



Digital Monochrome, HM, by Gary Stiger. See more HMs starting on p.12.

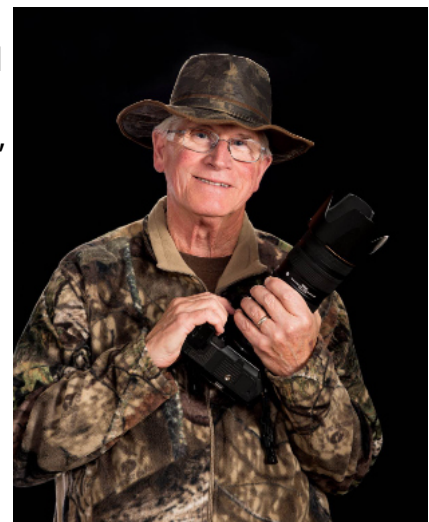
In Focus

July Program—The Ins, Outs, Ups and Downs of Art Shows (For Photographers)

By *Jim Solomon*

July 11, 2022 Downtown Huntsville Madison County Library, 6:00 p.m.

HPS member Jim Solomon will be the presenter. Jim has five-years of experience on the local art show circuit. He will discuss what kind of photographer should do art shows, types of shows, equipment needed, the application process, and how the shows are conducted. If you've ever considered doing art shows, this program will provide a lot of information to help you decide if it would be right for you. If you have not considered doing shows, this program will give you an appreciation of all that has gone into creating the booths you see at the shows.



INSIDE THIS ISSUE					
July Program—Art Shows.....	1	June Competition Results	5	2022 Competition Topics	7
Skills—Presenting	3	Museum	6	June 2022 Images	8
Position	4	New Members	6	HPS 2022 Officers, Website, FB Group	16
July Judge—Cindy Shaver	5	Points.....	7		



Skills—Presenting

We have now talked about three of the skills necessary for photographers—Seeing, Capturing, and Processing. Perhaps the skill least considered by many is the skill of presenting. How do you present, or more commonly today, “share” your photo with others? What is the process of getting the image out of the camera, or out of the computer onto a print, a web page, or into someone else’s iPhone?

I would venture to say that most images today are shared either on social media or by text or email. Here are a few statistics I found on the internet:

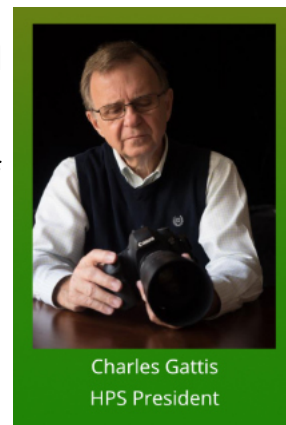
- 92.5% of photos are taken with smartphones and only 7% with cameras.
- 1.72 trillion photos are taken worldwide every year, which equals 54,400 per day.
- The number of photos taken each day by smartphone users in the US is 20.2, the most in the world. The Asian-Pacific Rim comes in second at 15 per day.
- 6.9 billion photos are shared on WhatsApp per day: another 1.3 billion on Instagram, 100 million in posts, and 1 billion on stories and chats.
- There are 136 billion images on Google Images. By 2030, that number is projected to reach 382 billion. (Information from Photutorial)

Most of these are what we might call “snapshots,” but if you look at some of them and compare them to photos taken in the last half of the 20th century, the quality is superior in many ways. Lots of people are taking lots of pictures using very sophisticated, high-quality devices and both the devices and the photographers are getting better.

Our friend, Charles Leverett, has demonstrated time and time again that smartphone images of highest quality can be captured, processed, and presented in ways that win competitions over traditional cameras. And even though smartphones are designed primarily to capture images for the internet, Charlie has shown us that they can be made into high quality prints.

Sadly, most of the images taken with iPhones are seldom shared. Photutorial, the site that provided the information above says that the 750 billion images on the internet today are only 6% of the actual pictures taken. Most pictures taken today are never seen by others.

