



Color Digital HM, by Jim Spinoso,
See more HMs starting on p.11

In Focus

October Program—Beneath Alabama’s Waters

Presented by—Seth Patterson

October 12, 2026 GigaParts Classroom, 6:30 p.m.

Join underwater photographer Seth Patterson as he explores the springs, creeks, and rivers of Alabama, bringing to light a seldom-seen underwater world and the remarkable biodiversity hidden just beneath the surface.



Outings and Workshops

Submitted By Paul Hauser

On October 3 is the Scott Kelby Worldwide Walk. We will do downtown Huntsville. November is to be determined.

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Free Photography Classes

Submitted By Chris Baker

GigaParts is offering free photography classes taught by HPS President, Chris Baker. Chris has a series of classes designed with beginner's in mind that cover the basics of the exposure triangle, composition, camera bodies, lenses, and post-processing. All classes are in the store's classroom beginning at 6pm. A schedule for the October classes and links to register are as follows:

October 7 - Bird Photography - <https://events.gigaparts.com/events/gigapartshuntsville/2301609>

October 21 - Travel Photography - <https://events.gigaparts.com/events/gigapartshuntsville/2301621>

Officers of HPS

President: Chris Baker

Primary Competition Officer:

Julie Lumpkins

Digital Competition

Officer: OPEN

Competition Records

Officer: Eddie Sewall

Program Officer:

Steven Butler

Activities & Workshops

Officer: Paul Hauser

Publicity Officer:

Xavier Adams

Treasurer:

Bob Schmiedeskamp

Communications Officer:

Jay Bain

Historian: Tom Bryant

Exhibition Officer:

Connor McLeod

PSA Representative:

Lee Pratt

Non Board Positions

Webmaster: Tim McCorry

Assistant Webmaster:

Bill Farnsworth

Upcoming Photo Contest Deadlines

- October 30 - 2027 Outdoor Alabama Contest - <https://www.outdooralabama.com/photocontest>
- November 15 - 2026 Nature Photography Contest - <https://thenaturephotocontest.com/>
- January 5 - 2027 Sony World Photography Awards - <https://www.worldphoto.org/sony-world-photography-awards>

HPS is meeting at GigaParts on the second Monday of the month, 6:30 p.m., and on the fourth Monday, 6:30 p.m.

[hpsphoto.org](https://www.facebook.com/groups/399566463394251/)

<https://www.facebook.com/groups/399566463394251/> (closed group)

Creative Crud

Submitted by Chris Baker

Crud is back!!!! Here's a fun way to get your creative juices flowing. This activity challenges you to improve your creative "in camera" skills by using a Dollar Tree object as your subject. Barbara Staggs will be coordinating the event, so please contact her with any questions: staggwh@gmail.com

Crud items were delivered at the September 28 meeting. **For those who weren't able to attend, your Crud will be available at the October 12 and October 26 meetings.**

Here are the rules:

- Each participant will submit (1) one regular/straight photo to show and define the object.
- Each participant will also submit (3) three additional photos that show your creativity with the object.
- These photos must include the object but you may use the whole object or a part of the object.
- It does not even have to be recognizable nor does it have to be the main subject of the photo.
- The photo does not have to show the object's intended use.

Your creativity must take place in the camera, not in Photoshop or any other such program. You may use these programs for basic corrections such as cropping, levels, etc. but you may not use digital filters, cloning, major color alternations, AI, etc.

- Your (4) photos must be submitted via e-mail to Chris Baker at knc82099@me.com before **Nov 7** using the same submission standards as you use for the monthly competitions.
 - JPEG images , maximum width 2800 pixels, maximum height 1600 pixels.
 - File name must be: first and last name with no spaces, a dash and then entry number.
 - Example: JohnDoe-1.jpg
 - All participants' images will be shown as part of the program on Nov 9.
 - You are welcome to submit more photos if you're feeling extra creative
 - Most important rule: HAVE FUN!!!

