



Color Digital, HM,
by Philip Flowers.
See more HMs
starting on p. 9.

In Focus

February Program—Living the African Dream

By Alison Mees

February 14, 2022 Online Meeting, 6:00 p.m.

Alison Mees is a self-described, keen wildlife photographer, who has been living and working in Africa for 16 years. She reluctantly returned to her home in the United Kingdom in March of 2020 only due to the pandemic. She has agreed to take us on a photographic trip to Africa.

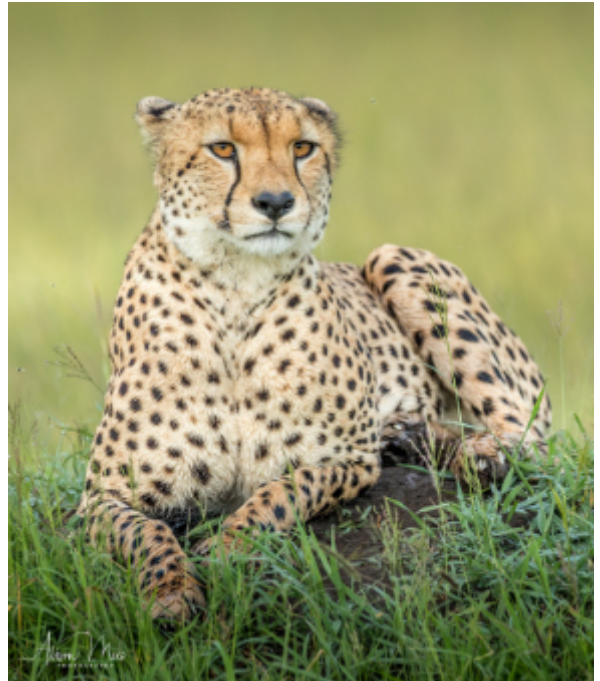
Living the African Dream is a photographic journey covering Alison's time living and working in Africa. There will be lots of photographs of wildlife, conservation, stories from the bush and learning about the local Maasai community.

The presentation will take approximately 1.5 hours plus there will be plenty of time for questions. Details on how to connect to the Zoom meeting will follow by email.



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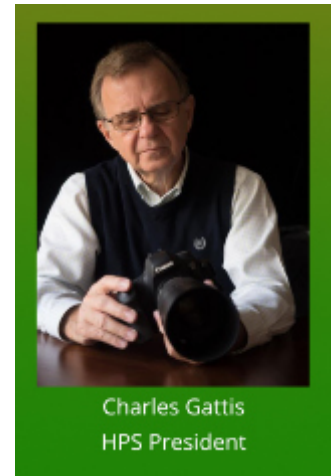
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Huntsville Museum of Art Exhibit

One of the great honors given to HPS members is the opportunity to exhibit our work at our local art museum. I know of few camera clubs who have this privilege. It speaks to the quality of the art produced by the members of our society as well as the support given to us by the Huntsville community.

The exhibition is juried by the museum curator and only the best pieces are selected. Each year we have a limit of fifty photographs to display, but I don't think we have ever exhibited that number. Usually around forty-eight images are select, which is to say that the curators are very particular about the art they allow in their galleries and for an HPS member to have one or two of his/her images selected is a great honor. We are thankful to the museum for giving us this opportunity each year and appreciative also to our members who have presented such quality photographic art in the past.



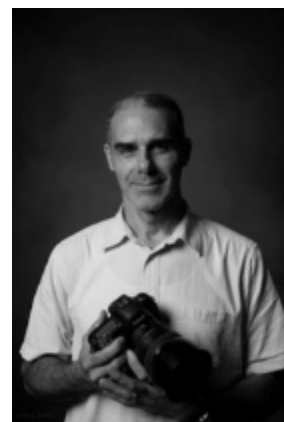
The schedule for getting everything together for the event is below as previously sent out in a recent email. As I said, the online gallery is already open, and you have until February 20th to upload no more five images for consideration. The reception is on May 19, so go ahead and put that on your calendar as it will be great fun.

1. Any active member of HPS can submit up to 5 images for the Huntsville Museum of Art Exhibit if they have an active email address provided to HPS that they read on a regular basis.
2. This year's theme is open - no topic.
3. All entries must adhere to the digital requirements found on the HPS website.
4. The portal for submitting images is now open and will close on February 20 at 9:00. The entry page is under Competitions, titled HMA 2022.
5. Entries will be judged from February 20-27, and selected exhibitors will be notified.
6. Mats will be distributed starting on February 27.
7. Matted images must be returned by April 10 to Rick or Tom. HPS will provide the frames as well as the mats, so please use the mats provided. The frames are all 24" x 18", meaning that the largest print size allowed is 22" x 16". All prints should be at least 12" in each direction.
8. Images will be framed at the museum during the week of April 17. The museum determines the specific date.
9. The exhibit will open on Thursday, May 19, 2022, with a reception from 5:30-7:00 pm.
10. The exhibit will run through August 7, 2022

February Judge—José Betancourt Subject—Store Fronts

Feb 28, Online, 6:00 p.m.

