



Digital Mono, HM, by John Shriver. See more HMs starting on p.12.

In Focus

November Program—How to Enjoy, Observe and Photograph a Total Solar Eclipse

By Dr. Gordon Telpun

November 14, 2022 Trinity United Methodist Church, 7:00 p.m.

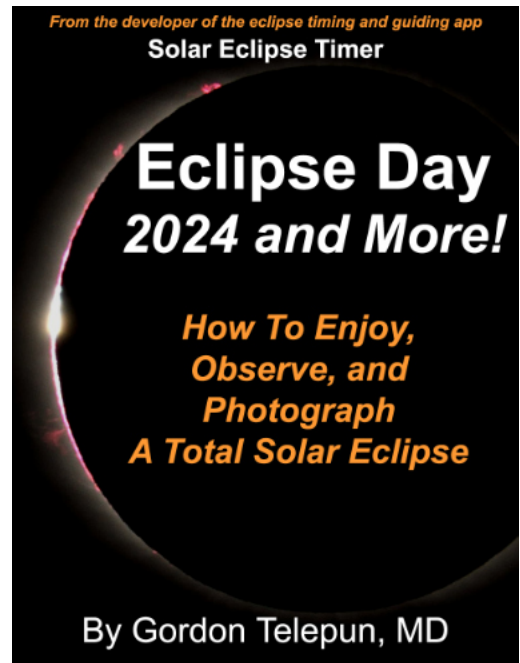
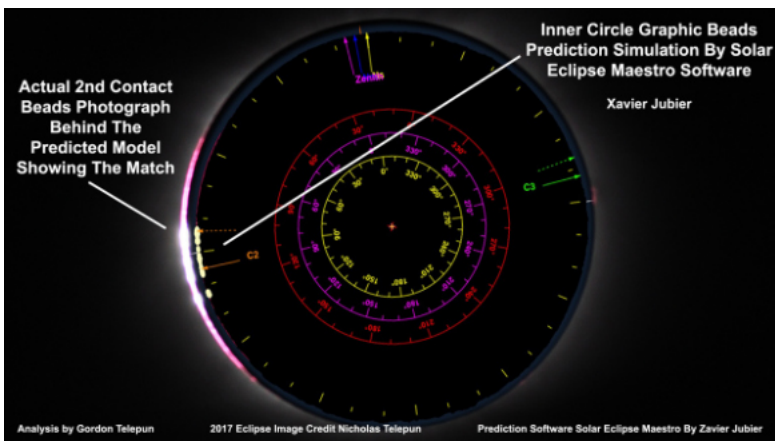
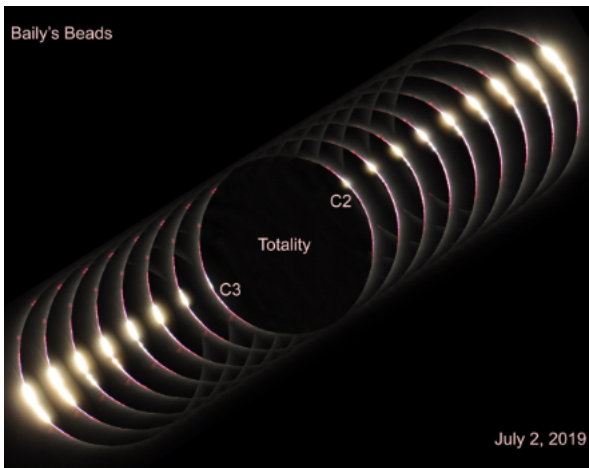
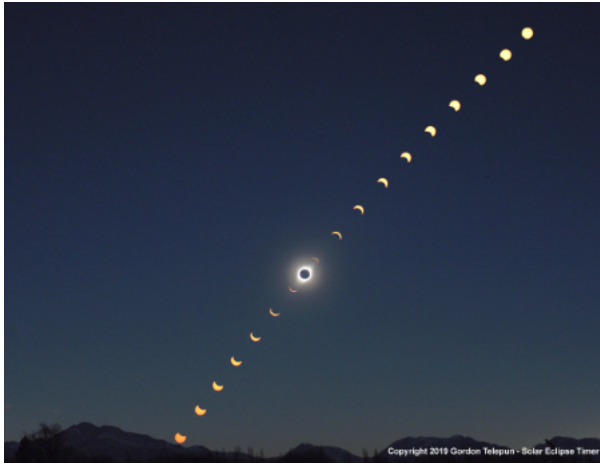


Dr. Gordon Telpun is a board-certified plastic surgeon in private practice in Decatur, AL. He has observed and photographed five total solar eclipses (2001, 2002, 2006, 2017, 2019). To help eclipse photographers be successful, he developed the first eclipse contact time "talking timer" for the 2002 eclipse. The concept was released before the 2017 eclipse as a mobile app for Apple and Android. In April of this year, he released a 513-page e-book that is a comprehensive guide to the total eclipse experience, including extensive tutorials on eclipse photography and videography.

