



Monochrome Digital HM, by Tyrell Jemison. See more HMs starting on p.11

# In Focus

## November Program–Creative Crud Results

*Submitted By Chris Baker*

*November 10, 2025 GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.*

Our Program meeting on November 10 will feature the results of our Creative Crud exercise. We'll view a slideshow of the fun and creative ways that our HPS members used their random Dollar Store item in their photography. A reminder for the members who are participating is found on page 3.

We'll also conduct some year-end HPS business with a member review and approval of next year's budget, as well as an election of officers. For anyone interested in getting more involved, we have a vacancy on the board that we'd love to fill for next year.

Please contact Chris Baker at [knc82099@me.com](mailto:knc82099@me.com) for details.

### 2026 HPS Officers

President - Chris Baker  
 Primary Competition Officer - Julie Lumpkins  
**Digital Competition Officer - Vacant**  
 Competition Records Officer - Eddie Sewall

Program Officer - Steven Butler  
 Activities and Workshops Officer - Paul Hauser  
 Publicity Officer - Xavier Adams  
 Treasurer - Bob Schmiedeskamp  
 Communications Officer - Jay Bain

Historian - Tom Bryant  
 Exhibition Officer - Connor McLeod  
 PSA Representative - Lee Pratt  
 Webmaster - John Shriver  
 Assistant Webmaster - Bill Farnsworth

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## End-of-Year Celebration

*Submitted By Chris Baker*

Planning is underway for our EOY banquet where we get together to share some food and hand out awards for best photos of the year, President’s award, and Lifetime Achievement Awards. Please reserve this date on your calendar and join us for this celebration. Here are some details:

- Where: Wesley Hall, Trinity United Methodist Church, 607 Airport Road, Huntsville
- When: Thursday, December 11, beginning at 6pm
- Who: Club members and spouses/dates/significant others, Judges
- What to Bring: Members with last names A-M will bring desserts, N-Z will bring hor d’ourves

### Officers of HPS

**President:** Chris Baker

**Primary Competition Officer:**  
Steven Butler

**Digital Competition Officer:** Chris Baker, acting

**Competition Records Officer:** Eddie Sewall

**Program Officer:**  
Paul Hauser

**Activities & Workshops Officer:** Vacant

**Publicity Officer:**  
Xavier Adams

**Treasurer:**  
Bob Schmiedeskamp

**Communications Officer:**  
Jay Bain

**Historian:** Tom Bryant

**Exhibition Officer:**  
Connor McLeod

**PSA Representative:**  
Lee Pratt

### Non Board Positions

**Webmaster:** John Shriver

**Assistant Webmaster:**  
Bill Farnsworth

**Membership Officer:**  
Vacant

**Mentor/Novice Program Officer:** Conner Hill

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## Upcoming Photography Classes

*Submitted By Chris Baker*

Upcoming free classes at GigaParts. Register at the link provided.

- November 19 - Infrared Photography by Chris Baker - <https://events.gigaparts.com/events/gigapartshuntsville/1729633>

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## Upcoming Photo Contest Deadlines

- November 15 - The Nature Photography Contest 2025 - <https://thenaturephotocontest.com/>
- December 14 - Bird Photographer of the Year 2026 - <https://www.birdpoty.com/how-to-enter>
- January 6 - 2026 Sony World Photography Awards - <https://www.worldphoto.org/sony-world-photography-awards>

HPS is meeting at GigaParts on the second Monday of the month, 6:30 p.m., and on the fourth Monday, 6:30 p.m.

[www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)

<https://www.facebook.com/groups/399566463394251/> (closed group)

## Creative Crud

*Submitted By Chris Baker*

For those participating in this year's Creative Crud activity. As a reminder, here are the rules and important dates:

Here are the rules:

- Each participant will submit (1) one regular/straight photo to show and define the object.
  - Each participant will also submit (3) three additional photos that show your creativity with the object.
  - These photos must include the object but you may use the whole object or a part of the object.
  - It does not even have to be recognizable nor does it have to be the main subject of the photo.
  - The photo does not have to show the object's intended use.
  - Your creativity must take place in the camera, not in Photoshop or any other such program. You may use these programs for basic corrections such as cropping, levels, etc. but you may not use digital filters, cloning, major color alternations, AI, etc.
  - Your (4) photos must be submitted via e-mail to Chris Baker at [knc82099@me.com](mailto:knc82099@me.com) before **Nov 8** using the same submission standards as you use for the monthly competitions.
    - JPEG images , maximum width 2800 pixels, maximum height 1600 pixels.
    - File name must be: first and last name with no spaces, a dash and then entry number.
      - Example: JohnDoe-1.jpg
- 

## End of Year Print Competition

*Submitted By Chris Baker*

Steven Butler will be collecting the winning print images (1st, 2nd, 3rd, and Honorable Mention) from any of this year's monthly competitions. Please bring them to either of the November meetings so they can be entered into the End of Year Competition. If you can't make it to a meeting, we will have a drop box set up at Trinity United Methodist Church where they can be deposited before November 25. More details to come.

