



Color HM by Carol Eidson. See more winning images on p. 6-7.

In Focus

April Program- Crush the Composition *with Scott Kelby*



Scott presents a different approach than the old tried and true ideas (rules) we usually associate with photographic composition. I was inspired the first time I viewed this video which is why I have saved it all this time. I tried to share this video several months ago but due to technical difficulties, I kept losing internet connection thus what you saw at that time was choppy and incomplete. Since then, I have a new modem and a new computer. My IT son-in-law has made sure that everything

is working fine so I don't anticipate the same difficulties this time around.

Several people have requested to see this video in its entirety so join us on April 12th for a rewarding and inspiring program.

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Charles Gattis
HPS President

“Photo Sketching”

While visiting an art gallery in Kentucky a few years ago, I found what was reportedly a “real Picasso.” There it was right before my eyes and even at a price I could afford--with a stretch that is. I asked Judy, “how would you like a real Picasso for the house?” She just shook her head and looked at me as if I was crazy.

To be honest, it didn’t look great. No colors--no real design--just lined out simple drawings and smudges on a piece of paper. It really wasn’t a Picasso painting, but rather a sketch sheet he had used to try out several images and shapes he might place in a real painting someday. And of course, the shapes and images didn’t even relate to each other. It was if he had an idea sometime during the day or in the middle of the night, grabbed a sheet of paper nearby, maybe even a tattered envelope, and sketched out an idea on it. Someone had found them, maybe tucked away in an attic somewhere, and decided to sell them--Picasso drawings--\$2500. They weren’t necessarily pretty, but interesting if they could actually be authenticated.

I am told that all artists do that. They sketch out ideas for future projects. Writers do the same thing. They jot down ideas, ways of sharing a particular idea, or interesting word combinations that might find their way in a later manuscript. What is interesting for us is that photographers do the same thing. Artists sketch drawings. Writers sketch out ideas, word combinations, and story plots. Photographers sketch out scenes and images.

Scott Kelby introduced the idea to me. “Take a shot of the entire scene first,” he said in one of his articles. “Then go in close and shoot all the different parts. Shoot from different directions and angles. Think of unique ways of seeing what you are photographing.” That’s not exactly what he said, but it’s close. I started calling the idea,

“Photo Sketching.” It means taking exposure after exposure of a subject as a way of exploring what really interests you about it.

Kelby goes on to talk about a project he worked on in a motel room years ago. He had ordered a nice breakfast and when it came, he discovered that the chef had put together the table in a very appealing and artistic manner. Kelby got his camera and began shooting. He took numerous shots in many different ways of the scene before him but didn't know which one would appeal to him the most until he got them on the computer screen. Kelby said that often the one that comes out best is not the one he would have chosen while he was shooting the scene. That's often been my experience as well.

At competition the other night, Patrick Oden made the suggestion several times that perhaps an image would be much improved had the photographer focused a little to the right, took a step or two to the left, or just “worked” the scene a little more. Photo sketching isn't just about one particular scene, though. In sketching out a scene with lots and lots of different images, we learn better how to sketch out a scene in the future. Harold Davis even suggests that photographers keep an actual sketchbook where the photographer draws out different shapes and ideas for different images in the future. Photo sketching in whatever way we want to use it makes us better photographers because it solidifies the ideas and concepts we have inside our heads and helps us to better interpret and express what we are seeing in the best way possible.

So I guess, my recommendation in this article is one you have heard over and over again--just keep shooting!



April Judge- Dennis Keim

Subject: Food and Drink

The topic for our April competition is "Food and Drink." Dennis has supported Huntsville Photographic Society activities since 2014. Dennis' biography, located on his web site reads as follows:

Dennis Keim is a nationally recognized Corporate and Editorial photographer based in Huntsville, Alabama. He has over 25 years of professional experience producing creative imagery for ad agencies, corporations and trade organizations. Dennis was a career aerospace and underwater photojournalist with the National Aeronautics and Space Administration (NASA) at the Marshall Space Flight Center located in Huntsville. After leaving NASA in 2000, Dennis opened dK-Studio (www.dk-studio.com) and began a full time commercial operation in Huntsville, Al. specializing in advertising, industrial, corporate, bio-medical and stock photography. The Huntsville based dK-studio maintains a web-based selection of lifestyle and travel stock photography. Dennis' personal passion for photography led him to pursue creative outlets in the fine art community. Since beginning the journey in the 1995, Dennis has become an internationally recognized and published fine arts photographer conducting workshops throughout the country. Dennis, has previously served on the board of directors of two non-profit organizations; the AIDS Action Coalition and the Land Trust of Huntsville and North Alabama. He currently serves on the board of directors of the Microwave Dave Music Education Foundation.