His presentation will briefly discuss the basics of solar eclipse astronomy and then concentrate on the techniques to be successful with eclipse photography. The topics will include gear setup, filters, focal length/image scale, exposure settings, proper timing, focus, and corona imaging. He will demonstrate the techniques in real time using his app's eclipse video practice session.

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Images from Dr. Gordon Telpun



Annual Meeting

By Charles Gattis

Annual Meeting
By Charles Gattis

Our annual meeting will be held at the beginning of our regular program meeting on November 14, 2022. At that time, we will elect officers for 2023 and vote on the budget for that year. As I said previously, at this time, our income for the society does not sufficiently meet our needs. You may remember that I sent out a survey recently asking for you suggest areas in which we can either find more resources or cut the budget to provide a balanced budget for 2023. The board met recently and tried very hard to use the suggestions from that survey to be able to present to you a balanced budget for 2023. I thought that I would mention a few of the changes that we foresee as we look at that budget on November 14.



We had two values in mind as we looked at what HPS needed to do going forward:

1. We wanted not to be hurried at our meetings, especially competition since we felt that the judge's comments were very important to help individuals grow as photographers. The easiest way to balance the budget was to move back to the library where we had no venue cost, but with the library's new closing time, that would only allow for a little over an hour for our meeting time.

2. We also wanted to preserve as much of our tradition as possible, especially that of seeing the prints with the judge and hearing the judge's comments as well as providing a special time at the end of the year for awards and fellowship.

Therefore, here are the major changes in the budget that we are recommending:

1. Increase dues to \$30 for individuals, \$45 for families, and \$15 for students.
2. Pay only for travel and dinner for judges were these are needed.
3. Use Zoom for some programs during the year and have other programs provided by members, perhaps bringing back "Creative Crud," and "Photograph a Tune."
4. Have only dessert and drinks at the annual End of Year banquet rather than a meal that we usually had to subsidize to keep cost down.

Of course, during the meeting members will have the opportunity to make other nominations for the board in addition to those provided by the nominating committee. You will also be able to ask questions about the budget and make proposals. I hope you will make every effort to join us on November 14.

Photography Contest

Submitted By Michele Bennett

My name is Michele Bennett and I am the Contest Director for the DeWitt County Shutterbugs Photography Club in Cuero, Texas. I am reaching out to photography clubs all across the country to get the word out about our contest and to invite you to enter our 25th annual contest in 2023. Would you consider sharing our flyer and rules with your members? Entrants DO NOT have to be residents of Texas. Please contact me if you have any questions and for a copy of the rules/flyer. Have a blessed day!!!

dcshutterbugs@yahoo.com

<https://www.facebook.com/profile.php?id=100082805770838>

<https://dewittcshutterbugs.com/>

Photography 201 – Going from Snap-shots to Great Shots

By Henry Smith

This is a six-week series designed for HPS members who are familiar with the basics of using their camera and desire to improve the quality of their photos. Participants should be able to adjust shutter speed and aperture (no smartphone cameras please).

The functions of the camera and their impact on the image, photographic composition and different approaches to photography will be discussed covering new topics each week.

Students are then expected to complete and email weekly assignments back to the instructor for in-class positive critiques the following week. No equipment is needed in the classroom. This is a participatory class, no auditing please.

HPS has not taught this class in-person for a couple of years since the arrival of Covid but is considering restarting it if there is adequate interest. It will be taught in the evenings once a week at a convenient location if there is adequate interest.

If you are interested in taking the class, please send a response to that effect to Henry Smith at henrysmith44@gmail.com

Limited: The class will be limited to 20 students.

November Judge–Steve Gray

Subject–Trust

November 28, Trinity United Methodist Church, 7:00 p.m.

We want to welcome Steve Gray as a judge for the Huntsville Photographic Society, for the first time.

