



Portraits- 3rd place, by Nathan Robbins. See additional winners p. 5-9.

In Focus

September Program- Light On The Land *with Steve and Nicole Gettle*



A few months ago, we greatly enjoyed Steve and Nicole presenting Moving in Closer, Advanced Micro Photography. So, back by popular demand, Steve and Nicole are back this month to present Light on the Land – Landscape Photography.

The world is filled with scenic splendor. Learn how to create stunning images of the land. We will not only cover techniques to photograph the grand sweeping vista , but

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also move in close and look at creating portraits of the details in our natural world: from intimate forest scenes, to flowers and the beautiful patterns present in the natural world. Learn how to “see the picture” and how to find order and create beauty in the chaos.

Steve and Nicole lead nature photography tours to exciting destinations around the world. They enjoy sharing their knowledge of the natural world and helping people capture amazing images of our planet. Steve has over 30 years of nature photography experience and has been recognized through numerous awards. These include being a multi-award winner of the BBC’s Wildlife Photographer of the Year and recognized in the prestigious Nature’s Best Photography contest. His images are often featured in National Geographic and other nation-wide publications. Nicole has over 15 years of nature photography experience and enjoys discovering and sharing wild connections with others.

So, mark your calendar for September 14th, at 7:00 pm, when Steve and Nicole will Zoom back to us with this new presentation.

From the President Year’s End

We are coming up on the end of our fiscal year in the Huntsville Photographic Society and hasn’t it been an interesting one. We were able to have one workshop early this year on Macro Photography which was well attended and most interesting. Again, many thanks to those who planned that event and brought it off successfully. In addition, we also had physical meetings in January, February and the first of March—five in all. That’s it as far as our physical contact this year! You might say we have just “Zoomed” around the rest of this year—old Mazda commercials come to mind. And yet, it has been fun and most informative. I’ve learned a lot from our judges. Chris and John have done a great job keeping us online and making the photos available. We have had good attendance, and Roger has put together some very helpful, interesting and informative programs. In fact, some of us who have hearing and visual loses



Charles Gattis
HPS President

with age have seen and heard things much better than we would have at regular meetings!

I have missed the fellowship, however, as well as seeing and sharing prints with each other. That’s the main downside, but it doesn’t seem as though we will be able to schedule a face-to-face meeting still for some time in the future if we are to keep our members safe.

All that being said, we are coming to the end of our year and need to start looking forward to 2021. Our by-laws require us to take care of some business at this time of the year. Emily Saile and I talked today about putting together our end-of-year financial statement and begin preparations for next year’s budget. We are required to set a budget and elect a slate of officers for the coming year at a special business meeting in November. Thankfully, many of our board members and officers continue serve year after year, but we do have vacancies to fill from time to time. At present, I don’t know if we will have any vacancies this year, but I always like to know of any members who are interested in serving HPS in that way.

The board will be meeting in September and October to prepare for a meeting of the whole society in November. In the meantime, we have some excellent programs for September through November as well as competitions in each of those months. As yet, I don’t have any projections on the year end banquet, banquet but we’ll let you know as soon as we know.

In all of this, it’s a good time to grab a camera and take a lot of pictures. I usually take five to six thousand photos a year (1 or 2 of them will usually be decent). This year, I am already over eight thousand with still a third of the year to go. It’s one of the upsides to this downside! Just enjoy the time to keep shooting.



August Judge- Dennis Keim

Subject: Truly Southern

September 28, at 7 p.m. is the next competition evening for HPS. Our topic for the evening is “Truly Southern,” and Dennis Keim, a professional photographer living in Huntsville will be our judge. Dennis has supported HPS activities since 2014. To see some of Dennis’ work, you can find his galleries at, <http://www.dk-studio.com>. Please join us for a fun and educational experience.

Dennis Keim is a nationally recognized Corporate and Editorial photographer based in Huntsville, AL. Dennis has over 25 years of professional experience producing creative imagery for ad agencies, corporations and trade organizations. Dennis was a career aerospace and underwater photojournalist with the National Aeronautics and Space Administration (NASA) at the Marshall Space Flight Center located in Huntsville. After leaving NASA in 2000, Dennis opened dK-Studio (www.dk-studio.com) and began a full time commercial operation in Huntsville, AL, specializing in advertising, industrial, corporate, bio-medical and stock photography. dK-studio maintains a web-based selection of lifestyle and travel stock photography.

