



Color Print, HM, by Don Wolfe. See more HMs starting on p.11.

In Focus

April Program—Photoshop and Luminosity Masking

By Keith Boseman

April 11, 2022 Downtown Huntsville Madison County Library, 6:00 p.m.



Have you ever seen pictures where the sun was exposed properly in a scene with a high dynamic range? A camera cannot capture situations like this by itself. Even with graduated neutral density filters, the sun is very difficult to get exposed right. It usually takes advanced blending techniques to produce natural looking high dynamic range images. One very useful technique for blending images is called luminosity masking. It works by making very specific, targeted selections for both color and contrast. Luminosity masks can be used along with other techniques such as dodging and burning to enhance images but in a more specific way. Since adjustments can be more specific, luminosity masks can help to save valuable time. Keith Bozeman will show you several ways of how he uses luminosity masks in his workflow.

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Keith Bozeman has been a professional educator for 23 years, a nature photographer for 18 years, and an avid outdoorsman for as long as he can remember. He loves both being in nature and teaching. He is passionate about both. He offers travel workshops both locally and nationally. He also teaches digital photo processing workshops. Many of his photography workshop participants are repeat customers. He is also a well published photographer. He is frequently published in the Brown Trout Calendars that are found in major stores such as Walmart, Staples, Office Depot, Books-A-Million, and Barnes and Noble. He had the cover shots for the Alabama, Colorado, and Utah Wild and Scenic calendars for 2018. He also had the covershots for the Alabama and Tennessee Wild and Scenic calendars for 2019. He has been published in magazines such as Country Magazine, Outdoor Alabama Magazine, and Backpacker Magazine. He has also been the guest speaker for several camera clubs and photography podcasts.



Skill Sets-Seeing

In considering what I personally wanted to accomplish in photography this year, I have been thinking about the different skill levels needed to improve my images. Three sets of skills have often come to mind—capturing, processing, and presenting—each one having a steep learning curve of its own. This year, however, another one has been added—"seeing."

I have noticed that some photographers who have natural skills in one or two of these areas, often don't see the need to grow in other areas. For instance, someone who is gifted in the art of "capturing everything in camera," might not worry so much about processing, since their skill in capturing makes it seldom necessary.

I think my own preference is to gradually gain proficiency in the four areas to balance out my own work. I thought I might use this space over the next few months to share my own ideas about each skill set and hopefully begin a discussion among HPS members. Since you can't respond to my blog on our website, I will post these articles on my personal blog space and give you a link at the bottom here so you can add additional ideas from your own experience.

Personally, seeing is one of my weakest areas, and one I hope to develop more fully. I submit as a great resource, Freeman Patterson's two books, "Photography and the Art of Seeing," and "Photographing the World Around You." Patterson is a Canadian photographer, now in his 80's, who had influenced many of the photographers and teachers I admire. In "Photography and the Art of Seeing," he recommends looking for design elements such as line, shape, texture, and perspective as the building blocks of a photograph along with light as the raw material of the picture. One puts together these building blocks considering dominance, balance, proportion, and rhythm to produce a photograph that has beauty and appeal.

In my own work, I have found that I move into these elements of design in somewhat of a backward manner. I see something that captures my attention, but then I must examine it further to learn what is really appealing to me. I'm not gifted enough or visually oriented enough to see what intrigues me initially. I think of the process as likened to a painter sketching parts of a subject until s/he discovers the aspects of the subject that need representing.

In that exploration, I look for the different building blocks that Patterson mentions—line, shape, texture, and perspective—paying particular attention to how the present light reveals these things and considering what light needs to be added to better represent them. At the same time, I investigate the factors of how I can visually arrange



Charles Gattis
HPS President

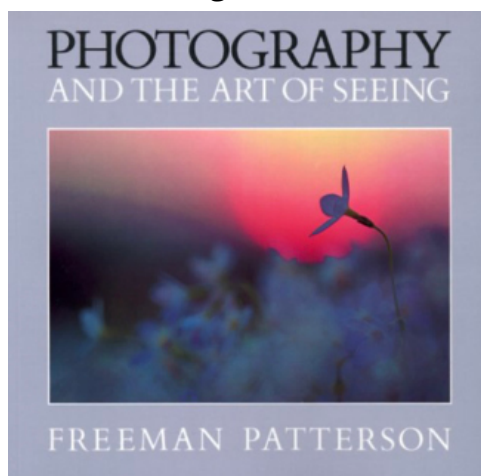


Photographing the World Around You
A VISUAL DESIGN WORKSHOP FOR FILM AND DIGITAL PHOTOGRAPHY
Freeman Patterson

these elements in a photograph as to dominance, balance, proportion, and rhythm. It takes a while for me to discover what I see in the scene that might be unique to my own vision and how I might represent that to others. For me, this takes a long time, while for someone else more gifted in seeing, it simply appears. We often say of those individuals, "He or she has a good eye."

