



Open- HM, by Matt Bevill. See additional winners p. 9-10.

In Focus

November Program- The Art of Landscape Photography *with Kah-Wai Lin, MD, Phd*

In this seminar, Dr. Kah-Wai Lin will tell you the pro tips in seeing the unseen and crafting better images in landscape photography: how to use the lights to create visual emotion; how to use long exposure to create visual dynamism; how to use field of vision to create visual perspective; and how to use composition to create visual continuity and story.

Dr. Kah-Wai Lin is a professional landscape photographer based in New Jersey. He is the Goodwill Ambassador and former Chapter, Clubs and Councils Vice



President of Photographic Society of America (PSA). Dr. Lin is the director of Global Elite Photographer, ambassador & education advisor of NiSi, ambassador & global marketing advisor of Fotopro, ambassador & global marketing advisor of Feiyu, pro team of Spiffy Gear, and ambassador & international liaison officer

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of Studio of Masters. He also operates a camera store, Stetinden Photo, in New Jersey. Over the past few years, he has been presenting over 200 seminars worldwide, and has received over 200 awards in photographic contests. Notably, he is the recipient of a Certificate of Special Congressional Recognition from the US Members of Congress.



Photos by Dr. Kah-Wai Lin

He can be found on the following social media sites:

www.kahwailin.com

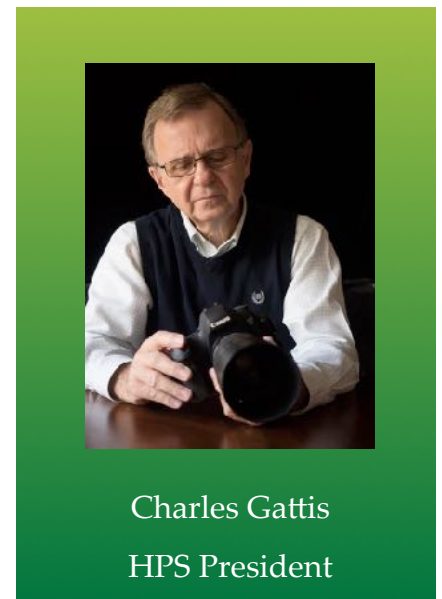
www.facebook.com/kahwailin

www.youtube.com/c/kahwailin

From the President Year's End

I have just a few announcements this month rather than a long article since I want to save room in the Newsletter for a most helpful article from Charles Leverett.

Our program meeting on November 9 will begin at 6:30 rather than 7 o'clock. For the first 30 minutes, we will handle the



Charles Gattis
HPS President

business required of us by our by-laws: electing officers for 2021 and set the budget for the remainder of this year and 2021. We are recommending that our new budget begin in January corresponding to the time when new officers take up their position.

I will send an email with links to the proposed budgets and the slate of officers put together by the board. Nominations for any office can be made from the floor or by emailing me at cfgattis@gmail.com prior to the meeting. Currently, we are missing a nomination to take the office that Rosemary Davidson has held for several years since she is moving to a new position. If you have a nomination for that office, please let me know.

ANATOMY OF A PHOTOGRAPH

By Charles Leverett

To start with, one of the main reasons I am into photography is not for competition purposes but to record things, places and events to help my failing memory.

Several years ago, Doris and I spent a couple days in the town of Arco, Italy. It is located in the southern part of the Dolomites in northern Italy just four miles north of Lake Garda. This is not a tourist destination for Americans. The people there are local with some E.U. tourist. One evening after we had eaten dinner there, we were wandering around some of the narrow cobble stone streets in the old town. On occasions like this my "go to" camera is a point and shoot Sony RX100ii. It is an easy carry and fits nicely into my pocket. But, for me, the main advantage is when you pull it out no one pays any attention. Since I was losing the light in these narrow streets, I set the camera on Shutter Priority at 1/80; f4; ISO Auto (400); and WB Auto and the zoom lens was at 73 mm.

On this occasion there were three boys in front of us playing in the puddles of water and one was carrying an opened red umbrella. I pulled out my camera, positioned myself for composition and waited - but the boys were running everywhere, and nothing was working. Then two of the boys went into a store on the left leaving the one with the umbrella alone. Then I saw what I had been waiting for and was able to take two quick shots before the boys in the store returned and the chaos continued. When I previewed the results, I liked what I saw. I do not know if I just thought it was a good photo or because I was able to capture a moment that I had pictured in my mind - which is a rarity.

Photograph #1 and Photograph # 2 - These are the original photographs straight out of the camera without any processing.



Photograph #3 - is the photograph I selected. There was a minimum amount of processing using Lightroom. I entered this photo into competition, and it struck out. It did not place or even an Honorable Mention. This was disappointing but I did not want to give up on it - I liked it. So, let's try something different!



Photograph #4. - let's try B&W. Using Lightroom it was converted to B&W and processed accordingly. It was entered into competition again and still - nothing. I was scratching my head wondering what was wrong. Is it just not a good photo and should it go into the folder with all the other losers or could I do something else with it?



Photograph #5 - OK let's see if it is a cropping problem. After trying numerous different crops and ratio aspects, the square looked the best. But, to me it looked flat and did not have the depth I wanted. The image was put into "Snapseed" and converted to B&W again with the exception of the umbrella which was left red. Then with the adjustment brush, the end of the street was lightened like what the Old Masters did with their landscapes painting to give it a feeling of depth. A test print was made of the image and mounted on some scrap mat board. I put this in a place where I would see it every day for the next two weeks. Every time I went by, I would look at it and sometimes make notes on it with a 'sharpie', like, this area is too dark or too light; more contrast is needed overall or just in one spot or bring out the shadows more. After two weeks I decide that I did not like this image. So back to square one.