Steve and Sandra Gray's "mom and pop" operations has served Huntsville and North Alabama since 1977. They photographed weddings and special events while working from home until 1990. S&S Photography was then established at its current location. Wanting to have total control of their quality, they installed their own lab in 1993, and began producing their images in studio. Endless options and services are available to the customer. S&S Photography can produce images on multiple surfaces and sizes, digitize artwork, and offers scanning services.

One of the primary services that Steve and Sandra offer is portrait photography. They have a portrait studio at S&S. S&S Photographs special events and helps design special projects.

PPG Aerospace commissioned S&S Photography to document the photographic process of executive portraiture achieving consistency throughout the world for all PPG locations.

S&S Photography was recently awarded their CAGE # allowing them to serve the U.S. Government and Military through formal and informal contracts. The Government is obviously pleased with the unique products and services that S&S Photography offers.

You can find examples of S&S Photography's work at www.snsphoto.net

Sparkman High Fall Photo Show Open House Night

By Eric Mittman

Our Fall Photo Show Open House Night will be from 5:30-7:30 at Sparkman High School in the media center Thursday December 8th. Over 1000 images will be on display from beginning to advanced photography students. Students will be on hand to demonstrate lighting, photoshop, bw printing as well as answer questions about their work and help visitors tour our studios and photo facilities. If you've never been to our show before, you will surely be impressed. The kids create amazing works year after year.

UAH Campus Photographic Tour

By Patricia and Frank Haag

On September 30th we toured the UAH campus with the Huntsville Photographic Society. Our tour guides were Jose Betancourt, Professor of Art & Photography, and UAH Development Team member Helen Lien. We started at the current Wilson Hall Gallery art exhibition of Charlie "tin man" Lucas, a well known Alabama sculptor from Selma Alabama. From there we all (about 20) toured Jose's class darkroom. We all fit in there with lots of room left over. Around the edge of the room were 16 enlargers!!! We visited the sculpture department, then on to the Wilson Grove Gallery building. This is an old, historic church which was relocated from Hazel Green to the UAH campus in 1971. It is now used for art exhibitions. The next one starts on October 4 - but we got a sneak peek at some of the displays. It was an absolutely beautiful fall day to wander around the UAH campus.



October Competition Results

Subject—Open

Judge—Eric Mittman

	Color Digital (52)	Monochrome Digital (42)	Color Print (25)	Monochrome Print (24)
1st	Chris Baker	Chris Baker	Doris Leverett	Charles Leverett
2nd	Jack DeBlanc	Susan Chi	Charles Gattis	Charles Gattis
3rd	Gail Patton	Judy Kennemer-DeBlanc	Steve Mitchell	Charles Gattis
HM	C.T. Chi	Allen Gary	Earl Todd	Barbara Staggs
HM	Earl Todd	C.T. Chi	Tom Bryant	Earl Todd
HM	Ed Townsend	John Shriver	Don Wolfe	
HM	John Shriver	John Shriver		

Points for the Year to Date

Name	2022 points	2022 Wins
CT Chi	50	15
Charles Leverett	42	15
Christopher Baker	41	18
Don Wolfe	36	14
Charles Gattis	33	9
Barbara Staggs	32	12
Doris Leverett	27	11
Judy Kenamer-DeBlanc	26	11
Susan Chi	24	8
Joy Henderson	22	8
Earl Todd	19	10
Ed Townsend	16	12
Julie Gary	16	7
John Shriver	15	10
Emily Saile	15	6
Henry Smith	15	4
Jack DeBlanc	14	6
Jack Eidson	13	4
Alice Searcy	12	5
Tom Bryant	11	5
Allen Gary	11	5
Philip Flowers	10	6
Carolyn Eidson	10	5
Jim Spinoso	9	7
Liz Smith	9	2
Steve Mitchell	8	3
Virginia Gilbert	7	2
Mat Bevill	6	4
Bob Gathany	6	4
Gail Patton	4	2
Rosemary Davidson	4	1
Carolyn Shadden	3	1
David Edens	2	2
Eddie Sewall	2	2
Martha Teal	2	2
Sam Tumminello	2	2
Eric Deylius	1	1
John Dillingham	1	1
Trudi Gardner-Fay	1	1
Patricia Haag	1	1
Gary Stiger	1	1

