakeshore/Seashore,” and Dennis Keim, a professional photographer living in Huntsville will be our judge. Dennis biography, located on his web site reads as follows:



Dennis Keim is a nationally recognized Corporate and Editorial photographer based in Huntsville, Alabama. Dennis has over 25 years of professional experience producing creative imagery for ad agencies, corporations and trade organizations. Dennis was a career aerospace and underwater photojournalist with the National Aeronautics and Space Administration (NASA) at the Marshall Space Flight Center located in Huntsville. After leaving NASA in 2000, Dennis opened dK-Studio (www.dk-studio.com) and began a full time commercial operation in Huntsville, Al. specializing in advertising, industrial, corporate, bio-medical and stock photography. His work is published in many local, regional and national publications, as well as, featured in Fortune 500 company annual reports. The Huntsville based dK-studio maintains a web-based selection of lifestyle and travel stock photography.

Dennis’ personal passion for photography led him to pursue creative outlets in the fine art community. Since beginning the journey in the 1995, Dennis has become an internationally recognized and published fine arts photographer conducting workshops throughout the country. Dennis craft has been showcased on most major fine arts web sites, as well as, published in several national and international publications. He has participated in numerous one-man and group gallery art exhibitions.

Dennis is a professional member, in good standing, of ASMP (www.asmp.org) and the NPPA (www.nppa.org). In addition, Dennis, has previously served on the board of directors of two non-profit organizations; the AIDS Action Coalition and the Land Trust of Huntsville and North Alabama. Dennis currently serves on the board of directors of the Microwave Dave Music Education Foundation.

If you want to see some of Dennis’ work, you can find his galleries at, <http://www.dk->

HPS 2019 Huntsville Museum of Art Exhibit

- 24 Jun - Start collecting matted images.
- 22 Jul - Last day for winners to submit their matted images.
- 06 Aug - HPS frames Images at the Museum
- 22 Aug – Preview Reception at HMA
- 25 Aug - Exhibition Opens
- 27 Aug- Exhibition Closes

New Members

**Angela Hicks
Jaime Cifuentes
Julia and Allen Gary
Andrew and Sylvia Johnson**

**Jennifer Stein
Douglas Channer
Brenda Barnes
Delen Boyd**

2019 Meeting Calendar

July 8 – Layer Masks Video Training with Photoshop Educator Dave Cross
July 22- “Lakeshore” Competition
July 29- Fifth Monday Casual Meeting
August 12 – Program Meeting
August 26 – “Patterns” Competition Meeting
September 9- “Alabama the Beautiful” Program with Beth Cowan Drake
September 23- “Cityscapes Competition Meeting
October 14- Program Meeting
October 28- “Open” Competition Meeting
November 11- Program Meeting
November 25- “Shadows” Competition Meeting
December- End of Year Dinner & Awards