



Color Digital, HM, by Susan Poston. See more HMs starting on p.8

# In Focus

# January Program—How to See in Black and White By Greg Holden

January 8, 2024 Online Presentation, 7:00 p.m.

In today's digital world, where a camera is as close as your phone, it is easy to capture vivid color images of all life's events. However, pick up any magazine or book, or walk through any gallery and you will still see many black and white images. Why are B&W images still relevant in our color world? In his presentation, Greg Holden, will explain why B&W images are not only still relevant, but often the better choice for showcasing your images. Greg will show side-by-side color and B&W versions of his images to demonstrate how removing color from an image forces the viewer to focus on the shapes, lines, and lighting in the image. Greg will discuss how he learns to pre-visualize images for later black & white conversion.

Greg Holden is a photographer and educator and enjoys judging and speaking for camera clubs around the country. For more information on Greg's background and samples of his work, please visit his website: <a href="https://www.imagesunderfoot.com/">https://www.imagesunderfoot.com/</a>

\*\*\*NOTE: Since our presenter is located in Colorado, this Program will be conducted on Zoom only. We will not meet in person. The link to the meeting is: <a href="https://us02web.zoom.us/j/86598313731?pwd=NHMyUUMzYVcxb0l1cm96ZktqR0Fwdz09">https://us02web.zoom.us/j/86598313731?pwd=NHMyUUMzYVcxb0l1cm96ZktqR0Fwdz09</a>

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#### New Members

Tony Callins Paul Lemon

### January 2024 Judge—Muril Robertson Subject-Vehicles

*January 22, 2024 Trinity United Methodist Church, 7:00 p.m.* 



Muril Robertson will return as our judge for Competition Night on January 22, 2024. The topic this month will be "Vehicles." We are fortunate to have Muril Robertson as our judge for that night. We look forward to learn from Muril's comments and critique of our members' pictures.

Muril has been a friend to and associated with the Huntsville Photographic Society for many years. Currently an honorary member of the society, he is one of our past presidents.

year 2014 - 2021.

Still living and working in Huntsville, he has freelanced as a photographer since 1985. Muril is retired from any professional photo work, but is now working in the defense

#### Officers of HPS

**President:** Chris Baker **Primary Competition** 

Officer: Steve Mitchell

**Digital Competition** Officer: Vacant—Chris

Baker acting

**Competition Records** Officer: Eddie Sewall

**Program Officer:** 

Vacant

**Activities & Workshops** Officer: Philip Flowers **Publicity Officer:** 

**Xavier Adams** 

Treasurer:

Bob Schmiedeskamp

**Communications Officer:** 

Jay Bain

**Historian:** Tom Bryant

**Exhibition Officer:** 

**Vacant** 

**PSA Representative:** 

Lee Pratt

Non Board Positions

Webmaster: John Shriver Membership Officer:

Alice Searcy

Mentor/Novice Program

Officer: Conner Hill

industry. He has a Ph.D. in pure mathematics, with particular interests in mathematical analysis and geometry. That combined with his natural love of truth and beauty provides a sound basis for his work in photography.

Muril has helped us by judging at least one of our competitions each

Muril has photographed widely across the United States, and has won numerous awards both in our local community and in national and international competitions. His work has appeared in art museums, magazines, books, corporate reports, advertising, etc. Currently, he has over 100,000 film images in stock and a few hundred thousand digital images.

If you would like some idea of what Muril might be expecting in the images he sees, he has posted this paragraph on his webpage murilrobertson.com:

My goal is to make beautiful and interesting photographs of the world around us. My work varies from pristine landscapes to the whimsical. Forever searching for compositions and subjects that interest me, I strive to create images that are new to me. Yet, I must give credit to God almighty, because it is his work that I simply record and manipulate on film and pixels. (This last statement applies primarily to landscapes, in particular panoramic landscapes that he specialized in for about 14 years.) He is always looking for a new "seen".

Continued on page 3

#### **Upcoming Photo Contest Deadlines**

Jan 5 - 2024 Sony World Photography Awards - https://www.worldphoto. org/sony-world-photography-awards

HPS is meeting at Trinity United Methodist Church on the second Monday of the month, 7-9 p.m., and on the fourth Monday, 7-9 p.m.

www.huntsvillephotographicsociety.org

https://www.facebook.com/groups/399566463394251/\_ (closed group)

