



Color Digital, HM, by John Dillingham. See more HMs starting on p.11.



In Focus

October Program—Astrophotography

By Trey Walker

October 10, 2022 Trinity United Methodist Church, 7:00 p.m.

This presentation has been in the pipeline since just before Covid when Roger talked to Trey at a Cheaha State Park presentation. Finally, the stars aligned, and Roger was able to arrange a date for him to come.

The presentation will mainly cover long exposure photography for astrophotography but will relate what you learn to a few other styles of photography. Trey describes himself as an Adventure Photographer.

This is what Trey says about himself:

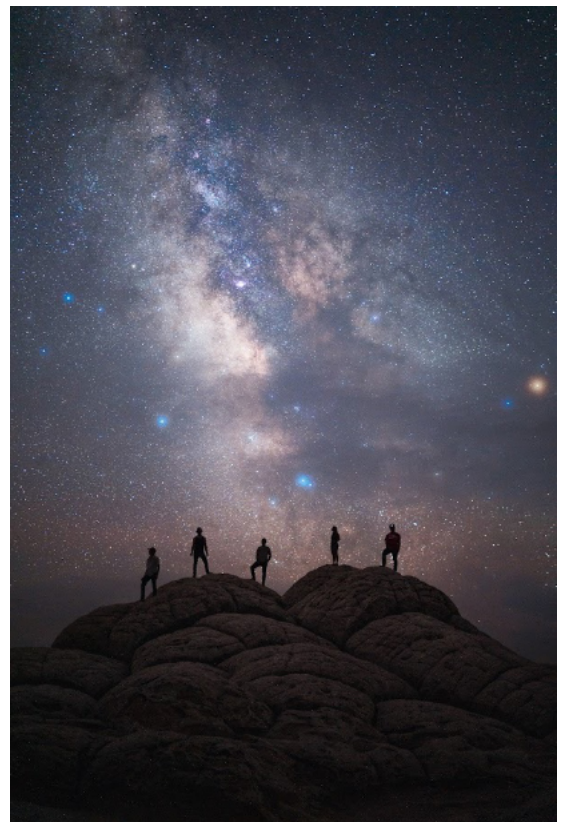
My name is Trey Walker, a 27-year-old, full time filmmaker and photographer. I'm self-taught and learn by trial and error. My favorite photography subject is the night sky, and I've taught many workshops on the topic. You may have seen a few workshops I've hosted at Cheaha State Park. At the end of the day, I just want to create and craft images that are compelling and strike a conversation.



INSIDE THIS ISSUE		
October Program—Astrophotography	1	October Judge—Eric Mittman
In The Mood	3	September Competition Results
Photography 201 – Going from Snap-shots to Great Shots	4	New Members
Introduction to Lightroom and Photoshop Course	4	Points.....
		2022 Competition Topics
		September 2022 Images
		HPS 2022 Officers, Website, FB Group
		15



Images by Trey Walker



In the Mood

By Charles Gattis

At our September competition, Patrick Oden mentioned the “mood” of a picture several times, and in doing so broadened that concept for me. I was used to saying that an image was moody, meaning that it conveyed a rather dark or eerie feeling in me. But as Patrick used the term several times, I began to think of mood almost as a synonym of feeling.

Really good images evoke a feeling in individuals—that’s a paraphrase of something Patrick said. Feelings relate to mood. Though some say that mood in an image is all about the lighting, and much of that may be true, but again, I think that limits the concept.

I wonder what would happen if I began asking myself, “What mood does this scene evoke in me,” before I took the photograph? Would it change the way I composed the image, or might it change the perspective from which I shot it? Usually, I asked myself, “What interests me about this scene?” That’s a valid question, but it seems much more “head oriented,” than “feeling oriented.” And it is feelings that grab our attention and perhaps help us relate more to the image. So even though the question of interest has a place there, perhaps the question of mood is more important. “What interests me here and what feelings does this scene evoke in me?” Perhaps that question would help zero in on what really needs to be captured in the scene while also directing how I process the image and even how I share it with others. The hope is that I can convey through the image the same feelings I had when viewing the scene and that warrants a consideration of the mood of the scene.

So, the mood of an image is not just eerie, but can also be sad, lonely, angry, peaceful, joyful, serene, and almost any other feeling you can name. The art here is being in touch with our own feelings about a scene, being able to name that feeling, and then properly capture the image in hopes of bringing those emotions to another person.

Mood does have a lot to do with the lighting of a scene, but it also has to do with the colors and the different shades of those colors represented there. We speak of “warming” a photo with yellows or “cooling” photos with blue. Both of those are feelings evoked by the colors and important for setting the mood of an image—joyful and happy, or somber and moody. There are volumes on how different colors and their combinations evoke certain moods in the viewer. Complimentary colors, for instance, create tension in an image. Analogous colors evoke peace and calm.