Of course, these numbers are staggering and a little overwhelming, especially for those of us still using cameras and struggling to print images. In today’s world, sharing our images requires skills for preparing images to be shared on the screen as well as in print, and the skills required for each are somewhat different. Those who know and teach these things say that we should sharpen differently for the screen than we do for print. For those familiar with Tony Kuyper’s Tk8 panels, there is a special panel which is set to quickly sharpen an image and resize to display over the internet.



Charles Gattis
HPS President

We also handle the lighting differently when considering screen and print—accounting for the difference between an image with the lighting behind it and an image lit from the front. And particularly with images on screen, there is the lack of control we have over the image once it is out there and dependent on the different screens over which it is displayed. We see that in our competitions as the judge often says, “the image looked much better on my computer than as projected here.” There are also the changes made in the image by the company controlling the website.

In thinking through this article, I have wondered if HPS might need to do more with helping individuals do a better job taking and sharing pictures with smartphones?

Of course, for most of us, there is still the daunting skill of printing our images. Many in our club send out images to be printed by a lab and are grateful not to worry about the expense and trouble of maintaining a quality printer. Owning all the processing software and an inkjet printer today is a little like having your own darkroom in the past—a place where a photographer can control every step of the process from imagining the photo to seeing what you once envisioned come out in the printer. But even when images are sent to a lab, some skill is required in “getting the image just as we want it” to be sent to the lab. There is the learning process of dealing with the lab’s software if they use special software, or if not, there are the requirements of how the lab wants to receive your image. At least one lab I know of has you send 10 sample photos of your work for them to print test images for you to evaluate how they handle your work. The labs I have used work hard to give you the best images they can provide, but even then, what you get is not always what you imagined.

And then for those of us who like the challenge of printing our own work, there is the skill of producing a final image. I have just finished a course on printing with 36 different videos covering every aspect of printing. My head is swimming with the minutia of resizing images, paper quality, print driver specifications, and page set ups to turn an image into a piece of art. You have heard the adage used by carpenters, “measure twice, cut once.” Well, with printing it might go something like this, “review the page and print parameters twice, print once—review and mark the print, reset the page and print parameters and check them twice, print again.”

What I am saying in all of this is that as much time and thought needs to be put into presenting or sharing an image as in any other part of the process of seeing, capturing, and processing. In fact, the skill set of presenting might be the most important one since it is the one that reveals the true quality of our art. I’ll admit that previously, once I finished processing an image, I thought I was done and could simply trust the printer, the lab, or the website to take care of the rest. Now, I have learned the hard way that much more needs to be considered if I am to produce what I really would like for the viewer to see.

HPS Position Opening—Publicity Officer

The Publicity Officer sees to advertising HPS events on Facebook and MeetUp. Additionally, reviews requests for the Facebook private members page and allows access to members.

July Judge—Cindy Shaver Subject—Family

July 25, Trinity United Methodist Church, 6:00 p.m.



Cindy Shaver has supported the Huntsville Photographic Society as our judge on several occasions, including one of our judges for the 2019 Best of Year competition. Serving Huntsville and surrounding area for ten years, Cindy Shaver provides fine art as well as contemporary images. Cindy specializes in wedding and portrait photography, including senior, family, and pet portraits. Cindy has the skills to create amazing images.

Cindy has earned numerous awards including the following:

- 2020 Grand Imaging Award finalist in the senior portrait category in International Print Competition.
- 2017 and 2018 Mississippi and Alabama Master Photographer of the Year.
- 2016 Bronze medalist in the International Print Competition.
- 2016 Earned a Master Photographer degree.