Local Shows

Submitted by Brandon Black

I'll be set up at a couple of local shows over the next few months with a selection of my landscape, nightscape, and local photography. If you're out and about, I'd love for fellow club members to stop by the booth, check out some of my latest work, and say hello!

Madison Street Festival--Saturday, October 3rd

MidCity Holiday Market--Sunday, November 8th

Both are great opportunities to get out, support local artists and makers, and enjoy some of what our community has to offer. Hope to see some familiar faces there!

Instagram: [@blacklion_photography_](https://www.instagram.com/blacklion_photography_)

Facebook: Brandon Black Photography

3CT Fall Photo Trek Oct 17, 2026

Submitted by Lee Pratt

On September 25, we had a Zoom meeting of the Camera Club Council of Tennessee (3CT), of which HPS is a member and I am the HPS representative to the 3CT activities. Each year the 3CT plans Fall Photo Treks and Spring Photo Treks. See below, which is one page of the August 3CT newsletter. The attachment describes the Fall Photo Trek on Saturday, October 17, 2026. Registrations are still being requested for attendees to receive a brochure, maps, and a free lunch ticket at the University of the South, Sewanee, TN. There have already been 60-70 pre-registrations, and they are planning for 100 people.

The University of the South — Sewanee, Tennessee. Saturday, October 17, 2026.

Nestled atop Tennessee's scenic Cumberland Plateau, Sewanee is home to the University of the South, commonly known simply as "Sewanee." Founded in 1857, the university is a nationally recognized liberal arts institution with a historic campus known for its Gothic architecture, stone buildings, and beautiful natural surroundings. It is affiliated with the Episcopal Church and serves as both a liberal arts college and a school of theology.

One of Sewanee's most distinctive features is "The Domain," a 13,000-acre campus and nature preserve that surrounds the university and village. The Domain encompasses forests, lakes, sandstone bluffs, caves, and more than 60 miles of trails, making it one of the largest and most scenic university campuses in the country.

For photographers, Sewanee offers an abundance of subjects, from the soaring architecture and stained-glass windows of All Saints' Chapel to sweeping overlooks, woodland trails, and seasonal fall colors. The combination of historic buildings, dramatic landscapes, and natural light makes the area a favorite destination for photographers, artists, and outdoor enthusiasts alike.

The charming village of Sewanee, with its small-town atmosphere and mountain setting, adds to the area's appeal, giving visitors a unique blend of history, culture, and natural beauty.



All Saints' Chapel, University of the South.

Presentation Location Update!

THE DAY — SATURDAY, OCT 17

Kickoff Meeting. St. Mark and St. Paul Church, Kennerly Hall, 216 University Avenue, Sewanee, TN 37375.

9:00 a.m. Registration — pick up brochure, maps, and lunch ticket.

9:30 a.m. Speaker — Jeffrey Wetherill.

12:30 p.m. Lunch at McClurg Dining Hall, 634 University Avenue, Sewanee — provided by 3CT with lunch ticket, available to first 60 to register.

The University sits five miles southeast of Monteagle on US 41A/416.

PRE-REGISTER BY OCTOBER 3

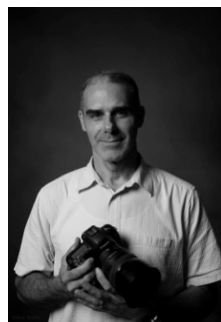
Early registrations receive a free lunch while available. If you plan an overnight stay, book early — hotels are already filling for fall foliage season. Register at tinyurl.com/3CTPhotoTrek2026 or scan the QR code on the flyer.



October 2026 Judge—José Betancourt

Subject—Open

October 26, GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.



José Betancourt is Professor of Photography at the University of Alabama in Huntsville's Department of Art, Art History and Design. He received his Bachelor of Arts from the University of South Florida and his Master of Fine Arts degree in photography from the City University of New York- Hunter College. José's personal art projects are inspired by collective memories and documentary photography. José uses alternative techniques to present the historical connections that inform the narrative. Additionally, José and artist Susan Weil have collaborated for over 20 years on a variety of alternative photographic techniques, most importantly, the Cyanotype, or Blueprint.

