



Color Digital, HM, by Don Wolfe. See more HMs starting on p.12.

# In Focus

## September Program—Creating Images with Emotional Impact

*By Pat and Tom Cory*

*September 12, 2022 Trinity United Methodist Church, 7:00 p.m.*

We are delighted to welcome back Pat and Tom Cory to the Huntsville Photographic Society. Over the years they have been one of the most popular presenters we have had. This program is a reminder of why we like them so much. They provided the following description of this program.

Ansel Adams once stated that a technically perfect image that lacked emotional impact was a failure.

A successful photograph, as any piece of art, evokes an emotional response in both the photographer and the viewer.



Photography requires a degree of technical expertise for the photographer to be able to translate his or her personal vision of a subject into an effective image. Technical expertise by itself, however, often results in a competent, not a memorable image. In this presentation we will explore some considerations to help enhance the emotional impact of our images.

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Images by Pat and Tom Cory



## Odds and Ends

By Charles Gattis

In this article, I need to draw your attention to several things coming up in the next few months with HPS. Please make note of the dates I mention and consider the requests below.

1. Two upcoming dates are very important
  - a. **November 14**, just before our regular program meeting, we will hold our Annual Meeting to elect officers and set our budget for 2023. This is a very important meeting and I hope you will make every effort to be in attendance that night.
  - b. **December 13** is the date for our End of Year Banquet. It will be held at Trinity United Methodist Church. This is both a time of fun as well as a time for recognition as we will present our best of year rewards. More detail as to cost and time will be given later.
2. Regarding our Annual Meeting, we have several offices that need to be filled:
  - a. **President** – It's time to elect a new president for HPS. Five years is long enough for anyone to hold this important post and we are looking for someone to take over. If you are interested or have someone in mind, please contact me at [cfgattis@gmail.com](mailto:cfgattis@gmail.com).
  - b. **Treasurer** – Again, this is an important position that needs to be filled. While she has done an excellent job, Emily plans to retire at the beginning of the year. If you are interested or know of someone who would be good at this, again email me at [cfgattis@gmail.com](mailto:cfgattis@gmail.com)
  - c. **Workshop Officer** – Charles Leverett is keeping us active this fall in his position of setting up workshops and events for HPS, but has informed me that he only wanted to do this for one year. Again, if you are interested or want to nominate someone, let me know through email.
3. We have several additional events coming up in the fall that you may want to be aware of and participate in:
  - a. **September 30 – UAH Visit** – We have been invited to tour the UAH art facilities from 10 to 12 this day and to meet with some members of the department. If interested, let me know soon as we only have a few places left. Some of us plan to go to lunch afterward.
  - b. **September 24** – Birmingham Zoo – We will meet at the entrance at 9 am. Admission will be \$20 unless we have 20 people at which point it drops to \$15. Please email Charles Leverett at [cl4redbarn@gmail.com](mailto:cl4redbarn@gmail.com) if you plan to attend.
  - c. **November 12** – Sloss Furnace – We meet at the entrance at 10 am. There is no cost for admission here, but it would be helpful for Charles to know your coming. Please email him if you plan to attend.



Lots of great events planned for the fall, and I hope to see you there.

# Topaz DeNoise AI and Sharpen AI Test

*By Tom Bryant*

In the March 2019 issue of the newsletter I reported on a processing software test of a Topaz Labs product called AI Clear. Topaz has now revised it to DeNoise AI and added another product called Sharpen AI. I used the same test image to see how the new products work. (Our July Competition judge Cindy Shaver mentioned a Topaz product that she uses.)

Sunset cityscape shots when the sky has gone cobalt blue and incandescent lights are on and glow orange make a nice complementary color photo. We had just arrived in Eureka Springs, Arkansas, and it was past the golden light. Too late and no time to set up a tripod. So I cranked the ISO up to 8,000 and made a hand-held shot that I'll use here as a test. It was made in 2014 so that technology produced a noisy image suitable for testing.



*Test Image-ISO 8000*

Here is the test image, ISO 8,000, 1/15 second, f/5.6. It is the flatiron building in Eureka Springs. I made a crop around the second story window to see the effect of different processing. For comparison, I made a crop of the out-of camera JPEG that only had the on-board noise reduction. The image shows noise and lack of detail that is expected from this vintage camera and on-board processing only. In 2019 I ran the image through my normal



*Crop of Camera JPG*

workflow. Shoot in RAW, open in LR with preset of some sharpening, noise reduction, and lens correction. (All RAW images need some sharpening since it is not done in-camera). The next step was to open in AI Clear and



*A.I. Clear, Adjust, LR (2019)*

process and then run through Topaz Adjust. The final output looked pretty good without much processing time required. A crop of that image is included.



