



# In Focus

Volume 64, Issue 11

November 2019

## November Program- Creative Crud by HPS member Barb Staggs

**NOTE: Program night will be on Tuesday Nov 12 instead of Monday Nov 11.**

Back by popular demand for our November Program is Creative Crud. Barbara Staggs has presented this program in the past and many of you have asked when it would return. This fun, non-competitive project was for members only. Barbara gathered items from the Dollar Store for participants to express their creativity by taking an item and photographing it in a creative manner. Here are the rules that were used to guide each photographer.

### CREATIVE CRUD PHOTO SHOOT

Here is a fun way to get your creative juices flowing. This photo shoot program challenges you to improve your creative “in camera” skills by using a Dollar Store object as your subject.

Each participant will contribute \$1.00 for the purchase of a random item from the Dollar Store. The deadline to pay and enter was August 26. Each participant will receive one Dollar Store object by drawing a number which corresponds to the object. (No

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**2019 Officers of HPS**

President: Charles Gattis

Primary Competition Officer:  
Steve Mitchell

Digital Competition Officer:  
Chris Baker

Competition Records Officer:  
Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer:  
Rosemary Davidson

Publicity Officer: Sam Tumminello

Treasurer: Sam Alexander

Communications Officer:  
Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

**Non Board Positions**

Membership Secretary:  
Margaret Todd

Mentor Coordinator:  
Earl Todd

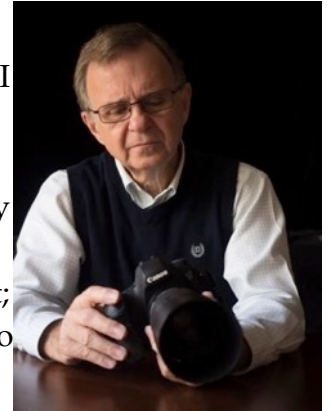
**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.



## From The President

### 2019 Review

As we approach our business meeting on November 12, I thought I would give you a little overview of what we have done this past year. In all our planning as a board, we try to follow the stated purpose of our organization. It's the reason we exist; the DNA for our organization. Just to remind you, the purpose of the Huntsville Photographic Society is as follows:



*To promote the enjoyment, mastery, and furtherance of photography as art, communication media, and recreational activity through cooperation, effort, and good fellowship.*

Over the past two years, our board has met for a short retreat to look at our purpose, consider our needs and make plans for the coming year. We will hold our planning retreat for next year on January 11. At that time, we will look carefully at the two surveys I have asked you to complete as we think about programs, workshops, and other activities for the coming year. That's why your input on those surveys is so vitally important. I thank you if you have filled them out already and encourage you to fill them out if you have not yet done so.

At this past year's retreat (2019), our board members came up with four objectives:

- Hold four quality workshops
- Develop a Novice Competition
- Present a Variety of Quality Programs
- Develop Outreach with Youth Competitions

During the year, as opportunities became available, we have worked to accomplish those objectives, several of which have broadened as the year progressed.

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## From The President

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### Hold Four Quality Workshops

For me, this was probably the most difficult objective since I had no one single officer assigned to complete this task. The first workshop was a joint one with Burritt on the Mountain where we coordinated with the staff there to produce several different shooting and learning opportunities for members of HPS and the whole Huntsville/Madison County area. From that experience, we developed a small task force to work on the remaining workshops and look at the possibilities for 2020. From last year's survey, we learned that many of our members were not comfortable using Lightroom and Photoshop, so we put together a day long workshop for each. The Lightroom workshop brought together 18 individuals at Trinity United Methodist Church where we learned ways to use both the Library mode and the Develop mode in Lightroom. Our Photoshop workshop will be held again at Trinity on November 23.

These three workshops combined with Henry Smith's great Photography 201 class, served to complete our objective of four workshops for this year. We had also tried to plan a Macro workshop but were unable to do that on such short notice for 2019, so that workshop has been scheduled for February 1, 2020 at Faith Presbyterian Church. This year was the first attempt for me, and perhaps for HPS as a whole, to put together so many learning experiences in one year, but we learned a lot and hope that we can continue to develop other great learning experiences in the future.