September Competition Results

Subject—Still Life

Judge—Mary Beth Johns

	Color Digital (45)	Monochrome Digital (40)	Color Print (14)	Monochrome Print (13)
1st	Eric Deylius	Casey Johnson	Casey Johnson	Tom Bryant
2nd	Christopher Baker	Emily Saile	Doris Leverett	Doris Leverett
3rd	Casey Johnson	Tyrell Jemison	Emily Saile	John Shriver
HM	Eric Deylius	Eric Deylilus	Henry Smith	Jane Reneau
HM	Jim Spinoso	John Dillingham		
HM	Robert Kemper	Karl Hagler		
HM	Christopher Baker	Mat Bevill		
HM	Casey Johnson			

2026 Competition Topics

26 OCT—OPEN

23 NOV—ACTION

Points for the Year to Date

New Members

Jacob Fields
Heather Gibson
Nick Gibson
Rowan Sparks

Name	2026 Points	2026 Wins
Christopher Baker	49	17
Mike Cook	46	15
Ahmed Nassar	43	14
Casey Johnson	39	16
John Shriver	26	10
Doris Leverett	23	7
Margaret Phillips	21	8
Barbara Staggs	21	7
Tom Bryant	20	6
Kate Deal	19	6
Allen Gary	18	10
Emily Saile	18	8
Susan Poston	18	7
Eric Deylius	13	7
John Dillingham	13	7
Paul Hauser	13	5
Henry Smith	11	5
Tyrell Jemison	10	5
Jane Reneau	10	5
Susan Chi	10	4
Bill Farnsworth	9	4
Joy Henderson	8	3
Raksha Ramdas	8	2
Charles Leverett	7	5
Lara Deal	7	4
Mat Bevill	6	6
Bethanie Soto	6	3
Jim Spinoso	6	3
Ed Townsend	6	3
Bob Gathany	6	2
C.T. Chi	5	5
Carolyn Spinoso	5	2
Jack Eidson	5	1
Julia Gary	4	4
Karl Hagler	4	4
Matthew Crowell	4	1
Kevin Burton	3	1
Adiva Onubedo	3	1
Robert Kemper	2	2
Ricky Pounders	2	2
Brandon Black	1	1
Evan Chaudhuri	1	1
Carolyn Eidson	1	1
Barry Freeman	1	1
Virginia Gilbert	1	1
Tom Johnson	1	1
Lee Pratt	1	1
John Stevens	1	1

September 2026 Images



Color Print 1st place
by Casey Johnson

Color Print 2nd place
by Doris Leverett



Color Print 3rd place
by Emily Saile

Monochrome Print
1st place
by Tom Bryant



Monochrome Print
2nd place
by Doris Leverett

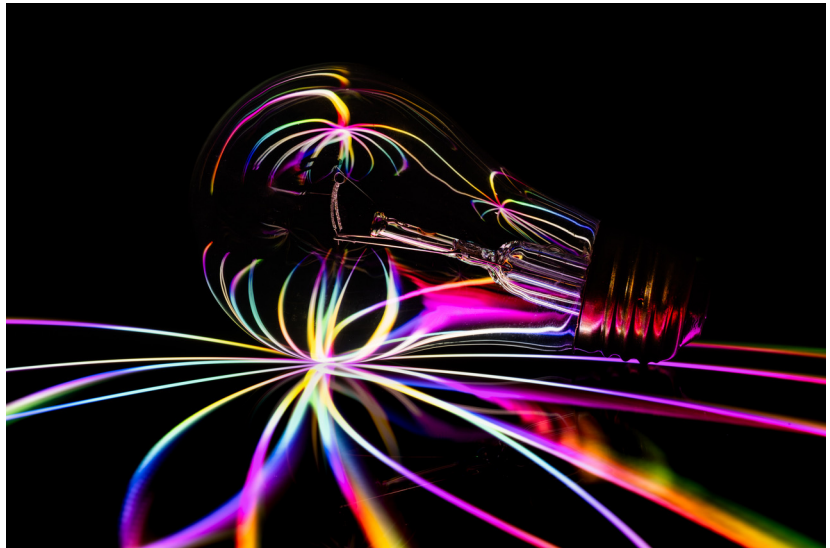
Monochrome Print
3rd place
by John Shriver





