



Open- 3rd Place, Mono Digital. See additional winners p. 5-6

# In Focus

## April Program- How To Edit Photos Like A Pro in Lightroom and Photoshop *with Matt Kloskowski*



Matt Kloskowski

While we cannot get together for our regular Program Meeting, this alternative might allow us to participate in the next best thing. Matt Kloskowski has agreed to provide a 90 minute live webinar presentation on Lightroom and Photoshop, exclusively for Huntsville Photographic Society. This live webinar will occur during our regular Monday night Program Meeting time of 7:00 pm on April 13<sup>th</sup>. Each of us will receive a link allowing you to sign-up to participate. Since this will be a live webinar, we will be able to

interact with Matt and ask questions if there is something you need clarification or further explanation.

I'm very excited about this opportunity to maintain our Program Meeting and to do so with a world class presenter. As further details become available, you will receive an email with additional information and the link to join this live webinar on April 13<sup>th</sup> at 7:00 pm.

*Roger Hunter*

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*HPS Program Officer*

## From the President- Passing The Time

These are strange, uncertain times for us. The news is often frightening. We miss contact with friends and family. All of us are a little short on friendly greetings, handshakes and hugs these days; particularly those who live alone. It's a good time to keep up with friends via email, Facetime, Facebook, texting, or the even better, good old-fashioned phone calls.

These are also good times for photographers. Even though we enjoy going out on a shoot with friends, ours is basically a solitary interest. We may have 200 other photographers all around us shooting the same scene, yet each of us is in his or her own world, "doing my thing."

I've been thinking how fortunate that we just finished a workshop on macro photography. With macro photography you don't go anywhere. You don't have to be with anyone. You just rummage around your house looking for little worlds to immortalize in pictures. To make things even better, spring has just arrived, and we are already seeing delightful little creatures wandering around our houses and through our yards just dying (no pun intended) to have their picture taken.

Have you tried Water Drop Photography? Apparently, it was quit the thing a few years ago—some said a new form of art. I recently purchased a little Pluto trigger hoping to have better luck catching lightning. I discovered as a benefit that it also does a great job with Water Drop Photography. Check out some of the video training on YouTube for Water Drop Photography with a Pluto trigger. Of course, you don't really need a special trigger. A YouTube site from "First Man Photography," digs even deeper into the process using different water concoctions and showing us how to take great shots without a lot of expensive equipment. Believe me, you can spend days with this, but you'll need to save time to do a thorough cleaning of the kitchen when you are finished. Of course, there are also a lot of other "solitary" activities for photographers. Been meaning to dig deeper into Photoshop? This is a great time. Back to YouTube again,



*Charles Gattis*

Have you tried Water Drop Photography? . . . I recently purchased a little Pluto trigger. . . it does a great job. . .

check out Sean Bagshaw, Blake Rudis, or just do a search for lessons on Photoshop. Many are free. Some are on basics. Many provide lessons on special aspects of Photoshop. Some provide lock and key instructions that take you through everything. Of course, if you're already a Photoshop expert, what about those eighty thousand images in those thirty-two hard drives all over your house? It's a good time for a little organization, and this is a lot more fun than straightening out the garage or attic. Check out the DAM Book (Digital Asset Management) for some great, expert advice on how to do that. Or if you are already well organized, how is your backup going?

Isn't it nice to have a great, interesting and thoroughly captivating interest that we can use to pass the time and take our minds off all the things going on around us? Stay safe and I do hope to see you again very soon at one of our actual meetings. Oh, and stay tuned for the possibility of some virtual meetings.

## Eric Schultz, April Judge- Subject: Delicate



Eric Schultz was a long-time photographer for the Huntsville Times. Recently, he has gone "freelance" and opened his own studio in Lowe Mill where he teaches, works with other photographers, and displays his own works. He will be our competition judge on April 27<sup>th</sup>, for the topic "Delicate." Eric has judged our competitions seven times since 2010, and has always provided helpful suggestions for us as we work to improve our photographic skills. To find out more about him, check out his official web site and blog at

<http://watchforfallingthoughts.blogspot.com/>.