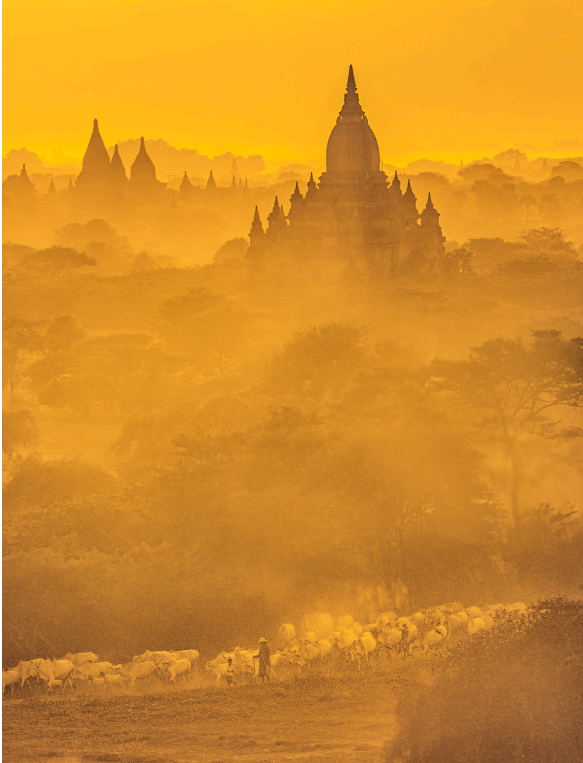
If you want to see some of Dennis' work, you can find his galleries at <http://www.dk-studio.com>. Please join us on Apr 26 for a fun and educational experience.

March Competition Results Subject- Open Judge- Patrick Oden		
	Color Digital (84)	Monochrome Digital (73)
1st	C.T. Chi	C.T. Chi
2nd	Margaret Phillips	Chris Baker
3rd	Allen Gary	Mat Bevill
HM	Allen Gary	Alan Forney
HM	Carol Eidson	Barbara Staggs
HM	Charles Leverett	Carol Eidson
HM	Diana Davidson	Chris Baker
HM	Jack Eidson	Emily Saile
HM	Joy Henderson	John Shriver
HM	Judy Kennamer	Virginia Gilbert
HM	Tom Bryant	
HM		

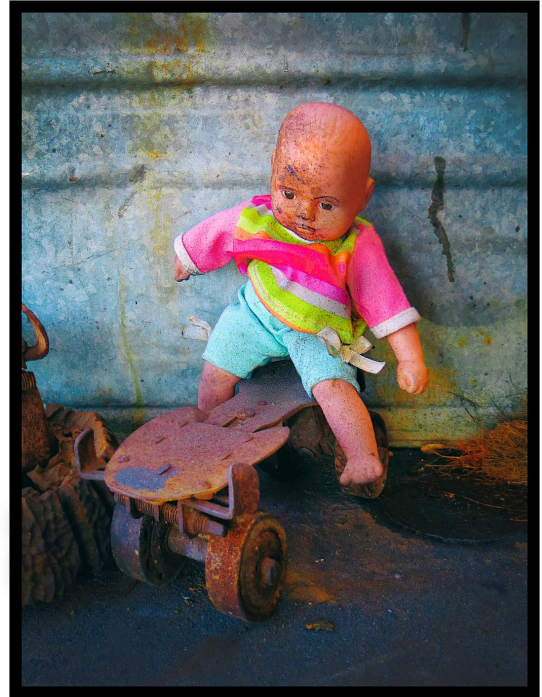
Name	2021 Points	2021 Wins
CT Chi	18	4
Christopher Baker	13	7
Emily Saile	6	3
Susan Chi	6	2
Eddie Sewall	6	2
Allen Gary	5	3
Earl Todd	5	3
Alice Searcy	5	2
Barbara Staggs	5	2
Julie Gary	5	1
Mat Bevill	4	2
Margaret Phillips	4	1
Carolyn Eidson	3	3
Sam Alexander	3	1
Doris Leverett	3	1
Tom Bryant	2	2
Diana Davidson	2	2
Rosemary Davidson	2	2
Jack Eidson	2	2
Alan Forney	2	2
Bob Gathany	2	2
Virginia Gilbert	2	2
Joy Henderson	2	2
Ernie High	2	2
Judy Kennamer	2	2
Charles Leverett	2	2
John Shriver	2	2
Jim Spinoso	2	2
Blanca Eyre	1	1
Lee Pratt	1	1
Danny Pugh	1	1

New Members

- Joseph Rivamonte
- Curt Haskell
- David Franklin
- Monita Soni
- Eric Deylius



Color Digital 1st place by CT Chi



Color Digital 3rd place by Allen Gary



Color Digital 2nd place by Margaret Phillips



Monochrome Digital 1st
Place by CT Chi

Monochrome Digital
2nd Place by Chris Baker



Monochrome Digital 3rd Place
by Matt Bevill

Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Brenda Barnes

Workshop Chairman: Jeanne McDowell

Publicity Officer: Rosemary Davidson

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

HPS is currently meeting through Zoom the second and fourth Mondays of the month, 7:00 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)