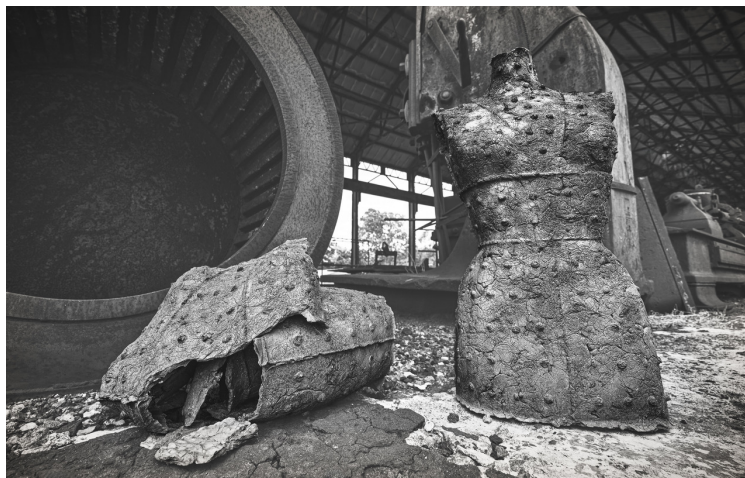
Color Digital
1st place
by Eric Deylius

Color Digital
2nd place
by Christopher Baker



Color Digital
3rd place
by Casey Johnson

Monochrome
Digital 1st place
by Casey Johnson



Monochrome Digital
2nd place
by Emily Saile

Monochrome Digital
3rd place
by Tyrell Jemison



Honorable Mention—Print



Henry Smith

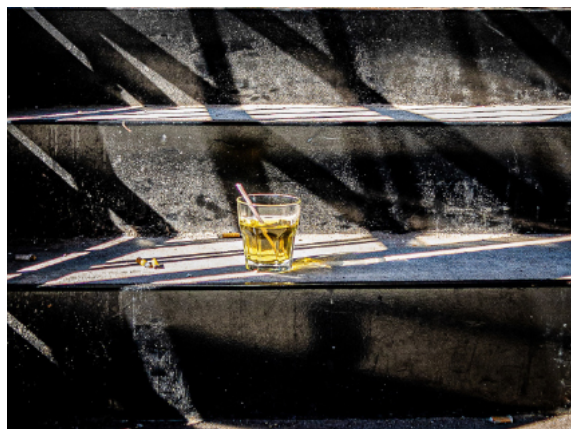


Jane Reneau

Honorable Mention—Digital



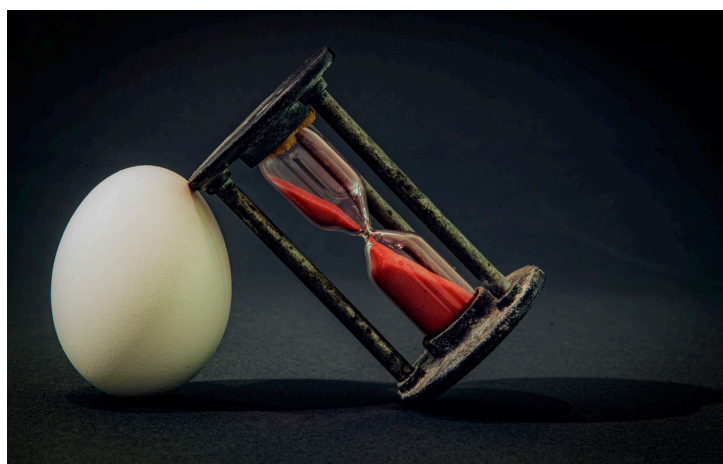
Casey Johnson



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Matt Bevill