



Color Print, HM, by Don Wolfe. See more HMs starting on p.11.

In Focus

January Program—What Makes a Great Travel Photo

By Scott Kelby

January 9, 2022 Trinity United Methodist Church, 7:00 p.m.

Professional photographer Scott Kelby, shares his top 10 tips for taking great travel photos. From the Taj Mahal to the Eiffel Tower, you'll learn how he captures landscapes, architecture, and portraits while on vacation with his family. You will find these tips helpful for anywhere you may be shooting.



This presentation was originally given at B&H Photo in New York. B&H has given permission to replay this video for HPS.

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Greetings from Your New President

By Chris Baker

Happy New Year, HPS Members! I hope everyone enjoyed their holiday and are ready for a year of HPS programs, activities, and competitions.

My name is Chris Baker and I'm honored to take over for Charles Gattis as HPS President. I've been dabbling in photography since I bought a pocket-sized 2 MP point-and-shoot digital camera in 2001. I eventually got serious with my hobby and invested in my first full frame DSLR (Nikon D750) in 2015. Over the last three



years, I've migrated to the Nikon mirrorless system and thoroughly enjoy it. Most of what I shoot is nature-oriented, including landscapes, wildlife, night sky, and macro. Though, I love to experiment in all genres and enjoy the challenges each present. More recently, I've been

exploring infrared photography as a way to show nature in a different light, literally. My weekdays are spent working for NASA at the Marshall Space Flight Center. I have a Mechanical Engineering degree from the Florida Institute of Technology and have spent my career working on the Space Shuttle, Ares, and Artemis Programs.

I only joined HPS three years ago, but I quickly discovered how talented the group is and that our members love to discuss and share their experiences. For the new and/or novice members looking to advance their skills, I highly recommend seeking out our award winning and Master-level photographers and asking them about their work.

I personally found our monthly competitions to be an important resource. The direct feedback from the professional photographers who serve as our judges is invaluable. Additionally, the monthly topics help expose members to new genres, subjects, and techniques. There is no faster way to learn than to shoot. I would encourage those who may not feel ready to compete to at least attend the competition meetings and hear the judge's comments and study the winning images. While judging is inherently subjective, there are common traits in the winning photos that viewers can note and apply to their own work.

Those who know me can attest to my passion for photography and my love of sharing knowledge. I plan to bring this passion to my new leadership role and continue the work Charles and the previous leadership teams have established over the years. Not enough praise can be levied on Charles as he led HPS through an unprecedented pandemic and helped the group continue to grow. HPS membership has reached over 200 members and I plan to work with the Board to ensure we provide learning opportunities for members of all skill levels.

Officers of HPS

President: Chris Baker

Primary Competition Officer:

Steve Mitchell

Digital Competition

Officer: Chris Baker

Competition Records

Officer: Eddie Sewall

Program Officer:

Roger Hunter

Outreach & Activities

Officer:

Workshop Chairman:

Philip Flowers

Publicity Officer:

Xavier Adams

Treasurer:

Bob Schmiedeskamp

Communications Officer:

Jay Bain

Historian: Tom Bryant

Exhibition Officer:

Bob Gower

PSA Representative:

Lee Pratt

Non Board Positions

Webmaster: John Shriver

Membership Officer:

Alice Searcy

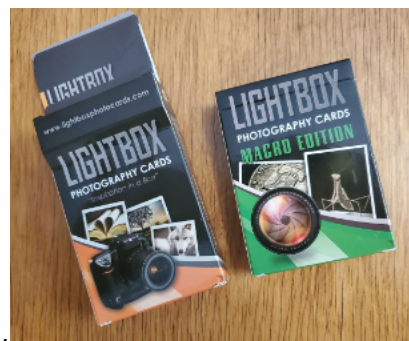
Mentor/Novice Program

Officer: Henry Smith

Inspirational/Educational Photo Cards

By Tom Bryant

What was in your Christmas stocking? I hope that is not too personal a question. If it was a lump of coal, you might have been naughty. Or you got a gift that could be burned for heat over this record cold Christmas. I got something that might be of interest to photographers. It is two decks of 52 cards each that contain a photograph idea, description, and list of equipment needed for each image. One deck is standard photography ideas, and the other is macro ideas.



These cards have been out for seven years so you may know all about them. New to me, though. They were on Scott Kelby's photographer's Christmas gift list in 2015 according to the web site. Paul Michael Kane is the originator of this and he used crowd funding (Kickstarter) to publish it. He has an artist's statement on his web site that I like. He is accomplished and doesn't mind telling about himself. It is way too long to place at an art exhibit but makes a good read.



2023 Competition Topics

1/23— STAIRS	5/22— GRAFFITI	9/25— OUT OF PLACE
2/27— TOMBSTONES/ GRAVEYARDS	6/26— REPETITION	10/23— OPEN
3/27— OPEN	7/24— OPEN	11/27— DOORS AND WINDOWS
4/24— IN THE WOODS	8/21— BOATS AND SHIPS	

January 2023 Judge—José Betancourt Subject—Stairs

January 23, Trinity United Methodist Church, 7:00 p.m.