#### Things I look for when judging a photo contest.

- 1. Does it grab me at first sight? Would I hang this on my wall? Well done technically?
- 2. Strong and meaningful composition.
- 3. Appropriate range of tones, particularly in a black and white image.
- 4. Appropriate use of colors that work.
- 5. No overcooked images, unless it makes sense but not sure when that might be.
- 6. Satisfies the contest topic? Sometimes a bonus if the image meets the topic in more than one way. But a really nice image that only marginally satisfies the contest topic could win first place.
- 7. Something cool I've never seen, but how could you know what I've seen. But you know how unique the photo is to your experience.
- 8. Simple in the sense that I can easily see what you are saying, and don't have to search for what your image is meant to say. Yet complexity done right can present a concise simple message (like a Jackson Pollack abstract).
- 9. Make sure you like your photo and it represents your point of view. Or it's a step toward developing your point of view.
- 10. In summary something very nice, resonates as special, and preferably well done. Could even break some of my "rules"

#### **End of Year Competition Results**

	Color Digital	Monochrome Digital	Color Print	Monochrome Print
1st	Chris Baker	Susan Poston	Philip Flowers	Philip Flowers
2nd	C.T. Chi	Carol Eidson	Tom Bryant	Doris Leverett
3rd	Margaret Phillips	Chris Baker	Emily Saile	Margaret Phillips
НМ	Allen Gary	Allen Gary	Bob Gathany	Barbara Staggs
НМ	Casey Johnson	Chris Baker	Barbara Staggs	Charles Leverett
НМ	Chris Baker	C.T. Chi	Charles Leverett	Charles Leverett
НМ	Chris Baker	Michael Cox	Eddie Sewall	Charles Leverett
НМ	C.T. Chi	Philip Flowers		
НМ	Earl Todd	Sam Tumminello		
НМ	Margaret Phillips	Susan Chi		
НМ	Susan Chi	Susan Poston		
НМ	Susan Poston			

#### **2024 Competition Topics**

More topics to come

1/22-VEHICLES	2/26— WATERS EDGE	3/25- OPEN	

# **Best of Year 2023 Images**



Color Print 1st place by Philip Flowers







Color Print 3rd place by Emily Saile



Monochrome Print 1st place by Philip Flowers



Monochrome Print 2nd place by Doris Leverett

Monochrome Print 3rd place by Margaret Phillips





Color Digital 1st place by Chris Baker

Color Digital 2nd place by C.T. Chi





Color Digital 3rd place by Margaret Phillips



Monochrome Digital 1st place by Susan Poston

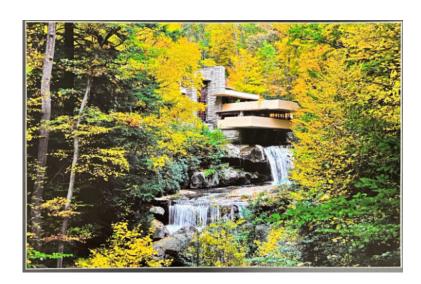


Monochrome Digital 2nd place by Carol Eidson





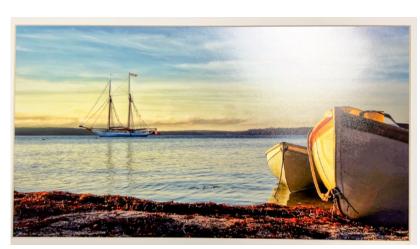
## **Honorable Mention—Print**



**Bob Gathany** 



Barbara Staggs



Charles Leverett



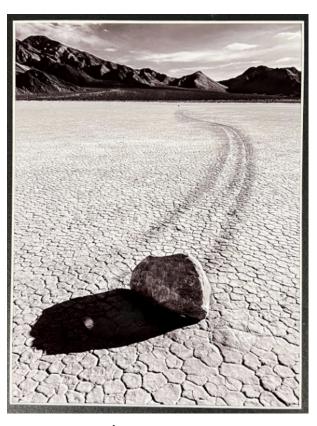
**Eddie Sewall** 



**Bob Gathany** 



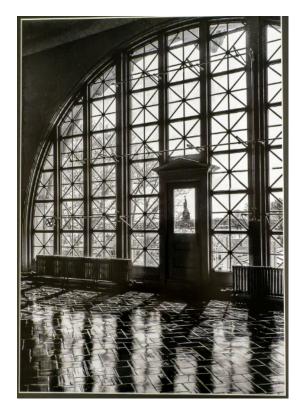
**Charles Leverett** 



Barbara Staggs



**Charles Leverett** 



**Charles Leverett** 

# **Honorable Mention—Digital**







Chris Baker



Casey Johnson



Chris Baker







Earl Todd







Susan Chi



Susan Poston



Allen Gary



Chris Baker





C.T. Chi Philip Flowers



Michael Cox



Sam Tumminello

Susan Chi





Susan Poston