### Develop a Novice Competition

Under the very capable leadership of Earl Todd, we produced not a competition, but a whole novice program that has been tremendously successful. The program was developed to help our newer and less experienced members to develop their photography skills and become comfortable with getting helpful feedback on their images. With an instruction segment planned for each month prior to a program night and a critique night planned prior each competition night, the program has grown and proved extremely helpful to our members. And from what I hear, Earl has some even more exciting things planned for the future. Stay tuned for further info.

### Provide a Variety of Quality Programs

Henry Norton and Roger Hunter have indeed worked hard to provide a variety of helpful and informative programs for us this year. From training programs in Photoshop, video instructions on portraiture, to our recent programs on the Alabama's 200<sup>th</sup> Anniversary, I have learned a lot

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## From The President

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and appreciated the work that went into these presentations.

### Develop Outreach with Youth Competitions

We haven't actually developed youth competitions, but we are now developing a much closer relationship with two of the high school photography programs in the area – Sparkman High and Lee High's Magnet Program. We are pursuing a policy which would bring in these young people as a group, allowing the students to compete in our competitions and become active in our programs. This is just in the beginning stages but stay tuned for more information.

At our business meeting on November 12, we will elect officers for 2020 and approve a budget for 2020. All of this is necessary to keep things running smoothly and allow us to do the work we have planned. I hope you will make a special effort to be there.

*Charles Gattis*

## October Program

*(Continued from page 1)*

two objects will be alike)  
Each participant will submit one regular/straight photo to show what the object actually is. Each participant will also submit three additional photos (or less, if you are not feeling particularly creative) that show your creativity. These photos must include the object. You may use the whole object or any part of the object. It does not even have to be recognizable nor does it have to be the main subject of the photo. The photo does not have to show the object's intended use.

Your creativity must take place in camera, not in Photoshop or other related programs. You may use these programs for basic corrections such as cropping, straightening, etc. but not for cloning, filters, major color alterations, layers, etc.



Each participant's images will be shown during the program at the Nov. 12 meeting.

## 2020 Slate of Officers

President- Charles Gattis  
Program Officer- Roger Hunter  
Treasurer-Delen Boyd  
Communications Officer- Geri Reddy  
PSA Representative- Lee Pratt  
Historian- Tom Bryant  
Webmaster- John Shriver  
Primary Competition Officer- Steve Mitchell

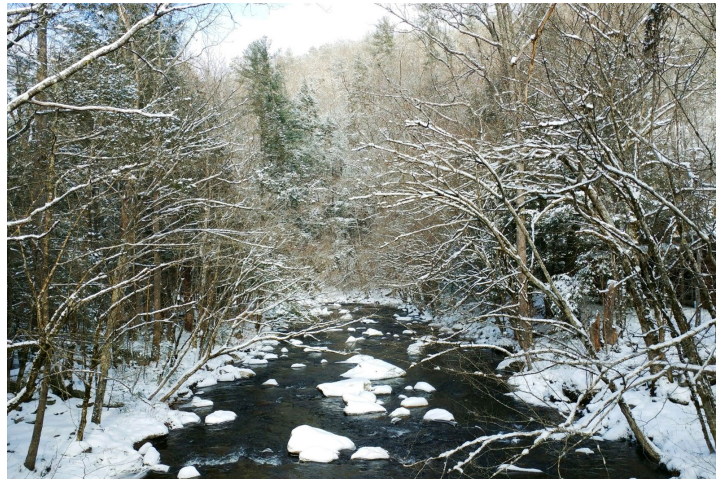
Digital Competition Officer- Chris Baker  
Competition Records Officer- Eddie Sewall  
Outreach/Activities Officer-Rosemary Davidson  
Publicity Officer- Sam Tumminello  
Exhibition Officer- Bob Gower  
Workshop Chairman- Vacant

## Great Smoky Mountains Institute at Tremont Townsend, TN

Winter Photo Master Class  
31 Jan 2020- 3 Feb 2020

Join master landscape photographer Will Clay and close-up specialist Ken Thompson for this special weekend featuring the "creative uses of winter light." The class will emphasize the use of winter light; sunrise and sunset, overcast, and midday light to create master photographs in the Smokies.