I have often thought that our unique vision is as personal and individualized as our fingerprint. We visualize the same scene as does someone else, but the depth and meaning of what we see is completely personal and unique to us alone. It is this unique vision that we want to share in the photograph to others. I have often stood next to someone, both of us photographing the same scene or object and been amazed at the differences in the photograph we individually produce.

That's why I think the first skill to develop in photography is the art of seeing and understanding how what we are seeing is unique to ourselves. And the good news is that this skill can be practiced anywhere, at any time, even without using a camera. Perhaps that is why people say that good photographers notice things that others do not.



Interesting, and most helpful, Patterson gives us another book to help us learn how to see, "Photography and the Art of Seeing." Here he talks about "Barriers to Seeing," observing, imagining, and expressing. Each chapter explains what he is talking about and gives exercises to practice the art of seeing. I'm not sure either book is still in print, but used copies are still available on the internet.

As I said before, I'll include this article as a vehicle for our virtual discussion and you can find it on my webpage to share your own insights or suggestions there.

<https://cfgattis.com/2022/03/26/skills-seeing/>

Alabama The Beautiful Photo Contest 2022

The first annual Alabama The Beautiful Photo Contest 2022 is underway. Submissions will be accepted through April 15, 2022. For all details, rules and submission form go to: <https://AlabamaTheBeautifulMagazine.com/ATBPhotoContest2022>

This year's judge is the University of Alabama's Chip Cooper. 1st, 2nd, 3rd place, and honorable mentions for each category will be announced and published in the May issue of Alabama The Beautiful Magazine. The categories include:

- Landscapes – any outdoor scenic landscape across the state
- Night Skies – any night time images, night landscapes after sunset (blue hour), astrophotography, Milky Way, star trails, moon
- Wildlife – large birds (herons, birds of prey), any large animal, livestock, reptiles, raptors, turtles, snakes, lizards, fish, salamanders, bears, foxes, otters, bats, otters, groundhogs... pretty much anything with fur except house pets
- Nature – flowers, small birds including native and migratory, insects, bugs,

butterflies, hummingbirds, dragonflies

- Historical – historical landmarks, forgotten/abandoned structures
- Black & White – photos processed in black & white that showcase the state

Thanks so much to all who have participated thus far! There’s still one more month for the rest of you to submit! Show us your Alabama!

April Judge–Monica Martin

Subject–Signs

April 25, Trinity United Methodist Church, 6:00 p.m.



Monica Martin began her career as a professional photographer in 1988. With her studio located in Guntersville, she has supported clients across Northern Alabama. She has varied experiences and expertise in portrait, commercial, and architectural photography. Monica has supported the Huntsville Photographic Society since 2010. Monica was our judge in 2010 on “Reflections,” 2012 on “Barns,” 2015 on “Faces in Objects,” 2016 on “Delicate,” 2017 on “Mystery,” 2018 on “Smart Phone Images,” 2019 on “Memorials,” and 2020 on “Portraits of People.” Examples of her own work can be found here, <http://www.monicamartin.com/?load=html>.

Assistant Treasurer Position

HPS is recruiting a member to work with and be trained by our retiring treasurer Emily Saile. This person would have the role of assistant treasurer for the remainder of 2022. During our November election process, this person would be nominated and confirmed by the membership and then take over as treasurer beginning in 2023.

