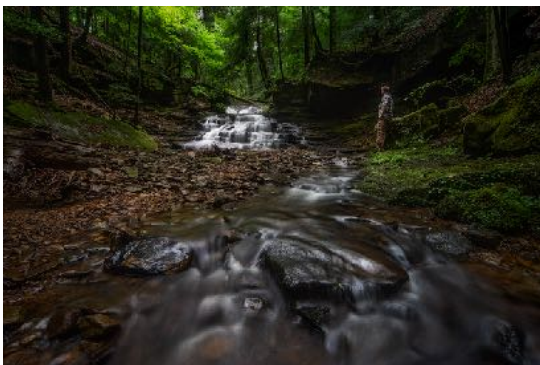




Macro/Close-up—  
2nd Place, Digital.  
See additional  
winners p. 7-9

# In Focus

## March Program- Planning For Great Light *with Keith Bozeman*



All of us have very busy lives, and each day we are given the same amount of time. Keith devotes much of his time to teaching and to his family. The time that he has for photography is very limited, so very few of his images are made on the spur of the moment. They have to be well planned and executed. Through this methodology, he is able to walk away with several publishable images, most of the time. They may not all be competition winners, but they will be calendar-quality images. Planning for the light is everything in photography. The quality of light and proper technique is what makes a photo stand above the rest. Keith uses the same principles when he conducts his travel workshops. Everything is planned based upon the light. He gives a schedule out for his workshops, but it will be subject to change based upon weather reports from the night before. As a teacher, he has learned to always have a plan B, just in case

INSIDE THIS ISSUE:			
February Program-3D Photography	1-2	February Competition Results	6
From The President, New Members	3-4	Winning Images	7-9
March Competition Judge, New Members	5	2020 Officers of HPS, HPS website and Facebook Group	10
2020 Meeting Calendar & Competition Point Totals	6		

something goes wrong. And in order to come away with great images, you need to have a plan. A plan to chase the light. That is what Keith is: a light chaser. Keith will be speaking about how you can be a light chaser, too.

Keith Bozeman has been a professional educator for 20 years, a nature photographer for 15 years, and an avid outdoorsman for as long as he can remember. He loves both being in nature and teaching. He is passionate about both. He offers travel workshops both locally



and nationally. He also teaches digital photo processing workshops. Many of his photography workshop participants are repeat customers. He is also a well published photographer. He is frequently published in the Brown Trout Calendars that are found in major stores such as Walmart, Staples, Office Depot, Books-A-Million, and Barnes and Noble. He had the cover shots for the Alabama, Colorado, and Utah *Wild and Scenic* calendars for 2018. He also had the cover shots for the Alabama

and Tennessee *Wild and Scenic* calendars for 2019. He has been published in magazines such as *Country Magazine*, *Outdoor Alabama Magazine*, and *Lookout Alabama Magazine*. In addition, he had two articles published in the online magazine *Light and Landscape Magazine*. One of the articles was devoted to "The North Alabama Landscape." His ultimate goal through his photography is to first, show the glory of God in His creation and second, to show the world that the State of Alabama has much to offer in the areas of natural beauty and resources.



## From the President- Macro Help

Since last month revolved around macro and close-up photography, I thought I would mention or remind you of areas where you can find help in learning more about macro photography and/or find inspiration. I am glad to see that the recent workshop and competition has renewed interest in this form of photography since it is something available to us on gloomy winter days, times when we are unable to travel to more exotic sites and as we grow a little older and unable to move around as we did in our younger years.

### Beyond Macro

John Shriver gave an excellent presentation on Beyond Macro photography. It is a very interesting and challenging form of photography that is well worth pursuing. And contrary to many concerns over equipment, it is not that expensive to get into. For instance, over the holidays I found an old Canon Bellows from the film days, circa 1970 and bought it on a lark for around \$55. Searching for a lens to put on the end of it, I finally located an old 100mm macro lens made for a Canon Bellows of that same vintage--cost around \$100. Searching the internet again, I found an adapter for my Olympus OM-D camera (could not find one for my Canon)--cost \$20. Total cost for the entire rig around \$170.