There will be no formal lectures or instruction during this workshop. The emphasis will be on "shoot and critique," with class participants presenting a short portfolio of their work on Sunday evening. As with our Spring and Fall workshops, there will be help from the instructors in the field as well as with Photoshop. Winter in the mountains is typically



moderate, though weather extremes can occur, so come prepared for temperatures that may be as warm as 60 or as cold as 20.

Includes instruction, meals, and lodging. Program lasts from

Friday afternoon to Monday mid-morning.

Register online:

<http://gsmit.org/event/winter-photo-master-class-2020/>

Tremont Institute

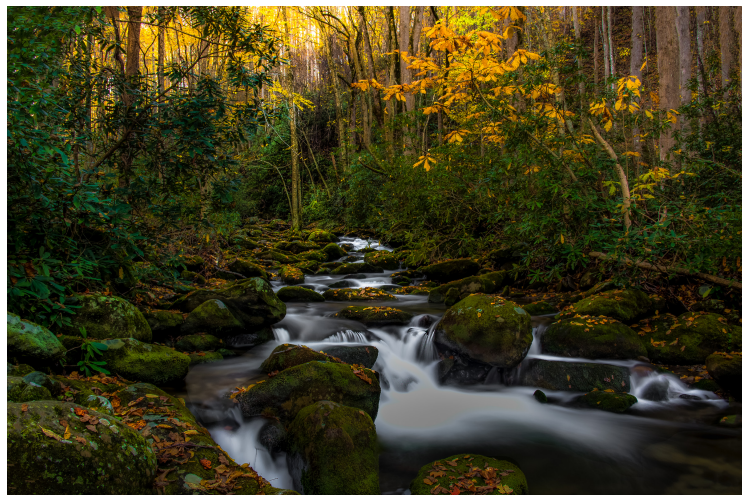
(865) 448-6709

Email: [mail@gsmit.org](mailto:mail@gsmit.org)

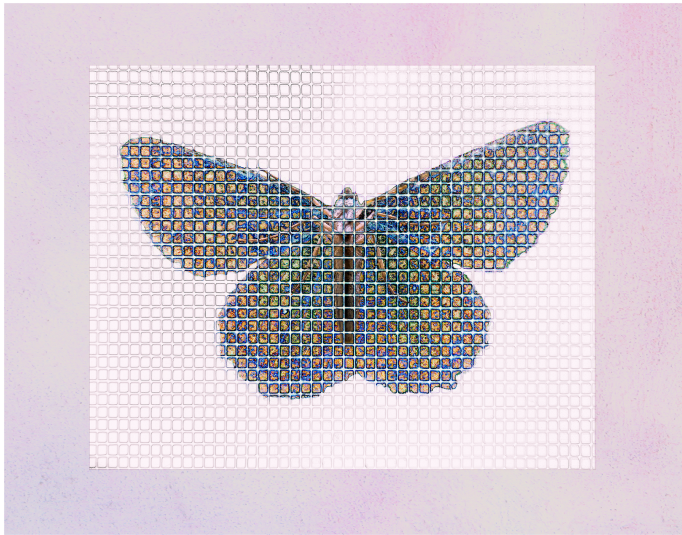
**October 2019**  
**Subject- Open**  
**Judge – Cara Fuller**

	Color Digital (66)	Monochrome Digital (56)	Color Print (33)	Monochrome Print (25)
1st	Barbara Staggs	Bess Wills	Sam Alexander	Barbara Staggs
2nd	Gail Patton	Emily Saile	Jeanne McDowell	Henry Norton
3rd	Ron Atchley	Julia Gary	Alan Forney	Charles Leverett
HM	CT Chi	Allen Gary	Doris Leverett	Henry Norton
HM	Debbie Tromblee	John Shriver	Henry Norton	Julia Gary
HM	Jeanne McDowell	Chris Baker	Charles Leverett	Eddie Sewall
HM	David Blue	Charles Gattis		
HM	Chris Baker	Margaret Phillips		
HM	Bill Snoddy	Joe Matus		
HM	Bill Snoddy			

