



Color Digital, HM by Carolyn Eidson.

In Focus

August Program- Setting The Stage- Photographing Birds in the Backyard *with Herb Lewis*

Note: The Program meeting time has been moved from 7:00 p.m. to 6:00 p.m. due to Library closing time of 8:00.

We have a marvelous HPS Program in store for August. Herb Lewis, local birding and photography expert will join us to share some of his birding techniques that has proven so successful for him. I asked Herb to give us a short introduction to his presentation and he gave me the following:



“The presentation illustrates techniques for photographing backyard birds from the comfort of a stationary position inside

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a home. The emphasis focuses on “setting the stage” with elements of landscape design, gardening principles and installing natural props to capture the diverse



behavior and beauty of birdlife. The program will highlight the techniques with personal photos taken in the backyard. The goal is to demonstrate multiple methods for bringing birds in close range for capturing their intriguing characteristics.”

Be sure to join us at the downtown Huntsville Pubic Library, beginning at 6:00 pm on August 9th.

The Lightroom Ecosystem

By Diana Davidson (Filling in for Charles this month)

One of the things that I have always appreciated about Adobe is their commitment to development and innovation in their product line. A few years ago, Adobe did what I considered, at the time, a serious misstep. I think now that perhaps they were prescient. They introduced a whole bevy of products designed to be in constant contact with the internet—a space that Adobe fancifully called the ‘creative cloud’. *Lightroom Mobile* was designed to be used on mobile devices—iPads, iPhones. Then, they introduced a variation of Lightroom mobile that could be used on a desktop or laptop. They called it *Lightroom Creative Cloud (LRCC)*. This introduced a torrent of confusion that persists to this day over the two Lightroom named products—*Lightroom Creative Cloud* (identical to LR mobile—just the desktop version of it) and *Lightroom Classic*.

I know that I use my cell phone now for image making almost as much as my ‘real’ camera. I’d like to be able to bring those images into my workflow with as little effort as I do with the camera card import from my real camera. My cell phone photos are managed by Apple photos. I can export them to my desktop and then import them into my Lightroom catalogue but that is a clunky way to do that. Why couldn’t I take advantage of *Lightroom Creative Cloud* and have a more seamless coordination?

Turns out I can. *Lightroom Mobile* can automatically import photos from your cell phone or iPad and funnel them straight to the creative cloud. In fact, that is *Lightroom Mobile/Creative Cloud's* chief advantage—it is an umbilical cord forever tied to the placenta of the creative cloud. (Remember that the application is called *Lightroom mobile* on iPads and iPhones but *Lightroom Creative Cloud* on laptops and desktops. But the program functions identically and collaboratively by utilizing Adobe's creative cloud). And if you look closely at the preferences settings in both *Lightroom Mobile* and *Lightroom Creative Cloud*, it gives you the option of how much space you are willing to allot on your device to 'smart previews' of your images. But the raw, digital negatives themselves are immediately uploaded to the creative cloud by both applications.

And *Lightroom Classic* now has the ability to automatically import those raw, digital negatives sent to the cloud from *Lightroom Mobile/Creative cloud*. Here's the thing to remember: *Lightroom Mobile/Creative cloud* is a bridge from the creative cloud to your device. Its job is to take your images, create a 'smart preview' available to all your devices while placing your original digital negative in the cloud. *Lightroom Classic*, on the other hand, will only communicate to the cloud if you tell it to do so. And if you tell it to send images to the cloud, it will only send 'smart previews' and hold on to your original digital negatives. And if you ask it to synchronize with *Lightroom Creative Cloud*, it gives you the option of downloading either a 'smart preview' or the original digital negative residing in the cloud. Confusing, isn't it? Both programs are called Lightroom but are entirely different.

I can see a real advantage to using *Lightroom CC* when I am traveling. I can import from my camera card and from my phone to *Lightroom CC* and those images (the actually digital files) will be uploaded to the cloud (one copy saved), and a copy of the image retained on my camera card or phone (second copy saved) and a third copy from the automatic download of *Lightroom CC* to my *Lightroom Classic* catalogue back at home. My personal mantra while traveling is to always have at least 3 copies of every image I shoot. This addition to my workflow is a very easy way to achieve that goal. In addition, I always have to think about the possibility of something critical happening to my laptop or to my camera cards when I'm on the road (lost, stolen, broken) but the process allows one copy of my images to be safely maintained in the cloud and one copy waiting on my *Lightroom Classic* catalogue on my home computer (assuming I've left it on and downloading from the cloud). How cool is that!

The Lightroom Ecosystem has other advantages, too, such as libraries. But that is a topic for another day. The important thing to remember is that:

Lightroom Classic is tied to your computer, *Lightroom Mobile/Creative Cloud* is tied to the internet. *Lightroom Classic* utilizes the raw digital negative, *Lightroom Mobile/Creative Cloud* primarily utilizes a 'smart preview'.