José Betancourt will be our judge for the upcoming competition on January 23, 2023 for the subject, "Stairs."

José is a Professor of Art, who teaches photography at the University of Alabama in Huntsville. He holds a BA degree in Photography from the University of South Florida and an MFA in Photography from Hunter College, City University of New York City. Jose' currently teaches classes in Digital Photography, Experimental and Historical Photography, and Documentary Photography. His art has recently been exhibited at the

Tinney Contemporary art gallery in Nashville, the Tennessee Valley Museum in Tuscumbia, the Asheville Museum of Art in North Carolina, and The Baldwin Photographic Gallery in Murfreesboro, Tennessee.

We want to thank Jose' for his continued support of the Huntsville Photographic Society, and for once again serving as a competition judge.

You can find examples of his work at josebetancourt.com.

December 2022 Best of Year Competition Results Judges—Eric Schultz & David Philips

Total winning photos for 2022: 269

	Color Digital (92)	Monochrome Digital (82)	Color Print (50)	Monochrome Print (45)
1st	Jim Spinnoso	Chris Baker	Rosemary Davidson	Charles Leverett
2nd	Judy Kenamer-DeBlanc	Judy Kenamer-DeBlanc	Charles Leverett	Barbara Staggs
3rd	Chris Baker	C.T. Chi	Earl Todd	Charles Leverett
HM	Chris Baker	John Shriver	Charles Leverett	Henry Smith
HM	C.T. Chi	Jack Eidson	Joy Henderson	Charles Gattis
HM	C.T. Chi	Julia Gary	Charles Leverett	Don Wolfe
HM	Judy Kenamer-DeBlanc	Allen Gary	Tom Bryant	Charles Leverett
HM	Gail Patton	C.T. Chi	Don Wolfe	
HM	Chris Baker	Earl Todd		
HM	C.T. Chi	Earl Todd		
HM	C.T. Chi	Emily Saile		
HM	Judy Kenamer-DeBlanc			

Top 10 points for the Year

Name	2022 points	2022 Wins
C.T. Chi	55	16
Charles Leverett	46	16
Christopher Baker	45	19
Don Wolfe	39	15
Barbara Staggs	37	13
Charles Gattis	36	10
Doris Leverett	28	12
Judy Kennamer-DeBlanc	26	11
Susan Chi	24	8
Joy Henderson	22	8

HPS is meeting at Trinity United Methodist Church on the second Monday of the month, 7-9 p.m., and on the fourth Monday, 7-9 p.m.

www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

2022 End of Year Awards

[President's Award](#)

C.T. Chi—55 points

[New Masters](#)

Chris Baker
John Shriver

[New Gold Fellows](#)

C.T. Chi
Earl Todd

[New Silver Fellows](#)

C.T. Chi

[New Bronze Fellows](#)

C.T. Chi
Julia Gary
Judy Kennamer-DeBlanc

[New Fellows](#)