*LR, SharpenAI, DeNoiseAI, LR (2022-1)*

The entire process was repeated in 2022 in case some software updates elsewhere had improved things. Shot in RAW, opened with LR presets. Did small Exposure, Highlights and Shadows adjusts in LR as well as Vertical Transform for perspective. The next step was to export as a TIFF and open in Sharpen AI. It has several modes of operation and I picked Motion Blur for this image. Then to DeNoiseAI for noise removal, which was significant since the noise had been sharpened. This is the workflow recommended by Topaz. Then back to LR to produce the crop shown. It is definitely better than the 2019 image.



*LR, SharpenAI, DeNoiseAI, AdjustAI, LR (2022-2)*

Finally, just for fun I ran it through Topaz Adjust AI and selected a preset of Bright and Detailed.

All of this was quick and easy and I'm happy with the quality. The Adjust AI image shows a bit of color noise that I can easily remove if I'm going for prime time. I'm running on a 12-year old PC desktop with Windows 10, 16 Gb memory, and the speed for this software seemed just fine for me. All software is at the latest update.

All processing was done in LR. If I were really going for prime time with this image, I would clean off the left column in Photoshop and do some other clean up there. I would do the vertical transform in Photoshop to keep more of the image on the left side of the dog walker and dog. (This would be a nod to Henri Cartier-Bresson's image of the blurred bicyclist leaving the frame on the left side.)

## Photographic Job Opportunity

*Submitted by Cat Dillard*

Good Morning! I am co-owner of an event photography company named Go11, and we are currently operating in northern Alabama. We are looking for a photographer – on a job by job basis – to work with us both in Alabama, and on our programs. I am reaching out to a few entities to see if they have a job board, or posting area, or even a recommendation for us. I have more details on the position that I can forward if needed. Please let me know if there is someone I could speak with, or if there is someone else at the Huntsville Photographic Society, that I could reach out to regarding. Thanks so much for your help! Sincerely, Cat Dillard 941-914-4664 or [cat@go11.com](mailto:cat@go11.com)

## September Judge—Patrick Oden

### Subject—Night/Low Light

**September 26, Trinity United Methodist Church, 7:00 p.m.**

In his 9th year as a judge for HPS, Patrick Oden is a seasoned and award winning photojournalist who currently lives in Guntersville, AL. As of January 2018, Patrick has been publishing his own local lifestyle magazine, Lake City Magazine, which allows him the opportunity to photograph just about anything and everything. Street photography remains his favorite genre and he’s always got an eye peeled for great light and a great moment.



We want to thank Patrick for returning, and once again serving as a competition judge for HPS.

You can find examples of his work at <http://patrickodenphotography.com>

## HPS Volunteer Opportunity

**Submitted by Rosemary Davidson**

As all of our meetings will be held at the Trinity Methodist Church, there is a need for a volunteer or two to be at the door to let newcomers into the church for meetings. This is a great way to meet fellow photographers as well as greet newcomers.

We need 1-2 people to be by the doors from 6:40 pm - 7:05 for each meeting.

There will be a sign up list available for all meetings in 2022. & Jan 2023 ready for the next survey. Please sign up if you would like to become more involved with HPS and meet some fellow photographers along the way.

## August Competition Results

### Subject—Huntsville/Madison County

### Judge—Neville Simpson

	Color Digital (47)	Monochrome Digital (41)	Color Print (21)	Monochrome Print (17)
1st	Susan Chi	Earl Todd	Barbara Staggs	Liz Smith
2nd	Alice Searcy	Virginia Gilbert	Liz Smith	Charles Leverett
3rd	Jack DeBlanc	Bob Gathany	Charles Gattis	Charles Gattis
HM	Martha Teal	Jim Spinoso	Doris Leverett	Doris Leverett
HM	Ed Townsend	Chris Baker	Phillip Flowers	
HM	Don Wolfe	Chris Baker		
HM	Chris Baker	Alice Searcy		
HM	Chris Baker			