To be honest, I really didn't have much confidence that the outfit would accomplish much. But last Saturday I decided to test it and found that it gave me a magnification of about 3:1; that is, the subject could be photographed at around 3 times its real size, enabling me to zero in on the eyes and wings of an insect, for example. To my amazement, the images were unbelievably sharp.

Another way of going beyond macro that is a little more expensive since it requires a regular macro lens is to use extension tubes on the macro lens enabling us to focus even closer to the subject. I can get a magnification of 2:1 or sometimes 2.5:1 using extension tubes on my macro lens, depending on which one I am using.

John mentioned this site in his presentation and I include it here if you want to learn more about beyond macro, <http://extreme-macro.co.uk/>. It really has everything you



*Charles Gattis*

Another way of going beyond macro that is a little more expensive. . . is to use extension tubes on the macro lens enabling us to focus even closer to the subject.

need. If you want more examples and some more information, try Gil Wizen's site at <http://gilwizen.com/>.

## Other Macro Sites

**Mike Moates** has been teaching macro photography for several years now in workshops all over the country. I have encouraged him to come to Huntsville, but he keeps telling me he doesn't have enough followers here. He determines where to lead courses by the number of people who subscribe to his newsletter and live in a particular area. Mike is an interesting guy who hails from Michigan. His philosophy is that it doesn't cost a lot of money to do great photography, and he purposely uses less expensive equipment to demonstrate that philosophy. His workshops are very inexpensive compared to the cost of other workshops and his very helpful online camera club that includes videos and suggestions on equipment, composition, tips from the field, and post-process as well as a weekly newsletter costs only \$79 for a lifetime membership. You can get to his site at <https://www.tinylandscapes.com/>.

**Michel Widell** is a macro photographer you will find on YouTube. He is located in Sweden but makes his video's in English. He does a lot of equipment evaluations but also recommends equipment for macro and extreme macro photography. Here is a link to his YouTube posts <https://www.youtube.com/channel/UCJ9XPzyAZ4JP1HqxAN71dMQ>. Be sure to check out his excellent piece on "How I Built My Own Super Macro Rig for \$230" -- <https://www.youtube.com/watch?v=PW-44IKD8l0&t=174s>. It made me wish I were an engineer capable of building such a outfit. Michel also does some extreme macro.

**Stewart Wood** is another guy on YouTube I have found helpful. He's from England with a distinct English accent, so there is a language barrier even harder to understand than Michel, but his videos are worth the effort. Here is a link to his posts <https://www.youtube.com/user/DigitalHeavensuk>. Stewart like most macro photographers is very creative in finding ways of getting very close to interesting subjects. His backgrounds were the ones I made available to everyone at the workshop. He doesn't charge much for the files, but you'll find that printing them out is somewhat expensive because of the cost of ink for your printer.

I could not close this article without mentioning one of my favorite photographers of all, **Denise Ippiloto**. Denise is not primarily a macro photographer but has done some interesting close-up work with flowers. You can view her work here [https://www.deniseippolito.com/?doing\\_wp\\_cron=1471646129.2116909027099609375000](https://www.deniseippolito.com/?doing_wp_cron=1471646129.2116909027099609375000). Check out flowers and more in the Gallery section.

Other names in macro photography you might consider are Don Halden, Mickey Bay, and Harold Davis. Harold has done a lot of work with light pad photography demonstrated by Tom Bryant at the workshop. Of course, you might also do a more extensive search on YouTube for macro photography and extreme macro photography. You'll be surprised at the wealth of information there. Happy shooting!

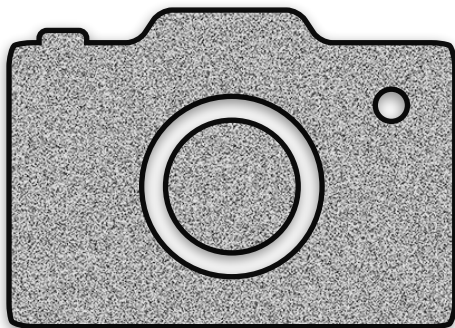
## José Betancourt, March Judge- Subject: Open



José Betancourt will be our judge for the upcoming competition on March, 2020 for the subject, "Open." José is an Associate Professor of Art, who teaches photography at the University of Alabama in Huntsville. He holds a BA degree in Photography from the University of South Florida and an MFA in Photography from Hunter College, City University of New York City. Jose' currently teaches classes in Digital Photography, Experimental and Historical Photography, and Documentary Photography. His art has recently been exhibited at the Tinney Contemporary art gallery in Nashville, the Tennessee Valley Museum in Tusculumbia, the Asheville Museum of Art in North Carolina, and The Baldwin Photographic Gallery in Murfreesboro, Tennessee.