March Competition Results

Subject–Open

Judge–Dennis Keim

	Color Digital (55)	Monochrome Digital (47)	Color Print (22)	Monochrome Print (16)
1st	Judy Kennamer DeBlanc	CT Chi	Philip Flowers	Charles Gattis
2nd	CT Chi	Jack Eidson	Charles Leverett	Charles Gattis
3rd	Carolyn Eidson	Alice Searcy	John Shriver	Charles Leverett
HM	Judy Kennamer DeBlanc	Allen Gary	Don Wolfe	Charles Leverett
HM	Chris Baker	Earl Todd	Tom Bryant	John Shriver
HM	Ed Townsend	Earl Todd		
HM	Jack DeBlanc	Ed Townsend		
HM	Jim Spinoso	Susan Chi		
HM	Mat Bevill			

Points for the Year to Date

Name	2022 points	2022 Wins
CT Chi	23	6
Charles Gattis	13	3
Christopher Baker	11	4
Charles Leverett	10	5
Carolyn Eidson	9	4
Doris Leverett	8	3
Emily Saile	8	2
Judy Kennamer-DeBlanc	7	5
Henry Smith	6	2
Philip Flowers	7	3
Tom Bryant	6	2
Allen Gary	5	3
Barbara Staggs	5	3
John Shriver	5	3
Ed Townsend	4	4
Jack Eidson	4	1
Steve Mitchell	4	1
Alice Searcy	3	1
Carolyn Shadden	3	1
Earl Todd	3	3
Julie Gary	3	3
Don Wolfe	2	2
Jim Spinoso	2	2
Joy Henderson	2	2
Bob Gathany	1	1
Jack DeBlanc	1	1
Mat Bevill	1	1
Susan Chi	1	1
Trudi Gardner-Fay	1	1

New Members

Summer Goode
 Allen Jordan
 Charles Mizelle
 Dana Brooks
 Jocelyn Carter-Dempsey

2022 Competition Topics

4/25— SIGNS	8/22— HSV/ MADISON CTY	10/24— OPEN
5/23— URBAN JUNGLE	9/26— NIGHT/ LOW LIGHT	11/28— TRUST
6/27— LANDSCAPES		
7/25— FAMILY		

March 2022 Images

Color Print 1st place
by Phil Flowers



Color Print 2nd place
by Charles Leverett

Color Print 3rd place
by John Shriver





Monochrome Print
1st place
by Charles Gattis

Monochrome Print
2nd place
by Charles Gattis



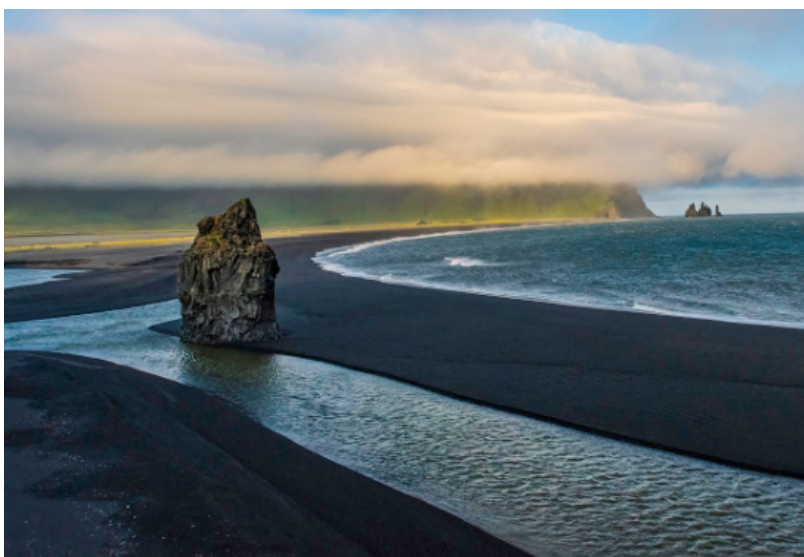
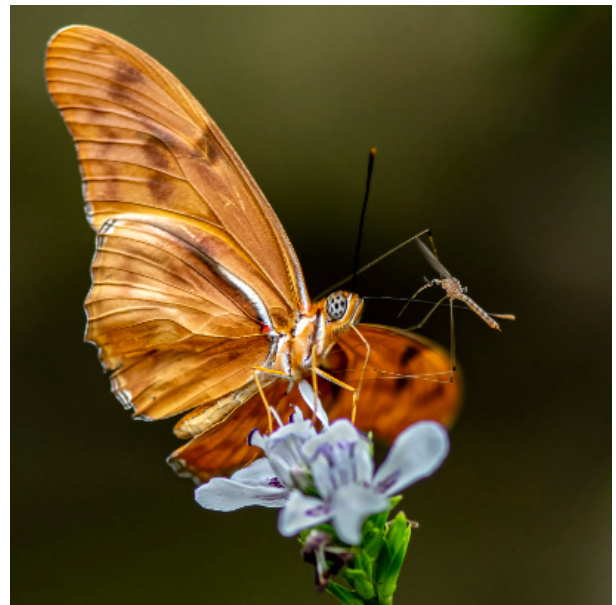
Monochrome Print
3rd place
by Charles Leverett





