



Color Print,  
HM, by Eddie  
Sewall. See  
more HMs  
starting on p.11

# ***In Focus***

## **February Program—Forest Photography**

***Presented By Keith Bozeman***

*February 10, 2025 GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.*

The State of Alabama offers many scenic landscapes for the nature photographer. Alabama is truly blessed with beautiful mountains, deep canyons, ancient forests, waterfalls, amazing caves, and white sand beaches. Keith Bozeman has been exploring and photographing the remote forest of Alabama for over 25 years. Keith will be speaking on the many aspects of forest photography. He will discuss the equipment needed, techniques he uses to capture them, composition, time of day, and how to capture them in the best light.

Keith Bozeman has been a professional educator for 26 years, a nature photographer for 22 years, and an avid outdoorsman for as long as he can remember. He loves both being in nature and teaching. He is passionate about both. He offers travel workshops both locally and nationally. He also teaches digital photo processing workshops. Many of his photography workshop participants are repeat customers. He is also a well published photographer. He is frequently published in the Brown



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Trout Calendars that are found in major stores such as Walmart, Staples, Office Depot, Books-A-Million, and Barnes and Noble. He had the cover shots for the Alabama, Colorado, and Utah Wild and Scenic calendars for 2018. He also had the cover shots for the Alabama and Tennessee Wild and Scenic calendars for 2019. He has been published in magazines such as Outdoor Photographer Magazine, Country Magazine, and Backpacker Magazine. He has also been the guest speaker for several camera clubs and photography podcasts.

## Upcoming Photography Classes at GigaParts *Submitted By Chris Baker*

Here's a list of upcoming photography classes sponsored by GigaParts. All classes are free, just register at the link provided.

- February 5 - Post-processing Fundamentals by Chris Baker - <https://events.gigaparts.com/events/gigapartshuntsville/1468066?>
- February 19 - Basics of Bird Photography by Chris Baker - <https://events.gigaparts.com/events/gigapartshuntsville/1468067?>
- March 5 - Fundamentals of Astrophotography by Chris Baker - <https://events.gigaparts.com/events/gigapartshuntsville/1468069?>

## Upcoming Photo Contest Deadlines

March 1 - 2025 Big Picture Natural World Photography Competition - <https://www.bigpicturecompetition.org/>  
 March 2 - 2025 Black and White International Photo Awards - <https://www.blackandwhitephotoawards.art/>  
 March 5 - 2025 Audubon Photography Awards - <https://photoawards.audubon.org/>  
 March 23 - 2025 National Wildlife Photo Contest - [https://photocontest.nwf.org/menu-home.aspx?comp\\_id=BE6184E3-F1E4-49D7-A52E-20A368BF98C0](https://photocontest.nwf.org/menu-home.aspx?comp_id=BE6184E3-F1E4-49D7-A52E-20A368BF98C0)  
 June 15 - 2025 Black and White Photo Awards - <https://bwphotoawards.com/en/>  
 June 23 - 2025 Epson Pano Awards - <https://thepanoawards.com/>

HPS is meeting at GigaParts on the second Monday of the month, 6:30 p.m., and on the fourth Monday, 6:30 p.m.

[www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/>  
 (closed group)

### Officers of HPS

**President:** Chris Baker

**Primary Competition Officer:**  
Steven Butler

**Digital Competition Officer:** Doug Wong

**Competition Records Officer:** Eddie Sewall

**Program Officer:**  
Paul Hauser

**Activities & Workshops Officer:** Philip Flowers

**Publicity Officer:**  
Xavier Adams

**Treasurer:**  
Bob Schmiedeskamp

**Communications Officer:**  
Jay Bain

**Historian:** Tom Bryant

**Exhibition Officer:**  
Connor McLeod

**PSA Representative:**  
Lee Pratt

### Non Board Positions

**Webmaster:** John Shriver

**Membership Officer:**  
Vacant

**Mentor/Novice Program Officer:** Conner Hill

## Camera and Lens Rentals

*Submitted by Chris Baker*

For those wanting to test out a new mirrorless camera body or lens, the GigaParts rental rates are outlined in the chart below.

### Rental Rates


Cameras	1 Day	3 Days	7 Days
Nikon Z7	\$80+	\$165+	\$280+
Nikon Z8	\$100+	\$225+	\$350+
Sony AIII	\$55+	\$105+	\$190+
Sony AIV	\$80+	\$165+	\$280+
Canon R5	\$100+	\$225+	\$350+
Canon R6 MarkII	\$80+	\$165+	\$280+

Lenses	1 Day	3 Days	7 Days
Nikon Nikkor Z 24-70	\$70+	\$140+	\$245+
Nikon Nikkor Z 70-200	\$85+	\$175+	\$297.50+
Sony FE 24-70	\$70+	\$140+	\$245+
Sony FE 70-200	\$85+	\$175+	\$297.50+
Canon RF 24-70	\$70+	\$140+	\$245+
Canon RF 70-200	\$85+	\$175+	\$297.50+

