



Color Digital, HM, by Carol Eidson. See more HMs starting on p.12

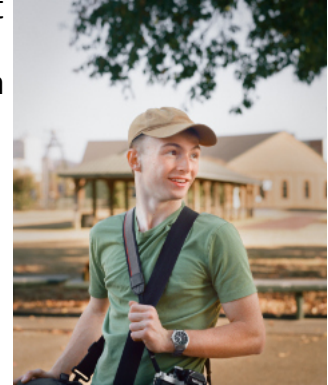
# In Focus

## March Program—Digitizing Film Negatives

*By Conner Hill*

*March 11, 2024 Trinity United Methodist Church, 7:00 p.m.*

Almost everybody has old negatives lying around somewhere. But some people don't want to print them because the prints will take up space. To see those negatives again, you can digitize them with your digital camera and a macro lens. In this program, Conner will show multiple ways to set up your digital camera to scan your old negatives—from using enlargers to tripods.



### INSIDE THIS ISSUE

March Program—Digitizing Film Negatives ..... 1	Call for Exhibition Photographs ..... 3	New Members ..... 7
March Workshop - Waterfall Photography with Keith Bozeman ..... 2	Stereoscopic Imagery Publication ..... 4	Points for the Year to Date .... 7
Upcoming Photo Contest Deadlines ..... 2	February Competition Results 6	Update on Upgrading the Digital Darkroom..... 7
Workshops and Outings ..... 3	March 2024 Judge—Cara Fuller 6	February 2024 Images..... 8
	2024 Competition Topics ..... 6	Honorable Mention—Print ... 12
		Honorable Mention—Digital 13

## March Workshop - Waterfall Photography with Keith Bozeman *Submitted By Chris Baker*

On March 9th, we will have a workshop on waterfall photography led by Keith Bozeman, who has presented to our group previously. You can check out some of his work here: <https://www.keithbozemanphotography.com/>. Space is limited to 10 people and there will be a \$20/person fee. For more details and to sign up, please visit the following link: <https://www.keithbozemanphotography.com/Workshops/Huntsville-Photographic-Society-Workshop/n-dk7fmd?fbclid=IwAR0LePinINdQ58ndoWsVJ7CNMPwKWqdxizdoyiPUkq5Un2Wkv8gbtENbqG8>

### Officers of HPS

**President:** Chris Baker

**Primary Competition Officer:**

Steve Mitchell

**Digital Competition**

**Officer:** Vacant—Chris Baker acting

**Competition Records**

**Officer:** Eddie Sewall

**Program Officer:**

Vacant

**Activities & Workshops**

**Officer:** Philip Flowers

**Publicity Officer:**

Xavier Adams

**Treasurer:**

Bob Schmiedeskamp

**Communications Officer:**

Jay Bain

**Historian:** Tom Bryant

**Exhibition Officer:**

Vacant

**PSA Representative:**

Lee Pratt

### Non Board Positions

**Webmaster:** John Shriver

**Membership Officer:**

Alice Searcy

**Mentor/Novice Program**

**Officer:** Conner Hill

## Upcoming Photo Contest Deadlines

- March 15 - 2024 Nature's Best Photography International Awards - <https://www.naturesbestphotography.org/>
- March 31 - 2024 National Wildlife Federation Photo Contest - [https://photocontest.nwf.org/menu-home.aspx?comp\\_id=B9F573E3-BBA8-4C24-A86B-A2DE460EC0E8](https://photocontest.nwf.org/menu-home.aspx?comp_id=B9F573E3-BBA8-4C24-A86B-A2DE460EC0E8)
- April 13 - Northwest Tennessee Photo Club Spring 2024 Photo Contest - [http://nwtphotoclub.com/?page\\_id=134](http://nwtphotoclub.com/?page_id=134)
- April 19 - 2024 Montgomery Photo Festival - <https://themontgomeryphotofestival2024.artcall.org/>

HPS is meeting at Trinity United Methodist Church on the second Monday of the month, 7-9 p.m., and on the fourth Monday, 7-9 p.m.