Samples of Cindy’s work can be viewed at her website – www.cindyshaver.com

June Competition Results Subject—Landscapes Judge—Joe Fikes

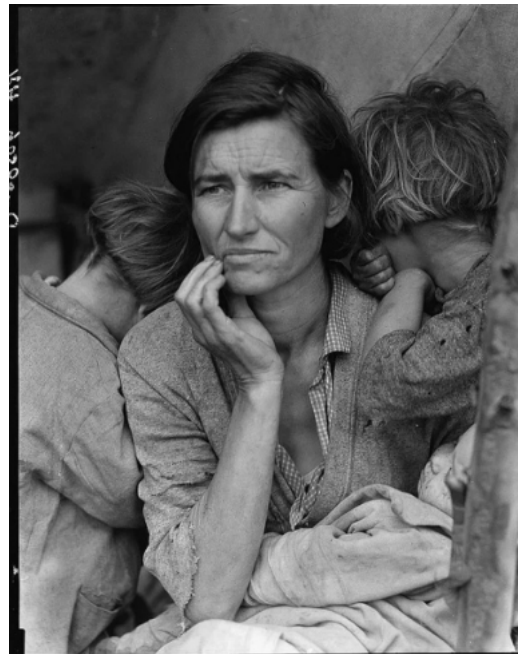
	Color Digital (55)	Monochrome Digital (50)	Color Print (21)	Monochrome Print (22)
1st	C.T. Chi	Jack Eidson	Charles Leverett	Charles Leverett
2nd	Judy Kennemer-DeBlanc	Jack DeBlanc	Rosemary Davidson	Barbara Staggs
3rd	Susan Chi	Jack Eidson	Tom Bryant	Don Wolfe
HM	John Shriver	John Shriver	Joy Henderson	Joy Henderson
HM	Judy Kennemer-DeBlanc	Julia Gary	Emily Saile	Doris Leverett
HM	Emily Saile	Gary Stiger		
HM	Chris Baker	Carolyn Eidson		
HM	Chris Baker	Chris Baker		
HM	Ed Townsend			

Huntsville Museum of Art

If you haven't seen the Huntsville Photographic Society exhibit at the Huntsville Museum of Art, then please take the time to go and see what we have done. Pay particular attention to the fine write up about our society that the museum has put there, and you will be extremely proud of what we do here in HPS. I don't know of any other camera club that has an annual exhibition at their local art museum, and it is a great honor for us to be able to do this each year.

While there, be sure to take some time in the Dorothea Lange exhibit just before ours. If you are not familiar with Lange's work, here is an article that might tell you a little more - <https://www.npr.org/sections/thesalt/2015/05/26/409738018/hunger-and-humanity-how-dorothea-lange-taught-us-to-see>

You may have seen this image, which is considered an icon of the Great Depression. Lange became the photographer of the Great Depression, moving from her exclusive studio in San Francisco out into the streets and farmlands during the depression photographing individuals, workers, and families during those desperate times. This is the photograph of a thirty-two-year-old migrant worker with several children who has just had to sell her tent to feed her family. I have seen the image on the internet hundreds of times, but as I stood before the framed picture in the gallery, the scene touched me in such a way as to bring tears. I have had trouble getting this woman's face out of my mind since seeing the image. Lange's work can teach us how photographs tell a story—especially stories that needs to be told. Both exhibitions extend into early August and are well worth the time to see and ponder for a while.



