



Color Digital, HM by new member Kate Tully. More images, p. 6-8

In Focus

May Program- Making Great Bird Photos *with Matt Kloskowski*

Note: The Program meeting time has been moved from the second Monday to Tuesday, May 4th, 7:00 p.m. Each member must register/sign up ahead of time. Other clubs will be participating along with HPS, so I urge members to sign up as soon as possible.

Once again, we have the opportunity to learn and be entertained by Matt Kloskowski. As you probably recall, Matt gave us an excellent presentation about a year ago. This time around, he will be showing us how we can begin ‘Making Great Bird Photos’.

Join Matt for a 75-minute live webcast on improving your bird photography for photographers of all levels. You will also get a free PDF “Bird Photography Field”

guide, that you can keep on your phone, for a quick reference while out shooting.

In this webcast, he will talk about how bird photography can be one of the hardest types of photography, but also incredibly rewarding to have a fun look into one of nature’s most interesting animals. During this session he will dive into the various gear, tips, tricks and settings to help make your bird photos

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stand out from the crowd. You will even learn some photo editing tips to help with light, noise and distractions, so that you end up with beautiful razor-sharp bird photos to share.

PS: Yes, this will be recorded :-)

To attend the meeting, each member must register for this program since Sony is sponsoring the presentation. Members must sign up at this link (copy and paste in your browser):

<https://alphauniverse.com/alpha-workshops/bird7/>

Each member will have to sign up individually and create an account at AlphaUniverse.com. *Once the account is created, you are registered. You will not receive a confirmation from the webpage but will receive an email confirmation.

“Capturing Character Stories”

By Charles Gattis

I have to admit that I’m not great at telling stories with my photographs. Perhaps it is strange that I have had so much training on how to effectively tell stories verbally--either written or oral--but have trouble taking photographs that tell stories. I long for the time when a judge looks at one of my photographs and comments, “That really tells a great story.” Never happened, yet!

Some of our members seem to have a natural ability there. I have never seen an image that Virginia Gilbert presented that didn’t tell a story--often an amusing one. C. T. and Susan Chi also do that well as does Emily Saile and Barbara Staggs, and many others who don’t readily come to mind. Not me. I look, work, struggle, but seldom get it right.



Telling stories with photographs was one of the first characteristics of good photography. Shot in Alabama: A History of Photography, by Frances Osborn Robb and published by University of Alabama Press is a well researched and detailed history of photography in Alabama from the beginning until 1941. Ms Robb, a Huntsville native, discusses how the earliest portrait photographers in Alabama worked to show the personality of an individual in slight, almost unnoticeable aspects in the photo--a mother's hand on a son's shoulder emphasizing care and protection, the comfortable clothing and casual look on the face of a black man emphasizing his freedom, and the stern look of a wealthy planter looking away from the camera emphasizing his strength and resolve. Each photograph tells a kind of story that reveals the character of the subject.

I can share a personal experience in that regard. Over the years as I served many different congregations, several would commission a portrait of the pastor to hang on a hallway wall or in a historical room--something for posterity. I used to tease that all my churches wanted to "hang the preacher." All but one of those portraits was a standard frontal shot, me in my robe and a stoll, most looking like the kind of thing you might find in the average directory. None of those early photographers really knew me very well. Many were taken in the first few months of my time with that church. The one exception was made here in Huntsville by Bobby Saint. It told a story that captured more about the real me than any of the others. In that one, I am walking in the door, robe and stole hung casually over my left arm, a Bible by my side, with a very comfortable smile on my face. It's my favorite because it feels more casual, more like the person I am, perhaps more of how I see my own character. The difference is that Bobby has known me most of my life and that made a difference in how he saw and portrayed me.

Of course, every person, indeed every subject is far more complex than anything we can catch in an image created in a split second. There are however, certain consistent characteristics, several unusual nuances, and particular aspects of every person and every subject that distinguishes that person, that object, or that scene from everything else. Seeing those unique aspects and finding a way to capture them through a movement, a gesture, a certain smile, a particular lighting effect, or whatever you may

find that tells the story of that person or that scene is what makes a really good photograph, sometimes a great photograph.

It is fascinating to me as I see how many of our members are gifted in capturing these characteristics in the stories of their images. I'm watching, learning, and hoping to get better at it myself. After all, that's what we are here for isn't it--to share our joy in this fascinating art form and learn from each other.



May Judge: Tony Triolo

Subject: Paths & Trails

May 24, 7:00 p.m.