## Your Grandfather's GoPro

*Submitted By Tom Bryant*

HPS is a still photography group and this is a movie camera, but both functions are combined in modern cameras into a multi-media experience, and there is a strong nostalgia movement so I believe this article is relevant and I hope you enjoy it.

A friend of ours died unexpectedly and I was asked to dispose of his camera equipment. This item was a jewel that I thought was worth preserving. The Huntsville Museum of Art has a small camera collection on display and they agreed that this item was a worthy addition. I made a base equipped with a tripod socket to display the camera in the vertical operating position and prepared a description. It is now on display there.

Keystone K-8 Pocket Movie Camera -- This was your grandfather's GoPro video camera. It was manufactured between 1937 and 1943 at the Keystone Camera Company in Boston, MASS. It shot 4 minutes of video with no sound on Double 8mm movie film. Color was available but was very expensive so most were made with black-and-white film. It is called a Double 8 camera because it uses a 16 mm wide film roll and exposed only half the width of the film. A roll made 2 minutes of video on one side. Then the camera was carefully opened in dim light and the reels reversed for another 2 minutes of shooting. Then it was sent to a lab that developed the film, split it, and spliced it back together to make a 4-minute reel of film with sprocket holes on one side only. Keystone also made a projector for this film. Whew! Today's technology is wonderful. A clockwork mechanism drives the camera so it has no batteries. The "Mickey Mouse" ears on the side is the key used to wind up a spring that powers the camera.

High-Quality video is so easy today with color and audio. What a difference from the World War II era.




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### 2025/6 Competition Topics

2026

23-FEB-PATTERNS

23-MAR-OPEN

26-JAN-LEAVES &amp; PETALS

## November 2025 Judge—Cindy Shaver Subject—Humor

**November 24, GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.**

Cindy Shaver has supported HPS as our judge on several occasions, including one of our judges for the 2019 and 2024 Best of Year competition. Serving Huntsville and surrounding areas for over ten years, Cindy Shaver provides fine art as well as contemporary images. Cindy specializes in wedding and portrait photography, including senior, family, and pet portraits. Cindy has the skills to create amazing images.



Cindy has earned numerous awards including the following:

- 2020 Grand Imaging Award finalist in the senior portrait category in International Print Competition
- 2017 and 2018 Mississippi and Alabama Master Photographer of the year.
- 2016 Bronze medalist in the International Print Competition
- 2016 Earned a Master Photographer Degree

Samples of Cindy's work can be viewed at her website [www.cindyshaver.com](http://www.cindyshaver.com)

## October Competition Results Subject—Open Judge—Cecil Holmes

	Color Digital (37)	Monochrome Digital (36)	Color Print (24)	Monochrome Print (18)
1st	Chris Baker	Chris Baker	Chris Baker	Joy Henderson
2nd	Jane Reneau	Jack Eidson	John Dillingham	Henry Smith
3rd	Jack Eidson	Mat Bevill	Jane Reneau	Joy Henderson
HM	Bill Farnsworth	Tyrell Jemison	Kate Deal	John Shriver
HM	Tom Johnson	Susan Chi	Casey Johnson	John Dillingham
HM	Ricky Pounders	Julia Gary		
HM	Julia Gary	Chris Baker		
HM	Julia Gary			
HM	Carol Eidson			

## Shades Valley Camera Club Tours HPS Darkroom

*Submitted By John W. Shriver*

Members of the Shades Valley Camera Club recently visited the Huntsville-Guntersville area for a photo outing. Barbara Maisonville contacted John Shriver to arrange a tour of the HPS darkroom in the Huntsville Madison County library. Seven members joined John on Oct 27 for a darkroom tour and an introduction to the craft of film photography and alternative processes.