New Members

Mandy Caruso
Cecilia Yarborough

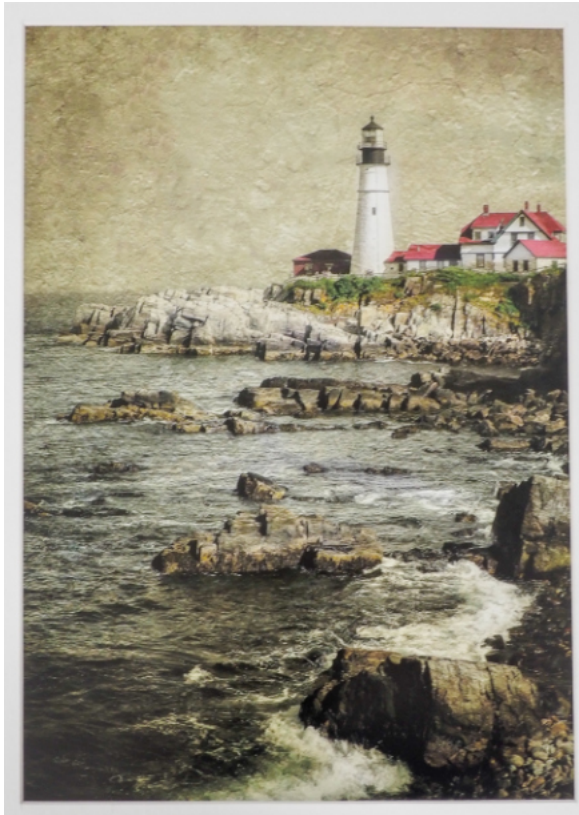
Points for the Year to Date

Name	2022 points	2022 Wins
CT Chi	34	9
Charles Leverett	27	11
Christopher Baker	21	10
Judy Kennamer-DeBlanc	21	8
Barbara Staggs	21	8
Don Wolfe	21	7
Doris Leverett	15	6
Emily Saile	15	6
Henry Smith	15	4
Ed Townsend	14	10
Jack Eidson	13	4
Charles Gattis	13	3
John Shriver	12	7
Carolyn Eidson	10	5
Earl Todd	10	5
Allen Gary	10	4
Julie Gary	9	5
Tom Bryant	9	3
Philip Flowers	7	3
Mat Bevill	5	3
Jack DeBlanc	5	2
Joy Henderson	4	4
Susan Chi	4	2
Alice Searcy	4	2
Rosemary Davidson	4	1
Steve Mitchell	4	1
Bob Gathany	3	3
Jim Spinoso	3	3
Carolyn Shadden	3	1
David Edens	2	2
Eric Deylius	1	1
Trudi Gardner-Fay	1	1
Patricia Haag	1	1
Eddie Sewall	1	1
Gary Stiger	1	1
Sam Tumminello	1	1