Tony Triolo has been a professional photographer for over 35 years. He began his career as a staff photographer for *The Huntsville Times*, advancing to chief photographer, and finally, to photo editor. After 20 years, Tony left the *Times* to move to Luxembourg, where he worked as a freelance photographer for several foreign publications and where he also taught photography at the American International School.

On returning to the United States, Tony was hired to direct the photographic engineering documentation group at NASA's Marshall Space Flight Center. During his tenure at NASA, Tony managed the teams of photographers and videographers responsible for recording the critical scientific research occurring at the center. While at MSFC, Tony directed NASA's transition from a film to an all-digital photographic environment.

Tony left NASA in 2008 and is currently doing commercial photography based out of Athens and serving all of northern Alabama. He also owns and operates a professional film scanning service called White Glove Scanning, which has clients across the U.S. and Canada.

He is the recipient of several photographic awards including the Associated Press Alabama Photographer of the Year, Alabama's Top 100 Photographers and the

Huntsville Photographic Society's President's Award. His photos have appeared in several publications including *Time Magazine*, *The N.Y. Times*, *The Wall Street Journal* and *The Atlanta Monthly*. His photographs have been included in several books including *Alabama: The Great Surprise* and *The Leica M8: Many Eyes, One Camera*.

New Members

Jared Cassidy

Rosie Bumgardner

Eric Deylius

Elizabeth Seifried

Kate Tully

HPS 2021 Members's Showcase at the Huntsville Museum of Art

May 16~August 8, 2021 | Guild Gallery

This annual juried selection of approximately 50 photographs by the highly talented members of the Huntsville Photographic Society(HPS) will include both color and black & white photography in a range of styles. This year, rather than jurying around a particular theme, the competition is open to allow members to submit their best work in any category. Come see how the photographers included in this exhibition show off their impressive skills! The HPS Members' Showcase is an annual exhibition jointly organized by HPS and HMA.

April Competition Results
Subject- Food & Drink
Judge-Dennis Keim

| | Color Digital (53) | Monochrome Digital (42) |
|-----|-----------------------|----------------------------|
| 1st | Judy Kennamer | Barbara Staggs |
| 2nd | Jeanne McDowell | Judy Kennamer |
| 3rd | Judy Kennamer | Joy Henderson |
| HM | Kate Tully | Emily Saile |
| HM | Barbara Staggs | Emily Saile |
| HM | Barbara Staggs | Henry Smith |
| HM | C.T. Chi | John Shriver |
| HM | Emily Saile | |



Color Digital 1st place by Judy Kennamer

| Name | 2021 Points | 2021 Wins |
|-------------------|----------------|--------------|
| CT Chi | 19 | 5 |
| Judy Kennamer | 14 | 5 |
| Christopher Baker | 13 | 7 |
| Barbara Staggs | 12 | 5 |
| Emily Saile | 9 | 6 |
| Susan Chi | 6 | 2 |
| Eddie Sewall | 6 | 2 |
| Allen Gary | 5 | 3 |
| Joy Henderson | 5 | 3 |
| Earl Todd | 5 | 3 |
| Alice Searcy | 5 | 2 |
| Julie Gary | 5 | 1 |
| Mat Bevill | 4 | 2 |
| Jeanne McDowell | 4 | 1 |
| Margaret Phillips | 4 | 1 |
| Carolyn Eidson | 3 | 3 |
| John Shriver | 3 | 3 |
| Sam Alexander | 3 | 1 |
| Doris Leverett | 3 | 1 |
| Tom Bryant | 2 | 2 |
| Diana Davidson | 2 | 2 |
| Rosemary Davidson | 2 | 2 |
| Jack Eidson | 2 | 2 |
| Alan Forney | 2 | 2 |
| Bob Gathany | 2 | 2 |
| Virginia Gilbert | 2 | 2 |
| Ernie High | 2 | 2 |
| Charles Leverett | 2 | 2 |
| Jim Spinoso | 2 | 2 |
| Blanca Eyre | 1 | 1 |
| Lee Pratt | 1 | 1 |
| Danny Pugh | 1 | 1 |
| Henry Smith | 1 | 1 |
| Kate Tully | 1 | 1 |

Monochrome 1st place by
Barbara Staggs



Color Digital 2nd place by
Jeanne McDowell



Monochrome Digital 2nd Place
by Judy Kennamer



Color Digital 3rd Place by
Judy Kennamer

Monochrome Digital 3rd Place
by Joy Henderson



Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Brenda Barnes

Workshop Chairman: Jeanne McDowell

Publicity Officer: Rosemary Davidson

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

HPS is currently meeting through Zoom the second and fourth Mondays of the month, 7:00 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)