[www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)

<https://www.facebook.com/groups/399566463394251/> (closed group)

## **Workshops and Outings**

*By Philip Flowers – Workshop Chairman*

Our year began with a cold outing to Wheeler Wildlife Refuge to capture the Cranes and other waterfowl. A good start to the year. There were thousands of Sandhill Cranes on hand. Many members captured numerous great images that were shared on our Facebook site. On March 9th we will have a Workshop on Waterfall photography led by Keith Bozeman, Keith has presented to our group previously. You can check out some of his work here: <https://www.keithbozemanphotography.com/>. Space is limited to 10 people. There will be a \$20/person fee payable on signup. I took his regular waterfall workshop last week and I can attest that it will be well worth your time. With rain in the forecast next week the waterfalls should be flowing. A sign-up sheet is posted on our Facebook page along with more details. We still have more workshops and outings in the planning stages. We plan on a Flower photography workshop at Huntsville Botanical Gardens in April and a revisit to the Limestone Sheriff's Rodeo in May. And more to come. Happy shooting.

---

## **Call for Exhibition Photographs**

*Submitted by Karen L. Beisel*

Dr. Barbara Michael (UNCW) and Dr. Rebecca Fletcher (ETSU) are preparing an exhibition for the Reece Museum on the main campus of ETSU titled, "Appalachia and Yemen: Living in Mountain Spaces". They're requesting photo submissions for the exhibit of present-day living in Appalachia. You can access the information at <https://www.etsu.edu/cas/cass/reece/exhibitions/upcoming.php> and click on the title of the exhibit. Then click on the blue banner "Call for Appalachian Photographs >" to access the entry form.

## Stereoscopic Imagery Publication

*By Lee Pratt*

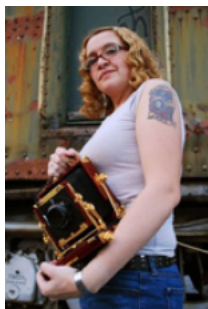
Lee Pratt's primary interest in photography is the making of stereoscopic (3D) imagery. As such he is a member of about a dozen photographic organizations that support 3D imaging. One of those organizations, the Cascade Stereoscopic Club (based in Portland, Oregon) has recently published a 100-page 30th Anniversary Celebration book. As a long-distance member, Lee has 16 of his 3D images in the book. Samples of his images are shown here.





## March 2024 Judge—Cara Fuller Subject—Open

*March 25, Trinity United Methodist Church, 7:00 p.m.*



Cara Fuller is our Judge for the July Competition, “Open.” Cara is no stranger to the Huntsville Photographic Society, as she has been with us as a judge for the last 13 years. She always has helpful comments and our members continuously say that they “learn a lot when Cara is with us”. She received her Masters in Fine Art Photography from Savannah College of Art and Design. Cara is originally from East Aurora, New York. Nature versus man is always a theme of her work. As a fine art photographer, she travels the country documenting the cars forgotten about in long ago closed junkyards, everywhere from northern Minnesota to Florida. Some of her most identifiable works focus on Old Car City, where trees snake their way through the intricate grills of classic cars and muscle cars become imprisoned in the forest. You can see some of her work at

[https://www.etsy.com/shop/CaraFullerPhotos?ref=hdrCara\\_Fuller\\_Photography/CARA\\_FULLER/CARA\\_FULLER.html](https://www.etsy.com/shop/CaraFullerPhotos?ref=hdrCara_Fuller_Photography/CARA_FULLER/CARA_FULLER.html)

## February Competition Results Subject—Water’s Edge Judge—Joe Fikes

	Color Digital (63)	Monochrome Digital (55)	Color Print (17)	Monochrome Print (17)
1st	Chris Baker	John Shriver	Don Wolfe	Doris Leverett
2nd	Barry Freeman	Earl Todd	Ron Atchley	Philip Flowers
3rd	Chris Baker	Chris Baker	Henry Smith	Eddie Sewall
HM	Carol Eidson	Allen Gary	Doris Leverett	Charles Leverett
HM	Earl Todd	Casey Johnson	Bob Schmiedeskamp	Tom Bryant
HM	Eric Deylius	Chris Baker		
HM	John Dillingham	C.T. Chi		
HM	Philip Flowers	Eric Deylius		

## 2024 Competition Topics

26-MAR—OPEN	24-JUN—LINES/ANGLES/ PATTERNS	23-SEP—SPORTS
22-APR—ABANDONED OR DISCARDED	22. JUL—OPEN	28-OCT—OPEN
27-MAY—ALABAMA THE BEAUTIFUL	26-AUG—NATURE IN MOTION	25-NOV—BOTTLES

## Update on Upgrading the Digital Darkroom

*By Tom Bryant*

This is an update on last month’s article on upgrading a PC desktop. Keeping the digital darkroom up to date is a struggle as new editing software cascades onto the market that does great things but requires more computer power. In last month’s article I talked about how the video card offers a lot of bang for the bucks and is easy to install. Editing software has taken advantage of both the Graphics Processing Unit (GPU) and the dedicated video memory on the card. My desktop PC came with a 500 MB of video memory. I upgraded in 2019 for \$300 and now had 3 GB of video memory and an nVidia series 1000 GPU. I said “Wow” when I installed it. In 2023 again for \$300 I got 12 GB of video memory and an nVidia series 3000 GPU. I again said “Wow” when I installed it.