José is an Associate Professor of Art, who teaches photography at the University of Alabama in Huntsville. He holds a BA degree in Photography from the University of South Florida and an MFA in Photography from Hunter College, City University of New York City. José currently teaches classes in Digital Photography, Experimental and Historical Photography, and Documentary Photography. His art has recently been exhibited at the Tinney Contemporary art gallery in Nashville, the Tennessee Valley Museum in Tuscumbia, the Asheville Museum of Art in North Carolina, and The Baldwin Photographic Gallery in Murfreesboro, Tennessee.



We want to thank José for his continued support of the Huntsville Photographic Society, and for once again serving as a competition judge.

You can find examples of his work at josebetancourt.com.

PSA sent us the following award recently in recognition of our 15 years of membership as a club.



January Competition Results

Subject—Time

Judge—Bobby Saint

	Color Digital (63)	Monochrome Digital (63)
1st	Emily Saile	Chris Baker
2nd	Judy Kennamer-DeBlanc	Carolyn Eidson
3rd	Allen Gary	Barbara Staggs
HM	Barbara Staggs	Bob Gathany
HM	Barbara Staggs	Jim Spinoso
HM	Carolyn Eidson	John Shriver
HM	CT Chi	Joy Henderson
HM	Ed Townsend	Judy Kennamer-DeBlanc
HM	Philip Flowers	Julia Gary

Points for the Year to Date

Name	2022 points	2022 Wins
Barbara Staggs	5	3
Carolyn Eidson	5	2
Judy Kennamer-DeBlanc	5	2
Christopher Baker	5	1
Emily Saile	5	1
Allen Gary	3	1
CT Chi	1	1
Philip Flowers	1	1
Julie Gary	1	1
Bob Gathany	1	1
Joy Henderson	1	1
John Shriver	1	1
Jim Spinoso	1	1
Ed Townsend	1	1

New Members

Waldy Cuevas
Breeanna Fuller

2022 Competition Topics

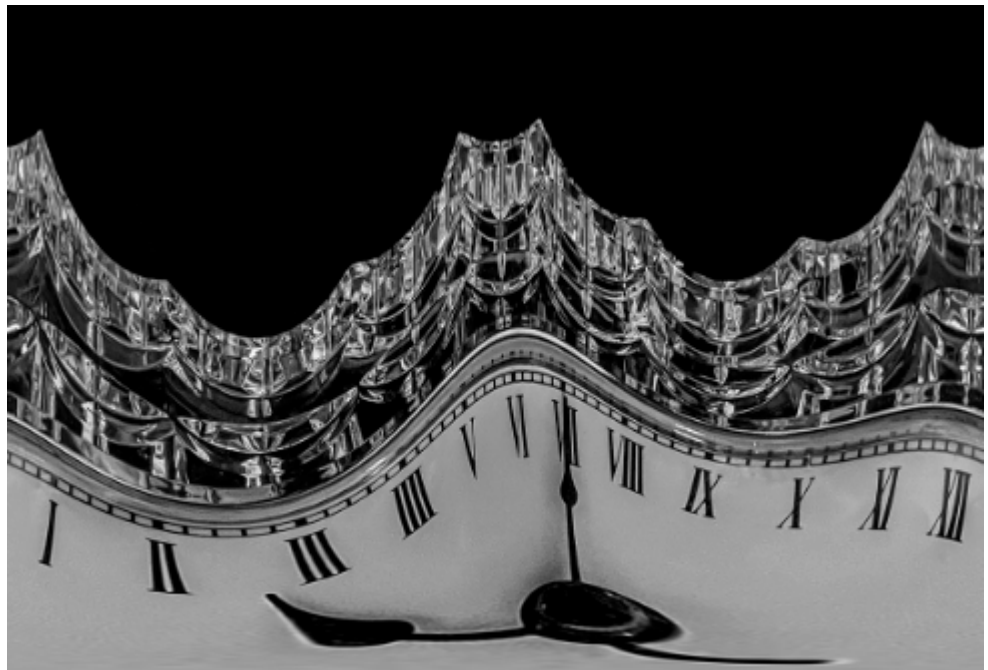
2/28— STORE FRONTS	6/27— LANDSCAPES	9/26— NIGHT/ LOW LIGHT
3/28— OPEN	7/25— FAMILY	10/24— OPEN
4/25— SIGNS	8/22— HSV/ MADISON CTY	11/28— TRUST
5/23— URBAN JUNGLE		

January 2022 Images



Monochrome Digital 1st place by Chris Baker

Monochrome Digital 2nd Place by Carolyn Eidson



Monochrome Digital 3rd Place by Barbara Staggs



Color Digital 1st place by Emily Saile



Color Digital 2nd place by Judy Kennamer DeBlanc



Color Digital 3rd place by Allen Gary

Honorable Mention



Bob Gathany

Jim Spinoso





John Shriver

Joy Henderson





Judy Kennamer DeBlanc



Julia Gary



Barbara Staggs

Barbara Staggs





Carolyn Eidson

CT Chi





Ed Townsend



Philip Flowers

Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Brenda Barnes

Workshop Chairman: Charlie Leverett

Publicity Officer: Rosemary Davidson

Treasurer: Emily Saile

Communications Officer: Jay Bain

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer: Alice Searcy

Mentor/Novice Program Officer: Henry Smith

HPS is meeting virtually through February 2022 on the second Monday of the month, 6-8 p.m., and the fourth Monday, 6-8 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)