

January Program- Gorilla Trekking In Uganda *with Gary and Barb Hitt*

HPS member Barbara Hitt and her husband Gary will be giving a presentation about their trek to see Mountain Gorillas for the January 13th program. They have visited over 60 foreign countries in their quest to see and photograph birds and wildlife. The Mountain Gorillas are among the rarest animal species with only about a thousand left in the world, and none in captivity. Their only habitat is in the high volcanic mountains of Uganda and Rwanda. Access to the gorilla population is highly controlled with a small number of people allowed to make the trek to see them daily. The trek involves a daunting climb through dense vegetation and up steep terrain with the hopes of seeing the gorillas who are constantly on the move. In addition to the gorillas, Barbara will also show other African wildlife that they encountered, as well as some of the local people including a visit to a school and to a pygmy tribe.

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2019 Officers of HPS

President: Charles Gattis

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Steve Mitchell

Digital Competition Officer:
Chris Baker

Competition Records Officer:
Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer:
Rosemary Davidson

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Jeanne McDowell

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Communications Officer:
Geri Reddy

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PSA Representative: Lee Pratt

Webmaster: John Shriver

Non Board Positions

Membership Officer:
Bess Wills

Mentor/Novice Program Officer:
Earl Todd

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.



From The President

Remembering

I was going through a repository of family remembrances today. They came from the home of my recently deceased aunt. There were graduation cards, class reunion bulletins, wedding announcements, birth certificates, death certificates, and of course there were pictures—pictures of family members at different stages of growth, photos of family gatherings, and portraits of previous generations of family elders and



sages. I recognized everything and everyone and garnered different pieces of information about them that I had not known. My uncle was in a high school drama?—who would have ever imagined. Some friends gave a book on mechanics to the library in honor of my grandfather, who loved anything to do with machines. My grandmother kept meticulous records of the first few years of my uncle's life—records of his first words, weight and height progressions of his first year, and pictures of him on strollers, riding bikes and just standing in the front yard of their home.

Most of the people pictured in that box of mementoes are gone now, and yet in a strange and wonderful way, they are immortalized in the pictures and records in that little box. I can see again my uncles shy, but expressive smile in its eight-year-old version, a special smile and look that he maintained in varying renditions throughout his life. There is a picture of my wife, mother, aunts and my sister standing together at a shower shortly after our wedding. There were the wedding announcements for me, my sister, and my aunt and uncle. There was even a family picture taken on the day my son received his seminary degree—all there in that little box.

It reminded me of a quote from Susan Sontag that I have shared with you before—

All photographs are Memento Mori. To take a photograph is to participate in another person's (or thing's) mortality, vulnerability, mutability. Precisely by slicing out this moment

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From The President

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and freezing it, all photographs testify to time's relentless melt.

Thinking about the quote always stuns me a little, but since I'm a bit more positive about things than Sontag, I have to add my little twist to it. "Precisely by slicing out this moment and freezing it, all photographs **immortalize one of time's ongoing events.**" That's what we do as photographers, immortalize an event so that those who come after us can share it, **remember** it, celebrate it again, and give thanks for it.

Tonight I will take pictures of an event at our church--a Christmas party for special needs persons put together by an organization called Trinity Friends. I've been dreading it with all the numerous other things I have to do this Christmas. Now I see it as an honor. This same exact event will never come again in all of history and I have the responsibility, the joy of preserving it for all time. We really do great things with these little cameras of ours.

Charles Gattis

Landscape Photography Class- LearningQUEST, National Geographic DVD series *coordinated by HPS Member Tom Bryant*

"You have to imagine the photograph you want, frame it, and make the image," Mr. Melford says. "In other words, the most important tool for photography is not your camera but your eye, your



vision, your mind." The class structure is like walking through a gallery of photographs with an excellent photographer and having them explain the photos and provide tips. It is a DVD series featuring 2 master photographers describing the art in the 24 lectures. This will be a 2-term class with the first term consisting of Michael Melford discussing Landscape photography and the second term featuring Tim Laman teaching Wildlife photography.

It will be valuable for both experienced photographers and those interested in understanding more about the art of photography. Each of the 6 class sessions will consist of an introduction of the speaker on the DVD and a short discussion of any photography-unique items in the DVD lecture and also any current photography news. Then the two 30-minute talks will be played from the DVD and the class will be concluded with a suggested photo assignment. Each session stands alone—attending the previous class is not required. Subjects for this term include Seeing the Way the Camera Sees and Nighttime and Daytime Skyscapes. Although not required, the student will get the most from the class if they have knowledge of basic camera use.

Class Schedule: Tuesdays, Jan 21, 28, Feb 11, 18, 25, & March 3, 10:00 - 11:30 am, Downtown Huntsville Library Auditorium. <https://registration.lquestonline.org/Home/programList>

Great Smoky Mountains Institute at Tremont Townsend, TN

Winter Photo Master Class
31 Jan 2020- 3 Feb 2020



Join master landscape photographer Will Clay and close-up specialist Ken Thompson for this special weekend featuring the "creative uses of winter light." The class will

emphasize the use of winter light; sunrise and sunset, overcast, and midday light to create master photographs in the Smokies.