### New Members

Carl McNeill  
Mike Myszka  
Ahmed Nassar

## Points for the Year to Date

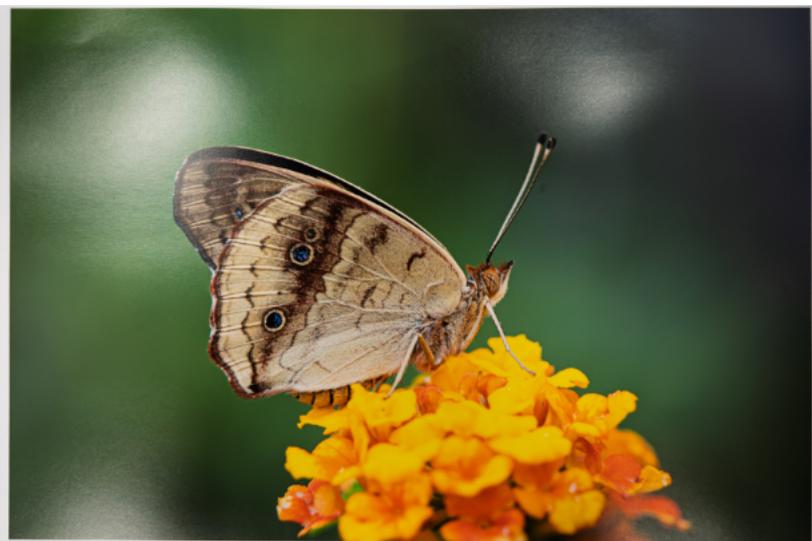
Name	2025 Points	2025 Wins
Chris Baker	51	22
Doris Leverett	45	15
Joy Henderson	42	14
Charles Leverett	36	12
Jack Eidson	33	12
Casey Johnson	32	14
Allen Gary	32	11
Emily Saile	31	12
Barbara Staggs	28	11
John Dillingham	21	7
Mat Bevill	18	7
Susan Poston	17	9
Susan Chi	16	10
CT Chi	16	6
Mike Cook	15	6
Henry Smith	15	4
Julie Gary	13	7
Jane Reneau	12	3
Carolyn Eidson	11	5
Thomas Johnson	10	6
Michael Cox	10	4
Bill Farnsworth	9	6
John Shriver	9	4
Carolyn Spinoso	9	4
Alice Searcy	8	6
Jim Spinoso	8	5
Kate Deal	8	4
Trevor Hall	8	4
Tom Bryant	7	4
Eric Deylius	7	3
Philip Hallmark	5	3
Laura Deal	4	2
Ricky Ponders	3	3
Kevin Burton	3	1
Cecilia Yarborough	3	1
Tyrell Jemison	2	2
Shannon Leszcynski	2	2
Eddie Sewall	2	2
Christy Ashby	1	1
Riley Garrett	1	1
Bob Gathany	1	1
Virginia Gilbert	1	1
Brad Lackey	1	1
Don Wolfe	1	1

## September 2025 Images



Color Print  
1st place  
by Chris  
Baker

Color Print  
2nd place  
by John  
Dillingham



Color Print 3rd place  
by Jane Reneau

Monochrome Print  
1st place  
by Joy Henderson



Monochrome Print  
2nd place  
by Henry Smith



Monochrome Print  
3rd place  
by Joy Henderson



Color Digital  
1st place  
by Chris Baker

Color Digital  
2nd place  
by Jane Reneau



Color Digital  
3rd place  
by Jack Eidson

Monochrome  
Digital 1st place  
by Chris Baker

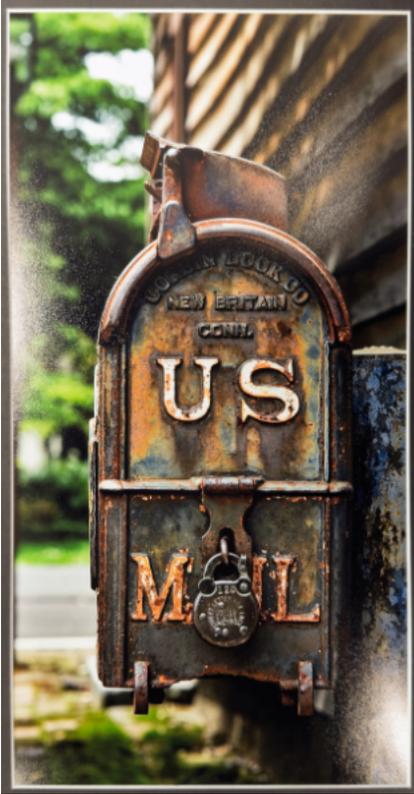


Monochrome Digital  
2nd place  
by Jack Eidson

Monochrome Digital  
3rd place  
by Mat Bevill



## Honorable Mention—Print



Kate Deal



Casey Johnson



John Shriver



John Dillingham

## Honorable Mention—Digital



Bill Farnsworth



Tom Johnson



Ricky Pounders



Julia Gary



Julia Gary

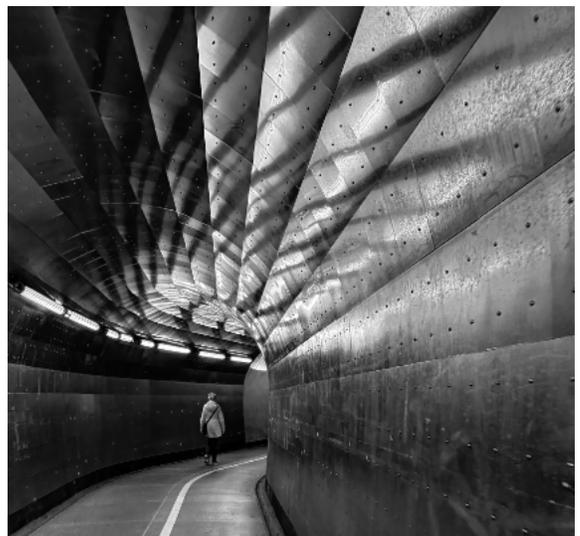


Carol Eidson



Tyrell Jemison

Susan Chi





Julia Gary



Chris Baker