



Animals- Hank Miller, Digital, HM. See additional winners p. 5-7.

# In Focus

## July Program-Moving in Closer- Advanced Macro *with Steve Gettle*

WHEN: MONDAY JULY 13 AT 7:00 PM CST. PREREGISTRATION REQUIRED.  
 GO TO HPS WEBSITE, "ACTIVITIES", "WHAT'S UP" TO REGISTER.



Steve Gettle

Look into the eyes of a dragonfly. See the scales on the wing of a butterfly. Gaze into the dew drops on a spider's web. A beautiful new world opens up when we move in beyond 1:1 (1:1 = a full frame shot of a nickel). During this course we will explore the exciting world of more extreme macro photography. You will learn how to use special techniques and equipment to peer into the world of the

truly tiny. We will explore some simple things like extension tubes and close-up diopters to get in close, as well as more specialized techniques and equipment like microscope objectives and focusing rails. We will also discover the creative doors kicked open through the use of focus-stacking and high-speed flash.

Steve and Nicole lead nature photography tours to exciting destinations around the world. They enjoy sharing their knowledge

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of the natural world and helping people capture amazing images of our planet.



Steve has over 30 years of nature photography experience and has been recognized through numerous awards. These include being a multi-award winner of the BBC’s Wildlife Photographer of the Year and recognized in the prestigious Nature’s Best photography contest. Nicole has over 15 years of nature photography experience and enjoys discovering and sharing wild connections with others.

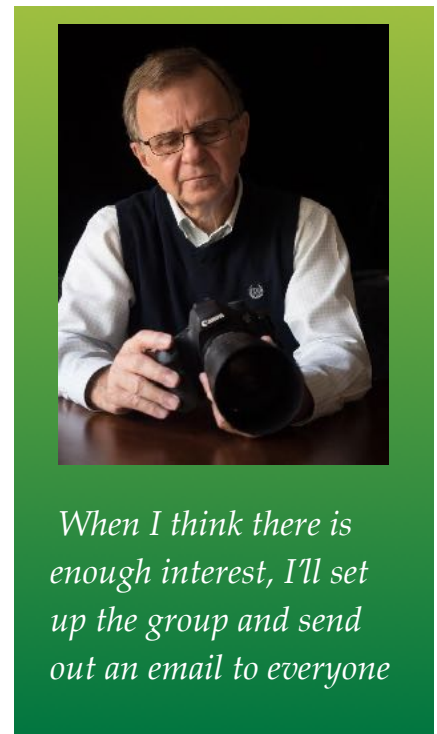
## From the President- Photography Review

I’ve been thinking about a new project for a few months and want to test the waters to see if any other HPS members are interested. Several years ago, when I first attended an HPS meeting, we had a review of pictures that was most helpful to me. HPS members submitted photographs for review and two or three of the masters made suggestions on how to improve the photograph—basically what worked well in the image and what was needed to raise the image to another level.

I didn’t know about the exercise for the evening and didn’t bring an image to critique, but I learned a lot that night about how to improve my own photographs.

With that idea in mind, I used a similar approach with the iPhone classes I taught for Learning Quest and at Olli. I would set up a group on Facebook, allow members of the class to submit images and then make comments or suggestions on what they liked about the photographs and what could be improved. I tried to comment and make suggestions on how to improve each image submitted. Those who used the group found that their images improved a great deal.

Consequently, I have considered a similar project for HPS. We could allow members of HPS to become part of a Facebook group online and then submit images to be critiqued by other members of the group and by some of our master photographers. Perhaps this would be particularly helpful for beginning photographers. My preference would be to have one or two masters level photographers monitor the group each month so there



*When I think there is enough interest, I’ll set up the group and send out an email to everyone*

would be some comments and suggestions from “seasoned” members of our organization. The group would be closed so that only members of the group and members of HPS could share in the group. I would establish some rules similar to the ones I did for my classes about what kinds of comments could be shared and about proper etiquette for these groups.

Well that’s the idea. I would like to know if there is enough interest for me to set up it up. I would need a good number of master photographers to be willing to help me with the group, so I am not the only one commenting on photographs. I would also need a number of photographers interested in posting images to make it worthwhile. So, if you are interested, please send me an email at [cfgattis@gmail.com](mailto:cfgattis@gmail.com). When I think there is enough interest, I’ll set up the group and send out an email to everyone in HPS.