Photograph #6 - this is the final image. It was converted back into color and put in 'Snapseed' for processing. At this point the red in the umbrella was given more saturation along with some other minor adjustments. Afterwards two different iPhone Apps were used to give it a slight textured look (canvas) and created a vignette on the left side. In December it won 1st Place in the Artistic category and later the "Photography of the Year 2019". I still do not know if it is a good photo or I just like it because I finally did something that was intended instead of just being another lucky accident.



November Judge- Cindy Shaver

Subject: Geometric Shapes

Cindy Shaver supported the Huntsville Photographic Society as one of our judges for the 2019 Best of Year competition. Serving Huntsville and surrounding area for ten years, Cindy Shaver provides fine art as well as contemporary images. Cindy specializes in wedding and portrait photography, including senior, family, and pet portraits. Cindy has the skills to create amazing images.

Cindy has earned numerous awards including the following:

- 2020 Grand Imaging Award finalist in the senior portrait category in International Print Competition.
- 2017 and 2018 Mississippi and Alabama Master Photographer of the Year.
- 2016 Earned a Master Photographer degree.

Samples of Cindy’s work can be viewed at her website – www.cindyshaver.com We welcome Cindy as our judge on November 23, on the topic “Geometric Shapes.”

Members will be able to attend the digital competition through Zoom. An invitation will be sent out to all members on or near the date of the competition (November 23).

October Competition Results
Subject - Open
Judge- Eric Mittman

	Color Digital (72)	Monochrome Digital (69)
1st	Barbara Staggs	C.T. Chi
2nd	Barbara Staggs	Chris Baker
3rd	Chris Baker	Martha Teal
HM	C.T. Chi	Alan Forney
HM	Joy Henderson	Alice Searcy
HM	Alice Searcy	Chris Baker
HM	Emily Saile	Emily Saile
HM	Margaret Todd	Ernie High
HM	Barry Freeman	Gayle Biggs
HM	Mat Bevill	Susan Chi

Name	2020 Points	2020 Wins
Christopher Baker	40	17
Barbara Staggs	39	12
Mat Bevill	24	10
Eddie Sewall	22	7
John Shriver	19	9
Earl Todd	18	9
Susan Chi	18	7
Diana Davidson	16	9
Julie Gary	15	8
Allen Gary	15	6
CT Chi	14	10
Joy Henderson	13	7
Barbara Montgomery	13	5
Martha Teal	12	6
Emily Saile	11	7
Margaret Phillips	11	5
Charles Gattis	9	5
Ernie High	9	5
Margaret Todd	9	5
Doris Leverett	9	3
Henry Smith	8	3
Ed Townsend	7	4

Name	2020 Points	2020 Wins
Gayle Biggs	7	3
David Blue	6	4
Joe Matus	6	2
Alice Searcy	5	5
Charles Leverett	5	2
Liz High	4	2
Nathan Robbins	4	2
Virginia Gilbert	4	1
Alan Forney	3	3
Carolyn Shadden	3	3
Jim Spinoso	3	3
John Dillingham	3	1
Sam Alexander	2	2
Tom Bryant	2	2
Jeanne McDowell	2	2
Hank Miller	2	2
Steve Newton	2	2
Jim Smothers	2	2
Brian Boardman	1	1
Rosemary Davidson	1	1
Barry Freeman	1	1
Thomas Johnson	1	1

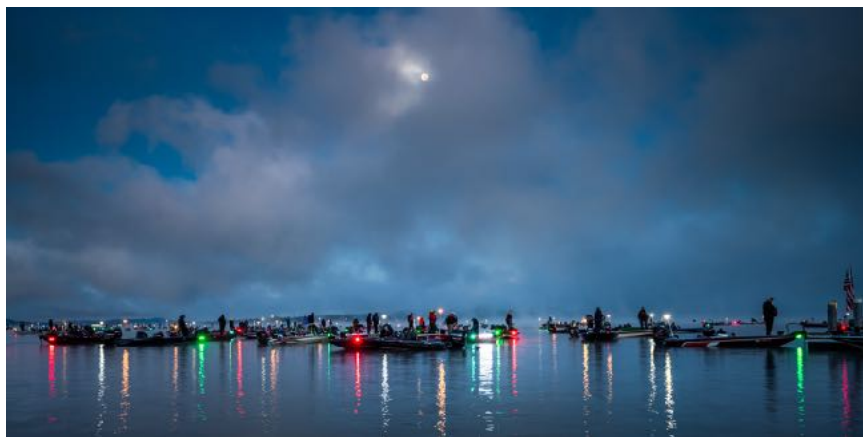
2021 Competition Subjects:

Jan - Vintage	Jul- TBD
Feb- Bridges	Aug- TBD
Mar- Open	Sep- TBD
Apr- TBD	Oct- TBD
May- TBD	Nov- TBD
June- TBD	

Color Digital 1st place by
Barb Staggs



Color Digital 2nd place by
Barb Staggs



Color Digital 3rd place by Chris Baker



Monochrome Digital 1st place by C.T. Chi



Monochrome Digital 2nd place by
Chris Baker



Monochrome Digital 3rd place by
Martha Teal

Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Rosemary Davidson

Workshop Chairman: Jeanne McDowell

Publicity Officer: Sam Tumminello

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

HPS is currently meeting virtually thru Zoom, the second and fourth Mondays of the month at 7:00 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)