## Competition Update

Due to the Coronavirus restrictions, it is very likely that the HPS will not be able to meet for the foreseeable future. In the meantime group interactions will be conducted through online mechanisms such as "Zoom." Consequently, HPS is going to discontinue PRINT COMPETITIONS until further notice. Our plans are to still conduct the April digital competition the 27<sup>th</sup> at 7:00 P.M. Instructions will be provided to access the real time judging through ZOOM. Our judge, Eric Schultz, has agreed to this arrangement. Since there will be no prints being judged Eric will be able to provide more comments on the digital entries.

Name	2020 Points	2020 Wins
Christopher Baker	15	5
Julie Gary	12	5
John Shriver	12	4
Mat Bevill	11	4
Susan Chi	10	4
Joy Henderson	10	4
Eddie Sewall	10	2
Barbara Staggs	10	3
Earl Todd	10	3
Allen Gary	7	2
Emily Saile	7	3
Martha Teal	7	3
Ernie High	5	1
Henry Smith	5	2
David Blue	3	1
CT Chi	3	3
John Dillingham	3	1
Charles Gattis	3	3
Margaret Phillips	3	3
Diana Davidson	2	2
Jim Smothers	2	2
Jim Spinoso	2	2
Sam Alexander	1	1
Tom Bryant	1	1
Alan Forney	1	1
Liz High	1	1
Thomas Johnson	1	1
Alice Searcy	1	1

New Member  
Robert William Holt

*“A good photograph is one that communicates a fact, touches the heart and leaves the viewer a changed person for having seen it. It is, in a word, effective.”*  
-Irving Penn

March Competition Results  
 Subject - Open  
 Judge- Jose Betancourt

	Color Digital (56)	Monochrome Digital (45)	Color Print (0)	Monochrome Print (0)
1st	Ernie High	Susan Chi		
2nd	Julie Gary	Allen Gary		
3rd	Allen Gary	Chris Baker		
HM	John Shriver	Sam Alexander		
HM	Susan Chi	C.T. Chi		
HM	Julia Gary	John Shriver		
HM	Emily Saile	Jim Smothers		
HM	Alice Searcy	Joy Henderson		
HM	Joy Henderson			



Color Digital 1st Place by  
 Ernie High

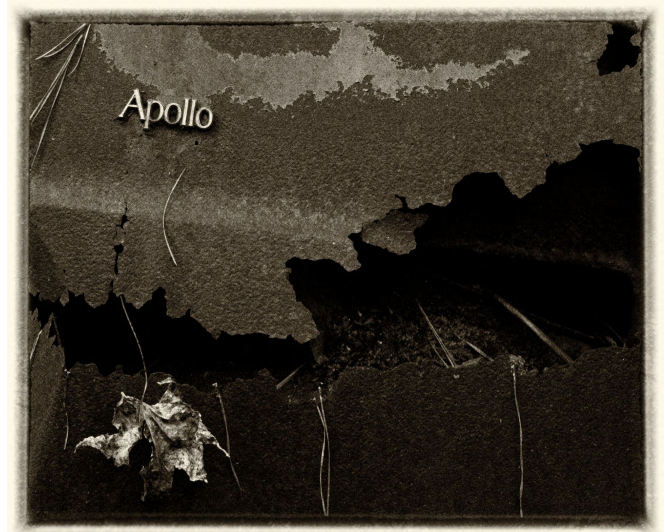


Monochrome Digital  
 1st Place by Susan Chi





Color Digital 2nd  
Place by Julie Gary



Monochrome Digital  
2nd Place by Allen Gary



Color Digital 3rd Place by  
Allen Gary



Monochrome Digital  
3rd Place by Chris Baker

## 2020 Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Rosemary Davidson

Workshop Chairman: Jeanne McDowell

Publicity Officer: Sam Tumminello

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

## Non Board Positions

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

HPS meets the second and fourth Mondays of the month, 7:00 p.m. at the Huntsville/  
Madison County Library Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)