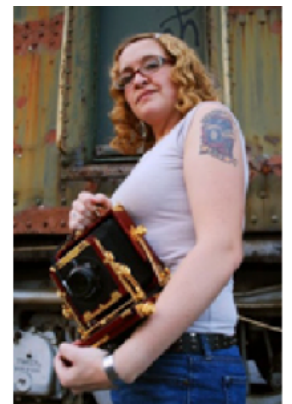
Another project of importance this month is the deadline for entries for the Huntsville Museum of Art Exhibition this fall. Each society member may submit 5 entries and the deadline is July 27. Submit your images through our webpage under competitions. There is more information there.

## *2020 HPS Exhibit at Huntsville Museum of Art*

The 2020 Exhibit subject is “Anticipation”. Each HPS member may submit five images to be juried and selected for the exhibit (printed and framed images) later in the Fall. The deadline for submission is July 27. For more information/criteria for digital submission and print size, go to <https://www.hpsphoto.org/hma-2020/>.

## July Judge- Cara Fuller      Subject: Contrasts

Cara Fuller is our Judge for the July Competition, “Contrasts.” Cara is no stranger to the Huntsville Photographic Society, as she has been with us as a judge for *the last 10 years*. She always has helpful comments and our members continuously say that they “learn a lot when Cara is with us”. Cara teaches photography at Alabama A&M University and Athens State University. She received her Masters in Fine Art Photography from Savannah College of Art and Design. Cara is originally from East Aurora, New York. Nature versus man is always a theme of her work. As a fine art photographer, she has lately been documenting the cars of a single abandoned junkyard – Old Car City. Some of her most identifiable works focus on Old Car City, where trees snake their way through the intricate



grills of classic cars and muscle cars become imprisoned in the forest.

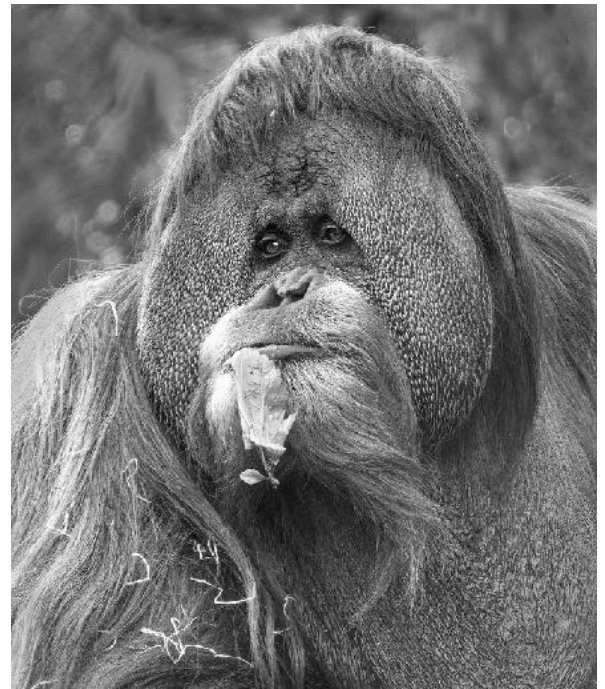
*Due to the uncertainty of the current environment, it is very likely that we will not be able to meet in the auditorium of the Huntsville-Madison County Public Library. **If this is the case there will be no print competition.** Members will be able to attend the digital competition through Zoom. An invitation will be sent out to all members on or near the date of the competition (July 27).*

Name	2020 Points	2020 Wins
Christopher Baker	27	11
Eddie Sewall	20	5
John Shriver	17	7
Barbara Staggs	15	5
Susan Chi	13	5
Julie Gary	13	6
Mat Bevill	12	5
Earl Todd	12	5
Joy Henderson	11	5
Margaret Phillips	11	5
Diana Davidson	9	5
Charles Gattis	9	5
Barbara Montgomery	9	4
Emily Saile	9	5
Allen Gary	8	3
Martha Teal	8	4
Ernie High	7	3
Margaret Todd	7	3
Joe Matus	6	2

Name	2020 Points	2020 Wins
David Blue	5	3
Henry Smith	5	2
CT Chi	4	4
Virginia Gilbert	4	1
Doris Leverett	4	2
John Dillingham	3	1
Tom Bryant	2	2
Alan Forney	2	2
Hank Miller	2	2
Steve Newton	2	2
Alice Searcy	2	2
Jim Smothers	2	2
Jim Spinoso	2	2
Sam Alexander	1	1
Rosemary Davidson	1	1
Liz High	1	1
Thomas Johnson	1	1
Jeanne McDowell	1	1
Carolyn Shadden	1	1
Ed Townsend	1	1