Laptops	Weekly	Monthly
Lenovo ThinkPad	\$45+	\$75+
Dell Latitude	\$45+	\$75+



## 2025/6 Competition Topics

24-FEB-SUNRISE/SUNSET	28-JUL-OPEN	2026
24-MAR-OPEN	25-AUG-FORMATIONS	26-JAN-LEAVES & PETALS
28-APR-ARCHITECTURAL	22-SEP-MOUNTAINS & VALLEYS	23-FEB-PATTERNS
26-MAY-BOTANICALS (PLANTS)	27-OCT-OPEN	23-MAR-OPEN
23-JUN-N. ALABAMA/S. TENN	24-NOV-HUMOR	

## February 2025 Judge—Bob Gathany

### Subject—Sunrise/Sunset

***February 24, GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.***



From 1980 - 2000 Bob Gathany provided photographic services for business & industry in North Alabama. In 2000 he became a staff photographer for The Huntsville Times. Retiring in 2019 he continues to photograph high school sports for AL.com. He is also a volunteer with PAR - Prepare And Respond - a disaster response team, photographing their deployments to clear storm damage from tornadoes, hurricanes & flooding throughout the Southeast.

His grandmother Florence Rice and her brother Harry were photographers in the early 1900's with studios in PA. She also attended the Southern School of Photography in

McMinnville, TN in 1912. Photography is an inherited part of his genetics.

He enjoys seeing things from a different perspective, capturing action and preserving a view or event that most people may not get to experience. Many subjects are here and gone before you know it. A photographer often has to anticipate something happening and be prepared to snap the shutter as it occurs. If you wait until you see the shot in the viewfinder you are too late. There are no second chances. Other scenes are more lasting and give the photographer time to move around the subject and find the best time of day or ideal location from which to shoot. Both situations have their challenges.

In 2024 Bob was awarded his Master of Photography and recognized as an Honorary Lifetime Member of HPS having been a member since 1977.

<http://bobgathany.photoshelter.com>

<https://facebook.com/PrepareAndRespond>

<https://www.facebook.com/southernschoolofphotography>

I judging photos I emphasize that what I like may not be what someone else likes. It has to fit the theme and be something I would want to hang on my wall. Composition & exposure are important. An interesting, unusual perspective or approach is welcome.

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## Upcoming Programs

***Submitted By Paul Hauser***

- March is Herb Stokes discussing off camera flash
- April is John Sharp discussing his recent trip to Glacier National Park.
- May is TBD

## Framing the Future: A Black Photographers' Gallery

**Orion Amphitheater—Friday, February 7, Saturday, February 8**

Congratulations to HPS's Xavier Adams! Xavier will be one of the four featured photographers at an upcoming event at the Orion Amphitheater. Here are details from the Orion Events page:

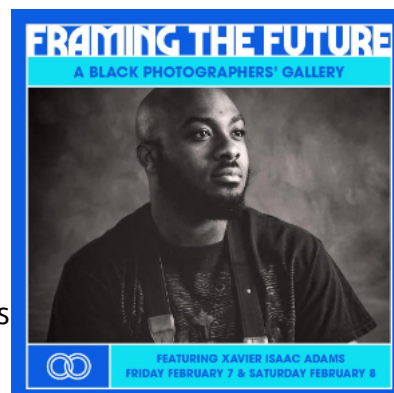
In celebration of Black History Month, step backstage for Framing the Future: A Black Photographers' Gallery, a showcase of talent, creativity, and vision. Featuring the work of local Black photographers Dokk Savage, Neville Simpson, Miles K. Whitmore and Xavier Isaac Adams, this gallery shines a light on the narratives and artistry shaping our community today and tomorrow.

Join us for the opening reception on Friday, February 7, from 6:00-9:00 PM. Enjoy refreshments, an electrifying soundtrack curated by DJ Lisha, and the rare opportunity to hear the stories behind each piece directly from the individuals behind the lens.

For those who can't make the reception, viewing hours will also be held on Saturday, February 8, from 11:00 AM to 2:00 PM.

Both dates are free to attend—don't miss your chance to experience the artistry, ambition, and vision that is shaping Huntsville's history in the making.

<https://theorionhuntsville.com/event/framing-the-future-a-black-photographers-gallery/>



## January Competition Results

### Subject—Looking up/Looking Down

### Judge—José Betancourt

	Color Digital (59)	Monochrome Digital (54)	Color Print (22)	Monochrome Print (23)
1st	Allen Gary	Emily Saile	Philip Flowers	Barbara Staggs
2nd	Bill Farnsworth	Julia Gary	Doris Leverett	Mike Cook
3rd	Chris Baker		Doris Leverett	Philip Hallmark
HM	Philip Flowers	Alice Searcy	Joy Henderson	Charles Leverett
HM	Carol Eidson	Allen Gary	Eddie Sewall	John Shriver
HM	Trevor Hall	Mat Bevill		
HM	Carolyn Spinoso	Chris Baker		
HM	John Dillingham	Eric Deylius		
HM	Chris Baker			

## Workshops and Outings

*By Philip Flowers – Workshop Chairman*

On January 25th we had a well-attended outing to Wheeler Wildlife Refuge. On February 22nd we will have a portrait/ lighting Workshop led by Eric Mittman. In March our Workshop on Lightroom had to be rescheduled due to Gigaparts's conflict with the date. It has been rescheduled to May. We are working on another event for March and we will pass along news when it is finalized. Looking forward to it.