Color Digital 1st place
by Judy Kenamer
DeBlanc

Color Digital 2nd place
by CT Chi



Color Digital 3rd place
by Carolyn Eidson Black

Monochrome Digital
1st place
by CT Chi

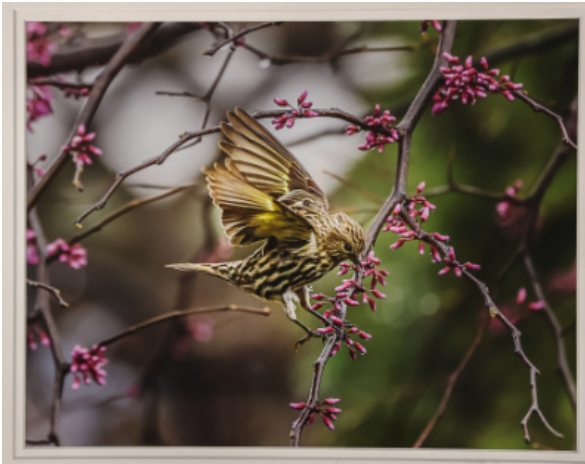


Monochrome Digital
2nd Place
by Jack Eidson

Monochrome Digital
3rd Place
by Alice Searcy



Honorable Mention—Print



Don Wolfe



Tom Bryant



Charles Leverett

John Shriver



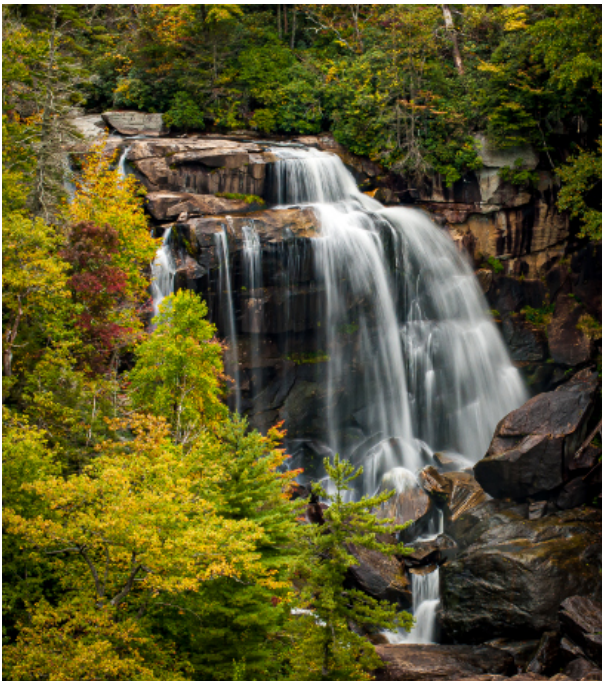
Honorable Mention—Digital



Judy Kennamer DeBlanc



Chris Baker



Ed Townsend



Jack DeBlanc



Jim Spinoso

Mat Bevill



Allen Gary



Earl Todd





Earl Todd

Ed Townsend



Susan Chi

Officers of HPS

President: Charles Gattis

Primary Competition Officer: Steve Mitchell

Digital Competition Officer: Chris Baker

Competition Records Officer: Eddie Sewall

Program Officer: Roger Hunter

Outreach & Activities Officer: Brenda Barnes

Workshop Chairman: Charlie Leverett

Publicity Officer: Rosemary Davidson

Treasurer: Emily Saile

Communications Officer: Jay Bain

Historian: Tom Bryant

Exhibition Officer: Bob Gower

PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer: Alice Searcy

Mentor/Novice Program Officer: Henry Smith

HPS is meeting at the Huntsville Madison County Library on the second Monday of the month, 6-8 p.m., and Trinity United Methodist Church on the fourth Monday, 6-8 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)