There will be no formal lectures or instruction during this workshop. The emphasis will be on "shoot and critique," with class participants presenting a short portfolio of their work on Sunday evening. As with our Spring and Fall workshops, there will be help from the instructors in the field as well as with Photoshop. Winter in the mountains is

typically moderate, though weather extremes can occur, so come prepared for temperatures that may be as warm as 60 or as cold as 20.

Includes instruction, meals, and lodging. Program lasts from Friday afternoon to

Monday mid-morning.

Register online:

<http://gsmit.org/event/winter-photo-master-class-2020/>

Tremont Institute

(865)448-6709

Email: mail@gsmit.org

2020 Competition Topics

January-Interaction
February-Close-Up Macro
March- Open
April-Delicate
May- Mountains and Valleys
June- Animals

July- Contrasts
Aug-Portraits of People
September-Truly Southern
October- Open
November-Geometric Shapes
December- Best of Year

2019 End of Year Awards

President's Award
Barb Staggs – 46 points

New Masters

Sam Alexander
Ron Atchley
Charles Gattis
Henry Norton

New Gold Fellows

Doris Leverett

New Silver Fellows

John Shriver

New Bronze Fellows

Jeanne McDowell
Eddie Sewall
John Shriver

New Fellows

Liz High
Jeanne McDowell
Margaret Todd

2020 HPS Christmas Tree for the Library

Plans are underway to make next year's HPS entry in the library's Festival of Trees our best one yet, and we need your participation! Our theme will revolve around photographing Huntsville and surrounding areas of the Tennessee Valley. As you are shooting in 2020, please keep the theme in mind and plan to bring up to 10 prints, sized from 2"x 2" up to as large as 4"x4" square, or up to 3.5"x5" rectangular. You may turn them in at any of our HPS meetings January through September. Bess will have a holiday box on the name badge table to collect your images.

The Fine Art of Macro Photography

Featuring
Tiffany Kelly

Tiffany Kelly is a portrait and fine art photographer from the Atlanta area who enjoys celebrating everyday moments with her young daughters, loves finding beauty in the mundane, and adores capturing little details. Her favorite form of relaxation is to slow down and explore flowers with her macro lens.

Location: Faith Presbyterian Church, 5003 Whitesburg Dr.

Time: 9 am-3:30 pm

She is on the faculty of the ClickinMoms workshops, and teaches an online four-week workshop titled **The Art of Macro Photography** through Click Photo School. View Tiffany's fine art portfolio at:

<https://www.clickphotoschool.com/click-photo-school-workshops/> (copy and paste or type in browser
<https://www.clickphotoschool.com> and look under workshops).

Registration Required. It will be open on the HPS website only to members until Jan 10, 2020. After the 10th event will be publicly announced and open to non-members.
\$20 Members
\$40 Non-Members

Bring your camera, tripod, macro lenses and accessories you wish to use for shooting macro during event. Weather permitting we will also take a brief photowalk at end of the workshop.

December 2019

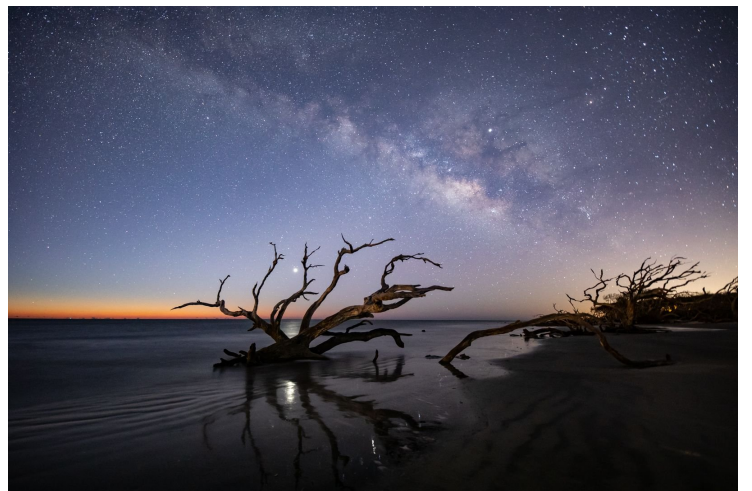
Best of 2019

Judges – Cindy Shaver, Eric Mittman, Bob Saint

	Color Digital (99)	Monochrome Digital (87)	Color Print (56)	Monochrome Print (55)
1st	John Shriver	Joy Henderson	Henry Smith	Charles Leverett
2nd	Margaret Phillips	Sam Alexander	Henry Norton	Julie Gary
3rd	Gail Patton	John Shriver	Earl Todd	Charles Leverett
HM	Martha Teal	Beth Wills	Sam Alexander	Barbara Staggs
HM	Ron Atchley	Chris Baker	John Shriver	Henry Norton
HM	Barb Staggs	Pete Banholzer	Charles Leverett	Henry Norton
HM	Bill Snoddy	Earl Todd	Jeanne McDowell	Charles Gattis
HM	Jeanne McDowell	Julie Gary	Barbara Staggs	Henry Norton
HM	Barb Montgomery	Ernie High	Barbara Staggs	Julie Gary
HM	C.T.Chi	C.T. Chi		
HM	Emily Saile	Margaret Phillips		
HM	Martha Teal	Margaret Phillips		
HM	Chris Baker			