Admittedly, I know enough about the whole subject to be dangerous, so I advise that you look to more scholarly individuals to learn how all this works. My main point here is that it might prove valuable to consider not only what interests you in a scene but also to consider what mood or feeling that scene evokes.



Charles Gattis
HPS President

Photography 201 – Going from Snap-shots to Great Shots

By Henry Smith

This is a six-week series designed for HPS members who are familiar with the basics of using their camera and desire to improve the quality of their photos. Participants should be able to adjust shutter speed and aperture (no smartphone cameras please).

The functions of the camera and their impact on the image, photographic composition and different approaches to photography will be discussed covering new topics each week.

Students are then expected to complete and email weekly assignments back to the instructor for in-class positive critiques the following week. No equipment is needed in the classroom. This is a participatory class, no auditing please.

HPS has not taught this class in-person for a couple of years since the arrival of Covid but is considering restarting it if there is adequate interest. It will be taught in the evenings once a week at a convenient location if there is adequate interest.

If you are interested in taking the class, please send a response to that effect to Henry Smith at henrysmith44@gmail.com

Limited: The class will be limited to 20 students.

Introduction to Lightroom and Photoshop Course

By Jim Solomon

HPS member Jim Solomon is teaching a six session Introduction to Lightroom and Photoshop course on Saturdays starting Nov 5. The course is designed for people who have been too intimidated by these programs to really get started. Students will learn how to use these programs with common sense information and lots of practical exercises. They will be taught at Studio 120, Lowe Mill Arts and Entertainment from 11 to 1. Makeups will be available on Thursdays as necessary. For more information contact Jim at jim@photographybyjimandfrieda.com

Jim Solomon, CPP

Photography by Jim and Frieda

256-539-8130

October Judge—Eric Mittman

Subject—Open

October 24, Trinity United Methodist Church, 7:00 p.m.



We look forward to having Eric Mittman as our judge for the open competition in October. Perhaps the best way to introduce Eric is to share what he says about his work:

I am the Photography Program Director at Sparkman High School and teach just about all aspects of photography including traditional black and white 35 mm, medium and large format photography as well as digital photography, studio lighting and digital manipulation with Adobe Photoshop.

When I am not teaching and hanging out with my family I pursue my passion for portraiture, travel and landscape photography on my weekends and evenings. I offer small group (1-4) private workshops for beginners who want to learn more about photography and get more out of their digital SLR camera. I also travel internationally each year to Europe and all photo enthusiasts (beginning to advanced) are welcome to join, just email me for information about upcoming trips at emittman@me.com

If you would like to see some of his work, go to his site, <http://www.emphoto.org/>.

September Competition Results

Subject—Night/Low Light

Judge—Patrick Oden

	Color Digital (55)	Monochrome Digital (40)	Color Print (21)	Monochrome Print (20)
1st	Susan Chi	C.T. Chi	Don Wolfe	Don Wolfe
2nd	C.T. Chi	C.T. Chi	Joy Henderson	Barbara Staggs
3rd	Virginia Gilbert	Jim Spinoso	Charles Leverett	Charles Gattis
HM	John Dillingham	Earl Todd	Don Wolfe	Doris Leverett
HM	Chris Baker	Martha Teal	Tom Bryant	Eddie Sewall
HM	Gail Patton	Sam Tuminello		
HM	Jack DeBlanc	Susan Chi		
HM	Jim Spinoso			
HM	Phillip Flowers			

Points for the Year to Date

Name	2022 points	2022 Wins
CT Chi	48	13
Charles Leverett	37	14
Don Wolfe	35	13
Christopher Baker	31	16
Barbara Staggs	31	11
Judy Kenamer-DeBlanc	23	10
Doris Leverett	22	10
Joy Henderson	22	8
Charles Gattis	22	6
Susan Chi	20	7
Julie Gary	16	7
Earl Todd	16	7
Ed Townsend	15	11
Emily Saile	15	6
Henry Smith	15	4
Jack Eidson	13	4
John Shriver	12	7
Alice Searcy	12	5
Philip Flowers	10	6
Jack DeBlanc	10	5
Carolyn Eidson	10	5
Tom Bryant	10	4
Allen Gary	10	4
Jim Spinoso	9	7
Liz Smith	9	2
Virginia Gilbert	7	2
Bob Gathany	6	4
Mat Bevill	5	3
Steve Mitchell	5	2
Rosemary Davidson	4	1
Carolyn Shadden	3	1
David Edens	2	2
Eddie Sewall	2	2
Martha Teal	2	2
Sam Tumminello	2	2
Eric Deylius	1	1
John Dillingham	1	1
Trudi Gardner-Fay	1	1
Patricia Haag	1	1
Gail Patton	1	1
Gary Stiger	1	1

