



Interactions-2nd Place, Digital. See additional winners p. 6-9

In Focus



Lee Pratt, HPS PSA Representative

February Program- 3D Photography

HPS member and PSA Representative, Lee Pratt will present the February 10 Program. The program will be a selection of projected stereo (3D) images that illustrate many different fun techniques that photographers use. In particular, several close-up and macro images will be presented.

(Close-up and macro images are themes that HPS will be highlighting in February.). Come wear the funny glasses!

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From the President- “Remembering”

Lately, I’ve been thinking a lot about seeing. No, I’m not losing my eyesight. Maybe a better way of saying it is that I have been trying to become more observant. My wife tells me often that I miss a lot.

“Notice anything different about me,” she’ll ask.

“Oh, you got your hair cut today,” I’ll say.

“No,” she responds, “I got it cut last week.” “I like the new carpet in the hall,” I’ll say, just trying to make conversation. She’ll respond, “You’re just now noticing that. It’s been there since last summer.”

It’s a constant battle, and I’m always on the losing end. Sometimes she’s not too nice about it either. And of course, failing to notice things is not good for an aspiring photographer. Consequently, I’m trying to get better, even though some say becoming more observant is a steep learning curve for a man.

As usual, I have gathered some books and started reading. A couple of them have proved very helpful already; Freeman Patterson’s writings the most so far. Perhaps it’s because he and I have similar backgrounds. He has degrees in philosophy and religion, as I do. For the past several years, his main vocation has been teaching photography. In fact he has written several books that are like “workshops in a book.” He writes briefly about a subject, gives examples, and then provides exercises for learning the particular skill. Patterson leads workshops at his two residences—one in Canada and the other in South Africa. I hope to attend one in Canada someday when I have become observant enough not to embarrass myself.

In his book, “Photography and the Art of Seeing,” Patterson presents a helpful list of barriers to seeing. I will not say a lot about them since I think they are somewhat self explanatory, but the list includes “preoccupation with self,” “the mass of stimuli around us,” “labeling that results from familiarity,” and even “the camera itself.” The book is



Charles Gattis

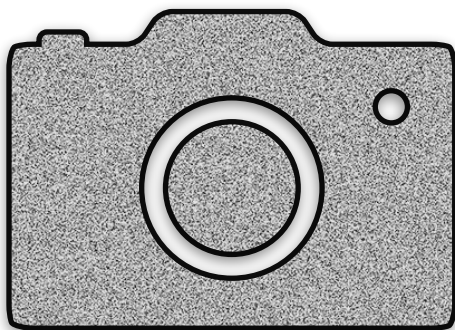
Most all of his illustrations are simple, uncluttered images that one might find around the house. . . I think he is trying to say that there is amazing beauty all around for us to see. . .

divided into sections about learning to observe, imagine, and express. In the section on “Learning to Observe,” he discusses “Thinking Sideways,” and “Relaxed attentiveness.” In all Patterson encourages us to simply look at our surroundings without labeling what we see or being concerned about photographing something. It’s a kind of Zen experience that is meant to bring joy to life itself, before considering what we might want to share with someone else.

In another book, “Photographing the World Around You,” Patterson goes into more detail about what we look for in a photograph and how we put it together in a pleasing, meaningful manner. Photography for him is not just taking pictures, but rather an exercise in “visual design.” We look for “lines,” “shapes,” “texture,” and “perspective.” These become the building blocks for the image. We put these together with considerations about “dominance,” “balance,” “proportion,” and “rhythm.”

Most all of his illustrations are simple, uncluttered images that one might find around the house or in the backyard. I think he is trying to say that there is amazing beauty all around for us to see and capture if only we have the eyes to see.

Well, I have shared in detail one of my learning goals for this year—becoming more observant of the beauty around me and learning how to capture it. I have two others—Beyond Macro Photography and Using LensBaby Lens in Flower Photography. Only three goals; surely that’s doable! Set any goals for yourself this year? Why not let us know how we can help with programs and workshops?



New Members

Tom Willard	April Milani
Anthony Woods	Mary Lines
Jim Smothers	Alex Shipman
Roberta & Barry Freeman	
Darrell Coons	Mat Bevill
Charlotte Madison	Ronda Rowe
Anne Remy	

Member News

We're sorry to report the death of Huntsville photographer Dudley Campbell. HPS sends it's condolences to the family and friends of Dudley N. Campbell. He passed away February 4, 2020. Dudley is listed in the 1964 Huntsville Photographic Society Articles of Incorporation as one of the incorporators. Back in the early 1970's, when the VBCC (now VBC) was being planned, Dudley met with the Huntsville Arts Council Director Eric Fritz to help with the design requirements of the civic center darkroom. Dudley's efforts resulted in the darkroom we maintained under an agreement with the center until it was closed in 2019.