This short article is about updating the video card driver. Microsoft Windows has advertised for several years as being the only drive update service required. In addition to Windows, they will be the service that keeps all the other drivers up to date. Photoshop has a feature under Help called GPU Compatibility. This month, I checked it and mine said all was well except that there was a driver update available. Windows said I was up to date with the latest, but when I went to the nVidia site to check there, Lo and Behold they had just added a choice of drivers for my card; one for Games use and one for Studio use. Of course I chose Studio, and when it was installed I again said “Wow”. The Studio driver noticeably improved response in Lightroom and Photoshop and also added some effects in Windows that did not run before. So the moral of this story is that the video card has become a significant player in computer processing and don’t trust Microsoft to update your important drivers for you.

## Points for the Year to Date

Name	2024 Points	2024 Wins
Christopher Baker	12	4
Allen Gary	11	3
Don Wolfe	10	3
Charles Leverett	9	3
CT Chi	7	4
Henry Smith	7	2
Barbara Staggs	7	2
Philip Flowers	6	3
Tom Bryant	6	2
Doris Leverett	6	2
Eric Deylius	5	3
Earl Todd	5	2
John Shriver	5	1
Ronald Atchley	4	1
Barry Freeman	4	1
Susan Chi	3	1
Eddie Sewall	3	1
Jack Eidson	2	2
Susan Poston	2	2
Emily Saile	2	2
John Dillingham	1	1
Carolyn Eidson	1	1
Bob Gathany	1	1
Virginia Gilbert	1	1
Casey Johnson	1	1
Bob Schmiedeskamp	1	1
Jim Spinoso	1	1
Sam Tumminello	1	1