2022 Competition Topics

7/25— FAMILY	9/26— NIGHT/ LOW LIGHT	11/28— TRUST
8/22— HSV/ MADISON CTY	10/24— OPEN	

June 2022 Images



Color Print 1st place
by Charles Leverett



Color Print 2nd place
by Rosemary Davidson



Color Print 3rd place
by Tom Bryant



Monochrome Print
1st place
by Charles Leverett



Monochrome Print
2nd place
by Barbara Staggs



Monochrome Print
3rd place
by Don Wolfe

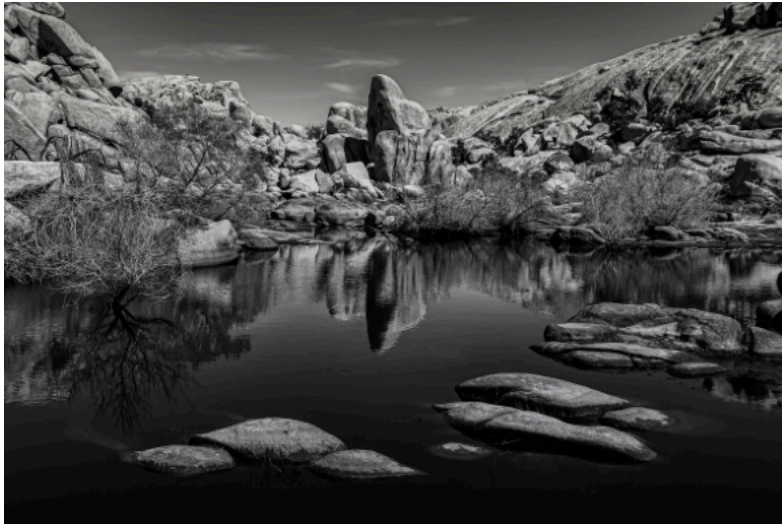
Color Digital 1st place
by C.T. Chi



Color Digital 2nd place
by Judy Kennemer-DeBlanc

Color Digital 3rd place
by Susan Chi





Monochrome Digital
1st place
by Jack Eidson

Monochrome Digital
2nd Place
by Jack DeBlanc



Monochrome Digital
3rd Place
by Jack Eidson

Honorable Mention—Print



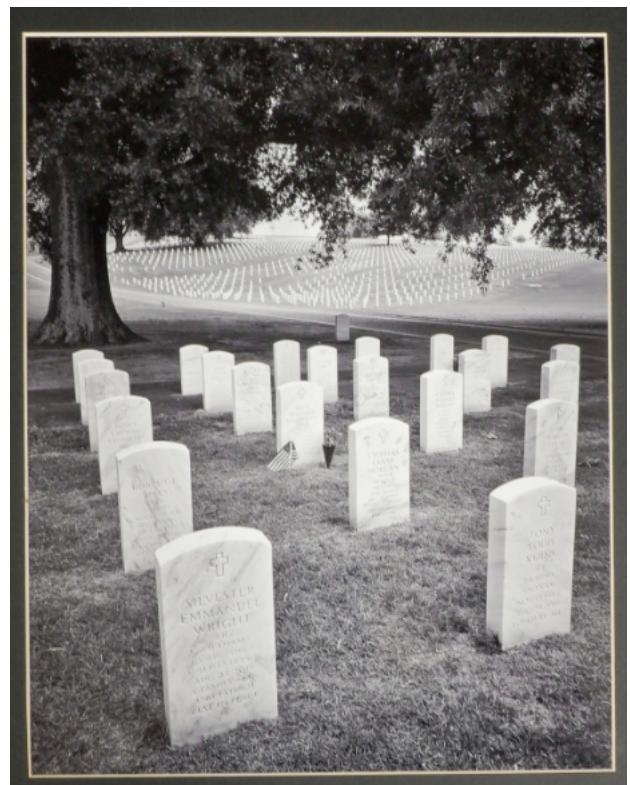
Joy Henderson



Emily Saile



Joy Henderson



Doris Leverett

Honorable Mention—Digital



John Shriver



Judy Kennemer-
DeBlanc



Emily Saile



Chris Baker



Chris Baker



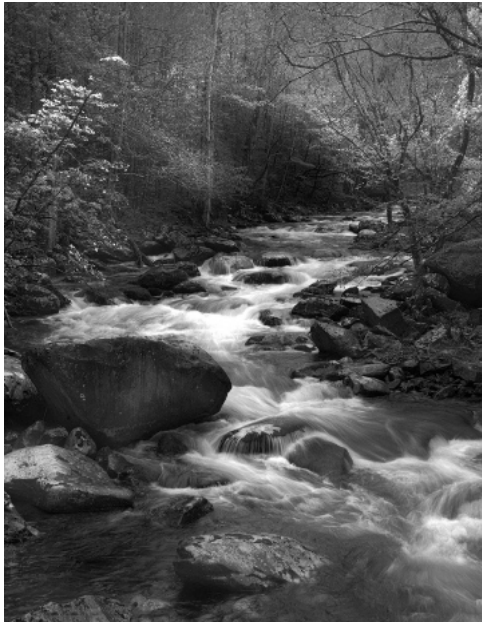
Ed Townsend



John Shriver



Julia Gary



Gary Stiger



Carolyn Eidson



Chris Baker

Officers of HPS

President: Charles Gattis
Primary Competition Officer: Steve Mitchell
Digital Competition Officer: Chris Baker
Competition Records Officer: Eddie Sewall
Program Officer: Roger Hunter
Outreach & Activities Officer: Brenda Barnes
Workshop Chairman: Charlie Leverett
Publicity Officer: Rosemary Davidson
Treasurer: Emily Saile
Communications Officer: Jay Bain
Historian: Tom Bryant
Exhibition Officer: Bob Gower
PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver
Membership Officer: Alice Searcy
Mentor/Novice Program Officer: Henry Smith

HPS is meeting at the Huntsville Madison County Library on the second Monday of the month, 6-8 p.m., and Trinity United Methodist Church on the fourth Monday, 6-8 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)