New Members
 Thomas Adams
 Michael Hollis

2022 Competition Topics

11/28— TRUST

October 2022 Images



Color Print 1st place
by Doris Leverett



Color Print 2nd place
by Charles Gattis



Color Print 3rd place
by Steve Mitchell

Monochrome Print
1st place
by Charles Leverett



Monochrome Print
2nd place
by Charles Gattis

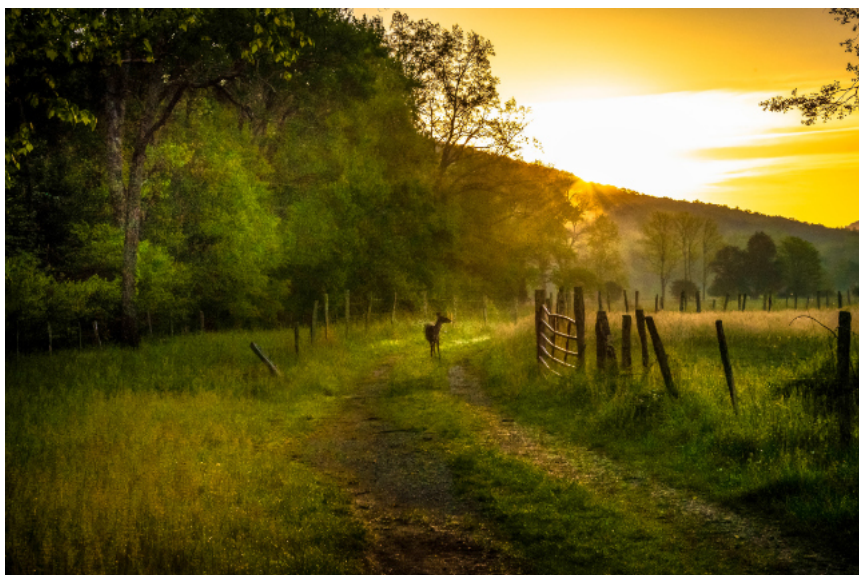


Monochrome Print
3rd place
by Charles Gattis



Color Digital 1st place
by Chris Baker

Color Digital
2nd place
by Jack DeBlanc



Color Digital 3rd place
by Gale Patton

Monochrome Digital
1st place
by Chris Baker



Monochrome Digital
2nd Place
by Susan Chi



Monochrome Digital
3rd Place
by Judy DeBlanc

Honorable Mention—Print



Earl Todd



Tom Bryant



Earl Todd



Don Wolfe

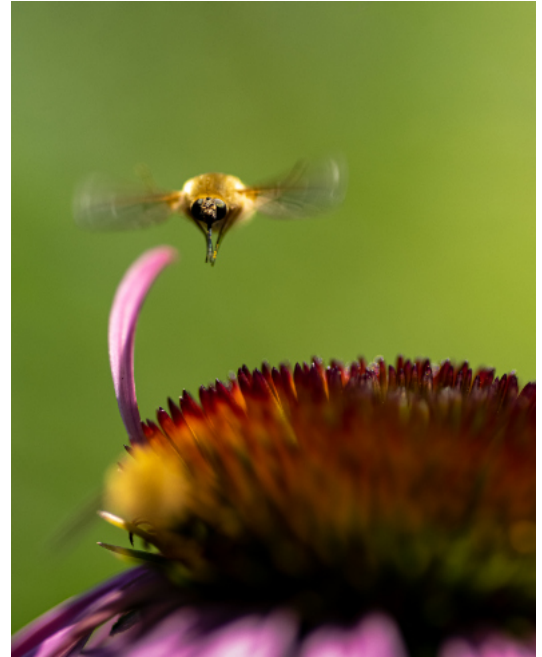


Barbara Staggs

Honorable Mention—Digital



CT Chi



Earl Todd



Ed Townsend



Mat Bevill



Allen Gary



John Shriver

CT Chi



John Shriver



John Shriver

Officers of HPS

President: Charles Gattis
Primary Competition Officer: Steve Mitchell
Digital Competition Officer: Chris Baker
Competition Records Officer: Eddie Sewall
Program Officer: Roger Hunter
Outreach & Activities Officer: Brenda Barnes
Workshop Chairman: Charlie Leverett
Publicity Officer: Rosemary Davidson
Treasurer: Emily Saile
Communications Officer: Jay Bain
Historian: Tom Bryant
Exhibition Officer: Bob Gower
PSA Representative: Lee Pratt

Non Board Positions

Webmaster: John Shriver
Membership Officer: Alice Searcy
Mentor/Novice Program Officer: Henry Smith

HPS is meeting at Trinity United Methodist Church on the second Monday of the month, 7-9 p.m., and Trinity United Methodist Church on the fourth Monday, 7-9 p.m.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)