[*Photographic Society of America \(PSA\) Stereo Sequence Program*](#)

On July 24, 2021 local photographers judged and selected stereo (3D) images for the PSA program to be shown at the annual PSA Photo Festival. Organized by Lee Pratt and Andrea Shetley, the three judges were Barbara Montgomery, Walt Tyszka, and Don Wolfe.

The judges selected from 26 sequences (short narratives of two to eighteen images each), provided by fifteen entrants from the United States and Germany.

The final program will be presented at the PSA Festival (Convention) in Rapid City, South Dakota during the first week of October 2021.

A sample 3D image (not part of the guest sequences) is provided by Lee Pratt



New Members

Ken Kobayashi

Jenni Deylius

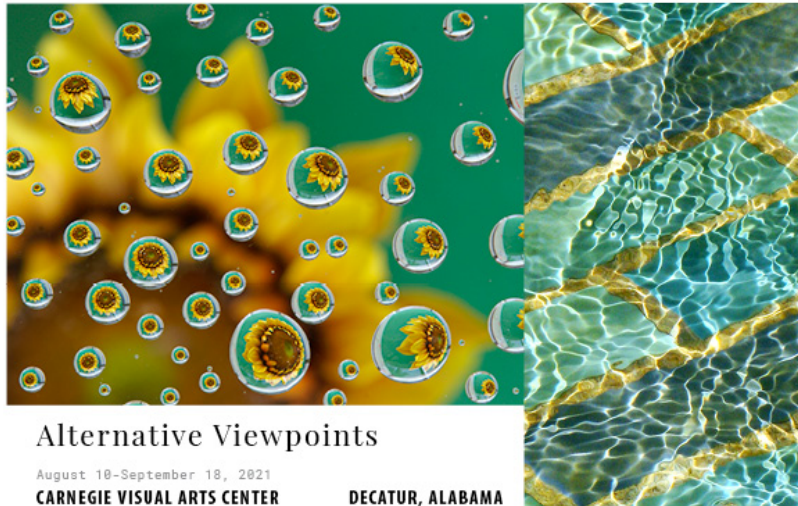
Julie Lumpkins

Valerie Burwell

Buyers Guide to Smart Phone Photography

Forwarding an article recommended by an HPS member:

<https://www.dpreview.com/articles/0591932989/buying-guide-a-photographers-guide-to-buying-a-smartphone>



Alternative Viewpoints
 August 10-September 18, 2021
CARNEGIE VISUAL ARTS CENTER DECATUR, ALABAMA

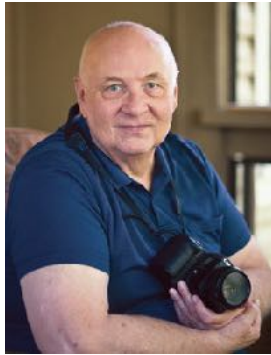


Please join us
**Artist Reception for
 Members & Guests**
Alternative Viewpoints
Friday, August 13, 2021
6:00- 7:30 p.m.

Cash bar & light appetizers will be served.
 Members-Free | Not-Yet Members-\$5

Masks are encouraged.
Carnegie Visual Arts Center
207 Church Street, Northeast
Decatur, Alabama

Capturing images viewed through a lens – something so ordinary that perhaps we don't even really think about it. With the convenience of having that camera in our purse or pocket, taking a picture is commonplace. What if we took a moment to really concentrate on finding an Alternative Viewpoint from our usual view of the world around us? What would we discover? Challenged to take an Alternative Viewpoint, members of the Huntsville Photographic Society submitted original photographic images for this exhibition juried by Jose Betancourt, A.A., B.A., M.F.A.



July Judge: Joe Fikes

Subject: Modes of Transportation

Aug 23, Trinity Methodist Church, time: 6:00 p.m.

Joe Fikes is certainly no stranger to the Huntsville Photographic Society. He has judged for the Huntsville Photographic Society every year since 2012. A distinguished scientist in the field of laser research, he has also created a successful business as a photographer. Joe’s art excels in attention to detail, creativity in composition, and rich color palettes. You will find pieces of his art in homes throughout North Alabama and southern Tennessee. If you are not familiar with his work, you can visit his site at www.joefikes.com/.

Name	2021 Points	2021 Wins
Christopher Baker	24	12
Barbara Staggs	24	9
CT Chi	23	6
Judy Kennamer	21	7
Earl Todd	16	8
Allen Gary	16	7
Henry Smith	16	7
Alice Searcy	16	5
Emily Saile	14	9
Tom Bryant	14	5
Alan Forney	13	5
Susan Chi	12	4
Eddie Sewall	11	3
Carolyn Eidson	8	6
Julie Gary	8	4
Jim Spinoso	7	5
Jack Eidson	6	4
Mat Bevill	5	3
Joy Henderson	5	3
Jeanne McDowell	5	2
John Shriver	4	4
Sam Alexander	4	2