We want to thank Jose' for his continued support of the Huntsville Photographic Society, and for once again serving as a competition judge.

You can find examples of his work at [josebetancourt.com](http://josebetancourt.com).



### *New Members*

Alex Shipman

Carolyn Shadden

Name	2020 Points	2020 Wins
Christopher Baker	12	4
Mat Bevill	11	4
Eddie Sewall	10	2
John Shriver	10	2
Barbara Staggs	10	3
Earl Todd	10	3
Joy Henderson	8	2
Julie Gary	7	3
Martha Teal	7	3
Emily Saile	6	2
Henry Smith	5	2
Susan Chi	4	2
David Blue	3	1
John Dillingham	3	1
Charles Gattis	3	3
Margaret Phillips	3	3
CT Chi	2	2
Diana Davidson	2	2
Jim Spinoso	2	2
Tom Bryant	1	1
Alan Forney	1	1
Liz High	1	1
Thomas Johnson	1	1
Jim Smother	1	1

**2020 Meeting Dates**

Mar 9- Program Meeting  
 Mar 23- "Open" Competition Meeting  
 Mar 30- Fifth Monday Casual Meeting  
 Apr 13- Program Meeting  
 Apr 27- "Delicate" Competition Meeting  
 May 11- Program Meeting  
 June 22- "Animals" Competition  
 June 29- Fifth Monday Casual Meeting  
 July 13- Program Meeting  
 July 27- "Contrasts" Competition Meeting  
 Aug 10- Program Meeting  
 Aug 24- "Portraits of People" Competition Meeting  
 Aug 31- Fifth Monday Casual meeting  
 Sept 14- Program Meeting  
 Sept 28- "Truly Southern" Competition Meeting  
 Oct 12- Program Meeting  
 Oct 26 "Open" Competition Meeting  
 Nov 9- Program Meeting  
 Nov 23- "Geometric Shapes" Competition Meeting  
 Nov 30- Fifth Monday Casual Meeting

**February Competition Results**  
 Subject - Macro/Close-Up  
 Judge- Patrick Oden

	Color Digital (54)	Monochrome Digital (46)	Color Print (27)	Monochrome Print (18)
1st	Emily Saile	Eddie Sewall	John Shriver	John Shriver
2nd	Chris Baker	Joy Henderson	Chris Baker	Earl Todd
3rd	David Blue	Earl Todd	Earl Todd	John Dillingham
HM	Jim Spinoso	Jim Spinoso	Charles Gattis	Charles Gattis
HM	C.T. Chi	Liz High	Charles Gattis	Thomas Johnson
HM	Margaret Phillips	Margaret Phillips	Emily Saile	
HM	Matt Bevill	Margaret Phillips		
HM	Tom Bryant	Martha Teal		

Monochrome Print  
1st Place John Shriver



Color Digital 1st Place by  
Emily Saile

Monochrome Digital 1st  
Place by Eddie Sewall



Color Print 1st Place  
by John Shriver



Color Print 2nd Place  
by Chris Baker

Monochrome Print 2nd  
Place by Earl Todd







Color Digital 2nd Place by  
Chris Baker



Monochrome Digital 2nd  
Place by Joy Henderson



Color Digital 3rd Place  
by David Blue

Monochrome Digital  
3rd Place by Earl Todd



Color Print 3rd Place  
by Earl Todd

Monochrome Print 3rd  
Place by John Dillingham



## 2020 Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Rosemary Davidson

Workshop Chairman: Jeanne McDowell

Publicity Officer: Sam Tumminello

Treasurer: Delen Boyd

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

## Non Board Positions

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Earl Todd

HPS meets the second and fourth Mondays of the month, 7:00 p.m. at the Huntsville/  
Madison County Library Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)