New Members

Conner and Chris Hill
Nathaniel Morgan

2022 Competition Topics

10/24— OPEN

11/28— TRUST

September 2022 Images



Color Print 1st place
by Don Wolfe

Color Print 2nd place
by Joy Henderson



Color Print 3rd place
by Charles Leverett



Monochrome Print
1st place
by Don Wolfe



Monochrome Print
2nd place
by Barbara Staggs

Monochrome Print
3rd place
by Charles Gattis





Color Digital 1st place
by Susan Chi



Color Digital
2nd place
by C.T. Chi



Color Digital 3rd place
by Virginia Gilbert

Monochrome Digital
1st place
by C.T. Chi



Monochrome Digital
2nd Place
by C.T. Chi

Monochrome Digital
3rd Place
by Jim Spinoso



Honorable Mention—Print



Don Wolfe



Tom Bryant



Doris Leverett

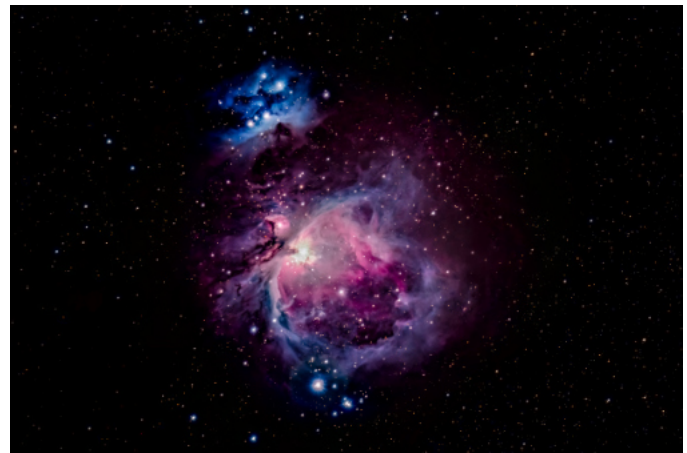
Eddie Sewall



Honorable Mention—Digital



John Dillingham



Chris Baker



Gail Patton

Jack DeBlanc





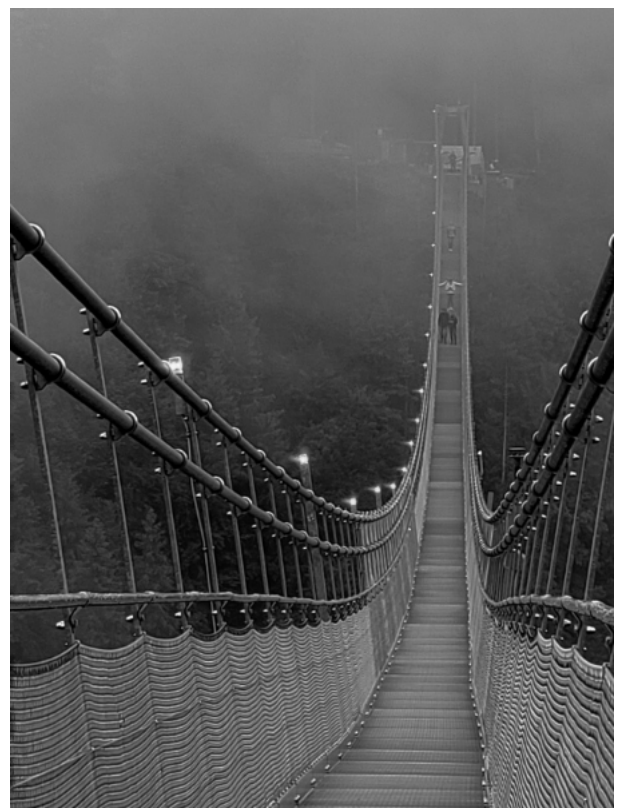
Jim Spinoso



Phillip Flowers



Earl Todd



Martha Teal



Sam Tuminello



Susan Chi

Officers of HPS

President: Charles Gattis
Primary Competition Officer: Steve Mitchell
Digital Competition Officer: Chris Baker
Competition Records Officer: Eddie Sewall
Program Officer: Roger Hunter
Outreach & Activities Officer: Brenda Barnes
Workshop Chairman: Charlie Leverett
Publicity Officer: Rosemary Davidson
Treasurer: Emily Saile
Communications Officer: Jay Bain
Historian: Tom Bryant
Exhibition Officer: Bob Gower
PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver
Membership Officer: Alice Searcy
Mentor/Novice Program Officer: Henry Smith

HPS is meeting at Trinity United Methodist Church on the second Monday of the month, 7-9 p.m., and Trinity United Methodist Church on the fourth Monday, 7-9 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)