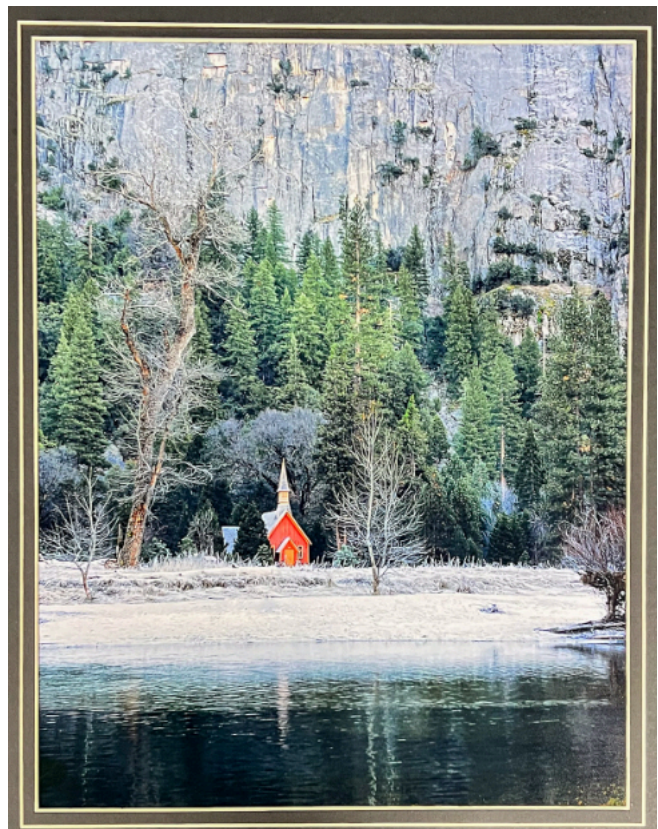
## February 2024 Images



Color Print 1st place  
by Don Wolfe



Color Print 2nd place  
by Don Atchley



Color Print 3rd place  
by Henry Smith





Monochrome Print  
1st place  
by Doris Leverett

Monochrome Print  
2nd place  
by Philip Flowers



Monochrome Print  
3rd place  
by Eddie Sewall

Color Digital 1st place  
by Chris Baker



Color Digital 2nd place  
by Barry Freeman

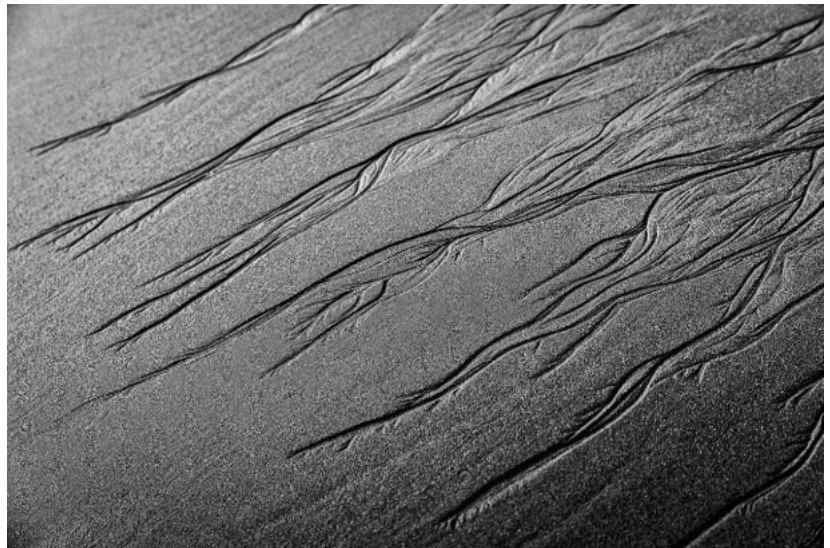


Color Digital 3rd place  
by Chris Baker



Monochrome  
Digital 1st place  
by John Shriver

Monochrome Digital  
2nd place  
by Earl Todd

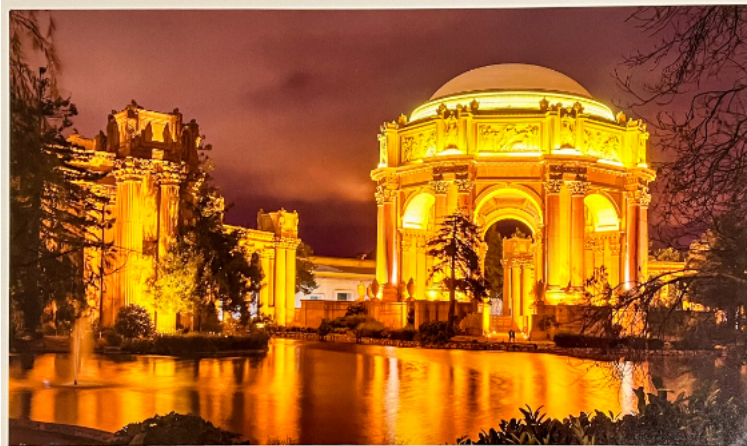


Monochrome Digital  
3rd Place  
by Chris Baker

## Honorable Mention—Print



Doris Leverett



Bob Schmiedeskamp



Charles Leverett



Tom Bryant

## Honorable Mention—Digital



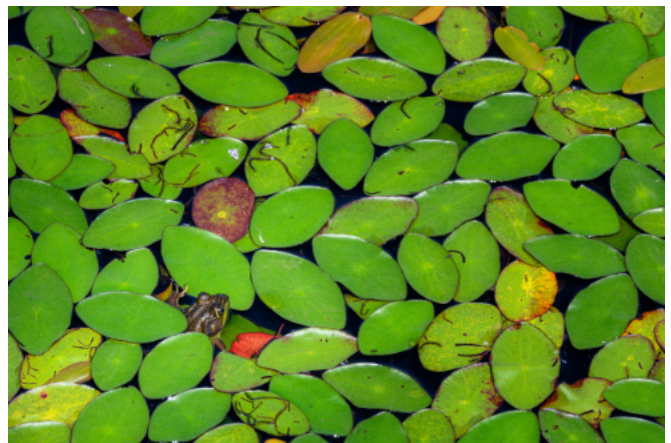
Carol Eidson



Earl Todd



Eric Deylius



John Dillingham



Philip Flowers



Susan Poston



Allen Gary



Casey Johnson



Chris Baker



C.T. Chi



Eric Deylius



Jack Eidson