Mat Bevill
Susan Chi
Judy Kennamer-DeBlanc
Ed Townsend

Best of Year 2022 Images



Color Print 1st place
by Rosemary Davidson



Color Print 2nd place
by Charles Leverett



Color Print 3rd place
by Earl Todd

Monochrome Print
1st place
by Charles Leverett



Monochrome Print
2nd place
by Barbara Staggs

Monochrome Print
3rd place
by Charles Leverett





Color Digital 1st place
by Jim Spinnoso

Color Digital 2nd place
by Judy Kenamer-
DeBlanc



Color Digital 3rd place
by Chris Baker

Monochrome Digital
1st place
by Chris Baker

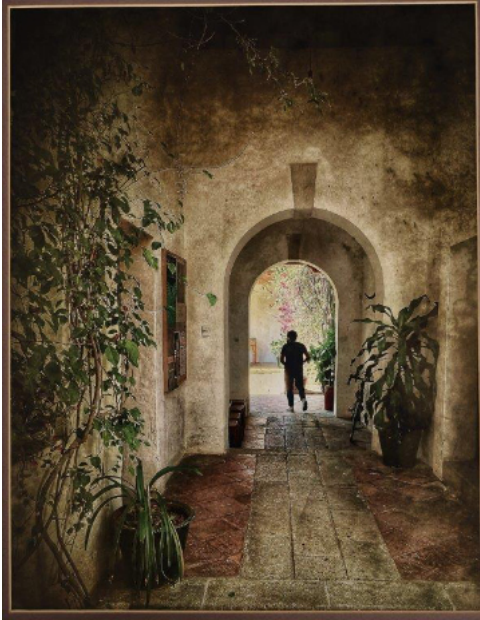


Monochrome Digital
2nd Place
by Judy Kennamer-
DeBlanc

Monochrome Digital
3rd Place
by C,T, Chi



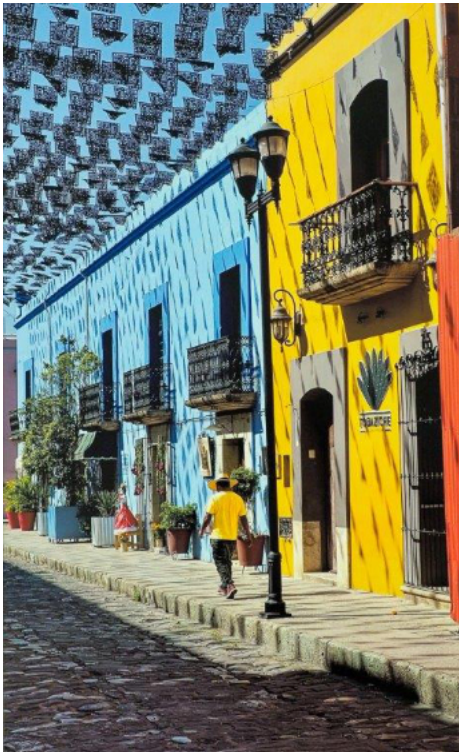
Honorable Mention—Print



Charles Leverett



Joy Henderson



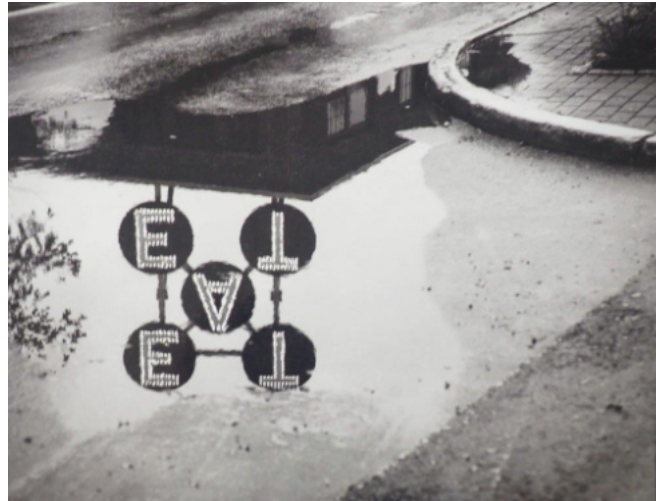
Charles Leverett



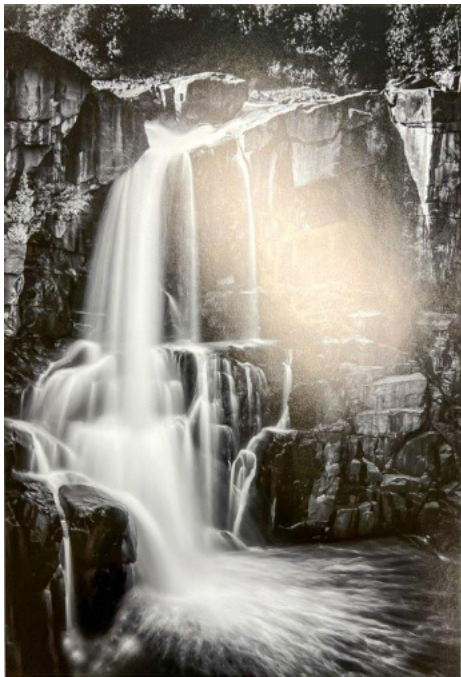
Tom Bryant



Don Wolfe



Henry Smith



Charles Gattis



Don Wolfe



Charles Leverett

Honorable Mention—Digital



Chris
Baker



Judy Kenamer-
DeBlanc

C.T. Chi



C.T. Chi



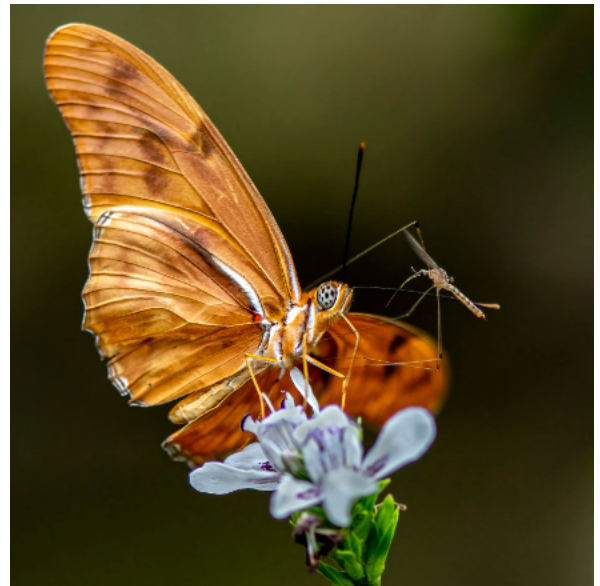
Gail Patton



Chris Baker



C.T. Chi



C.T. Chi



Judy Kennamer-DeBlanc



Jack Eidson

John Shriver





Julia Gary



Allen Gary



Earl Todd



C.T. Chi



Emily Saile



Earl Todd