June Competition Results  
 Subject - Animals  
 Judge- Cindy Shaver

	Color Digital (83)	Monochrome Digital (73)
1st	Diana Davidson	Eddie Sewall
2nd	Barbara Montgomery	Barbara Staggs
3rd	Barbara Montgomery	Chris Baker
HM	Ernie High	Barbara Montgomery
HM	Steve Newton	Chris Baker
HM	Steve Newton	David Blue
HM	Hank Miller	Diana Davidson
HM	Eddie Sewall	Diana Davidson
HM	Carolyn Shadden	Doris Leverett
HM	Rosemary Davidson	Ed Townsend
HM	John Shriver	



Monochrome Digital 2nd place by Barb Staggs



Monochrome Digital 1st place by Eddie Sewall

Color Digital 1st place  
by Diana Davidson



Color Digital 2nd place  
by Barb Montgomery

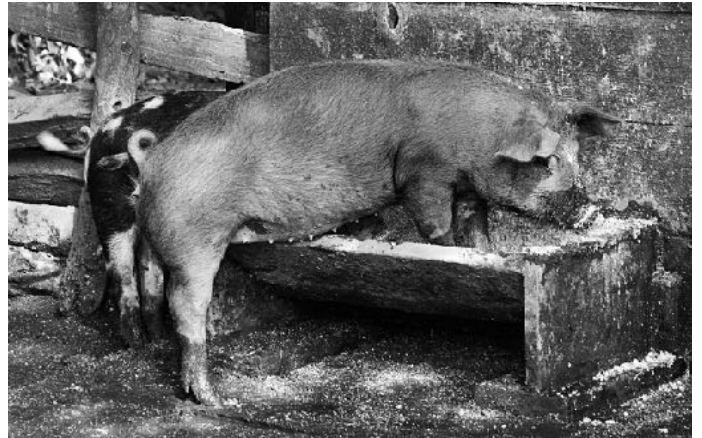
Monochrome Digital  
3rd Place by Chris Baker





Color Digital 3rd Place by  
Barb Montgomery

Monochrome Digital  
Honorable Mention  
by David Blue



Color Digital  
Honorable Mention  
by Ernie High



Monochrome Digital  
Honorable Mention  
by Ed Townsend

## Mountains at Home *by HPS member Tom Bryant*



For May, the competition topic was Mountains and Valleys. It got me to thinking about all the recent trips that have been cancelled to the mountains. Something dealing with the COVID-19 pandemic was required.

The inspiration was a cartoon about where to go on my vacation with the character looking at a plan of his house.

Perfect. I'll go to the mountains with a sheet of mat board and a rumpled bedsheet. If you have ever had the pleasure of aerial photography out of a light plane over a simple landscape, you know that it can sometimes be difficult to tell the difference between an aerial photo and a close-up or macro photo of a surface without a readily-identifiable feature. So here is a rumpled bedsheet and a small twig from a cedar tree for a point of interest.

For our May HPS online program, Roger picked a video by one of my favorite landscape photographers and authors, Ian Plant. The title of his video, and also his photo composition book, is "Visual Flow". I tried to use his ideas in this composition. The cedar twig is the center of interest. The folds at the bottom make leading lines into the image. The twig and the folds point on up to the left peak. The eye then moves to the right peak and back into the image following the folds. Like Ian Plant, I do not believe that the Rule of Thirds is really a rule. But in this case with so few elements having the center of interest on a third is helpful. If you missed the May program or want to review it again, here is the link:

<https://www.youtube.com/watch?v=qxGwNVNrB64>



I hope you have read Charles Gattis' article in the June newsletter. He reviewed a book entitled, "Henri Cartier Bresson, City and Landscapes." Bresson boldly forces us to deal with reality—even commonality—while at the same time showing us the extraordinary that exists in the ordinary. I find some of this in Ian Plant's writing.

In closing, Sam Tumminello pointed out, that on the CBS Sunday Morning show of June 21, a photographer named Erin Sullivan. For her, "making the bed" has recently taken on a whole new meaning. "I think this one is going to be a little messy," she laughed, as



she poured sugar into a pile on a bedsheet to make miniature sand dunes. Recreating the "great outdoors" in miniature is her goal during the pandemic. It is interesting to see others with the same idea. The web site is here:

<https://www.cbsnews.com/news/recreating-the-great-outdoors-in-miniature-erin-sullivan/>

Erin has inspired others with her Instagram page at #OurGreatIndoors Project – Inspired by @ErinOutdoors. Video link is here:

<https://www.youtube.com/watch?v=a4tFyPoMkeI>

## 2020 Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Rosemary Davidson

Workshop Chairman: Jeanne McDowell

Publicity Officer: Sam Tumminello

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

## Non Board Positions

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

HPS meets the second and fourth Mondays of the month, 7:00 p.m. at the Huntsville/Madison County Library Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)