*We learn by doing. Happy shooting.*

## Points for the Year to Date

Name	2025 Points	2025 Wins
Doris Leverett	7	2
Philip Flowers	6	2
Allen Gary	6	2
Chris Baker	5	3
Emily Saile	5	1
Barbara Staggs	5	1
Mike Cook	4	1
Bill Farnsworth	4	1
Julie Gary	4	1
Philip Hallmark	3	1
Mat Bevill	1	1
Eric Deylius	1	1
John Dillingham	1	1
Carolyn Eidson	1	1
Trevor Hall	1	1
Joy Henderson	1	1
Charles Leverett	1	1
Alice Searcy	1	1
Eddie Sewall	1	1
John Shriver	1	1
Carolyn Spinoso	1	1

### New Members

Kit Horsley  
Melody Ramsey  
Ben Runyan  
Bruce Stanley  
Scott Wilhelm

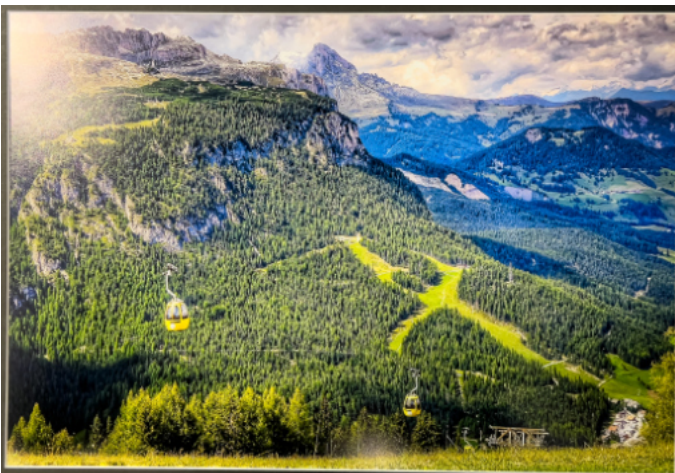


## January 2025 Images



Color Print 1st place  
by Philip Flowers

Color Print 2nd place  
by Doris Leverett

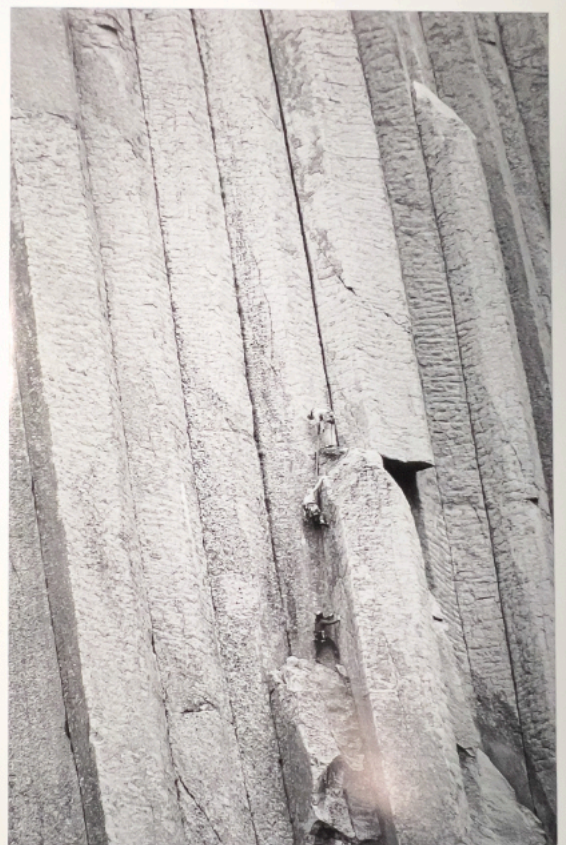


Color Print 3rd place  
by Doris Leverett

Monochrome Print  
1st place  
by Barbara Staggs



Monochrome Print  
2nd place  
by Mike Cook



Monochrome Print  
3rd place  
by Philip Hallmark





Color Digital  
1st place  
by Allen Gary

Color Digital  
2nd place  
by Bill Farnsworth



Color Digital 3rd  
place  
by Chris Baker

Monochrome  
Digital 1st place  
by Emily Saile



Monochrome Digital  
2nd place  
by Julia Gary



## Honorable Mention—Print



Joy Henderson



Eddie Sewall



Charles Leverett



John Shriver

## Honorable Mention—Digital



Philip Flowers



Carol Eidson



Carolyn Spinoso



Chris Baker





John Dillingham



Trevor Hall



Alice Searcy



Allen Gary



Chris Baker



Mat Bevill



Eric Deylius