Name	2021 Points	2021 Wins
Eric Deylius	4	2
Doris Leverett	4	2
Jack DeBlanc	4	1
Margaret Phillips	4	1
Diana Davidson	3	3
Virginia Gilbert	3	3
Charles Leverett	3	3
Rosemary Davidson	2	2
Bob Gathany	2	2
Ernie High	2	2
Danny Pugh	2	2
Ed Townsend	2	2
Brent Atkinson	1	1
Rita Bell	1	1
John Dillingham	1	1
Pat Dortch	1	1
Blanca Eyre	1	1
Lee Pratt	1	1
Martha Teal	1	1
Kate Tully	1	1
Dorinda Tyler	1	1

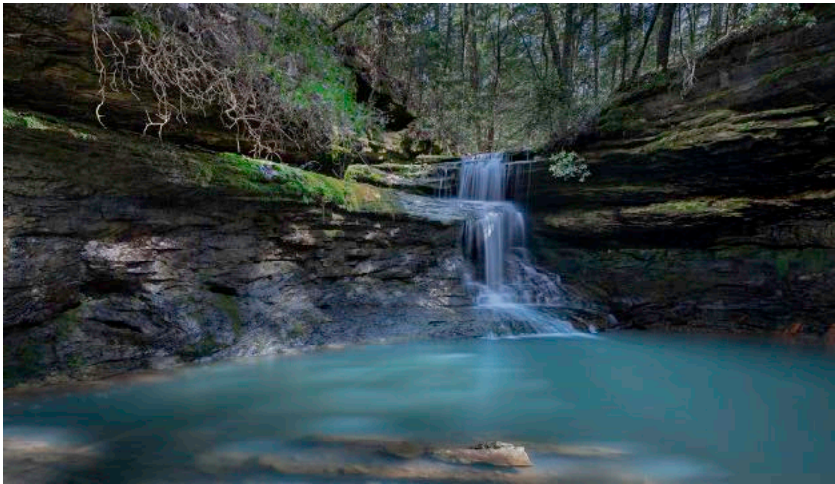
July Competition Results				
Subject- Scenic North AL/Southern TN				
Judge- Eric Schultz				
	Color Digital (63)	Monochrome Digital (53)	Color Print (12)	Monochrome Print (10)
1st	Alice Searcy	Alice Searcy	Tom Bryant	Henry Smith
2nd	Chris Baker	Chris Baker	Alan Forney	Tom Bryant
3rd	Jack Eidson	Earl Todd	Tom Bryant	Emily Saile
HM	Carolyn Eidson	Doris Leverett	Barbara Staggs	Henry Smith
HM	Chris Baker	Eric Deylius		
HM	Earl Todd	Jim Spinoso		
HM	Earl Todd	Jim Spinoso		
HM	Emily Saile	Julie Gary		
HM	Mat Bevill			



Color Digital 1st place by Alice Searcy



Color Digital 2nd place by
Chris Baker



Color Digital 3rd place by
Jack Eidson

Monochrome Digital 1st place
by Alice Searcy



Monochrome Digital 2nd
place by Chris Baker





Monochrome Digital 3rd
Place by Earl Todd

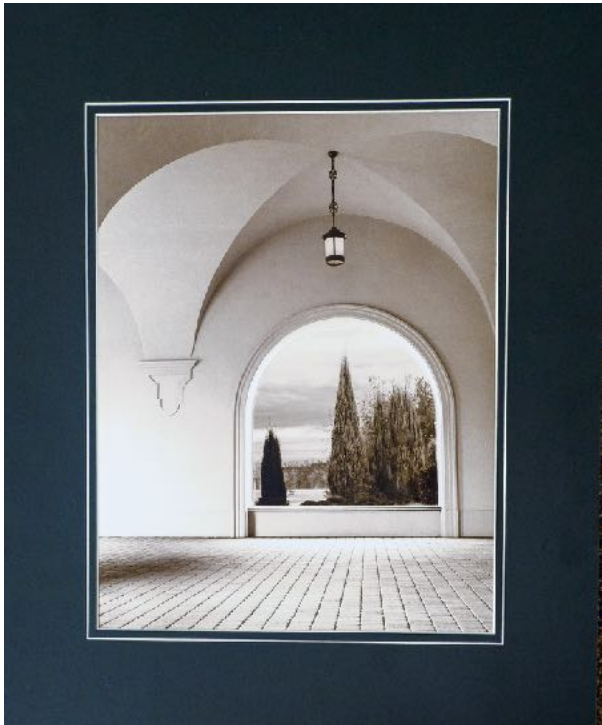


Color Print 1st place by Tom Bryant



Color Print 2nd place by Alan Forney

Color Print 3rd place by
Tom Bryant



Monochrome Print 1st place by
Henry Smith



Monochrome Print 2nd place
by Tom Bryant



Monochrome Print 3rd place by
Emily Saile

Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Vacant

Workshop Chairman: Jeanne McDowell

Publicity Officer: Rosemary Davidson

Treasurer: Emily Saile

Communications Officer: Geri Reddy

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer: Bess Wills

Mentor/Novice Program Officer: Vacant

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)