Color Digital 1<sup>st</sup> place by  
 Barb Staggs



Color Digital 2<sup>nd</sup> place  
 by Gail Patton



Color Digital 3rd place  
by Ron Atchley

Monochrome Digital  
1<sup>st</sup> place by Bess Wills



Monochrome Digital 2nd  
place by Emily Saile

Monochrome Digital 3rd place by Julia Gary



Color Print 2<sup>nd</sup> place by Jeanne McDowell



Color Print 1<sup>st</sup> place by Sam Alexander



Color Print 3<sup>rd</sup> place by Alan Forney

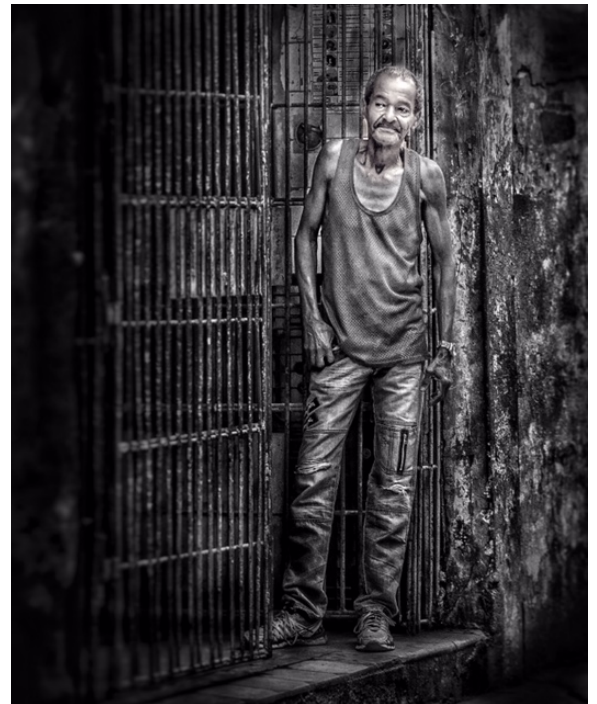


Monochrome Print 1st  
place by Barb Staggs



Monochrome Print 2nd place  
by Henry Norton

Monochrome Print 3rd  
place by Charles Leverett



Name	2019 points	2019 wins
Barbara Staggs	41	17
John Shriver	38	16
Henry Norton	37	12
Doris Leverett	30	12
Jeanne McDowell	28	15
Charles Leverett	27	11
Earl Todd	25	9
Margaret Todd	25	10
Sam Alexander	24	8
Emily Saile	24	9
Christopher Baker	18	14
Alan Forney	18	7
Julie Gary	18	9
Tom Bryant	16	7
Blanca Eyre	16	5
Charles Gattis	15	6
Margaret Phillips	15	7
Richard Bumgardner	12	4
Eddie Sewall	12	5
Martha Teal	12	5
Judy Kennamer	10	4
Joe Matus	10	6
Barbara Montgomery	10	4
Ron Atchley	9	3
Joy Henderson	9	4
Hank Miller	9	4
Bess Wills	9	2
CT Chi	8	4
Ed Townsend	8	3
Allen Gary	7	5
Virginia Gilbert	7	3
Henry Smith	7	3
Dave Edens	6	4

Name	2019 points	2019 wins
Gail Patton	6	3
Pete Banholzer	6	2
Bill Snoddy	6	4
Ernie High	5	3
Liz High	5	3
John Kirwin	5	2
Larry Sanders	5	1
Carol Boardman	4	1
Jim Spinosa	4	2
Susi Stroud	4	1
Walt Tyzka	4	1
Ashley Lindley	3	3
Steve Mitchell	3	1
Alan Montgomery	3	1
Bob Schmiedeskamp	3	1
Liz Smith	3	3
Pete Van Hoff	3	3
David Blue	2	2
Don Wolfe	2	2
Pete Banholzer	1	1
Rosemary Davidson	1	1
Bart Fay	1	1
David Johnson	1	1
Thomas Johnson	1	1
Zachary Johnson	1	1
Marian Lewis	1	1
Richard Modlin	1	1
Glen Romanczuk	1	1
Amy Stitt	1	1
Debbie Tromblee	1	1