**Points for the Year to Date**

Name	2022 points	2022 Wins
Don Wolfe	24	10
Judy Kennamer-DeBlanc	23	10
Doris Leverett	21	9
Charles Gattis	19	5
Joy Henderson	18	7
Julie Gary	16	7
Ed Townsend	15	11
Emily Saile	15	6
Earl Todd	15	6
Henry Smith	15	4
Susan Chi	14	5
Jack Eidson	13	4
John Shriver	12	7
Alice Searcy	12	5
Carolyn Eidson	10	5
Allen Gary	10	4
Philip Flowers	9	5
Jack DeBlanc	9	4
Tom Bryant	9	3
Liz Smith	9	2
Bob Gathany	6	4
Jim Spinoso	5	5
Mat Bevill	5	3
Steve Mitchell	5	2
Rosemary Davidson	4	1
Virginia Gilbert	4	1
Carolyn Shadden	3	1
David Edens	2	2
Eric Deylius	1	1
Trudi Gardner-Fay	1	1
Patricia Haag	1	1
Eddie Sewall	1	1
Gary Stiger	1	1
Martha Teal	1	1
Sam Tumminello	1	1

**New Members**

Maggie Coker  
Taylor Lane

**2022 Competition Topics**

9/26— NIGHT/  
LOW LIGHT

10/24— OPEN  
11/28— TRUST

## July 2022 Images



Color Print 1st place  
by Barbara Staggs



Color Print 2nd place  
by Liz Smith



Color Print 3rd place  
by Charles Gattis





Monochrome Print  
1st place  
by Liz Smith

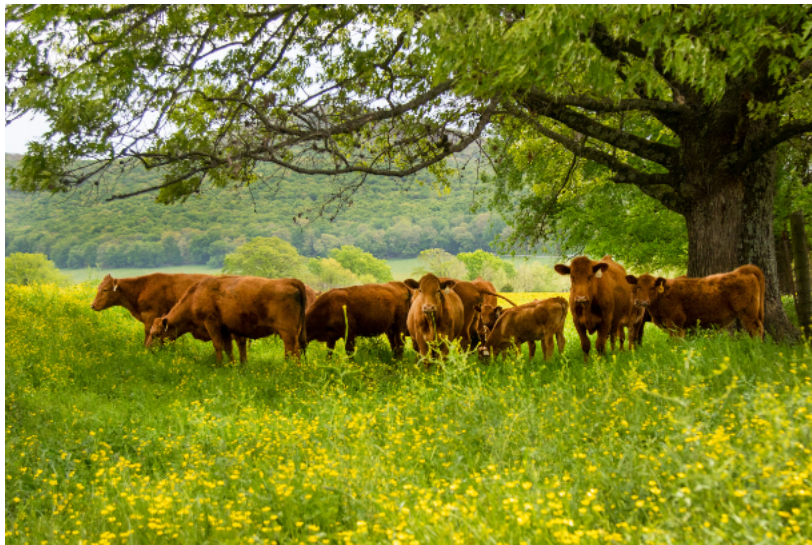
Monochrome Print  
2nd place  
by Charles Leverett



Monochrome Print  
3rd place  
by Charles Gattis



Color Digital 1st place  
by Susan Chi



Color Digital 2nd place  
by Alice Searcy

Color Digital 3rd place  
by Jack DeBlanc





Monochrome Digital  
1st place  
by Earl Todd

Monochrome Digital  
2nd Place  
by Virginia Gilbert



Monochrome Digital  
3rd Place  
by Bob Gathany

# Honorable Mention—Print

Doris Leverett



Phillip Flowers

Doris Leverett



## Honorable Mention—Digital



Martha Teal



Ed Townsend



Don Wolfe



Chris Baker

Chris Baker



Jim Spinoso



Chris Baker



Chris Baker



Alice Searcy

## Officers of HPS

President: Charles Gattis  
Primary Competition Officer: Steve Mitchell  
Digital Competition Officer: Chris Baker  
Competition Records Officer: Eddie Sewall  
Program Officer: Roger Hunter  
Outreach & Activities Officer: Brenda Barnes  
Workshop Chairman: Charlie Leverett  
Publicity Officer: Rosemary Davidson  
Treasurer: Emily Saile  
Communications Officer: Jay Bain  
Historian: Tom Bryant  
Exhibition Officer: Bob Gower  
PSA Representative: Lee Pratt

## Non Board Positions

Webmaster: John Shriver  
Membership Officer: Alice Searcy  
Mentor/Novice Program Officer: Henry Smith

HPS is meeting at Trinity United Methodist Church on the second Monday of the month, 7-9 p.m., and Trinity United Methodist Church on the fourth Monday, 7-9 p.m.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)