He was the President of HPS in 1973 and held the rank of Master in the society. He often reminded members of his axiom – "film is cheap, negatives are priceless." Some may remember an example of his humor when the competition subject was "spring flowers" his black and white print featured a bag of "Martha White" flour on top of an automobile spring! Several years ago, at our Master of Photography exhibition, held at the Huntsville Visitors Center, Dudley featured his portrait of the famous University of Alabama football coach Bear Bryant.

Professionally he was photographer for the Huntsville Times newspaper. After retirement he enjoyed working as a potter at regional Renaissance Faires and was the popular reenactor who went by the name of "Gaelan of Skye." He played Santa in Huntsville's Christmas parades for several years.

Name	2020 Points	2020 Wins
Barb Staggs	10	3
Mat Bevell	10	3
Julie Gary	7	3
Martha Teal	6	2
Eddie Sewall	5	1
Henry Smith	5	2
Joy Henderson	4	1
Christopher Baker	4	2
Susan Chi	4	2
Diana Davidson	2	2
Alan Forney	1	1
Jim Smother	1	1
CT Chi	1	1

2020 Meeting Dates

Feb 10-Adventures in 3D Photography Program
 Feb 24- "Close up/Macro" Competition Meeting
 Mar 9- Program Meeting
 Mar 23- "Open" Competition Meeting
 Mar 30- Fifth Monday Casual Meeting
 Apr 13- Program Meeting
 Apr 27- "Delicate"Competition Meeting
 May 11- Program Meeting
 June 22- "Animals" Competition
 June 29- Fifth Monday Casual Meeting
 July 13- Program Meeting
 July 27- "Contrasts" Competition Meeting
 Aug 10- Program Meeting
 Aug 24- "Portraits of People" Competition Meeting
 Aug 31- Fifth Monday Casual meeting
 Sept 14- Program Meeting
 Sept 28- "Truly Southern" Competition Meeting
 Oct 12- Program Meeting
 Oct 26 "Open" Competition Meeting
 Nov 9- Program Meeting
 Nov 23-"Geometric Shapes" Competition Meeting
 Nov 30-Fifth Monday Casual Meeting

January Competition Results
 Subject - Interactions
 Judge- Muril Robertson

	Color Digital (53)	Monochrome Digital (44)	Color Print (21)	Monochrome Print (11)
1st	Martha Teal	Matt Bevill	Julie Gary	Eddie Sewall
2nd	Joy Henderson	Matt Bevill	Barbara Staggs	Henry Smith
3rd	Chris Baker	Susan Chi	Barbara Staggs	Barbara Staggs
HM	Diana Davidson	C.T. Chi	Henry Smith	Julie Gary
HM	Diana Davidson	Jim Smother	Alan Forney	
HM	Matt Bevill	Julie Gary		
HM	Susan Chi	Martha Teal		
HM	Chris Baker			

Patrick Oden, Feb Judge- “Close-Up/Macro”

Patrick Oden will be our judge for the upcoming competition on February 24, 2020 for the subject, “Open.”

In his 7th year as a judge for HPS, Patrick Oden is a seasoned and award winning photojournalist who currently lives in Guntersville, AL. As of January 2018, Patrick has been publishing his own local lifestyle magazine, Lake City Magazine, which allows him the opportunity to photograph just about anything and everything. Street photography remains his favorite genera and he’s always got an eye peeled for great light and a great moment.



We want to thank Patrick for returning, and once again serving as a competition judge for HPS. You can find examples of his work at <http://patrickodenphotography.com>



Color Print 1st Place by Julie Gary



Monochrome Print 1st Place by Eddie Sewall



Color Digital 1st Place by Martha Teal

Monochrome Digital 1st
Place by Matt Bevill



Monochrome Print 2nd
place by Henry Smith

Color Print 2nd place
by Barb Staggs





Monochrome Digital
2nd Place by Matt Bevill

Color Digital 2nd Place by
Joy Henderson



Monochrome Digital
3rd Place by Susan Chi

Color Digital 3rd Place by
Chris Baker



Color Print 3rd Place
by Barb Staggs

Monochrome Print
3rd Place by Barb
Staggs



2020 Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Rosemary Davidson

Workshop Chairman: Jeanne McDowell

Publicity Officer: Sam Tumminello

Treasurer: Delen Boyd

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

Non Board Positions

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Earl Todd

HPS meets the second and fourth Mondays of the month, 7:00 p.m. at the Huntsville/
Madison County Library Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)