## **2019 Meeting Calendar**

November 12- Program Meeting- "Creative Crud"

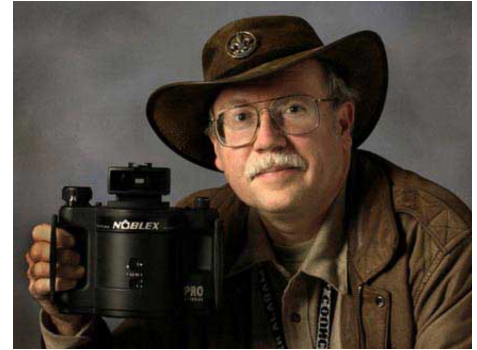
November 25- "Shadows" Competition Meeting

December 9- End of Year Dinner & Awards

## November 2019 Judge- Bob Gathany

November 28, Subject: Shadows

Bob Gathany, our judge for the evening, is the staff photographer for *The Huntsville Times*. Since Bob has been with the paper since 2000, many of us have seen his work every day as we checked our local, state and national news. Recently, he reported that he posted 4368 photographs online for AL.com in 2016—that's almost as many photographs as some of us take in a year. These were selected from over 47,000 pictures he took during that time. His Nikon D4S gets a good workout most every day.



You can view some of his own work at <http://bobgathany.photoshelter.com>, and if you want to get an idea of his favorite images, check out a recent article on al.com, titled “My Favorite Photos of 2016,” [http://www.al.com/living/index.ssf/2017/01/my\\_favorite\\_photos\\_of\\_2016\\_-\\_b.html](http://www.al.com/living/index.ssf/2017/01/my_favorite_photos_of_2016_-_b.html).

### **HPS Photoshop Workshop, Saturday, November 23, 2019**

Location: Trinity United Methodist Church, 607 Airport Rd SW, Huntsville, AL

Time: 9am - 4 pm

Henry Norton, HPS Master photographer, will be teaching this course. Henry uses Photoshop daily in his work as a graphic artist for the Army, so he has some unique and excellent skills in both using Photoshop and teaching it. Since we can't cover all the many aspects of Photoshop in one day, Henry will focus on the parts of Photoshop that are most helpful and important for photographers. We will have 3 hours of instruction in the morning and 3 hours in the afternoon, with lunch in between. Register by emailing Charles Gattis at [cfgattis@me.com](mailto:cfgattis@me.com)

## **Brentwood Photography Group and Epson Present:**

### **The Power of Color - Lightroom and Photoshop Strategies with John Paul Caponigro**

On Tuesday, November 5, the Brentwood Photography Group welcomes area photographers to spend an evening with world-renowned photographer and instructor John Paul Caponigro, presented by Epson.

Caponigro's work has been exhibited internationally, and purchased for numerous private and public collections, including Princeton University, the Estee Lauder collection, and the Smithsonian. He is a member of the Photoshop Hall of Fame, one of Canon's Explorer's of Light, and an Epson Stylus Pro.

He inspires creativity with his exhibitions, writings, lectures, seminars, and digital photography workshops around the globe.

Caponigro will inspire you with new strategies for identifying and creating successful color palettes, showing you how to craft a unique palette to communicate your signature style. Come and learn techniques to put the unprecedented power and precision of digital color to work for your images.

**This is a ticketed event, but the tickets are free. Go to [eventbrite.com](https://www.eventbrite.com) and search for Caponigro in Tennessee to secure your free ticket today.**

Find more information at [www.brentwoodphotographygroup.org](http://www.brentwoodphotographygroup.org).

#### **Event Details**

**Date:** November 5, 2019

**Time:** 6:30 - 8:00 pm CST

**Location:** Otter Creek Church - 409 Franklin Road, Brentwood, TN 37027

**Tickets (FREE):**[www.eventbrite.com](https://www.eventbrite.com)

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)