Color Digital 1st place by
John Shriver



Color Digital 2nd place
by Margaret Phillips

Color Digital 3rd place
by Gail Patton



Monochrome Digital
Best of Year by Joy
Henderson



Monochrome Digital 2nd
place by Sam Alexander

Monochrome Digital 3rd place by John Shriver



Color Print Best Of Year by Henry Smith

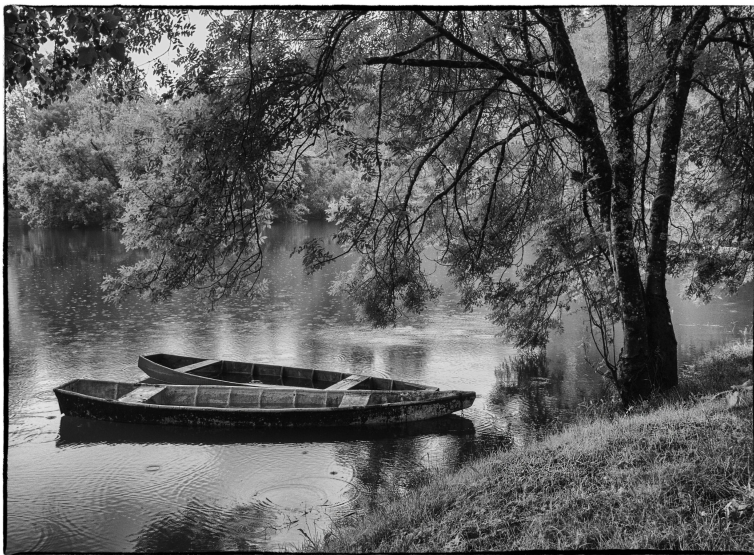


Color Print 2nd place by Henry Norton



Color Print 3rd place by Earl Todd

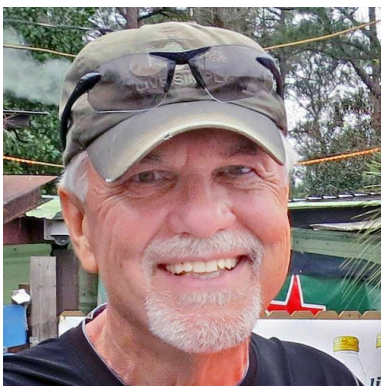
Monochrome Print Best of Year by Charles Leverett



Monochrome Print 2nd place by Julie Gary



Monochrome Print 3rd place by Charles Leverett



Jan Judge- Muril Robertson

Muril Robertson will return as our judge for Competition Night on January 27, 2020. The topic this month will be "Interaction." We are fortunate to have Muril Robertson as our judge for that night. We look forward to learn from Muril's comments and critique of our members' pictures.

Muril has been a friend to and associated with the Huntsville Photographic Society for many years. Currently an honorary member of the society, he is one of our past Presidents.

Muril has photographed widely across the United States, and has won numerous awards both in our local community and in national and international competitions. His work has appeared in art museums, magazines, books, corporate reports, advertising, etc. Currently, he has over 100,000 film images in stock and a few hundred thousand digital images

2020 Meeting Calendar

Jan 13 – Gorilla Trekking in Uganda by HPS Member Barb Hitt
 Jan 27 - "Interaction" Competition Meeting
 Feb 10 – Adventures in 3D Photography - Program Meeting
 Feb 24 - "Close-Up/Macro" Competition
 Mar 9 – Program Meeting
 Mar 23 - "Open" Competition
 Mar 30- Fifth Monday Casual Meeting
 April 13 - Program Meeting
 April 27 – "Delicate" Competition
 May 11 - Program Meeting
 May 26 – "Mountains and Valleys" Competition
 June 8- Program Meeting
 June 22 – "Animals" Competition
 June 29- Fifth Monday Casual Meeting
 July 13 - Program Meeting
 July 27- "Contrasts" Competition
 August 10 – Program Meeting
 August 24 – "Portraits of Peoples" Competition Meeting
 August 31- Fifth Monday Casual Meeting
 September 14 - Program Meeting
 September 28 – "Truly Southern" Competition Meeting
 October 12 - Program Meeting
 October 26 – "Open" Competition Meeting
 November 9 - Program Meeting
 November 23 - "Geometric Shapes" Competition Meeting
 November 30- Fifth Monday Casual Meeting
 December - End of Year Dinner & Awards

Website: www.huntsvillephotographicsociety.org

<https://www.facebook.com/groups/399566463394251/> (closed group)