Name	2020 Points	2020 Wins
Christopher Baker	32	14
Mat Bevill	22	8
Barb Staggs	22	8
Eddie Sewall	20	5
John Shriver	19	9
Susan Chi	17	6
Diana Davidson	16	9
Earl Todd	15	8
Julie Gary	14	7
Barbara Montgomery	13	5
Joy Henderson	11	5
Margaret Phillips	11	5
Allen Gary	10	5
Charles Gattis	9	5
Emily Saile	9	5
Martha Teal	9	5
Doris Leverett	9	3
Margaret Todd	8	4
Henry Smith	8	3
CT Chi	7	7
Ernie High	7	3

Name	2020 Points	2020 Wins
Gayle Biggs	6	2
Joe Matus	6	2
David Blue	5	3
Liz High	4	2
Nathan Robbins	4	2
Virginia Gilbert	4	1
Jim Spinoso	3	3
Ed Townsend	3	3
John Dillingham	3	1
Tom Bryant	2	2
Alan Forney	2	2
Hank Miller	2	2
Steve Newton	2	2
Alice Searcy	2	2
Jim Smothers	2	2
Sam Alexander	1	1
Rosemary Davidson	1	1
Thomas Johnson	1	1
Jeanne McDowell	1	1
Carolyn Shadden	1	1

August Competition Results
 Subject - Portraits of People
 Judge- Monica Martin

	Color Digital (65)	Monochrome Digital (65)
1st	Gayle Biggs	Mat Bevill
2nd	Susan Chi	Diana Davidson
3rd	Liz High	Nathan Robbins
HM	Gayle Biggs	Margaret Todd
HM	John Shriver	Allen Gary
HM	CT Chi	Diana Davidson
HM	Earl Todd	Ed Townsend
HM	Mat Bevill	Julie Gary
HM	Diana Davidson	Nathan Robbins
	Allen Gary	Jim Spinoso



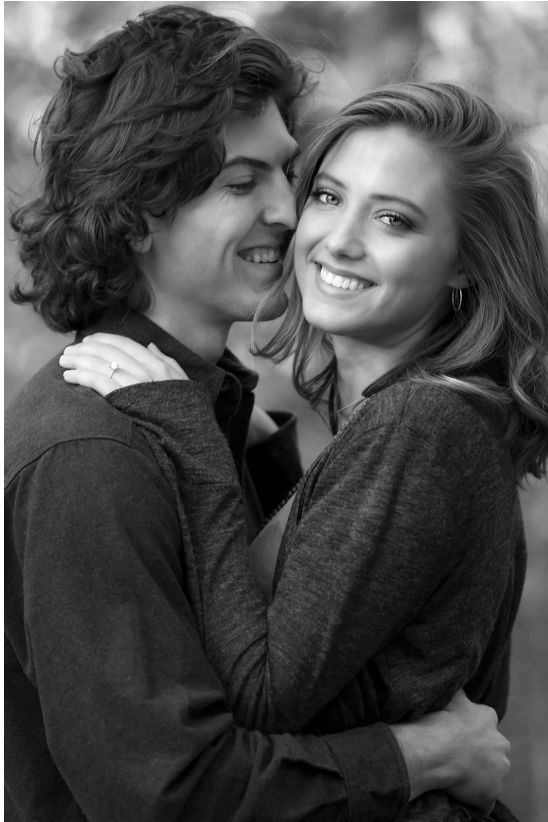
Color Digital 2nd place by Susan Chi



Color Digital 3rd place by Liz High



Color Digital 1st place by Gayle Biggs



Monochrome Digital 1st Place
by Mat Bevill



Monochrome Digital 2nd
Place by Diana Davidson

Monochrome Digital 3rd
Place by Nathan Robbins



Honorable Mentions



Diana Davidson



Mat Bevill



Earl Todd



CT Chi



Margaret Todd



Diana Davidson



John Shriver

Honorable Mentions, cont.



Gayle Biggs



Allen Gary



Ed Townsend



Allen Gary

Nathan Robbins



Julie Gary

Only 3 competitions remain for 2020:

Sep 28- Truly Southern

Oct 26- Open

Nov 23- Geometric Shapes



Jim Spinoso

Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Rosemary Davidson

Workshop Chairman: Jeanne McDowell

Publicity Officer: Sam Tumminello

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Webmaster: John Shriver

Non Board Positions

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

HPS meets the second and fourth Mondays of the month, 7:00 p.m. at the Huntsville/
Madison County Library Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)